

## TSCHABALALA SELF

1990 Born in Harlem, New York  
Lives and works in New York and New Haven, Connecticut

## EDUCATION

2015 MFA in Painting/Printmaking, Yale School of Art, New Haven  
2012 BA in Studio Arts, Bard College, Annandale-on-Hudson, New York

## SOLO EXHIBITIONS

2025 *The Illusion of the Self*, Longlati Foundation, Shanghai, China  
*Dream Girl*, Jeffrey Deitch, Los Angeles, California

2024 *My House*, curated by Galerie Eva Presenhuber, Grand Palais | Art Basel Paris, Paris, France  
*The Bigger Picture*, Galerie Eva Presenhuber and Melina Merkouri Art & Concert Hall, Hydra, Greece  
*Friends of the Highline Billboard*, curated by Cecilia Alemani, The Highline, New York, New York  
*Spotlight: Tschabalala Self*, FLAG Art Foundation, New York, New York  
*Bodega Run*, Swiss Institute, New York, New York  
*Around the Way*, EMMA - ESPOO Museum of Modern Art, Espoo, Finland

2023 *Feed Me, Kiss Me, Need Me*, Cultuurcentrum Strombeek, Grimbergen, Belgium  
*Spaces and Places*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Inside Out*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Seated*, Avant Arte De La Warr Pavilion, Bexhill On Sea, United Kingdom

2022 *Home Body*, Pilar Corrias, London, United Kingdom  
*Seated*, Coal Drops Yard, London, United Kingdom  
*Make Room*, Le Consortium, Dijon, France

2021 *The Stage*, Galerie Eva Presenhuber, New York, New York  
*Sounding Board*, Jackie Robinson Park, Performa, New York, New York  
*Tschabalala Self: By My Self*, Baltimore Museum of Art, Baltimore, Maryland

2020 *Cotton Mouth*, Galerie Eva Presenhuber, New York, New York  
*Tschabalala Self: Out of Body*, ICA Boston, Boston, Massachusetts

2019 *Thigh High*, Pilar Corrias, London, United Kingdom  
*Tschabalala Self*, Art Omi, Ghent, New York

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- Bodega Run*, Hammer Museum, Los Angeles, California  
*Tschabalala Self*, Frye Art Museum, Seattle, Washington
- 2018 *Lee's Oriental Deli & Market*, Fringe Projects, Miami, Florida  
*Bodega Run*, Yuz Museum, Shanghai, China
- 2017 *Sour Patch*, Thierry Goldberg Gallery, Miami, Florida  
*Bodega Run*, Pilar Corrias Gallery, London, United Kingdom  
*Tschabalala Self*, Tramway, Glasgow, Scotland  
*Tschabalala Self*, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
- 2016 *Gut Feelings*, Thierry Goldberg Gallery, New York, New York  
*The Function*, T293, Naples, Italy
- 2015 *Tropicana*, The Cabin, Los Angeles, California  
*Out of Body*, Thierry Goldberg Gallery, New York, New York  
*Head over Heels*, Schur-Narula, Berlin, Germany

## GROUP EXHIBITIONS

- 2025 *She Said, She Said*, Akron Art Museum, Akron, Ohio  
Collection in Focus | Faith Ringgold, curated by Naomi Beckwith, Solomon R. Guggenheim Museum, New York, New York  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Minneapolis Institute of Art, Minneapolis, Minnesota  
*WHEN WE SEE US: A Century of Black Figuration in Painting*, Centre for Fine Arts, Brussels, Belgium  
*Drawings and Prints*, Galerie Eva Presenhuber, Vienna, Austria
- 2024 *The Mother Position*, Contemporary Fine Arts Basel AG, Basel  
*Fresh Window: Art of Display & Display of Art*, Tinguely Museum, Basel, Switzerland  
*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Texas  
*Infinite Woman*, Fondation Carmignac, Porquerolles Island, Hyères, France  
*Nouvelles œuvres de la collection du Consortium Museum*, Le Consortium Museum, Dijon, France  
*She Said, She Said: Contemporary Artists from the Rubell Museum*, Arlington Museum of Art, Texas  
*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, New York  
*Acquired! Shaping the National Design Collection*, Cooper Hewitt, Smithsonian Design Museum, New York, New York  
*Multiplicity: Blackness in Contemporary American Collage*, Museum of Fine Arts, Houston, Texas; Traveled to: The Phillips Collection, Washington D.C.  
*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Traveled to: Cincinnati Art Museum, Cincinnati, Ohio; Art Gallery of Ontario, Toronto, Canada

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- Day for Night: New American Realism*, Palazzo Barberini, Rome  
*Come, One, Come All*, Anthony Gallery, Chicago, Illinois  
*Personal Structures at European Cultural Center*, Palazzo Bembo, Palazzo Mora and Marinaressa Gardens, Venice  
Group Show, Galerie Eva Presenhuber x TAXA Seoul, Seoul  
*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Basel  
MoMu - Fashion Museum Antwerp, Antwerp  
*Soliloquies*, Petzel Gallery, New York  
*A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, North Carolina  
*Unravel: The Power and Politics of Textiles in Art*, Barbican Art Gallery, London, United Kingdom; Traveled to: Stedelijk Museum, Amsterdam, Holland  
*Wordplay*, ICA Boston, Boston, Massachusetts
- 2023 *Africa Supernova*, Kunsthal KAdE, Amersfoort, Netherlands  
*Making Their Mark*, The Shah Garg Foundation, New York, New York  
*This is a Rehearsal*, The Chicago Architecture Biennale 2023, Chicago, Illinois  
*Metamorphosis: Reshaping Contemporary Art*, Harn Museum of Art, Gainesville, Florida  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California  
*Sounds of Blackness*, Metropolitan Museum of Manila, Manila, Philippines  
*A Living Legacy: Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, Washington  
*Multiplicity: Collage in contemporary America*, Frist Art Museum, Nashville, Tennessee  
*It doesn't go away even if you stop believing in it*, FRAC des Pays de la Loire, Nantes, France  
*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, Maryland; Traveled to: Saint Louis Art Museum, St. Louis, Missouri  
*Desert X 2023*, Coachella Valley, California  
High Line Art New York  
*DAWN OF HUMANITY. ART IN PERIODS OF UPHEAVAL*, Kunstmuseum Bonn, Bonn, Germany  
*Vous n'avez pas besoin d'y croire pour que ça existe (It doesn't go away even if you stop believing in it)*, Frac des Pays De La Loire, Nantes, France  
*Yellow Legs on Milk Crate No. 2*, Chicago Architecture Biennale, Chicago, Illinois
- 2022 *Dark Light: Realism in the Age of Post-Truths*, Aïshti Foundation, Beirut, Lebanon  
*Mirror Mirror - Fashion & The Psyche*, MoMU, Antwerp, Belgium  
*In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*When We See Us: A Century of Black Figuration in Painting*, Zeitz MOCAA, Cape Town, South Africa  
*Uncanny Interiors*, Nicola Vassell Gallery, New York, New York  
*The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, California  
*Women and Change*, Arken Museum of Modern Art, Ishøj, Denmark  
*Oketa Collection, Mariage: From Antiques to Contemporary Art*, WHAT Museum, Tokyo, Japan  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, California

- Mix & Match: Rediscovering the Collection*, Pinakothek Der Moderne, Munich, Germany  
*What's Going On*, Rubell Museum, Washington, D.C.
- 2021 *A Beautiful America – Works by Afro-American artists from the Vermeire-Notebaert Collection*, Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium  
*Subliminal Horizons*, Alexander Gray Associates, New York, New York  
*UN Women's presents 'A Force for Change.'*, Agora Gallery, New York, New York  
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, The Brooklyn Museum,, New York  
*Journey Through a Body*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Sweat*, Haus der Kunst, Munich, Germany
- 2020 *Beyond the Black Atlantic*, Hannover Kunstverein, Hannover, Germany  
*Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, United Kingdom  
*Polyphonic: Celebrating PAMM's Fund for African American Art*, Pérez Art Museum, Miami, Florida  
*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery, New York, New York  
*Ubuntu*, National Museum of Contemporary Art Athens. Athens, Greece  
*Romancing the Mirror*, MOCA Jacksonville, Jacksonville, Florida  
*Protext! When Fabric Becomes Manifesto*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- 2019 *Rock My Soul*, Victoria Miro, London, United Kingdom  
*Thread*, Long Beach Museum of Art, Long Beach, California  
*Unparalleled Journey Through Contemporary Art of Past 50 Years*, Rubell Museum, Miami, Florida  
*Embodiment*, Mitchell-Innes & Nash, New York, New York  
*PUNCH LA*, Jeffrey Deitch Gallery, Los Angeles, California  
*Prospect 2019*, Museum of Contemporary Art San Diego, San Diego, California  
*Present Tense: Recent Gifts of Contemporary Art*, Philadelphia Art Museum, Philadelphia, Pennsylvania  
*MOOD: Studio Museum Artists in Residence 2018-19*, MoMA PS1, New York, New York  
*A Seed's A Star*, LOYAL Gallery, Stockholm, Sweden  
*The Big Sleep*, 4th Artists' Biennial, The Haus der Kunst, Munich, Germany  
*Paint, also known as Blood exhibition at MSN Warsaw*, Museum of Modern Art, Warsaw, Poland  
*Dreamweavers*, UTA Artist Space, Los Angeles, California  
*Show Me as I Want to Be Seen*, Jewish Museum, San Francisco, California  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, California
- 2018 *Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self*, University Art Museum, Albany State University, Albany, New York  
*Figure and Phantasy*, Maximillian William, London, United Kingdom  
*Mademoiselle*, Le Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France

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- The Beyond: Georgia O'Keefe & Contemporary Art*, Crystal Bridges Museum of American Art, Bentonville, Arkansas; Traveled to: New Britain Museum of American Art, New Britain; North Carolina Museum of Art, Raleigh, North Carolina  
*To Dream Avant -Garde*, Hammond Harkins Galleries, Columbus, Ohio  
*The Unseen*, James Fuentes. New York, New York  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, New Jersey  
*Mature Themes*, Foxy Productions, New York, New York
- 2017 *Engendered*, Kohn Gallery, Los Angeles, California  
*Slip*, Stems Gallery, Brussels, Belgium  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York, New York  
*Face to Face: Los Angeles Collects Portraiture*, The California African American Museum, Los Angeles, California  
*From DADA to TA-DA*, Fisher Parrish Gallery, New York, New York  
*NSFW Female Gaze*, The Museum of Sex, New York, New York  
*All These Beautiful Ladies*, Lewben Art Foundation, Lithuania  
*A Screen of Flesh*, Coma Gallery, Sydney, Australia  
*Body Language*, Company Gallery, New York, New York  
*Tschabalala Self, Ellannah Sadkin, Mr Kiji*, Red Bull House of Art, Detroit, Michigan  
*Le Nouveau Voyeurisme*, Hotel Contemporary, Milan, Italy
- 2016 *Desire*, Moore Building, Miami, Florida  
*Life During Wartime*, Diane Rosenstein, Los Angeles, California  
*Protuberances*, LAXART, Hollywood, California  
*Aiko Hachisuka, Tschalalaba Self, Caroline Wells Chandler*, 11R, New York, New York  
*Sexting*, Kate Werble Gallery, New York, New York  
*Perfect Day*, Roberts & Tilton, Culver City, New York  
*WACKing the Piñata*, ltd los angeles, Los Angeles, California  
*A Being in The World*, Salon 94 Bowery, New York, New York  
*Look up here, I'm in heaven*, BRIC, Brooklyn, New York  
*Intimisms*, James Cohan, New York, New York  
*Mal Maison*, Maccarone, New York, New York  
*A Shape That Stands Up*, Art + Practice, Los Angeles, California  
*Intersections*, Tensquared Gallery, Online exhibition  
*Arachne's Woolf*, Litvak Contemporary, Tel Aviv, Israel  
*New Genealogies*, Yale School of Art Green Gallery, New Haven, Connecticut  
*Duplify*, Kate Werble Gallery, New York, New York
- 2015 *Berg Matthams Self & Weaver*, Thierry Goldberg Gallery, New York, New York  
*A Constellation*, The Studio Museum Harlem, Harlem, New York  
*The New New*, Diane Rosenstein Gallery, Los Angeles, California  
*THATS ON ME*, Paris Blues, New York, New York  
*Yale MFA Painting and Printmaking Graduates 2015*, Garis & Hahn, New York, New York  
*2,015 But Who's Counting*, Yale School of Art Green Gallery, New Haven, Connecticut

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- 2014 *13 Artists*, 24/6 Space, New Haven, Connecticut  
*Swimming Pool*, 24/6 Space, New Haven, Connecticut
- 2013 *For Ed: Splendor in the Grass with Olympic Lad & Lass*, Yale School of Art Green Gallery, New Haven, Connecticut  
*Women Love the World*, Launchpad, Brooklyn, New York  
*Encounters*, Harlem School of the Arts, Harlem, New York
- 2012 *SUGGARHILL*, Essie Green Galleries, Harlem, New York  
*Edge Control*, UBS Exhibition Center, Red Hook, New York  
*NEO XL*, Warehouse, Long Island City, New York
- 2008 *Radiant Minds*, Queens Museum of Art, Queens, New York
- 2007 *Admission \$2.00*, Whitney at Altria, New York, New York

## PROJECTS

- 2024 *Loosie and Patience*, Moynihan Connector Billboard, Friends of the Highline, New York, New York  
*El Niño*, Banner design, The Metropolitan Opera, New York, New York
- 2023 *Party of Three*, Public art, Hermès, New York, New York
- 2022 *Seated*, Public art, Avant Arte, London, United Kingdom  
*Lucia di Lammermoor*, Banner design, The Metropolitan Opera, New York, New York  
*Daddy*, Doll design, Jeremy O. Harris, Almeida Theatre, London, United Kingdom  
UGG x Tschabalala Self, Footwear and apparel design
- 2021 YOOX curated capsule with Brandon Blackwood and Reginald Sylvester II, Textile and packaging design
- 2020 Awake NY x Tschabalala Self, T-shirt design for Design Miami, Miami, Florida
- 2019 *Iconic Women of Design*, Video series, Bvlgari and T Brand Studios  
*Daddy*, Doll design, Jeremy O. Harris, Vinyard Theatre, New York, New York  
*Artcapucines*, Louis Vuitton, Handbag Design
- 2018 *Lee's Oriental Deli & Market*, Fringe Projects Miami. Participating artist.
- 2017 *The Children's Monologues*, Carnegie Hall, Directed by Danny Boyle. Participating artist.  
*The Wing*, Permanent Collection, Curated by Lolita Cros. Participating artist.  
*Hospital Rooms*, Snowfields Adolescent Unit. Participating artist.



*Frieze New York 2017*, 30 under 30, New York Times Styles. Featured artist.

*Tschabalala Self is Breaking Barriers in the Art World*, Woman Did That!, MTV. Featured artist.

- 2016 *15 second of Fame*, Scamming Patriarchy, The New Museum. Documentor  
*Self Shape, The Art Assignment*, PBS Digital Studios. Featured artist.  
*Juliana Huxtable: There Are Certain Facts that Cannot Be Disputed*, MoMA, New York. Cosplay performer.

## LECTURES AND PANELS

- 2024 Art Basel Conversations: When We See Us. Conversation with Koyo Kouoh, Kudzanai-Violet Hwami and Tschabalala Self, Kunstmuseum Basel, Basel, Switzerland. June 13.  
Tschabalala Self in conversation with Kimberli Gant, American Federation of Arts Luncheon, New York, New York, May 21.  
In conversation: Wisam Elfadi and Tschabalala Self, Espoo Museum of Modern Art, Espoo, Finland, May 7.  
In Conversation on El Nino: Lileana Blain-Cruz' and Tschabalala Self, moderated by Thelma Golden, The Metropolitan Opera. New York, New York, April 27.  
Generations: Judy Chicago, Tschabalala Self, and Camille Henrot in Conversation, The New Museum, New York, New York, March 2, 2024.  
From Drawings to Sculpture: The Harlem Renaissance to Now, moderated by Savona Bailey-McClain, National Arts Club, New York, New York, February 3.
- 2023 A Making Their Mark Artist Conversation On Monumentality and Memory in Contemporary Art: Howardena Pindell, Firelei Báez, and Tschabalala Self moderated by Glenn Adamson, Shah Grag Foundation, New York, New York, December 12.  
Artists Perspective: Tschabalala Self. Frist Art Museum, Nashville, Tennessee, November 4  
Visiting Artist Lecture: Tschabalala Self: Homebody, New York University, New York, New York. October 26.  
Town and Country Planning Association's Annual Sir Frederic J. Osborn and Lady Margaret Paterson Osborn Memorial Event - US artist Tschabalala Self in conversation with the UK Journalist, Author and Heritage Consultant Robert Bevan, St Martin in the Fields, Trafalgar Square, London, United Kingdom, October 10.  
Independent 20th Century Talk: Black Art Communities, 1960 – 1980: Rujeko Hockley, Dindga McCannon, Tschabalala Self, Moderated by Larry Ossei-Mensah, Cipriani South Street, New York, New York, September 9.  
Standard Talks: Material, Storytelling + Social Identities: Sanford Biggers and Tschabalala Self moderated by Matt Capasso, The Standard Hotel, New York, New York, May 17.  
Panel Discussion: Great (Women) Painters: Jennifer Guidi, Tschabalala Self, Genesis Tramine, Lisa Yuskavage and moderator Katherine Brodbeck, Dallas Museum of Art, Dallas, Texas, April 19.
- 2022 Interview: Tschabalala Self and Reginald Sylvester II on Painter's Refugee: A Way of Life, 980 Madison, New York, New York, November 17.

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- In conversation: Tschabalala Self and Ekow Eshun. Pilar Corrias Gallery, London, United Kingdom, October 15.
- In conversation: Tschabalala Self and Gemma Rolls Bentely, The Standard. London, United Kingdom, October 5.
- In conversation: Tschabalala Self and Lydia Yee, The Arts Club. London, United Kingdom, October 3.
- Panel Discussion: On Faith: Artists on Ringgold's Influence: Diedrick Brackens, Tomashi Jackson, Tschabalala Self. Moderated by LeRonn Brooks, The New Museum, New York, New York, May 25.
- Soho House Talk: Tschabalala Self in conversation with Gemma Rolls Bentley, Soho House, New York, New York, May 20.
- Panel Discussion: PRIME: Art's Next Generation: Christopher Y. Lew and Tschabalala Self, Moderated by Darren Walker, The Ford Foundation, New York, New York, May 18.
- Visiting Artist Lecture: Tschabalala Self, University of Albany, Albany, New York, March 29.
- Panel Discussion: Prints and Process after Johns: Khalil Robert Irving, Matt Saunders, Tschabalala Self, Moderated by Kim Conaty Steven and Ann Ames, Whitney Museum of American Art, New York, New York, (via Zoom), January 27.
- 2021 Artist Talk: Black Art Matters (BAM) Lecture with Tschabalala Self, MOCA Jacksonville, Jacksonville, Florida (via Zoom), December 7.
- Visiting Artist Lecture: Tschabalala Self By Myself, Maryland Institute College of Art, Baltimore, Maryland, (via Zoom). April 18.
- BMA x NMWA Virtual Monthly Talk Show, Baltimore Museum of Art, Baltimore, Maryland (via Streamyard), March 9.
- 2020 The Drawing Center Virtual Walkthrough of "Cotton Mouth," The Drawing Center, New York, New York, (via Zoom), November 19.
- The Artist Interview: Tschabalala Self. Skidmore College, Saratoga Springs, New York (via Zoom), November 18.
- The Artist's Voice: Tschabalala Self in conversation with Ruth Erickson, ICA Boston, Boston, Massachusetts, March 5.
- Visiting Artist Lecture: Tschabalala Self, Boston University, Boston, Massachusetts, March 4.
- Panel Discussion - Unrealism: New Figurative Painting, Cooper Union, New York, New York, March 2.
- Artist Talk: Beyond the Black Atlantic - Sandra Mujinga and Tschabalala Self, Kunstverein Hannover, Hannover, Germany, February 14.
- Panel Discussion: Figurative Painting Now: Artist in Conversation: Tschabalala Self, Ryan Mosley and Michael Armitage moderated by Lydia Yee, Whitechapel Gallery, London, United Kingdom, February 6.
- 2019 Artist Talk and Panel: American Art Today: Mike Cloud, Louis Frantino and Tschabalala Self, Jewish Museum, New York, New York, November 7.
- Parsons Fine Arts Visiting Artist Lecture Series: Tschabalala Self, Parsons' School of Art, New York, New York, November 6.



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- Visiting Artist Lecture: VALS: Tschabalala Self, Columbia University, New York, New York, October 29.
- Embodiment Panel - Tschabalala Self in conversation with Cheyenne Julien moderated by Yelena Keller, Mitchell-Innes & Nash Gallery, New York, New York, October 26.
- Frieze Talk: Tschabalala Self in conversation with Alvaro Barrington and Zoe Whitley, Frieze London, London, United Kingdom. October 6.
- Culture Night Talk Artist & Curator Conversation: Desire: A Revision, IMMA, Dublin, Ireland, September 20.
- Artist Talk and Panel: Tschabalala Self's Bodega Run and Food for Thought with Salimatu Amabebe, Dr. Nicholas Freudenberg and Dr. Sayida Self. Swiss Institute/Contemporary Art, New York, New York, May 8.
- Visiting Artist Lecture : Tschabalala Self: Art and Black Pop-Culture, New York University, New York, New York, May 7.
- The Salon Series: Tschabalala Self in conversation with Lolita Cros, The Wing, New York, New York, May 2.
- Tschabalala Self in Conversation with Kemi Adeyemi, Frye Museum, Seattle, Washington, April 26
- 2018 Lecture: Tschabalala Self x CURATED, Soho House, Miami, Florida. December 5.
- Residency Intensive Lecture: Tschabalala Self, California College of the Arts, San Francisco, California, October 31.
- Artist Lecture: Tschabalala Self on Bodega Run, Yuz Museum, Shanghai, China. September 22.
- Panel Discussion with Molly Larkey & Tschabalala Self, moderated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, Arkansas, August 10.
- Tschabalala Self in Conversation, Crystal Bridges Museum of American Art, Bentonville, August 9.
- LIFEWTR x Frieze: Art Beyond Borders with artists Raul De Nieves, Tschabalala Self and Jordan Nassar, led by Alyse Archer-Coité, Frieze Art Fair New York, May 6.
- Visiting Artist Lecture: Tschabalala Self - Ways of Seeing: Movements, Migrations, Diasporas - The Space Beyond Figure and Ground, Bennington College, Bennington, Vermont, April 3.
- NSFW Long Table: Hosted by INDEX LA in conversation with NSFW artists, The Museum of Sex, New York, April 1.
- Visiting Artist: Senior Seminar, Bard College, Annandale-on-Hudson, New York, March 27.
- Visiting Artist Lecture: Tschabalala Self - The Space Beyond Figure and Ground, Virginia Commonwealth University, Richmond, Virginia, March 20.
- Visiting Artist Lecture: Tschabalala Self - The Space Beyond Figure and Ground, DePauw University, Greencastle, Indiana. March 18.
- 2017 NSFW Female Gaze: Representing Sex and Sexual Self, Marina Garcia-Vasquez & Lissa Rivera, Artists: Taira Rice, Pixy Liao, Tschabalala Self, Vice HQ, Brooklyn, New York, July 18.
- The Artist Eye: Tschabalala Self. Tschabalala Self responds to artists in the exhibition We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, New

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- York, July 8.  
Dis/assembly: The body in abstraction: Nicola Vassell in conversation with Tschabalala Self, Marcia Kure, and Derrick Adams, Forum at 1:54 Contemporary African Art Fair, New York, May 7.  
Identity and Empowerment with artists Kalup Linzy, Tschabalala Self and John Edmonds, led by editor Alyse Archer-Coité, Spring Place, New York, February 15.  
Tschabalala Self in Conversation with Yinka Shonibare MBE and Touria El Glaoui, moderated by Dr. Ziba Ardalan, The Parasol Unit Foundation for Contemporary Art, London, United Kingdom, January 17.
- 2016 Tschabalala Self & Antwaun Sargent in Conversation #blackjoyatyale, Yale School of Art, New Haven, Connecticut, November 11.  
Tschabalala Self in Conversation with Incidents in the Life of a Slave Girl, New York University, New York, New York, November 7.  
Artist Lecture: Tschabalala Self, The New York Academy of Art, New York, New York, November 2.  
The Collagraph, Vassar College, Poughkeepsie, New York, October 11.  
Artist in Conversation: Tschabalala Self, Caroline Wells Chandler and Gaby Collins-Fernandez, 11R, New York, New York, September 25.  
“Look up Here, I’m in heaven” Discussion Panel, BRIC, Brooklyn, New York, July 20.  
Senior Seminar, Bard College, Annandale-on-Hudson, New York, April 12.
- 2015 Legal Medium: Peggy Cooper Cafritz, Yale Law School, New Haven, Connecticut, April 3.
- 2014 New Rome, Yale School of Art, New Haven, Connecticut, October 12.
- 2013 Difference and Media Project, Bard College, Annandale-on-Hudson, New York, October 3.

## BIBLIOGRAPHY

- 2025 Pavic, Anastasija. “Petzel Gallery Debuts New Paintings by Tschabalala Self.” *Dscene*, May 15.  
Durón, Maximiliano “Dan Colen’s Sky High Farm Launches Fundraising Biennial Exhibition.” *ARTnews*, May 13.  
Macaya, Cristina. “There’s Only One Night a Year You Can Get an Aura Reding at the Guggenheim – and it Was Last Night’s YCC Party.” *Cultured*, May 9.  
Dafoe, Taylor. “Tschabalala Self sculpture of two Black lovers will adorn exterior of New York’s New Museum when it reopens.” *The Art Newspaper*, May 7.  
Pasqualetti, Sarah Matia. “Tschabalala Self,” *Zérodeux*, May.  
Barton, Brit. “Brit Barton on Five Works at Galerie Eva Presenhuber.” *Ocula*, April 2.  
Shumake, Nia. “How Tschabalala Self Fashions Black Womanhood Through Art.” *Essence*, March 26.  
Quick, Harriet. “Fabulous Femmes: Pharrell Williams celebrates Black femininity in new Paris art show.” *Euro News*, March 20, 2025.

- “The New Vanguard: Black Women Redefining Rebellion In Art, Fashion and Activism.” *Afropunk*, March 7.
- Steiner, Rochelle. “Family Ties.” *The Wrap*, March 4.
- “Create Portraits of Denzel Washington and His Sons.” *Bard News*, March 3,
- Kane, Ashleigh. “Art shows to leave the house for in March 2025.” *DAZED*, February 27.
- Lescage, Zoë. “The Artists Finding New Ways to Depict the Human Body.” *The New York Times Magazine*, February 21.
- Carollo, Elisa. “Observer’s Guide to the L.A. Gallery and Museum Exhibitions to Check Out During Frieze.” *Observer*, February 18.
- Killough, Courtney. “3 Female Artists Solo Shows to See in Los Angeles.” *FAD Magazine*, February 17.
- Valentine, Victoria L. “Culture Type: 16 Best Black Art books of 2024.” *Culture Type*, February 3.
- McCarthy, Michael. “Komal Shah Dishes On BAMPFA’s Female-Forward ‘Making Their Mark’ Exhibit.” *San Francisco Magazine*, February 3.
- 2024 Brida, Giuliana. “The New York Art World Turned Out for an East Village Institution This Weekend.” *Cultured*, November 12.
- “Document and Performa celebrate boundary-breaking art together.” *Document*, November 7.
- “Artists vanessa german and Tschabalala Self Unpack ‘The Language of Material and Soul’ That Informs Both of Their Practices,” *Cultured*, November 7.
- Falb, Sam. “20 Years of Performa: A Celebration of Art, Community, and Legacy.” *Vogue*, November, 4.
- Fuentes, Jessica. “‘She Said, She Said,’ A Platform for Female Perspectives.” *Glasstire*, October 26.
- Carollo, Elisa. “Highlights and Sales from an Effervescent Art Basel Paris VIP Preview.” *Observer*, October 17.
- Whitfield, Zoe. “‘Masquerade, Make-up & Ensor’ at MoMu celebrates the artistry of Pat McGrath, Cindy Sherman and more.” *Wallpaper\**, October 11.
- Durón, Maximiliano. “What that World’s Top Collectors Bought in 2024, From Contemporary Still Lifes to 16<sup>th</sup> – Century Sculptures of Saints.” *ARTnews*, October 3.
- Leibert, Emily. “The Look Book Goes to the Armory Show Opening Party.” *Curbed, New York, Magazine*, September 26.
- Frankel, Eddy. “The Fourth Plinth’s newest artwork is a monument to trans lives – and it will be revealed next week.” *TimeOut*, September 9.
- Cascone, Sarah. “Tschabalala Self Lands a Colorful Ode to the Bodega at the Armory Show.” *Artnet*, September 6.
- Rabb, Maxwell. “The 10 Best Booths at The Armory Show 2024.” *Artsy*, September 6.
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Wingfield, Jonathan, and Laia Garcia. *Louis Vuitton ArtyCapucines*. Italy: Louis Vuitton.  
Kherbek, William. *Vitamin T: Threads & Textiles in Contemporary Art*. London: Phaidon.  
Matteson, Natasha. *Show me as I want to be*. San Francisco: The Contemporary Jewish Museum.  
Krikstopaityte, Monika. *What Took You So Long*. Vilnius: Lewben Art Foundation.
- 2018 Alligood, Chad, Linda De Berry and Lauren Hayens. *The Beyond: Georgia O'Keeffe and Contemporary Art*. Bentonville: Crystal Bridges Museum of American Art.  
Cafritz, Peggy Cooper. *Fired Up! Ready to Go! Finding Beauty, Demanding Equity: An African American Life in Art*. New York: Rizzoli Electa.  
Lomax, Tamura. *Jezebel Unbinged: Losing the Black Female Body in Religion & Culture*. Durham and London: Duke University Press. Cover art.
- 2017 Ardalan, Ziba. *Tschabalala Self*. London: Parasol unit foundation for contemporary art.  
Bradley, Rizvana, Johanna Burton, Lia Gangitano, Jack Halberstam, Sara O'Keeffe, et al. Burton, Johanna. *Trigger: Gender as a Tool and a Weapon*. New York: New Museum.  
Philips, Lisa. *40 Years New: New Museum*. New York: New Museum.  
*Ploughshares: Poetry and Prose*. Boston: Emerson College. Cover art.

## AWARDS, GRANTS, AND RESIDENCIES

- 2021 Scholastic Art & Writing Awards' Alumni Achievement Award
- 2020 The Louis Comfort Tiffany Foundation, Grant  
Solomon Fellowship at the Department of Art, Film and Visual Studies (AFVS) at Harvard University
- 2019 The Studio Museum AIR Program, The Studio Museum in Harlem, Harlem, New York
- 2017 Joan Mitchell Foundation Painters & Sculptors Grant Recipient  
Liquitex Work Residency, London, United Kingdom  
Red Bull House of Art Residency, Detroit, Michigan  
Parasol Unit Work Residency, London, United Kingdom
- 2016 T293 Residency, Naples, Italy
- 2015 The La Brea Studio Residency, Los Angeles, California  
Fountainhead Residency, Fountainhead, Miami, Florida  
Arttable Curatorial Fellowship; Artspace, New Haven, Connecticut
- 2014 Al Held Fellow, American Academy in Rome, Rome, Italy

## PUBLIC COLLECTIONS

The Aishti Foundation, Beirut, Lebanon  
Albertina Museum, Vienna, Austria  
The Amistad Center for Art & Culture, Hartford, Connecticut  
Arario Museum, Seoul, South Korea  
The Art Institute of Chicago, Chicago, Illinois  
Art Omi, Ghent, New York  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Baltimore Museum of Art, Baltimore, Maryland  
Berezdivin Collection, San Juan, Puerto Rico  
Birmingham Museum of Art, Birmingham, Alabama  
Brooklyn Museum, Brooklyn, New York  
The Bunker Artspace, West Palm Beach, Florida  
California African American Museum, Los Angeles, California  
CC Foundation, Shanghai, China  
Consortium Museum, Dijon, France  
Cooper Hewitt, Smithsonian Design Museum, New York, New York  
The Craig Robins Collection, Miami, Florida  
Dallas Museum of Art, Dallas, Texas  
The Dean Collection, Los Angeles, California  
De La Warr Pavilion, Bexhill On Sea, East Sussex, United Kingdom  
Detroit Institute of the Arts, Detroit, Michigan  
EKA Foundation, Dubai, United Arab Emirates  
EMMA - Espoo Museum of Modern Art, Espoo, Finland  
The FLAG Art Foundation, New York, New York  
Frye Art Museum, Seattle, Washington  
Green Family Art Foundation, Dallas, Texas  
The George Economou Collection, Marousi, Greece  
Hammer Museum, Los Angeles, California  
Hessel Museum of Art, CCS, Bard College, Annandale-on-Hudson, New York  
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Institute of Contemporary Art, Boston, Massachusetts  
Institute of Contemporary Art, Los Angeles, California  
International African American Museum, Charleston, South Carolina  
Jordan Schnitzer Family Foundation, Portland, Oregon  
The Jorge M. Perez Art Collection, Miami, Florida  
JPMorgan Chase Art Collection, New York, New York  
K11 Art Foundation, Hong Kong  
Kadist, Paris, France  
Karpidas Family Collection, Dallas, Texas  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Longlati Foundation, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, California  
Luma Foundation, Zurich, Switzerland

# Petzel

Musée d'Art Moderne de Paris, Paris, France  
Museum of Contemporary Art, Los Angeles, Los Angeles  
Museum of Contemporary Art San Diego, San Diego, California  
National Museum of African American History & Culture, The Smithsonian Institution, Washington, D.C.  
New Museum, New York, New York  
Oketa Collection, Tokyo, Japan  
Olivia Foundation, Mexico City, Mexico  
Pérez Art Museum Miami, Miami, Florida  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Pierce and Hill Harper Arts Foundation, Detroit, Michigan  
Pinakothek der Moderne, Munich, Germany  
Pond Society, Shanghai, China  
Qatar Museum Authority, Doha, Qatar  
Rubell Museum, Miami, Florida  
Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, California  
Schomburg Center for Research in Black Culture, New York, New York  
The Shah Garg Foundation, New York, New York  
Solomon R. Guggenheim Museum, New York, New York  
Stedelijk Museum, Amsterdam, Netherlands  
Studio Museum in Harlem, New York, New York  
Whitney Museum of American Art, New York, New York  
Yuz Museum, Shanghai, China