

Petzel

SARAH MORRIS

Born 1967 (American)
Lives in New York & London

EDUCATION

1985-89 Brown University, B.A.
1987-88 Jesus College, Cambridge University
1989-90 Whitney Museum of American Art Independent Study Program

AWARDS

1999-00 American Academy in Berlin, Berlin Prize Fellow
2001 Joan Mitchell Painting Award
2020 Aurelie Nemours Prize

EXHIBITIONS

SELECTED SOLO EXHIBITIONS

- 2023 *Sarah Morris*, Deichtorhallen Hamburg, Germany
Sarah Morris: Sakura, Nakanoshima Museum of Art, Osaka, Japan
- 2021 *Sarah Morris*, White Cube, London, England
- 2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
Machines do not make us into Machines, White Cube, London
Your Words Become Mine, Galerie Meyer Kainer, Vienna, Austria
- 2018 *Midtown Paintings: 1998-2001*, Petzel Gallery, New York
Sarah Morris, UCCA Beijing, China
Sandust and Tinsel, Contemporary Arts Center, New Orleans
Sarah Morris, White Cube, Hong Kong, China
Sarah Morris, Berggruen Gallery, San Francisco, California
Finite and Infinite Games, LUMA Foundation, Zurich, Switzerland
War of Roses, USB Lounge, Art Basel Miami, Miami
- 2017 *Sarah Morris*, EMMA - Espoo Museum of Modern Art, Espoo, Finland
Cloak and Dagger, Capitain Petzel, Berlin, Germany
Finite and Infinite Games, Petzel, New York
Falls Never Breaks, Kunsthalle Wien, Vienna, Austria
- 2016 *Falls Never Breaks*, Kunsthalle Wien, Vienna
Hellion Equilibrium, Dirimart, Istanbul
Lower Manhattan Expressway, 8, rue Saint-Bon, Paris
Astros Hawk, Museum Leuven, Leuven

Petzel

- 2015 *Astros Hawk*, Museum Leuven, Leuven
Galeria do Rock, White Cube, Sao Paulo
Rio, Galeria Fortes Vilaca, Sao Paulo
- 2014 *Once a Thief*, Galerie Air de Paris, Paris
Strange Magic, Fondation Louis Vuitton, Paris
1972, Pollock Gallery, Southern Methodist University, Dallas, Texas
- 2013 *Academia Militar*, Friedrich Petzel Gallery, New York
Jardim Botânico [Rio], Kunsthalle Bremen, Bremen
Bye Bye Brazil, White Cube, London
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul
John Hancock, Capitain Petzel, Berlin
Personal Best, Air de Paris, Paris
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots, and 1972, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 7, Museo d'Arte Moderna di Bologna
Gemini Dressage, Museum für Moderne Kunst, Frankfurt
- 2008 *Black Beetle*, Fondation Beyeler, Riehen/Basel
1972, Städtische Galerie im Lenbachhaus, München
Lesser Panda, White Cube, London
- 2007 *The Towne Index*, Air de Paris, Paris
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel, New York
Chinatowns, Galerie Max Hetzler, Berlin
- 2006 *Robert Towne*, Lever House, New York
A severe Insult to the Brain, Galerie Meyer-Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought In Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover
Sarah Morris, Aldrich Museum, Connecticut
Los Angeles, Friedrich Petzel, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin

Petzel

- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London
Sarah Morris, The Ballroom, Marfa
Sarah Morris, Kunstforeningen, Copenhagen
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Miami MOCA, Miami
Capital, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne
Correspondence, Nationalgalerie im Hamburger Bahnhof, Hamburg and
Museum für Gegenwart, Berlin
- 2000 *Sarah Morris*, Kunsthalle Zürich, Zurich
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
Rumjungle, White Cube, London
- 1999 *Sarah Morris*, Friedrich Petzel Gallery, New York
Sarah Morris, Museum of Modern Art, Oxford
- 1998 Galerie Max Hetzler, Berlin
Le Consortium, Centre D'Art Contemporain, Dijon
- 1996 *One False Move*, White Cube, London
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York
- 1992 *Citizens*, Kunsthalle, New York

SELECTED GROUP EXHIBITIONS

- 2022 *I Could Eat You*, Casa da Cultura da Comporta in collaboration with Clearing,
Fortes D'Aiola & Gabriel, and Madragoa, Comporta, Portugal

Petzel

The Patriot, O'Flaherty's, New York, NY
Reimagining: New Perspectives, UBS Art Gallery, New York, NY
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, the American University Museum at the Katzen Arts Center, Washington, D.C.
Peripheral Vision, Anna Schwartz Gallery, Melbourne, Australia
Soundwaves: Experimental Strategies in Art + Music, The Moody Center for the Arts, Rice University, Houston

- 2021
There Is Always One Direction, de la Cruz Collection, Miami, FL
Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK
Adam, Eve and the Serpent – Works from the Hoffmann Collection donation, Federal Republic of Germany, Bonn, Germany
Creating (my) Order in the World – A selection from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst, Leipzig, Austria
- 2020
Sarah Morris and Alexander Kluge | Cats and Ghosts, Galerie König, Berlin, Germany
Acervo em Transformação [Picture Gallery in Transformation], Sao Paulo Museum of Art, Sao Paulo, Brazil
Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst Leipzig, Germany
- 2019
Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst, MA
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic
HYPHER!, Deichtor Hallen Internationale Kunst Und Fotografie, Hamburg
Paralympic Heritage – Stories from Bradford, Bradford Museum & Galleries, United Kingdom
Komunuma, Air de Paris, Romanville, France
Das Neue Alphabet (The New Alphabet), Haus der Welt, Berlin
- 2018
Pop Minimalism Minimalist Pop, Presented by Gagosian and Jeffery Deitch, Miami, Florida
The Vitalist Economy of Painting, Galerie Neu, Berlin
Art and China After 1989: Theater of the World, Guggenheim, Bilbao
An American City: Eleven Cultural Exercises, MCAC, Cleveland, Ohio
Art and China after 1989: Theater of the World, SF MoMA, San Francisco, CA
- 2017
Petzel at Nanzuka, Nanzuka, Tokyo, Japan
Art and China after 1989: Theater of the World, Guggenheim Museum, New York; SFMOMA, San Francisco
How To Live Together, Kunsthalle Wein, Austria

Petzel

Mentally Yellow. High Noon, Lenbachhaus, Munich, Germany
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Elevation 1049: Avalanche, Luma Foundation, Gstaad, Switzerland
We need to talk..., Petzel Gallery, New York
Mies v an der Robe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany
Flatlands/ Abstractions Narratives #2, Kerlin Gallery, Mudam, Luxembourg

2016
Mies v an der Robe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany
The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig, Germany
Mies v an der Robe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany
Wall to Wall: Carpets by Artists, Curated by Dr. Cornelia Lauf, Museum of Contemporary Art Cleveland, Ohio
My abstract world, Curated by Thomas Olbricht, me Collectors Room, Berlin, Germany
Surface and Beyond, Dirimart Dolapdere, Istanbul, Turkey
Lexicon, Gagosian Gallery of Paris, Paris, France
Material Considerations, John Berggruen Gallery, San Francisco, California
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Munich 1972, Het Nieuwe Instituut, Rotterdam, The Netherlands
Drawing ROOM, David Nolan Gallery, New York

2015
Women and Abstraction, Cornell Fine Arts Museum, Winter Park
Explorations in Space - 12 Months/ 12 Films, Museum Folkwang, Essen, Germany
I Like America, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel
Sweet Smell of Success, New York Hilton Midtown, New York
Touch, EMMA - Espoo Museum of Modern Art, Espoo
Patterns of Abstraction, John Berggruen Gallery, San Francisco
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
Tribute to an Avenue 2015, Sculpture International Rotterdam, Rotterdam
The Goetz Collection: 12 Months/ 12 Films – Explorations in Space, Museum Folkwang, Essen
What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Leon

2014
Queensize -- Female Artists from the Olbricht Collection, Me Collectors Room, Berlin
The Collection: First Exhibition, Fondation Louis Vuitton, Paris, France
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami,

Petzel

Florida

Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis, Missouri

The Surface of the World, Museum of Contemporary Art & Design, Manila, Philippines

What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island

Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco

Jadim Botânica (Rio), Kunsthallen Bremen, Bremen

8 Artists, John Berggruen Gallery, San Francisco

2013

Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin

Planos de Expansão, Galeria Fortes Vilaça, São Paulo

CITY SELF, Museum of Contemporary Art Chicago, Chicago, Illinois

An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Utrecht

LEICHTE VERSTÖRUNG IN DEN FABRIKEN, tête, Berlin

Art After 1945, Städtische Galerie im Lebbachhaus und Kunstbau, Munich

The Inside is on the Outside, Glass House of Lina Bo Bardi, São Paulo

As Above, So Below, Vitamin Creative Space, Beijing

Go! You sure? Yeah., LUMA Westbau, Zurich

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Utah

2012

Everything Falls Apart, Artspace Sydney, Sydney

Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris

Decade: Contemporary Collecting 2002 - 2012, Albright-Knox Art Gallery, Buffalo

A Global Exchange: Geometric Abstraction since 1950, Museo de Arte

Contemporáneo, Buenos Aires

The Feverish Library, Friedrich Petzel Gallery, New York

Air de Paris Summer Show, Art & Rapy, Monaco

Looking Back for the Future, Kunsthalle Zürich, Zürich

Rasterfabndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart

How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo

2011

Now: obras de La Colección Jumex, Hospicio Cabañas, Mexico City

Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna

Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen

Internationale Kunst und Fotografie, Hamburg

Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart

Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin

Petzel

MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main

Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo

Art and Context, Berezdivin Collection: Espacio 1414, Santurce

2010

Contemplating the Void: Interventions at the Guggenheim Museum, Guggenheim Museum, New York

Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt

Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna

Los Angeles, Museo Nacional Centro de Arte Reina Sofía, Madrid

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami

Netber Land, Dutch Culture Center, Shanghai

Kupferstichkabinett: Between Thought and Action, White Cube, London

Trust, Media City, Seoul

Architecture on Film, Barbican Centre, London

Sin Techo Esta Pelon, University of Guanajuato, Mexico City

2009

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo ^[1]_{SEP}

Director's Choice, Essl Museum, Vienna

Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden

20th Anniversary Show, Nicole Klagsbrun Gallery, New York

Morality, Witte de With Center for Contemporary Art, Rotterdam

KunstFilmBiennale, KOMED Mediapark, Cologne

KunstFilmBiennale, Center Pompidou, Paris

KunstFilmBiennale, Kunstwerke, Berlin

Friends of Friends, SCI-Arc, Los Angeles

15 Years Kunstmuseum Wolfsburg, Wolfsburg

2008

Pintura Abstracta Colectiva, Galeria Javier Lopez, Madrid

Jahresgaben, Kunstverein München, München

Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London

As Long as it Lasts, Mai 36 Galerie, Zurich

Walls in the Street, Museum of Contemporary Art, Belgrade

Delirious Beijing, PKM Gallery, Beijing

The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples

Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge

Here and Now, Regina Gallery, Moscow

Not So Subtle Subtitle, Casey Kaplan, New York

Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich

KunstFilmBiennale, Cologne

Always There, Max Hetzler Gallery, Berlin

Petzel

Moscow on the Move, the Garage Centre for Contemporary Art, Moscow
Worlds on Video, La Fondazione Palazzo Strozzi, Florence

2007

Franz West: Souffle, Kunstraum Innsbruck, Innsbruck
Intocable, Patio Herreriano Valladolid, Valladolid
Rockers Island, Olbricht Collection, Museum Folkwang, Essen
German Histories, Galerie für Zeitgenössische Kunst, Leipzig
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Very Abstract and Hyper Figurative, Museum of Modern Art
and Western Antiquities, London
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de
Compostela
When We Build Let Us Think That We Build Forever, BALTIC Centre for
Contemporary Art, Gateshead
Tomorrow, Kumho Museum of Art, Seoul
Everstill, Philip De Lorca House, Granada
New York States of Mind, House of World Cultures, Berlin
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
Create Your Own Museum, Gary Tatintzian Gallery, Inc, Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische
Kunst, Leipzig
What is Painting?, Museum of Modern Art, New York
The Shapes of Space, Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust,
Sheffield
An Incomplete World: Works from the UBS Art Collection, Art Gallery of
New South Wales
Urban Portraits, Cinema Arenberg, Argos
KunstFilmBiennale 2005 Touring Program, Istanbul Museum of
Modern Art, Istanbul
Mapping the City, Stedelijk Museum, Berlin
Carte Blanche, Cinematheque Ontario, Toronto
Contrechamp, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York

2006

IDYLLE, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze,
Prague;
Domus Artium 2002, Salamanca
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Untouchable, Villa Arson, Nizza
Since 2000: Printmaking Now, MoMA, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich
Full House, Kunsthalle Mannheim, Mannheim
Supernova, Galeria Jana Koniarka, Trnava

Petzel

11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris
Out of Time: A Contemporary View, MoMA, New York
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris
.all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin
Carbonic Anhydride, Galerie Max Hetzler, Berlin
This is America, Centraal Museum, Utrecht
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin
Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris
Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich
Ordering and Seduction, Haus Konstruktiv, Zurich
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin ^[1] _[SEP]
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
Video Ex Festival, Zurich

2005
En/Of, Museum Kurhaus Kleve, Kleve
Print Projects, Houldsworth Gallery, London
Generation X, Kunstmuseum, Wolfsburg
Los Angeles Drawings, Galerie Aurel Scheibler, Berlin
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin
Commotion/ Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff
Kunst Film Biennale, Museum Ludwig Cinema, Cologne
Ambiance - Auf beiden Seiten des Rheins, K21, Düsseldorf
The Mind is a Horse (Part 2), Gallery Bloomberg, London
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo
Big Bang, Centre Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone
Contemporary Voices: Works from the UBS Art Collection, MoMA, New York
Now's the Time, Kunsthau Graz, Graz
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius
Vanishing Point, Wexner Center for the Arts, Columbus
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter
Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam

Petzel

Graz Biennial of Media and Architecture, Graz
Biennale of the Moving Image, Geneva; Centre Pompidou, Paris
Scriptless Utopia, Arnolfini, Bristol
May You Live in Interesting Times, Chapter, Cardiff
Frieze Projects: Artist's Cinema, Frieze Art Fair, London
KunstFilmBienale, Cologne

2004
The Pattern Playback, The Moore Space, Miami
La Lettre Volée, FRAC, Dijon
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh
Portrat ohne Antlitz, Kunsthalle zu Kiel, Kiel
3', Schirn Kunsthalle Frankfurt, Frankfurt am Main
Off the Record – Sound Arc, Arc/Musée d'Art Moderne de la Ville de Paris, Paris
Heisskalt, Staatsgalerie, Stuttgart
Framing Spatial Experiences, San Francisco Cinemateque, San Francisco
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands

2003
8. Baltic Triennial, Vilnius
Abstraction Now, Künstlerhaus, Vienna
Embracing the Present, Phoenix Art Museum, Phoenix
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Frankfurt
Platform for Art, London Underground, London
Novageometria, Galeria FortesVillaca, Sao Paolo
Imagination – Perception in Art, Kunsthau Graz an Landesmuseum Joanneum, Graz
Nation, Frankfurter Kunstverein, Frankfurt
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, HamburgerKunsthalle, Hamburg
Hotel Hotel, Landesgalerie, Linz
Urban Dramas, deSingel, Antwerp
Open Art At Regent's Place, British Land, London
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam
3-D, Friedrich Petzel Gallery, New York
Sodium Dreams, Bard College, Annandale on Hudson, New York
Berlin 1994-2003, Galerie Max Hetzler, Berlin
Abstract Painting, Staetisches Museum Leverkusen Schloss Morsbroich, Leverkusen
Question, Magasin, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler, Berlin
Site Specific, MCA, Chicago

Petzel

Cool Lustre, Collection Lambert, Avignon
Form-Specific, Moderna Galerija, Ljubljana
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London
Architecture Schmarbichitecture, Kerlin Gallery, Dublin
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg
Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle
Mediascape, MoMA, Gramercy Theater, New York

- 2002
- That Place*, The Moore Space, Miami
Premio Bella Incisione, Bella Print Bienalle, Biella
Culture meets culture, Busan Biennale 2002, Busan
Thinknot, Christopher Farr Gallery, London
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia
Iconografias Metropolitanas, 25th Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
Supernova Art of the Nineties from the Logan Collection, SF MOMA, San Francisco
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
Quivid, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt Munchen, Munich
Public Affairs, Zurich Kunsthau, Zurich
Projects 77, MoMA, New York
Minimalism and After, Sammlung Daimler Chrysler, Berlin
- 2001
- Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe
Wild Walls, MAK Center, Schindler House, Los Angeles
Hybrids, Tate Liverpool, Liverpool
UK in NY, British-Consul General, New York
Within/Without, Kunstmuseum Bern, Bern
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland
Casino 2001: Ist Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent
Playing Amongst the Ruins, Royal College of Art, London
Shopping, Generali Foundation, Vienna
The Mystery of Painting, Sammlung Goetz, Munich
Beautiful Productions, Whitechapel Art Gallery, London
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris
Die Sammlung Olbricht Jeil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen Olav Chr. Jensen, Sarah Morris, Carroll Dunham, Atle Gerhardsen,

Petzel

Berlin

- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach
Institute of Contemporary Art, Palm Beach
Twisted, Van Abbemuseum, Eindhoven
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Homes, Art Gallery of Western Australia, Perth
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv
The City, Nicole Klagsbrun Gallery, New York
Drawings and Photographs, Matthew Marks Gallery, New York
Projections, FRAC Bourgogne, Dijon
Robert Pearre Gallery, Tucson
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart
Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic
House, Reykjavik
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van
Abbemuseum, Eindhoven
Project 004, Friedrich Petzel Gallery, New York
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool
Malerei, INIT Kunsthalle, Berlin
Between London and New York, Tache & Levy, Brussels
Trans-sphere, FRAC, Poitou-Charentes
Le Capital, Centre Régionale d'Art Contemporain, Sète
Tang, Turner & Runyon, Dallas
Plug In, Salon 3, London
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zurich
Aufnahmen, Österreichische Galerie Belvedere, Vienna
Concrete Ashtray, Friedrich Petzel Gallery, New York
Frieze, Institute of Contemporary Art, Boston
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Spain
Post-hypnotic, University Galleries of Illinois State University, Illinois, MAC,
Dallas, Chicago Cultural Center, Chicago, Atlanta College of Art Galleries,
Atlanta
Painting Lab, Entwistle, London
- 1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Köln
Dijon/Le consortium, Centres Georges Pompidou, Paris
VideoStore!, Bricks & Kicks, Vienna
Young Americans 2, Saatchi Collection, London
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig
Deep Thought, Basilico Fine Arts, New York
La Table, Air de Paris, Paris

Petzel

- Dumbpop*, Jerwood Gallery, Jerwood Foundation, London
Cluster Bomb, Morrison Judd, London
Mostrato, Fuori Uso 98, Pescara
Narrative Urge, Uppsala Konstmuseum, Uppsala
- 1997 *Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln
Pop Planet, Theoretical events, Naples
- 1995 *Group Show* (organized by Jeff Koons), Nicole Klagsbrun, New York
B - Movie (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco
More Than Real, Gallery 400, School of Art and Architecture, University of Chicago, Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London
Home Alone, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

PUBLIC FILM SCREENINGS

- 2019 "Robert Towne" Quad Cinema, New York, NY
"Finite and Infinite Games", "Abu Dhabi", and "Mimosa Tank", White Cube, London, United Kingdom
- 2018 "Alexander Kluge: Theory Like Swimming in the Storm" Belvedere21,

Petzel

- Vienna, Austria
“Midtown”, Petzel Gallery, New York
“Finite and Infinite Games”, Luma Westbau, Zurich, Switzerland
“Abu Dhabi”, Guggenheim Abu Dhabi, UAE
- 2017 “Finite and Infinite Games,” Serpentine Sackler Gallery, London
“Finite and Infinite Games”, Elbphilharmonie Revisted, Deichtorhallen
Hamburg
- 2016 “1972” and “Capital”, Artist Film Festival, Kino International, Berlin,
Germany
“1972”, Het Nieuwe Instituut, Rotterdam, The Netherlands
“1972”, Cinémathèque Robert Lynen, Paris
“Miami”, M+ Museum, Hong Kong
- 2015 “Strange Magic”, Art Basel Unlimited, Basel
“1972”, 5th Riwaq Biennale, Ramallah
“Beijing”, Whitechapel Gallery, London
“Rio”, Galeria Fortes Vilaça, São Paulo
“Midtown”, Sculpture International Rotterdam, Rotterdam
- 2014 “1972”, The Images Festival, Toronto
“Rio”, David Winton Bell Gallery, Brown University, Providence
“Points on a Line”, Centro Andaluz de Arte Contemporáneo, Seville
“Los Angeles”, Kemper Art Museum, St. Louis
“Strange Magic”, Foundation Louis Vuitton, Paris
“Rio”, Air de Paris, Paris
“1972”, Pollock Gallery, SMU Meadows School of the Arts, Dallas
- 2013 “Rio”, Friedrich Petzel Gallery, New York
“Chicago”, Museum of Contemporary Art Chicago, Chicago
“Rio”, White Cube, London
“Midtown”, Kunstmuseum Stuttgart, Stuttgart
- 2012 “1972”, Nottingham Contemporary, Nottingham
“Points on a Line”, Wexner Center for the Arts, Columbus
“Points on a Line”, Artspace, Sydney
“Points on a Line”, Filmmuseum, Munich
“Points on a Line”, Yebisu International Festival for Art & Alternative
Visions, Tokyo Metropolitan Museum of Photography, Tokyo
“Rio”, Locarno Film Festival, Locarno
“1972”, Artspace, Sydney
“AM/PM” and “Miami”, APNews, Zurich
- 2011 “Chicago” and “Points on a Line”, Lo schermo dell'arte Film Festival,
Florence
“Chicago”, Dirimart Gallery, Istanbul

Petzel

- “Filmographie Sarah Morris”, St. Moritz Art Masters, St. Moritz
“Points on a Line”, Art Basel Unlimited, Basel
“Points on a Line”, Capitain Petzel Gallery, Berlin
“Chicago”, Babylon Cinema, Berlin
- 2010
- “Los Angeles”, Museo Reina Sofia, Madrid
“Beijing” and “1972”, Galerie Meyer Kainer, Vienna
“Beijing”, Witte de With, Rotterdam
“Beijing”, Dutch Culture Center, Shanghai
“Beijing” and “1972”, Museum Berardo, Lisbon
“Robert Towne”, Irish Museum of Modern Art, Dublin
“1972”, Gallery Hyundai, Seoul
“Beijing”, Media City, Seoul
“Beijing”, Barbican Centre, London
“Points on a Line”, Chicago Arts Club, Chicago
“Points on a Line”, Sotheby’s, New York
- 2009
- “Beijing”, KunstFilmBiennale, Cologne
“Beijing”, *General Control*, Friedrich Petzel, New York
“Beijing”, *China 9, Liberty 7*, Museo d’Arte Moderna di Bologna, Bologna
“Beijing”, “Robert Towne”, “1972”, “Capital”, *Gemini Dressage*, Museum fur
Modern Kunst, Frankfurt
“Robert Towne”, KunsFilmBiennale, Centre Pompidou, Paris
“Robert Towne”, KunstFilmBiennale, KunstWerke, Berlin
“Beijing”, SCI-Arc, Los Angeles
- 2008
- “Los Angeles”, *Moscow on the Move*, the Garage Centre for Contemporary
Art, Moscow
“Los Angeles”, Worlds on Video, La Fondazione Palazzo Strozzi, Florence
- 2007
- “AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, “Robert
Towne”, *New York States of Mind*, House of World Cultures, Berlin
“AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”,
Urban Portraits, Cinema Arenberg, Argos
“AM/PM”, “Midtown”, “Capital, Miami”, “Los Angeles”, “Robert Towne”
Kunstfilm Biennale, Cologne
“Los Angeles”, KunstFilmBiennale 2005 Touring Program, Istanbul
Museum of Modern Art, Istanbul
“Miami” and “Capital”, *Mapping the City*, Stedelijk Museum, Berlin
“Los Angeles”, *Carte Blanche*, Cinematheque Ontario, Toronto
“Capital”, *Contrechamp*, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
“Robert Towne”, Whitechapel Gallery, London
The Shapes of Space: The Films of Sarah Morris, Guggenheim Museum, New
York
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Brussels
“Midtown”, International Film Festival, Rotterdam

Petzel

- 2006 *Urban Studies*, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin 
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
“Capital” and “Los Angeles”, Video Ex Festival, Zurich
“AM/PM”, Rooftop Films, New York
“Los Angeles”, Gallerie Meyer Keiner, Vienna
“Capital”, Centraal Museum, Utrecht
“Los Angeles”, Lenbachhaus, Munich
“Los Angeles”, Musee d’Art Moderns (ARC), Paris
“AM/PM”, La Casa Encendida, Madrid
- 2005 “Los Angeles”(3’ version) *www.tank.tv*, online magazine
“Los Angeles”, Graz Biennial of Media and Architecture, Graz
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre Pompidou, Paris.
“Los Angeles,” *Scriptless Utopia*, Arnolfini, Bristol
“Los Angeles,” *May You Live in Interesting Times*, Chapter, Cardiff
“Capital,” *Frieze Projects: Artist’s Cinema*, Frieze Art Fair
“Los Angeles,” Kino Svetořozor, Prague
“Los Angeles,” Creative Artist’s Agency, Los Angeles
“Los Angeles,” Academy of Motion Picture Arts and Sciences, Los Angeles
“Los Angeles,” KunstFilmBienale, Cologne
To Film a Thought in Action, Moderna Museet, Stockholm
“Miami” and “Los Angeles”, Rio Film Festival, Rio
- 2004 “Los Angeles,” Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
“Los Angeles”, Kino Arsenal, Berlin
“Los Angeles”, Prince Charles Cinema, London
The Ballroom, Marfa
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg,
Kunstmuseum, Wolfsburg
LandesGalerie, Linz
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson
Mediascape, MoMA, Gramercy Theater, New York
Question, Magasin, Centre National d’Art Contemporain, Grenoble
Urban Dramas, deSingel, Antwerp
Form-Specific, Moderna Galerija, Ljubljana
Days like These, Tate Britain, London
Painting Pictures: Painting and Media in the Digital Age,
Kunstmuseum Wolfsburg, Wolfsburg
- 2002 *Sarah Morris*, Miami MOCA, Miami
“Capital”, Site Santa Fe, Santa Fe

Petzel

- Cinecity: The Films of Sarah Morris*, Hirshhorn Museum, Washington, D.C.
Paysage dans L'Art d' Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
Public Affairs, Zurich Kunsthhaus, Zurich
Painting on the Move, Kunsthalle Basel, Basel
São Paulo Biennial, São Paulo, Brasil
Kunstneres Hus, Oslo
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
Wild Walls, MAK Center, Schindler House, Los Angeles
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent
The Mystery of Painting, Sammlung Goetz, Munich
Hybrids, International Contemporary Painting, Tate Liverpool
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art, London
- 2000 *Sarah Morris*, Kunsthalle Zurich, Zurich
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
“AM/PM”, Neue Nationalgalerie, Museum für Gegenwart, Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Projections, FRAC Bourgogne, Dijon
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home, curated by Andrea Kroksnes & Per Gunnar Tverbakk, Nordic House, Reykjavik
Homes, Art Gallery of Western Australia, Perth
- 1999 *Sarah Morris*, Museum of Modern Art, Oxford
Le Capital, Contemporary, Art Center, Sete
Aufnahmen, Österreichische Galerie Belvedere, Vienna
- 1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Köln

SELECTED WRITINGS

MONOGRAPHS

- Kalhama, Pilvi, Ari Karttunen, Milla Rissanen, and Pernilla Wiik. *Sarah Morris* (Espoo Museum of Modern Art, Espoo 2019)
Avary, Roger. *Sarah Morris: Crease Folds* (Ivory Press, Madrid 2015)
Paul, Frédéric. *Sarah Morris: CAPITAL letters read better for Initials* (Walther König, Cologne 2015)
Bourriaud, Nicolas, Diana Gay. *Sarah Morris: Mechanical Ballet* (Editions DEL'ART, Nice)

Petzel

2014)

Avary, Roger, Funcke, Bettina. *Sarah Morris: Bye Bye Brazil* (White Cube Bermondsey, London 2013)

Bechtler, Cristina, Obrist, Hans Ulrich. *An Open System Meets an Open System: Sarah Morris and Hans Ulrich Obrist in Conversation* (Springer-Wien, Austria 2013)

Eikmeyer, Robert, Knoefel, Thomas. *Sarah Morris: You Cannot Trust a Surface* (Moderne Kunst Nürnberg, Verlag Für Moderne Kunst, Düsseldorf 2012)

Diederichsen, Diederich, Park, Younggran. *Sarah Morris: Clips, Knots, and 1972* (Gallery Hyundai, Seoul 2010)

Chinnery, Colin, Anthony Lane, and Andrea Phillips. *Sarah Morris: Beijing* (Museo d'Arte Moderna di Bologna, Museum für Moderne Kunst Frankfurt, Witte de With, Rotterdam, Walther König, Cologne 2009)

Burton, Johanna, Diederichsen, Diederich, de Looz, Pierre-Alexandre. *Sarah Morris: Lesser Panda* (White Cube Gallery, London 2008)

Rabinowitz, Cay Sophie. *Sarah Morris Los Angeles* (Aurel Scheibler Gallery, Berlin 2005)

Coupland, Douglas and Martin Herbert. *Sarah Morris Bar Nothing* (Jay Jopling/White Cube, London 2004)

Jones, Ronald. *Sarah Morris Capital* (Oktagon, Cologne 2001)

Bürgi, Bernhard, Diederich Diederichsen and David Daniel. *Sarah Morris* (Kunsthalle Zürich, Zurich 2000)¹_{SEP}

Bracewell, Michael, Jan Winkelmann, Michael Tarantino and Rob Bowman. *Sarah Morris Modern Worlds* (Modern Art Oxford, Oxford 1999)

Bourriaud, Nicholas. *Sugar* (Galerie Philippe Rizzo, Paris 1996)

SELECTED EXHIBITION CATALOGUES & GENERAL PUBLICATIONS

Obrist, Hans Ulrich & Argyropoulou, Nadja. *The Marathon Marathon* (The DESTE Foundation, Athens 2018)¹_{SEP}

Luxembourg, Mudam (eds). *Flatland/ Abstractions Narratives* (Edition Cantz, Esslingen, 2017)

Munroe, Alexandra with Philip Tinari and Hou Hanru. (eds.) *Art and China after 1989: Theater of the World* (Guggenheim Museum, New York 2017)

Berg, Stephen and Matthias Mühling. (eds.) *Sammlung Kico Collection: Mentales Galb. Sonnenhöchststand* (Hirmer Verlag GmbH, München 2017)

Goodman, Abigail Ross. (ed.) *Art for Rollins* (Cornell Fine Arts Museum/Rollins College, Winter Park, 2015)

Wilson, Kate. *Drawing and Painting: Materials and Techniques for Contemporary Artists* (Thames & Hudson, London, 2015)

Schlieker, Andrea. *Commissions & Public Projects* (White Cube, London 2015)

Blazwick, Iwona. *Adventures of the Black Square: Abstract Art and Society 1915-2015* (Whitechapel, London, 2015)

Neri, Gabriela. *Caricature Architettoniche: Satira e critica del progetto moderno* (Quodilbet, Macerata 2015)

László, Vass. *Konstruktív Konkrét: Nemzetközi Művészet A Vas-Gyűjteményben* (Art V. Premier, Budapest 2014)

Verchere, Laure. *Le Pliage by Longchamp Paris* (Assouline, New York 2014)

Williams, Gilda. *How to Write About Contemporary Art* (Thames & Hudson, London 2014)

Petzel

- Kittlmann, Udo and Gabriele Knapstein. *Wall Works: Working with the wall since the 1960s* (Nationalgalerie Staatliche Museen zu Berlin and Kerber Verlag, Bielefeld 2014)
- Gaitán, Juan A. and Nicolaus Schafhausen. *Morality in Fragments* (Witte de With Center for Contemporary Art, Rotterdam 2014)
- Akay, Ali. *There Is A Madness In My Mind* (Gulin - Emre Dokmeci Koleksiyonu, Istanbul 2014)
- Conklin, Jo-Ann. *Brown University 250th Anniversary Alumni Exhibitions*. (Brown University, Providence 2014).
- Berggruen, John. *Above and Below The Surface: Eight Artists* (John Berggruen Gallery, San Francisco 2014)
- Gander, Ryan. *Artist Cocktails*. (Dent-de-Leone, London 2013)
- Schlieker, Andrea. *Commissions & Public Projects* (White Cube, London 2013)
- Bechtler, C., Obrist, H.U. & Ruf, B. (eds.) *Engadin Art Talks*. (JRP | Ringier Kunstverlag AG, Zurich 2013)
- Lenbachhaus. *Art After 1945*. (Lenbachhaus, Munich 2013)
- Linien, Weiner. *Vienna Art Passage*. (Verlag Fur Moderne Kunst Nürnberg, Nürnberg 2013)
- Friedel, Helmut and Matthias Mühling. *Beside the River Isar: Contemporary Art in the New Lenbachhaus* (Lenbachhaus, Munich 2013)
- Friesel, Helmut and Matthias Mühling. *The Lenbachhaus Book* (Lenbachhaus and Schirmer/Mosel, Munich 2013)
- Hallett, J. Hack, J. & Barron, F. (eds.) *Kate Moss* (Rizzoli, New York 2012)
- Bruderlin, Markus. *Frank Stella: The Retrospective Works 1958-2012* (Kunstmuseum Wolfsburg and Hatje Cantz, Wolfsburg 2012)
- French, Blair. *Column 10* (Artspace, Sydney 2012)
- Ahrenberg, S., Keller, S. & Obrist, H.U. (eds.) *Cahiers D'Art: 36th Year, No. 1 2012* (Editions Cahiers D'Art Sarl, Paris 2012)
- King, Emily. *M to M of M/M (Paris)* (Thames & Hudson, London 2012)
- Dreishpoon, D., Grachos, L. & Pesanti, H. (eds.) *Decade: Contemporary Collecting 2002-2012* (Albright-Knox Gallery, Buffalo 2012)
- Groos, Ulrike and Schimpf, Simone. *Rasterfabndun: Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart. (Wienand: Cologne, 2012)
- Davis, Jeff. *Foundations of Design*. (Wadsworth, Boston, 2012)
- Houston, Joe. *A Global Exchange: Geometric Abstraction Since 1950*. (Museo de Contemporáneo Buenos Aires, Buenos Aires 2012)
- Okamura, Keiko. *How Physical: Yebisu International Festival for Art & Alternative Visions Catalogue*. (Tokyo Metropolitan Museum of Photography, Tokyo 2012)
- Wiehager, Renate. *Art & Stars & Cars* (Hatje Cantz Verlag, Ostfildern 2011)
- Elgiz, Sevda & Can. *Elgiz 10: A Decade of Commitment to Contemporary Art in Turkey* (Proje 4L / Elgiz Museum of Contemporary Art, Istanbul 2011)
- Zamudio Taylor, Víctor. *Now: obras de La Colección Jumex*, (SYL, Barcelona 2011)
- Birnbaum, Daniel, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano
- Gioni, Bob Nickas and Hans Ulrich Obrist. *Defining Contemporary Art – 25 years in 200 Pivotal Artworks* (Phaidon, London, 2011)
- Fundación/Colección Jumex. *¡Sin techo está pelón!* (Fundación/Colección Jumex, Estado de México 2010)
- Hee-Young, Yoo. *Trust: Media City Seoul 2010* (Seoul Museum of Art, Seoul 2010)

Petzel

- Gray, Zoe, Miriam Kathrein, Nicolaus Schafhausen, Monika Szewczyk and Ariadne Ulrus (eds.) *Rotterdam Dialogues: The Critics, The Curators, The Artists* (Witte de With Center for Contemporary Art, Rotterdam 2010)
- Dimant, Elyssa. *Minimalism and Fashion* (HarperCollins, New York 2010)
- Von Olfers, Sophie. *Not in Fashion: Photography and Fashion in the 90s*. (Museum für Moderne Kunst, Frankfurt AM Main, 2010)
- May, Susan. *Kupferstichkabinett: Between Thought and Action* (White Cube, London 2010)
- Arsene-Henry, Charles and Shumon Basar and Karen Marta (eds.). *Hans Ulrich Obrist Interviews Volume 2*. (Edizicio Charta, Milan 2010)
- Obrist, Hans Ulrich. *Everstill- Siempretodavía*. (Fundacion Federico Garcia Lorca, Granada 2010)
- Graw, Isabelle. *High Price: Art Between the Market and Celebrity Culture* (Sternberg Press, Berlin and New York 2009)
- Baumgarten, Oliver. *Kunst Film Biennale 2009 Catalogue* (Heinz Peter Schwefel und Gerhard Koch, Köln 2009)
- Werner Holzwart, Hans. *100 Contemporary Artists* (Taschen, Köln 2009)
- Hoffmann, Sammlung. *With the Bicycle to the Milky Way*. (Verlag der Buchhandlung Walther König, Cologne 2009)
- Muir, Gregor. *Lucky Kunst: The Rise and Fall of Young British Art*. (Aurum Press, London 2009)
- Natsumi, Araki, Tagomori Miho, Sasaki Hitomi and Oyamada Yoko. *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection* (Mori Art Museum, Tokyo 2009)
- Szoke, Anna ed. *Aspects of Collecting* (Edition Sammlung Essl, Wien 2009)
- Bjone, Christian. *Art + Architecture: Strategies in Collaboration* (Birkhäuser Verlag AG, Basel 2009).
- RxArt. *Between the Lines* (RxArt, New York 2009)
- Hetzler, Max. *Jeff Koons* (Holzwarth Publications, Berlin 2009)
- Schellmann, Jorg ed. *Forty are Better Than One* (Schellmann Art Production, Munich/New York, 2009)
- Andelkovic, Branislava and Marko Lulic and Thomas Trummer (eds.). *Zidovi Na Ulici* (Siemens Arts Program/Muzej Savremene Umetnosti, Beograd, 2009)
- Lowis, Kristina. *Unsterblich! Das Foto des Künstlers* (Staatliche Museen zu Berlin, Berlin, 2008)
- Pentronio, Ezra. *Bold & Beautiful* (Steidl, Gottingen 2008)
- Heartney, Eleanor. *Art & Today* (Phaidon Press Inc., New York 2008)
- Hetzler, Max. *Always There* (Galerie Max Hetzler, Berlin 2008)
- Clinton, Margaret Liu. *Independent Study Program: 40 Years 1968-2008* (Whitney Museum of American Art, New York 2008)
- Kataoka, Mami. *Art Is For The Spirit: Works from The UBS Art Collection* (Mori Art Museum, Tokyo 2008)
- Andelkovic, Branka, Marko Lulic and Thomas Trummer. *Walls in the Street* (Siemens Arts Program and Museum of Contemporary Art, Belgrade 2008)
- Muhling, Matthias. *Sarah Morris: 1972* (Städtische Galerie im Lenbachhaus und Kunstbau München, München 2008)
- Oddati, Nichola. *L'Impresa dell'Arte: The Enterprise of Art* (Electa Napoli, Napoli 2008)
- Amzalag, Michael and Mathias Augustyniak. *M/M (Paris) -- Inventory/Inventaire 2* (Haunch of Venison, London 2008)
- Merali, Shaheen. *New York States of Mind: Art in the City* (Saqi, Berkeley 2008)
- Schellman. *Art Editions 6* (Editions Schellmann, München 2008)

Petzel

- Grosenick, Uta. *Art Now Vol. 2* (Taschen, Koln 2008)
Independent Study Program: 40 Years, Whitney Museum of American Art, 1968-2008.
- Holzwarth, Hans Werner, ed. *Art Now Vol. 3* (Taschen, Koln 2008)
- Draganovic, Julia. *The Enterprise of Art* (PAN/Palazzo delle Arti Napoli, Naples 2008)
- Inboden, Gudrun. *Always There* (Galerie Max Hetzler, Berlin 2008)
- Coelwij, Leotine. "Mapping the City." *Stedelijk Museum Bulletin* 2007.
- Oberhollenzer, Gunther. *Passion for Art" 35th Anniversary of the Essl Collection* (Edition Saumlung Essl, Wien 2007)
- Roberts, Rebecca. *MoMA: Highlights since 1980* (Museum of Modern Art, New York 2007)
- Akas, Ceyda and Arnold Stephanson eds. *Res: Art World / World Art No:1 September 2007* (Dirimart, Istanbul 2007)
- Hacker, Sabine. *Kunst Film Biennale Catalogue 2007* (Heinz Peter Schwerfel und Gerhard Kock, Koln 2007)
- Hoffmann, Jens. *Very Abstract and Hyper Figurative* (Thomas Dane Gallery, London 2007)
- Duplaix, Sophie. *Collection Art Contemporain* (Centre Pompidou, Paris 2007)
- De Corral, Maria and John R. Lane. *Fast Forward: Contemporary Collections for the Dallas Museum of Art* (Yale University Press, New Haven and London 2007)
- Bugallo, Anxela. *Cuestion Xeracional: Colección Pecar de Artistas Contemporaneos* (Centro Galego De Arte Contemporanea, Santiago de Compostela 2007)
- Pukemova, V. *Create Your Own Museum: Highlights from a Private Collection* (Gary Tatintian Gallery, Moscow 2007)
- Tunncliffe, Wayne. *An Incomplete World: Works from the UBS Art Collection* (Art Gallery of New South Wales, Sydney 2007)
- Solovyoc, Alexander. *Reflection* (Pinchuk Art Center, Kyiv 2007)
- Wiehager, Renate. *Minimalism and After: DaimlerChrysler Collection* (Hatje Cantz Verlag, Ostfildern 2007)
- Kim, Sunjung. *Tomorrow* (Samuso, Seoul 2007)
- Janssen, Renske. *Changing Roles: Artists' Personal Views and Wishes* (Witte de With, Rotterdam 2007)
- Thorp, David. *Abstraction: Extracting From the World* (Sheffield Galleries, Sheffield 2007)
- Munder, Heike. *Peter Saville Estate 1 – 127* (Migros Museum für Gegenwartskunst and JRP Ringer, Zurich 2007)
- VAC, ed. *Pablo del Val Coleccion Valencia Arte Contemporaneo*
- Sardo, Delfim. *Pintura Redux: Desenvolvimentos Na Ultima Decada* (Fundacao de Seralves, Serralves 2006)
- Schafhausen, Nicolaus. *Witte de With Seasonal Program Autumn/Winter 2006/7* (Witte de With, Rotterdam 2006)
- Pras, Sylvie. *Cinéma: Centre Pompidou septembre, octobre, novembre 2006* (Centre Pompidou, Paris 2006)
- Bourriaud, Nicolas and Olexandr Solovyov. *Contemporary Art in Ukraine* (Pinchuk Art Centre, Kyiv 2006)
- Amzalag, Michael and Mathias Augustyniak. *Inventory: M/M Paris* (Haunch of Venison, London 2006)
- Schlicht, Esther. *Zwanzig Jahre Schirn* (Schirn Kunsthalle, Frankfurt 2006)
- ter Horst, Anet and Else de Jonge. *35th International Film Festival Rotterdam* (Film Festival Rotterdam, Rotterdam 2006)
- Blume, Eugen and Melanin Franke. *Zehn Jahre 1996 - 2006: Hamburger Bahnhof. Museum für*

Petzel

- Gegenwart* (Hamburger Bahnhof. Museum für Gegenwart, Berlin 2006)
- Rulffes, Evka. *Carbonic Anhydride* (Galerie Max Hetzler, Berlin 2006)
- Schellmann. *Art Editions 5* (Editions Schellmann, München 2006)
- Terreehorst, Pauline. *This is America* (Centraal Museum Utrecht and J.M. Meulenhoff bv, Amsterdam, 2006)
- Bramdesogn, Engloba. *Colección Valencia Arte Contemporáneo* (Institut Valencia d'Art Modern, Valencia 2006)
- Parreno, Philippe (ed.). *All Hawaii Entrées / Lunar Reggae* (Irish Museum of Modern Art/Edizioni Charta, Dublin and Milano 2006)
- Lullin, Etienne and Florian-Oliver Simm (eds.). *Contemporary Art in Print* (Paragon Press, London 2006)
- Muehling, Matthias. *Stage of Life – Rhetorics of Emotion* (Städtische Galerie im Lenbachhaus, Munich 2006)
- Urbaschek, Stephan (ed.). *Fast Forward, Media Art* (Hatje Cantz, Cologne 2006)
- Grenier, Catherine. *Big Bang: Creation and Destruction in 20th Century Art* (Centre Pompidou, Paris 2005)
- Douglas, Caroline, Andrea Rose. *Supernova* (The British Council, London 2005)
- Larsen, L. B., Ricupero, C. and Schafhausen, N. *The Populism Reader* (Lukas & Sternberg, New York and Berlin 2005)
- Bruciati, Elena. *U_Move: Utopia and Images on the Move* (Galleria Comunale d'Arte Contemporanea, Monfalcone 2005)
- Papaloizos, Isabelle Aeby and Annie Aguetz (eds.). *11th Biennale de l'Image en Mouvement* (Centre Pour L'Image Contemporaine, Saint-Gervais Geneve 2005)
- Dresche, Anja. *Kunst Film Biennale* (Heinz Peter Schwerfel und Detlef Langer, Köln 2005)
- Heynen, Julian and Kasper König (eds.). *Ambiance / Movement* (K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Köln 2005)
- Sammlung, Svn. *95-05* (Verlag der Buchhandlung Walther König, Köln 2005)
- Lafuente, Pablo. *Display: Recent Installation Photographs from London Galleries and Venues* (Rachmaninoff's, London 2005)
- Schallhorn, Andreas. *Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier* (SMB Kupferstichkabinett Staatlich Museen zu Berlin, Berlin 2005)
- Hezel, Sarah. *Extreme Abstraction* (Albright-Knox Art Gallery, Buffalo 2005)
- Meijer, Robert. *En/Of* (Museum Kurhaus Kleve, Frankfurt 2005)
- Von Hardenberg, Irene. *Künstlerinnen. Atelierbesuche in Berlin, Moskau, New York* (Gerstenberg, Berlin 2005)
- Heynen, Julian and Kasper König. *Des Deux Côtes du Rhin-Mouvement/ Ambiance* (Snoeck, Cologne 2005)
- Grosenick, Uta and Burkhard Riemschneider. *Art Now: Artists at the Rise of the New Millennium* (Taschen, Cologne 2005)
- Grosenick, Uta. *Art Now: Vol. 2* (Taschen, Köln 2005)
- Richer, Francesca and Matthew Rosenzweig (eds.). *First Works by 362 Artists* (Thames & Hudson, London 2005)
- Grachos, Louis. *Extreme Abstraction*. (Albright Knox Gallery, Buffalo, New York 2005)
- Isé, Claudine. *Vanishing Points* (Ohio State University, Columbus 2005)
- Bang Larsen, Lars and Cristina Ricupero. *The Populism Catalogue* (Lukas & Sternberg, Berlin/New York 2005)
- Douglas, Caroline and Bunkier Sztuki (eds.). *Supernova* (The British Council, London 2005)

Petzel

- Temkin, Ann. *Contemporary Voices: Works from the UBS Art Collection* (MoMA, New York 2005)
- Ucciani, Louis. *La lettre Volée (The Purloined Letter): Catalogue de l'exposition* (Les Presses du Réel, Dijon 2004)
- Morris, Sarah. *20 Years of Parkett: Part III* (Parkett No. 72, Zurich 2004)
- Hollein, M., Obrist, H.U. and Weinhart, M. (eds). *3'* (Schirn Kunsthalle Frankfurt, Frankfurt 2004)
- Gorduren, Petra. *Porträt ohne Antlitz: Abstrakte Strategien in der Bildniskunst* (Kunsthalle zu Kiel, Kiel 2004)
- Siegel, Katy and Paul Mattick. *Art Works: Money* (Thames & Hudson, London 2004)
- King, Emily. *Designed by Peter Saville* (Frieze, London 2003)
- Lutgens, Annelie. *Painting Pictures: Painting and Media in the Digital Age* (Kunstmuseum Wolfsburg, Wolfsburg 2003)
- Urbaschek, Stephan (ed). *Fast Forward: Media Art* (Sammlung Goetz, Munchen 2003)
- Pakesch, Peter. *Imagination: Perception in Art* (Kunsthaus Graz am Landesmuseum Joanneum, Koln 2003)
- Finckh, Gerhard. *New Abstract Painting* (Museum Morsbroich Leverkusen, Koln 2003)
- Albrecht, Juerg and Michael Schmid (eds). *On-Site Artworks* (USB Art Collection, Zurich 2003)
- Schutz, Heinz. *Quivid: im öffentlichen Auftrag* (Verlag für moderne Kunst Nürnberg, Munchen 2003)
- Badovinac, Zdenka. *Form Specific* (Museum of Modern Art Ljubljana, Frankfurt 2003)
- Van Tuyl, Gijs and Annelie Lutgens (eds.). *Painting Pictures: Painting and Media in the Digital Age* (Kerber Verlag, Bielefeld 2003)
- Nesbitt, Judith and Jonathan Watkins. *Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003* (Tate Publishing, London 2003)
- Spindler, Gabriele. *Hotel Hotel* (Landesgalerie Linz, Linz 2003)
- Groetz, Thomas (ed.). *Berlin 1994-2003* (Galerie Max Hetzler, Berlin 2003)
- Hirsch, M., Müller, V.J. and Schafhausen, N. (eds.). *Adorno: The Possibility of the Impossible* (Lukas & Sternberg, Berlin/New York 2003)^[SEP]
- Heinrich, Christoph and Nina Zimmer (eds). *Ice Hot: Recent Paintings from the Scharpff Collection* (Hatje Cantz Verlag, Cologne 2003)
- Graw, Isabelle. *Frauen am Machtpol: Macht Verwickelt* (Dumont, Cologne 2003)
- De Cruz, Gemma and Amanda Eliasch. *British Artists at Work* (Assouline, New York 2003)
- Allen, J., Baudin, K. and Gillick, L. *Nation* (Lukas & Sternberg, New York 2003)
- Wiehager, Renate. *Andy Warhol: Cars* (Hatje Cantz, Cologne 2003)^[SEP]
- Townsend, Chris. *Not to Cut a Pattern* (Thames & Hudson, London 2003)^[SEP]
- Breuvart, Valerie and Barry Schwabsky. *Vitamin P. New Perspectives in Painting* (Phaidon Press, London 2003)
- Hozumi, Toshiaka. *In Print: Contemporary British Art from the Paragon Press* (Japan Association of Art Museums, Hokkaido 2002)
- Townsend, Chris. *Rapture: Art's Seduction by Fashion* (Thames & Hudson, London 2002)
- Grosenick, Uta and Berkhard Riemschneider (eds). *Art Now: 137 Artists at the Rise of the New Millennium* (Taschen, Cologne and Berlin 2002)
- Mendes Burgi, Bernhard. *Painting on the Move* (Kunstmuseum Basel, Basel 2002)
- Curiger, Bice. *Public Affairs: Das Öffentliche in der Kunst* (Kunsthaus Zurich, Zurich 2002)
- Weihager, Renate. *Minimalism and After: February 8 - May 20, 2002* (Daimler Chrysler Contemporary, Berlin 2002)

Petzel

- Czoppan, Gabi. *Richtig in Kunst investieren* (Realien Wirtschaft bei Verlag Moderne Industrie, Munchen 2002)
- Honer, Julian. *Contemporary Rugs* (Merrell Publishers Limited, London 2002)
- Hug, Alfons. *Brasilia Ruina Eutopia* (Fundação Bienal De Sao Paulo, Sao Paulo 2002)
- Hug, Alfons. *Cidades: 25a Bienal de Sao Paulo Iconografias Metropolitanas* (Fundação Bienal De Sao Paulo, Sao Paulo 2002)
- Sverre, Christel. *Video Works* (Kunstnernes Hus, Oslo 2002)
- Kim, Airyung. *Culture Meets Culture: Busanbiennale 2002* (The BusanBiennale Organizing Committee, Busan 2002)
- Muhle, Maria and Joseph Jacquet (eds). *Urgent Painting: 17 Janvier - 3 Mars 2002* (Musée d'Art Moderne de la Ville de Paris, Paris 2002)
- Hickey, Dave. *Beau Monde: Towards a Redeemed Cosmopolitanism* (Site Santa Fe, Santa Fe 2002)
- Bourriaud, Nicolas. *Postproduction* (Lukas & Sternberg, New York 2002)
- Burgi, Bernhard and Peter Pakesch. *Painting on the Move* (Kunsthalle Basel, Basel 2002)
- Archer, Michael. *Globalization and the Post-Medium Condition, Art Since 1960* (Thames & Hudson, London 2002)
- Gillick, Liam. *White Cube 44 Duke St* (Steidl, Göttingen 2002)
- Schellmann. *Art Editions 2* (Edition Schellman, Munchen 2001)
- Wye, Deborah and Susan Tallman. *Parkett No. 61* (Parkett, Zurich and New York 2001)
- Livingstone, Marco and Martin Coomer. *Jeremy Moon: A Retrospective* (Harris Museum & Art Gallery, London 2001)
- Greenberg Rahatyn, Jeanne. *Casino 2001: First Quadrennial for Contemporary Art* (Stedelijk Museum voor Actuele Kunst, Gent 2001)
- Gilman, Larry. *Comfort: Reclaiming Place In A Virtual World* (Cleveland Center for Contemporary Art, Cleveland 2001)
- Gompertz, Will. *Zoo: Issue 10 September 2001* (Purple House Limited, London 2001)
- Wallis, Simon. *Hybrids* (Tate, London 2001)
- Sans, Jerome and Mark Sanchez. *What is the Artist's Role Today?* (Palais de Tokyo, Paris 2001)
- Gleadowe, Teresa. *Playing Amongst the Ruins* (Royal College of Art, London 2001)
- Sandler, Irving. *Art Transplant: British Artists in New York* (British Consul-General, London 2001)
- Graw, Isabelle. "Reading Capital. Sarah Morris' New Pictures." *The Mystery of Painting* (Sammlung Goetz, Munich 2001)
- Grosenick, Uta. *Women Artists in the 20th and 21st Century* (Taschen, Cologne 2001)
- Morris, Sarah. "Lightning Field." *Cabinet #3* Summer 2001.
- Cappellazzo, Amy. *Glee: Painting Now* (The Aldrich Museum of Contemporary Art, Ridgefield 2000)
- Gompertz, Will. *Zoo: Issue 7 November 2007* (Purple House Limited, London 2000)
- Lind, Maria. *What If* (Moderna Museet, Stockholm, 2000)
- Bloemheugel, Marente and Joap Guldmond. *Twisted, Urban and Visionary Landscapes in Contemporary Painting* (Stedelijk Van Abbemuseum, Eindhoven 2000)
- Guy, Jean-Paul. *Fonds Régional D'Art Contemporain De Bourgogne 1984-2000* (Frac Bourgogne, Dijon 2000)
- Kroksnes, Andrea. *FLAKK, Or That Extraordinary Sensation Of Being Abroad Even When At Home* (Nordic Institute for Contemporary Art, Helsinki 2000)
- Smith, Trevor, Thomas Mulcaire and Gary Dufour. *Home* (Art Gallery of Western Australia, Perth 2000)

Petzel

- Antelo-Suarez, Sandra. *TRANS> #6* (PASSIM, Inc., New York 1999)
- Luckow, Dirk and Jan Winkelmann. *Moving Images: Film-Reflexion In Der Kunst* (Galerie für Zeitgenössische Kunst Leipzig und Siemens Kulturprogramm, Leipzig 1999)
- Fortes, Márcia. *Art Lovers* (TRACEY, The Liverpool Biennial of Contemporary Art, Liverpool 1999)
- Trümmer, Thomas. *Aufnahmen: Fotografische Recherchen In Der Stadt* (Österreichische Galerie Belvedere, Wien 1999)
- Werner, Klaus. *Weather Everything* (Galerie für Zeitgenössische Kunst Leipzig, Leipzig 1999)
- Grunenberg, Christophe. *Frieze* (ICA, Boston 1999)
- Bourriaud, Nicolas. *Le Capital: Tableaux, Diagrammes et Bureaux D'Études*. (Villa Saint-Clair, Sète 1999)
- Pellegrin, Maurizio (ed.) *Innerscapes, An Anthology of Artist's Writings* (Trieste Contemporanea, Trieste 1998)
- Douroux, Xavier, Franck Gautherot, Eric Troncy. *Compilation: Une Experience de L'Exposition*. (Le Consortium, Dijon 1998)
- Adams, Brook and Lisa Liebmann (eds.). *Young Americans 2* (Saatchi Gallery, London 1998)
- Poetter, Jochen (ed.) *I Love New York: Crossover der Aktuellen Kunst* (Museum Ludwig, Cologne 1998)
- Di Pietrantonio, Giacinto. *Mostrato* (Edizioni Arte Nova, Pescara, Italy 1998)
- Aupetitallot, Yves. *Dramatically Different*. (Le Magasin Centre National D'Art Contemporain De Grenoble, Grenoble 1997)
- Aupetitallot, Yves, Eric Troncy and Alessandra Galasso (eds.). *Dramatically Different* (Centre National d'Art Contemporain de Grenoble, Grenoble 1997)
- Morris, Sarah. *Hospital* (Galerie Max Hetzler, Berlin 1997)
- Gillick, Liam. *Big Conference Centre* (Orchard Gallery, Derry 1997)
- Kydd, Johnnie Shand. *Spit Fire: Photographs from the Art World London 1996/97* (Violette, New York 1997)
- De Oliveira, Ricardo and Sarah Morris. *Close-Up* (New York 1994)
- Edelstein, Leo and Yanni Florence (ed.). *Pataphysics* (Melbourne 1993)
- Zaya, Octavio. *Limits of Perception* (Lino Silverstein, Barcelona 1990)
- Joseph, Regina and Kirsten Mosher. *Reconnaissance* (Balcon, Madrid 1990)
- Morris, Sarah, Richard W. Quinn and Julia Reschop. *The Charade of Mastery: Deciphering Modernism in Contemporary Art* (Whitney Museum of American Art, New York 1990)
- Morris, Sarah. *The Whitney Program* (Whitney Museum of American Art, New York 1990)

PERIODICALS

2023

Silvia Ihring, "Systemsprengerin," *Madame*, April 2023.

Annie Armstrong, "Wet Paint in the Wild: Artist Sarah Morris Delights in Hong Kong's Many 7-Elevens and stumbles Upon a Hidden Chanel Boutique," *Artnet News*, April 13, 2023.

David Sadler, "Diriyah Biennial Is Preparing For a New Season Of Contemporary Art," *Globe Echo World News*, March 18, 2023.

2022

Tatjana Pokorny, "Team Malizia: Wenn die Kunst den Segelsport kusst," *Yacht*, August 26,

Petzel

2022.

Amy Larocca, "Bright Lights, Big City, Niche Fame," *The New York Times*, August 25, 2022.

"Casa da Cultura de Comporta presents 'I Could Eat You'," *Artdaily*, August 12, 2022.

Max Lakin, "Divine Excess on Avenue C," *The New York Times*, July 20, 2022.

Janelle Zara, "New York Gallery O'Flaherty's Packed the Street—and the Walls—for 'The Patriot' Opening," *Cultured*, July 15, 2022.

Mark Jenkins, "Women take the spotlight in a pair of art shows at the A.U. Museum," *The Washington Post*, March 2, 2022.

"Positive Fragmentation: Built Environments," *National Museum of Women in the Arts*, February 23, 2022.

Caitlin Duerler Chávez, "Soundwaves: An Interview with the Moody Center for the Arts"

Alison Weaver," *Glasstire*, February 23, 2022.

Robert Armstrong, "When a bank lobby is better than a white cube for seeing art," *Financial Times*, February 21, 2022.

Joan C. Williams and Dolkas, Jamie, "Data-Driven Diversity," *Harvard Business Review*, March-April 2022.

Anthony Paletta, "New York City's Greatest Art Museum Is a Killer Workout," *The Daily Beast*, February 12, 2022.

"Women's Museum presents first off-site contemporary art exhibition," *artdaily.com*, January 30, 2022.

"Moody Center for the Arts presents 'Soundwaves: Experimental Strategies in Art + Music' opening reception," *Magnets24*, January 28, 2022.

Andrew Dansby and Darling, Cary, "David Grubbs, 'Soundwaves' lead the list of fine-arts events this week," *Houston Chronicle: Preview*, January 27, 2022.

Julia Li, "Soundwaves opening at Moody," *The Rice Thresher*, January 26, 2022.

Jessica Fuentes, "Hear Sound Art Across Texas this Spring," *Glasstire*, January 22, 2022.

Katie White, "'There's a Lot of Ingenuity in These Little Forms': Artist Sarah Morris on Why She Started Painting Spiderwebs During Lockdown," *Artnet News*, January 7, 2022.

2021

Meinzer, Melissa, "Lambert's two new works of art explore airports as in-between places," *St. Louis Magazine*, May 17, 2021.

Levy, Rachel, "Art Aficionados Rejoice!", *The Boca Raton Observer*, February 12, 2021.

"Infinite Games Group Show @ Capitain Petzel in Berlin," *Autre*, January 21, 2021.

2020

Steer, Emily. "5 Questions: Sarah Morris Evokes the Perils and Perks of a Globalised World," *Elephant Magazine*, July 6, 2020.

2019

Wecker, Menachem. "'Fine Art Is Good Medicine': How Hospitals Around the World Are Experimenting With the Healing Power of Art," *artnet News*, July 29, 2019.

Dafoe, Taylor. "'I View All Space as Public': Sarah morris Explains Why Nothing Is Off Limits in Her New Paintings and Films." *Artnet News*. May 23, 2019.

Lloyd-Smith, Harriet. "Sarah Morris cuts through the noise at White Cube." *Wallpaper**. May 17, 2019.

da Silva, José, Kabir, Jhala. "Three exhibitions to see in London this weekend". *The Art*

Petzel

Newspaper. April 26, 2019.

Najjar, Christina. "Miami Beach Convention Center Unveils Beautiful Art Installation".

Ocean Drive. April 19, 2019. [L] [SEP]

Crossick, Matt. "A star and stripes". *The Daily Telegraph*. April 17, 2019. pp. 12 [L] [SEP]

Bell, Guy. "New in Pictures: Wednesday April 17, 2019". *The Times*. April 17, 2019.

McCaughan, Sean. "The Miami Beach Convention Center Unveils its New Public Art Collection and Canalside Park". *The Big Bubble Miami*. April 16, 2019. [L] [SEP]

Flint, Hannah. "The YBA that got away". *Evening Standard Magazine*. April 12, 2019.

Peirson-Hagger, Ellen. "Sarah Morris' vibrant new exhibition explores speech, sound and the movement of the metropolis". *Harper's Bazaar*. April 12, 2019. [L] [SEP]

Peirson-Hagger, Ellen. "Sarah Morris' vibrant new exhibition explores speech, sound and the movement of the metropolis." *Town & Country*. April 11, 2019. [L] [SEP]

Bromwich, Kathryn. "On my radar: Sarah Morris's cultural highlights", *The Observer*. March 31, 2019, pp. 4 [L] [SEP]

Khalil, Nadine. "Wandering Eye", *Canvas Abu Dhabi*, March/April 2019, pp. 108-111 [L] [SEP]

Scott, Chadd. "Miami Beach Announces Major Site-Specific Artworks Coming to The Convention Center". *Forbes*. February 19, 2019. [L] [SEP]

Schuster, Clayton. "Miami Beach Announces a \$7m Spend on Public Art by Ellen Harvey, Joseph Kosuth and Others". *Observer*. February 19, 2019. [L] [SEP]

Xu, Anqi. "The Passion They Saw", *T China*, January 16, 2019, pp. 23

Hein, Barbara. "Was Wären wir nur ohne das Bauhaus?!", *ART, Spezial 100 Jahre Bauhaus*, January 2019, pp. 5, 80-81

2018

"Miami's art scene will keep on growing". *The Art Newspaper*. December 7, 2018.

"What's the Macho-ist Exhibition in Miami this Week? (Hint It Rhymes with 'Criminalist Plop'," *ArtNews*, December 6, 2018

"Sarah Morris's work for Art Basel Miami Beach is sleek, graphic and uncompromising," *Financial Times*, December 6, 2018

"Sarah Morris, 'Midtown Paintings: 1998–2001'," *Time Out*, November 5, 2018.

"Petzel Gallery opens exhibition of works by Sarah Morris," *Artdaily*, November 6, 2018.

Tashjian, Rachel. "Sarah Morris Paints An Ever-Changing Midtown, Sans Nostalgia," *Garage Magazine*, November 2, 2018.

Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *artnet News*, October 29, 2018.

Eckardt, Stephanie. "Helmut Lang's New Limited-Edition Cowboy Boots Are Almost Too Artful to Walk In," *W Magazine*, October 25, 2018.

"The Silent Baroque," *Spike Art Quarterly Kunstmagazin # 57*, Autumn 2018

Sawyer, Jonathan. "Helmut Lang Drops \$1,500 Hand-Painted Cowboy Boots by Sarah Morris," *High Snobiety*, October 25, 2018.

Yotka, Steff. "You Know the Past—Now Meet the Future of Helmut Lang, Starting With a New Jeans Collection," *Vogue*, September 5, 2018.

"Beijing is not a Static Place: A Report from the Chinese Capital's Gallery," *ArtNews*, June 6, 2018

Cadiñanos, Sara. "En el Studio de Sarah Morris: Contradicciones de una imagen," *ARS Magazine*, July – September 2018, pp. 96-104.

Oertel, Friederike. "Die Künstlerin Sarah Morris vor einem ihrer Werke in New York. Geld

Petzel

verdient sie auch mit Handtaschendesign” *Die Zeit*, Kunstmarkt February 1, 2018, pg. 28
Mason, Brook. “This Is Why Switzerland Is the Most Exciting Art-Centric Destination Right Now,” *Architectural Digest*, January 23, 2018.

2017

Koch, Gertrud. “Verdeckte Arbeit,” *Texte Zur Kunst*, September 2017, pp. 194-197.
“Cloak and Dagger at Captain Petzel,” *Blouin Artinfo*, August 22, 2017.
Müller, Jens. “Das endlose Spiel” *Der Tagesspiegel*, August 14, 2017.
Parrero, Philippe. *Interview Magazine*. March 2017.
Simmons, William. *Muse Magazine*. March 2017.
Lesser, Casey. “Sarah Morris Made an Art Train for the Most Beautiful Route in the Alps,” *Artsy Editorial*, February 25, 2017.
Sayej, Nadja. “Puzzle Master: Sarah Morris plays mind games in her latest show,” *Wallpaper*, February 23, 2017.
Trembley, Nicolas. “Oh My Gstaad,” *Artforum*, February 15, 2017.
Briegleb, Till. “Wo die Gretel herrscht,” *Süddeutsche Zeitung*, February 13, 2017.
“Hamburg Aktuell,” *NDR Journal*, February 10, 2017.
Ebony, David. “David Ebony’s Top 10 New York Gallery Shows This Winter” *artnet news*, February 7, 2017.
“We Need to Talk,” *The New Yorker*, February, 2017.
Colucci, Emily. “What Should Anti-Trump Art Shows Achieve?: Petzel Gallery’s ‘We Need To Talk...’” *Art F City*, January 27, 2017.
Lakin, Max. “This Image of Donald Trump Blithely Golfing as the Apocalypse Looms Inaugurates the Era of Art Under Trump,” *W Magazine*, January 20, 2017.

2016

“Sarah Morris: Lob der Oberfläche?": OE1.ORF.at, December 7, 2016
"Falls Never Breaks: Sarah Morris in der Kunsthalle Wien": ORF.at, December 7, 2016
Hilpold, Stephan. “Meine Bilder sind besser als Werbung,” *Der Standard*, December 6, 2016
“Champagner und Parfüm in Kunsthalle Wien”: Wien ORF.at, December 7, 2016
Bingöl, Cagla. “Zit Gücler Dengesi,” *Harper’s Bazaar Turkey*, December 2016
“Kunsthalle Wien: Sarah Morris Falls Never Breaks,” *e-flux*, November 16, 2016
Özbey, Ipek. “Hasarlı kisilikler, tekinsiz mekanlar,” *Hürriyet*, November 12, 2016
Kinsella, Eileen. “18 Female Artists Give Advice to Women Starting Out in the Art World,” *artnet News*, July 21, 2016
Ulrich, Wolfgang. “Sind Künstler etwas Besonderes?,” *art Magazine*, June 2016
Cover, *Harper’s Bazaar UK*, September 2016
Klingelfuss, Jessica. “Istanbul gallery Dirimart inaugurates new space designed by Studio MDA,” *Wallpaper Magazine*, May 26, 2016.
Cashdan, Maria and Lesser, Casey. “The 20 Best Booths at Frieze New York,” *Artsy Editorial*, May 5th 2016
Elkann, Alain. “Il ruolo dell’arte? Creare un ponte verso il futuro,” *La Stampa*, March 4th 2016
Fry, Naomi. “Having a Mentor is So Important: On Brett Ratner’s Instagram,” *New York Times Magazine*, April 18th, 2016
Harvard Business Review, May 2016. Contributor
“Sarah Morris at Museum Leuven,” *Contemporary Art Daily*, January 14, 2016.

Petzel

2015

Rebentisch, Juliane. "25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon," *Texte Zur Kunst*, December 2015: 58-63.

Bonke, Johannes. "Sarah Morris: 'There Is No Outside'," *The Talks*, December 9, 2015.

Vandenborne, Gino. "Sarah Morris. Astros Hawk :: Museum M, Leuven." *Enola.be* December 27, 2015.

Steverlynck, Sam. "Sarah Morris in M Leuven - Symfonie van Een Grootstad." *H ART Magazine* December 11, 2015: 5.

"Spotlight: 'Sarah Morris, Astros Hawk.'" *L'Officiel Art* December 2015 - February 2016: 34-35.

Deplete, Guy. "Sarah Morris autopsy nos villes." *La Libre Belgique* December 2015: 40.

"Onder het oppervlak." *Marie Claire Vlaamse Editie* December 2015: 54.

Kluyskens, Pierre. "Sarah Morris & Guy de Cointet - M-Leuven-> 20/3." *Quovadis.ART.be* November 18, 2015.

van Boxem, Koen. "Achter de facade van een wereldstad." *De Tijd* November 5, 2015: 13.

Steverlynck, Sam. "De vreemde magie van Sarah Morris." *De Standaard* November 4, 2015: D6-D7.

van Kuyck, Anneleen. "De alchemie van de stad: Sarah Morris in Museum M." *Veto* November 1, 2015.

Rivera, Nadia. "M Museum's Eva Wittocx on Sarah Morris." *The Word Magazine* October 23, 2015.

"Tegenstelling in kunst vatten." *Streekkrant* (edition Leuven) October 10, 2015: 4.

de Biasin, Louis. "Sarah Morris." *L'Eventail* October 1, 2015: 63.

De Nys, Andre. "Tentotip XL: Sarah Morris." *Kunswerket* October 2015: 22-23.

Rivera, Nadia. "Sarah Morris at Museum M Leuven." *The Word Magazine* October 10, 2015.

Gaskell, Anna. "Life in the System." *Texte Zur Kunst* September 2015: 88.

Conley, Kevin. "Sarah Morris Brings 'Strange Magic' to Art Basel's Unlimited show". *townandcountrymag.com*, June 17, 2015.

Rosenberg, Karen. "Sarah Morris on Uncovering Conspiracies in the Art-Luxury Industrial Complex". *ArtSpace.com*, June 17, 2015.

Mocellin, Vivian. "Sarah Vezes 2." *Harper's Bazaar Brasil* March 2015: 202-205.

Alzugaray, Paula. "Belamente Beligerante." *Istoé* February 18, 2015: 70-71.

2014

Ciuraru, Carmela. "Modern Love". *Luxe Magazine*, Summer 2014: 54, 308-323, cover photo.

Jordan, Colby. "Grid Lock." *W Magazine* December 2014/January 2015: 106.

Rougeau, Naomi and Noah Silverstein. "Curated Content." *Elle* December 2014: 134.

Shimizu, Reina. "Art To Go." *Vogue Japan* December 2014: 298-9.

"Sipping Pretty" and "The Black Doctor." *British Vogue* December 2014: 64 & 261.

Simmons, Tabitha. "Steal of the Month." *Vogue* November 2014: 232-3.

"КАРТИНА МАСЛОМ." *Harper's Bazaar Russia* November 2014: 134-6.

Bousteau, Fabrice. "L'art de plier le monde selon Sarah Morris." *Air France Magazine* November 2014: 80-2.

Jensen, Lars. "Porträt." *German Vogue* November 2014: 92.

Pinet, Sophie. "La Peintre & L'Architecte." *Architectural Digest France* October - November 2014: 184-9.

Petzel

Pleek, Catherine. "Rétro Session: Le succès des accessoires iconiques." *Le Vif* October 19, 2014: 39.

Barbery-Coulon, Lili. "3 Questions à Sarah Morris." *M du Monde* 18 October 2014: 112.

N'Diaye, Marie-Sophie. "Longchamp: Le Juste Pli." *Madame Figaro* 17-18 October 2014: 33.

Lattes, Domino. "Hit Bag." *French Elle* 17 October 2014: 141-2.

"Fiac 2014: mobilisation générale." *Le Journal des Arts* 17-30 October 2014: 21.

Brouns, Jesse. "Sarah Morris: Fluo, Geometrie En Mode." *Weekend Knack* October 15, 2014: 18.

O'Mahony, Olivier. "Sarah Morris: L'Art Du Pliage." *Paris Match* 9-15 October 2014: 104-5.

Regensdorf, Laura. "Artistic License." *Vogue* October 2014: 252.

"Exklusiv Buchcover: Deckel drauf," *Monopol Magazine*, October 2014: 9, 53.

Libal, Renata. "Une toile au bout du bras." *Encore!* October 2014: 12.

"Purple Fashion Women." *Purple Fashion* Fall/Winter 2014-15: 286.

"Play Dough." *Garage Magazine* Fall/Winter 2014: 236-244.

Camhi, Leslie. "Setting Sail." *Vogue* September 2014: 776-783.

Ciuraru, Carmela. "Modern Love". *Luxe* Summer 2014: 308-322.

Tarantin, Lianna and Sydney Wasserman. "Shelf Involved." *DuJour* Summer 2014: 89.

Morris, Sarah and Victor Demarchelier. "Sarah Morris." *Numero* 154: June-July 2014: 120-133.

Coomer, Martin. "Mad for Matisse." *TimeOut London* 15-21 April 2014: 78-79.

Jones, Jonathan. "Urban art through the ages -- in pictures." *The Guardian* 24 March 2014.

Diederichsen, Diedrich. "On the Advantages and Disadvantages of Working Speculatively". *Texte Zur Kunst*, March 2014: 144-148.

Hutter, Michael. "Balanced Investments: On Speculation in the Art Market." *Texte Zur Kunst* March 2014: 80-95.

Claxton, Eve. "The Interview: Sarah Morris." *Net-A-Porter* 6 February 2014: 24.

2013

"Goings On About Town: Sarah Morris". *The New Yorker*, December 16, 2013: 14.

Texte Zur Kunst 92: December 2013: Cover

Ellwood, Mark. "Graphic Content From Artist Sarah Morris." *Wall Street Journal Magazine*. 4 December 2013: 73.

Stamets, Bill. "A spy's view of Chicago". *Chicago Sun Times* 27 November 2013.

Frank, Priscilla. "Sarah Morris Translates Brazil's Paradoxes Into Paint." *Huffington Post* 26 November 2013.

Lee, Matt. "Inside Out". *Men's Book: Chicago* Winter 2013: 44-45.

Connors, Thomas. "Beyond Big Shoulders." *Michigan Avenue Magazine* November 2013: 76, 78.

Schlüter, Ralf. "Auf die vorderen Plätze bitte!" *Art Das Kunstmagazin* November 2013: 66.

Lee, Matt. "Inside Out". *Men's Book: Chicago* Winter 2013: 44-45.

Mertens, A. von. "US-Künstlerin erobert Bremer Kunsthalle." *Bremen und umzu*. 25 October 2013.

Wilke, Deborah. "In The Studio: Sarah Morris". *Art + Auction* October 2013 : 106-112.

"The Interview: Sarah Morris". *HungerTV* 6 September 2013.

Rappolt, Mark. "Sarah Morris." *ArtReview Brazil* Vol. 64, No. 6: September 2013: 124-126.

Ribeiro, Rosane. "Para Gringo Ver." *Vogue Brasil* No. 421: September 2013: 198-199.

Browne, Alix. "Thinking Inside the Box." *W Magazine* September 2013: 292, 296.

Petzel

Sherwin, Skye. "Another Thing I Wanted To Tell You... Sarah Morris, artist -- on driving," *Another Magazine* 25: Autumn/Winter 2013: 116.
Barnes, Freire. "Sarah Morris: Bye Bye Brazil." *TimeOut London* 1 Aug 2013
"Open Files: Sarah Morris Until 29 Sep." *Elephant* Issue 15: Summer 2013: 8-9.
Oswald, Vivian. "Um Rio Traduzido Em Arte". *O Globo* 20 July 2013.
"Sarah Morris: My work is related to power." *Phaidon News* 18 July 2013
"Artists for Schiesser Revival". *Vogue Deutsch* July 2013: 74-79.
de Looz, Pierre Alexander. "Brasil Especial". *Pin-Up* 14: Spring Summer 2013: 154 - 162.
Schug, Sarah and Phillipa Snow. "Studio Views". *The Word Magazine* March 2013: 158-9.

2012

Barber, Brian. "The Space Between". *Tulsa World* 12 December 2012.
de Looz, Pierre Alexander. "Sleeping With Paul Rudolph". *Pin-Up* 13: Fall Winter 2012/13: 186-192.
"Total Lunar Eclipse [RIO]." cover design *Annual Magazine* #5 October 2012
Greenberg, Kevin. "Berlin China". *Pin-Up* 12: Spring Summer 2012: 162.
Ward, Ossian. "Sarah Morris: Big Ben [2012]". *Time Out London* 25 July 2012
Milliard, Coline. "Sarah Morris On Taking Big Ben Underground at London's Gloucester Road Tube Station". *Artinfo* 12 June 2012.
"Bauten erschaut und besprochen." *Observer* 15 May 2012.
Jothady, Manisha. "Die Stadt als Verschwörung." *Wiener Zeitung* 24 April 2012.
B-B, Alice. "Grand Gestures." *Elle Décor* April 2012.
"Film." *Architect Magazine* February 2012: 65.
Berg, Ronald. "Malerei Funktioniert Immer Als Propaganda". *Kunstforum International* January - February 2012.
Tennant, Carolyn. "Occupying The Collection." *Afterimage* Vol. 39 No. 4: January-February 2012: 21-23.

2011

Yap, Chin-Chin. "A Paper Suit Unfolds". *Art Asia Pacific* 76: Nov/Dec 2011: 58.
Harvard Business Review, November 2011.
Di Genova, Arianna. "Dalle Alpi a Sarajevo." *Alias* 22 October 2011: 4.
Laera, Margherita. "Sarah Corre Veloce". *Velvet* October 2011: 310-315.
Yıldırım, Ercan Ali. "Abd'li Sanatci Sarah Morris: Dirimart Nişantaşı'nda". *Alem* 21 September 2011: 86-7.
Sekmen, Evrim, "Kent Bürokrasisine Rengârenk Bir Bakış" *Günlük* 19 September 2011.
Utkan, Hatice. "Looking for a hidden code with a space", *Hürriyet Daily News* 18 September 2011.
Byrt, Anthony. "Sarah Morris – Captain Petzel", *Artforum* September 2011: 358-9.
Cypriano, Fabio. "Artista filma São Paulo e Rio a partir de contradições". *Folha* 2 July 2011.
Gutzmer, Alexander. "Die Glasleserin". *Baumeister* July 2011: 44-47.
Cypriano, Fabio. "Artista filma São Paulo e Rio a partir de contradições". *Folha* 2 July 2011.
Von Tilmann, Christina. "The Seductive Nature of a Vision". *Baubaus Magazine*. 6 June 2011.
"Sarah Morris: Texte Zur Kunst - Edition Heft NR. 82". *Texte Zur Kunst* 82: June 2011: 266-267.
Silalahi, Pablo. "14 Zeichen der Freiheit". *Bild am Sonntag* 11 May 2011.
"Spring Art in Berlin". *Al Jazeera* 5 May 2011.

Petzel

Von Tilmann, Christina. "Warten auf den Fensterputzer". *Tagespiegel* 29 April 2011.
Belcove, Julie. "Urban Explorer." *Architectural Digest* April 2011: 46-48.
Velasco, Suzana. "Um Rio Visceral." *O Globo* 12 March 2011.
Taylor, Sarah. "Built to Last". *W Magazine* February 2011.
"Envisioning Buildings." *MAK/ZINE* #1, 2011.

2010

Sherwin, Skye. "Artist Sarah Morris's latest film Beijing." *Wallpaper* 8 November 2010.
Moshayedi, Aram. "Looking Glass." *ArtForum* 4 October 2010.
Ballentine, Sandra. "A Tale of Two Houses." *The New York Times Style Magazine* Fall 2010: 34.
Butler, Sharon. "Artist Industrial Complex." *Brown Alumni Magazine* July/August 2010: 42-3.
Karich, Swantje. "Neuer Düsseldorfer Rhythmus." *Feuilleton* 10 July 2010: 31.
Karich, Swantje. "Der Neue Rhythmus." *Frankfurter Allgemeine Zeitung* 10 July 10.
Muller, Bertram. "Sarah Morris – Hornisse." *Rheinische Post* 10 July 2010.
Somers, Thierry. "Sarah Morris, Psychology of the Future." *200%* Number 4 2010: 131-150.
Kohen, Helena. "It Takes a Village: Key Biscayne's Public Art". *Home Miami* March 2010: 44-45.
"Gelitin, Blind Sculpture." *Time Out New York* February 18-24, 2010.

2009

"Portrait of Artist No. 3 Sarah Morris." *Art Review* December 2009: 79.
Schjeldahl, Peter. "Galleries—Chelsea: Sarah Morris." *The New Yorker* 16 Nov 2009: 10.
Teatini, Manuela. "Sarah Morris." *Italian Vogue* November 2009: 34.
Rappolt, Mark. "Power100". *ArtReview* Nov 2009: 122+
Saltz, Jerry. "Gender Benders: Visionary twists from a magnificent seven." *New York Magazine*. Oct 2009: 58-61.
Morris, Sarah. "A Few Observations on Taste or Advertisements for Myself." *Texte Zur Kunst*. Sept 2009: 71 – 74.
Molinari, Guido. "Sarah Morris / Seth Price." *Flash Art* September 2009: 94.
Knowles, Patrick. "Structures of Control." *SOMA* Vol. 23.5: August 2009: 46-9.
Rossi, Guido. "Sarah Morris." *Max.rcs.it* 29 July 2009.
Pavone, Cecilia. "Morris-Price." *Exhibart.com* 15 July 2009.
Gualdoni, Flaminio. "Olimpiadi: le cinepresa per raccontare Pechino." *Corriere della sera*. 5 July 2009.
Diez, Renato. "Cerchi e origami da connoisseur. Per le carte di Sarah Morris." *Arte* July 2009
Ferrario, Rachele. "Se la Olimpiada diventano arte." *Corriere di Bologna* 4 June 2009.
Metz, Erhard. "Sarah Morris: "Gemini Dressage"". *Feuilleton Frankfurt* 3 June 2009.
<http://erhard-metz.de/2009/06/03/sarah-morris-gemini-dressage/>
Huther, Christian. "Spiel mit Origami und Olympia." *Mannheimer Morgen* 3 June, 2009.
Kothenschulte, Daniel. "Preview: Sarah Morris." *Monopol* June 2009: 110-3.
Jurgs, Alexandra. "Gewaltige Bilder." *Prinz*. June 2009: 98.
Kreis, Elfi. "Bologna/Frankfurt: Sarah Morris." *Kunstzeitung* June 2009.
Huther, Christian. "Im Irrgarten von Pop und Abstraktion." *Grafschafter Nachrichten* 30 May 2009.
"Museum fur Moderne Kunst zeigt Pop-Art-Künstlerin." *Giebener Allgemeine* 29 May 2009.
"Zum Abheben! Sarahs schon Bilder." *Bild Frankfurt* 29 May 2009.
Voss, Julia. "In einem potemkindschen Dorf." *Frankfurter Allgemeine Zeitung* 29 May 2009.

Petzel

Danicke, Sandra. "Es konnte endlos so witergehen." *FrankfurterRundschau* 28 May 2009.
Huther, Christian. "Puzzlespiel der Wirklichkeit." *Frankfurter Neue Presse* 28 May 2009.
"Frankfurt ehrt Sarah Morris." *Welt Kompakt* 28 May 2009.
Affronte, Chiara. "Sarah Morris e Seth Price." *L'Unità* 26 May 2009.
Cesare Sughì. "Fra spazio e tempo la arte cambia linguaggio." *Il resto del carlino* 26 May 2009.
Carrozzini, Barabar. "Doppio gioco." *Corriere di Bologna* 26 May 2009.
Tancredi, Valeria. "Anteprime de artista." *Il Bologna* 26 May 2009.
Naldi, Paola. "Sarah Morris e Seth Price." *La Repubblica* 26 May 2009.
Deschka-Hoeck, Katharina. "Die hellen Farben von Peking." *Frankfurter Allgemeine Zeitung* 25 May 2009.
Laera, Margherita. "Documentare il futuro: Pechino, le Olimpiadi e la fantascienza." *Italian Wired Online* 20 May 2009.
Naldi, Paola. "Giochi e pittura ma di getto." *Il giornale dell'arte* May 2009.
Archer, Michael. "Sarah Morris." *Artforum* May 2009: 170.
Rappolt, Mark. "Sarah Morris." *Art Review* May 2009: 70-7.
Obrist, Hans Ulrich. "Sarah Morris." *Adam & Eve*. March/April/May 2009: 78- 91.

2008

Vanderbilt, Tom. "Empty Nest." *ArtForum* December 2008: 242-253.
Rabinowitz, Cay Sophie. "Sarah Morris: An interview." *Art in America* December 2008: 146-149.
"The Well Curated Home." *The New York Times Style Magazine* Winter 2008: 32.
Browne, Alix. "Breaking the Mold." *The New York Times Style Magazine* Winter 2008: 84.
"La Invencion de la Cotidiano." *La Tempestad* Vol. 10, No. 63, Nov/Dec 2008.
Herbert, Martin. "White Cube, London, UK." *Frieze Magazine* Issue 119, Nov/Dec 2008: 208.
"5th Annual Prints Review: 1972 Film Poster." *Art on Paper* Nov/Dec2008, Vo. 13, No. 2: 68.
"Focus Painting." *Flash Art* Nov/Dec 2008: 50-1.
Liebs, Holger. "Abschied und Aufbruch." *Der Süddeutschen Zeitung*. 11 Nov 2008, No. 262, V2: 32
Archer, Michael. "Sarah Morris, White Cube." *ArtForum* November 2008: 362.
Manager Magazine. "Der Rest der Ruhmreichen." November 2008: 202
Sansom, Anna. "Olympic Hopeful: The Films and Paintings of Artist Sarah Morris." *Tokion Magazine* Fall 2008: 138.
Sansom, Anna. "Olympic Hopeful." *Tokion Magazine* Fall 2008: 138.
"Sarah Morris." *Sleek Magazine* Fall 2008
"Regeneration Games." *Time Out London* Aug 14 – 20, 2008: 55.
Banks, Eric. "Seeing Red." *Men's Vogue* August 2008: 114 – 119.
Koolhaas, R., Obrist, H.U. & Bechtler, C. "Sarah Morris: Rings, Origami, Beijing." *Arena Homme+* 29: Summer/Autumn 2008: 258-68.
Turner, Christopher. "Beijing City Symphony." *Modern Painters* July/Aug 2008: 56-59.
Schonberger, Thomas. "Kein Plan." *Spex Magazin* July/August 2008: 124-126.
Searle, Adrian. "China's Olympics Light Creative Flame." July 21, 2008:
blogs.guardian.co.uk/art
"Sarah Morris." *Sleek Magazine* Summer 2008: 54.
"Kunst: Keine Vision." *Vanity Fair* Summer 2008: 94.
Sonna, Birgit. "Gescheiterter Frühling." *NZZ* 16 July 2008

Petzel

- “Myself Persönlich.” *MySelt* July 2008: 206.
- Pancotto, di Pier Paolo. “contro il Denaro.” *Video & Performance* 22 June 2008.
- “Die Heiteren Spiele.” *Frankfurter Rundschau* 14 June 2008.
- Chaplin, Julian. “Pre-Partying with the Jet Set of the Art World.” *The New York Times* 8 June, 2008: ST1.
- livingroom.fm, Basel, 5 June 2008, 7 pm – 8 pm^[1] Glogger, Helmut-Maria. “Peking is Ein Braun-beiger Nebel.” *Sonntagsblick Magazin* 1 June 2008: 54-5.
- Giornale, Civita. “Capitale” Economico e Sociale.” *Arte* 1 June 2008.
- “Sarah Morris.” *Applaus* June 2008.
- “The Same Urgency in 2008.” *Domus Magazine* June 2008: 20-4.
- “Sonderbeilage Art 39 Basel.” *Neue Zürcher Zeitung* 31 May 2008: SB1.
- “Wo Amerika ins Kaleidoskop der Maler Gerät.” *Frankfurter Allgemeine Zeitung* 30 May 2008: 39.
- Cervasio, Stella. “L’arte al tempo deino-global.” *Napoli* 17 May 2008.
- De Stefano, Stefano. “Aglio e miele, e arte al Pan.” *Corriere Del Mezzogiorno* 17 May 2008.
- Ciuceis, Paola D. “Arte e Sistema Economico, una Collettiva al Pan.” *Il Mattino* 16 May 2008.
- “L’impresa dell’arte.” *Stile.it* 16 May 2008.
- Härpfer, Susanne. “Von verschwundene Akten und wiedergekehrten Erinnerungen.” *Telepolis* 11 May 2008.
- “Die Psychologies der Kunst.” *Straubinger Tagblatt* 1 May 2008.
- Poschardt, Von Ulf. “Dekoration als Vorspiel der Politischen Kunst.” *Welt am Sonntag* 27 April 2008.
- Poschardt, Ulf. “Dekoration als Vorspiel der politischen Kunst.” *Die Welt* 27 April 2008
www.welt.de/print/article1942047/Dekoration_als_Vorspiel_der_politischen_kunst.html
- Liebs, Holger. “Lage 26 warnight gefragt.” *Süddeutsche Zeitung* 26/27 April 2008: 18
- Kluy, Alexander. “Der Psychologe und die Terroristen, Abendzeitung.” 26 April 2008,
welt.de/print/article1939715/Der_Psychologe_und_die_Terroristen.html
- “Der Psychologe und die Terroristen.” *Die Welt* 26 April 2008.
- “Lage 26 war nicht Gefrat.” *Deutsche Zeitung* 26 April 2008 .
- “Der Mann, der das attentat Voraussagte.” *Münchener Merkur* 26 April 2008.
- “Das Szenario des Scheiterns.” *Abendzeitung* 25 April 2008.
- Sachs, Brita. “Mir fefallt, dass Dr. No das Sagen hat.” *Frankfurter Allegemeine Zeitung* 25 April 2008: 50.
- De Righi, Roberta. Hub, Ralph, “Das Szenario des Scheiterns.” *Abendzeitung* 25 April 2008: 12.
- “Die Spiele der Macht und der Bilder.” *Süddeutsche Zeitung* 24 April 2008.
- Bodin, Claudia. “Adrenalin der Großstadt.” *ART Magazin* April 2008: 56 – 65.
- Kunst Keine Viion* April 2008: 94.
- “Deutsche Welle.” *Art 21* April 2008.
- “Adrenalin der Grossstadt.” *Art Magazine* April 2008.
- Sennert, Kate. “The Artist: Sarah Morris.” *Uniqlo: Paper* Spring 2008: No. 4, Issue 4.
- Fuchs, Dale. “Chasing a Shadowy Imp, Garcia Lorcas Muse.” *New York Times* 1 Jan 2008: sE6.
- “In der Struktur des Modernen Lebens, Artinside.” *Das Museumsmagazin der Basler Zeitung in Zusammernarbeit mit Fondation Beyeler* 2008: 20.
- Buhr, Elke. *Film: Die Heiteren Spiele, www.fr-*

Petzel

online.de/in_und_ausland/kultur_und_medien/film/?em_

Warning, Wilhelm. "Zeitgeschichte aus filmkünstlerischer Perspektive."
dradio.de/dkultur/sendungen/fazit/775931

2007

de Looz, Pierre-Alexandre. "China 2008 And other power plays according to Sarah Morris"
032c Winter 2007/08: 96-111.

"OnView: Sarah Morris - Robert Towne." *Public Art Fund* Winter 2007.

Hinrichsen, Jens. "Tarantel ode Grashupfer." *Tagesspiegel* 24 November 2007.

"Sarah Morris." *Monopol* November 2007: 121.

Saltz, Jerry. "Back From the Brink." *New York Magazine* 17 Sept 2007: 73.

Esplund, Lance. "Lopsided Shapes." *The New York Sun* 26 July 2007,
nysun.com/article/59159

Suqi, Rima. "As You Leave Please Close the Art Behind You." *New York Times*, 5 July 2007,
p.D3.

"Sarah Morris." www.abolutearts.com 3 July 2007.

"Sarah Morris." *The New Yorker* 19 March 2007: 42.

Sharp, Chris. "Liam Gillick: Los Angeles." *Wire* March 2007: 62.

Carolin, Claire. "All Hawaii Entrees/Lunar Reggae." *The Brooklyn Rail* March 2007: 55.

Quaegebeur, Els. "De Stadt Ontroert Altijd." *PS van de Week* 17 Feb 2007: 24-5.

Slyce, John. "all Hawaii eNtrees/LuNar ReGGae." *ART Monthly* Feb 2007: 26-8.

De Corral, Maria. Lane, John R, ed., "Fast Forward." *Dallas Museum of Art* 2007: 274.

Thorp, David. "Abstraction: Extracting From the World." *Sheffield Galleries, Millennium Galleries* 2007: 8-9.

"Stedelijk Museum CS." *Efflux* February 2007.

"Cynicism Beyond Critique." *artpress* Jan 2007: 40-5.

2006

"Electric Company." *Art and Auction*. December 2006: 133.

"Sarah Morris: Robert Towne." *Timesquare.com* December 2006.

"New Space." *Pinchuk Art Centre* Dec 2006.

Morris, Sarah. "Cynicism Beyond Critique." *Artpress* Nov/Dec/Jan 2006/7: 40-5.

Scott, Andrea. "Painting the Towne." *Time Out New York* 30 Nov 2006: 78.

"About: Sarah Morris Robert Towne." *Art X World* 7 November 2006.

"Zehn Jahre." *Hamburger Bahnhof. Museum für Gegenwart* Nov 2006: 106.

Jones, Kristin M. "Sarah Morris." *Frieze* Nov 2006: 163.

Bleu, Arthur. "A New Contemporary Space in the Center of Kyiv." *Ukrainian Observer* Nov 2006.

"Sarah Morris." *The New Yorker* 30 Oct 2006.

Chen, Aric. "Look Up, Look Down, Art's All Around." *The New York Times* 19 Oct 2006.

"Workshop series brings art to Key community." *The Miami Herald* 8 Oct 2006.

"Ukrainian magnate opens Kiev's first international contemporary art centre." *The Art Newspaper* 6 Oct 2006.

Pschak, Evelyn. "Osrams Ahnuni." *Artnet.com* 6 Oct 2006.

Verhagen, Marcus. "Nomadism." *Art Monthly* October 2006: 7-10.

Zeiger, Mimi. "Towne and City." *Architecture* Oct 2006: 14-5.

Wittneven, Katrin. "Im Stadtmuseum." 30 Sept 2006.

Petzel

- “Sarah Morris: Robert Towne at the Lever House.” *artdaily.com* 28 Sept 2006.
- “Sarah Morris Lever House, Public Art Fund.” *artforum.com* 22 Sept 2006.
- Cohen, David. “New Art on the Walls—and the Floor and Ceiling Too.” *The New York Sun* 20 Sept 2006.
- Schlesinger, Toni. “Wonderful Town! Lever House Hosts Homage to Screenwriter.” *The New York Observer* 18 Sept 2006: 12.
- Adams, Mark. “Welcome Back.” *New York Magazine* 18 Sept 2006: 16.
- “Iloczyn zbiorow Kurier.” *Plus* 16 Sept 2006.
- Smith, Roberta. “Power, Injustice, Death, Loss: At Sea in the Here and Now.” *The New York Times* 1 Sept 2006: E21-5.
- Widmann, Tanja. “To Offer You Something.” *Texte Zur Kunst* Sept 2006: 248-51.
- Halle, Howard. “Intervention.” *Interior Design* September 2006: 335.
- Rosen, Jamie. “Tale of Two Cities.” *W Magazine* September 2006: 404.
- Sposato, Bree. “Sarah Morris.” *New York Magazine* Sept 2006.
- “Sarah Morris.” *www.askart.com* Sept 2006.
- “Sarah Morris.” *Centre Pompidou Cinema* Sept-Nov 2006.
- Esplund, Lance. “Bad Timing.” *The New York Sun* 31 Aug 2006.
- “Life, ripe and robust: Exhibits sift and savor it.” *Miami Herald* 30 July 2006.
- Vogel, Carol. “A Screenwriter on a Ceiling.” *The New York Times* 28 July 2006: B28.
- Schutz, Heinz. “Buhne des Lebens Rhetorik des Gefuhls *Kunstforum International* July-Sept 2006: 358-9.
- Rothman, Sabine. “Worth the Wait.” *House & Garden* June 2006: 64.
- “Anish Kapoor and Sarah Morris Public Art Fund Commissions in New York.” *Britain USA* 31 May 2006.
- Goetz, Joachim. “Kunst als Versuchsanordnung.” *Straubinger Tagblatt* 30 May 2006.
- “Sarah Morris: Artists Project.” *Esquire Russia* May 2006: 128.
- “Sarah Morris.” *V & A Magazine* Spring 2006: 51.
- “Sarah Morris: Im Studio ist es meistens still.” *Monopol Magazine* No. 2: April/May 2006: 34-5.
- Chaplin, Julia. “Art Blooms in the California Desert,” 21 April 2006 *www.nytimes.com*
- Gockel, Cornelia. “Showdown im Aufzug.” *Frankfurter Rundschau* 20 Apr 2006.
- “Kunstattacken.” *In Munchen* 11 Apr 2006.
- Jones, Jonathan. “Kate Moss and the death of British Art.” *The Guardian* 14 April 2006: 6-9.
- Oliv, Freia, “Vermarktung der Gefuhle.” *Munchner Merkur* 7 Apr 2006.
- Weidemann, Christoph. *Suddutsche Zeitung* 6 Apr 2006.
- Sachs, Brita. “Ich bin eine Bubenband.” *Frankfurter Allgemeine* 6 March 2006.
- Leffingwell, Edward. “Sarah Morris at Friedrich Petzel.” *Art in America* March 2006: 152.
- Leij, Machteld. “Rimpelloze doeken en een bedachtzame film.” *NRC Handelsblad* 7 Feb 2006: 10.
- Kuizinas, Saulius. “Spuernova:Tolimas Artimas Aidas.” *Ulturos Barai* Feb 2006: 63.
- “Sarah Morris, Stadsporetten.” *Museum Tijdschrift Vitrine* Feb 2006: 29-32.
- Wollrabe, Frans. “Rechtlijnig multimediaal.” *Safe* Jan/Feb 2006: 58.
- Schenke, Menno. “Niets nieuws onder de zon.” *Rotterdam Dagblad* 28 Jan 2006: 15.
- “Sarah Morris: Artist in Focus, IFFR.” *www.absolutearts.com*, 27 Jan 2006.
- Kujpers, Louise. “Amerikaanse ‘Artist in Focus’.” *Metro* 26 Jan 2006: 20.
- Piscaer, Lot. “Ik zie Hollywood al seen grote samenzwering.” *The Daily Tiger* 26 Jan 2006: 5.
- Mik, Edzard. “Honderd procent stedelijke herinnering.” *Vrij Nederland* 21 Jan 2006: 81-3.

Petzel

Schoonenboom, Merlijn. "De ambtenaar naast Clinton." *de Volkskrant* 19 Jan 2006: 22.
Cerniauskaite, Neringa. "Modernizmo superzvaigzd." *Meno Dienos* 6 Jan 2006: 8.
Kaiser, Laura Fisher. "A New Dynamic." *Interior Design Magazine* Jan 2006: 192-201.
Sardo, Delfim ed. "Sarah Morris." *Pintura Redux* Colreccado de Arte Contemporanea Publico Serralves 2006: 46-7.
"White Cube: One Square Mile." *The City of London* 2006
Knol, Meta. "This is America." *Centraal Museum Utrecht, Meulenhoff* 2006: 56.
"Ambiance, Mouvement." *De Deux Cotes du Rhin, FRAC Bourgogne* 2006: 84.
Mühling, Matthias. "Stage of Life- Rhetorics of Emotion." *Städtische Galerie im Lenbachhaus München* 2006: 150.
Keijer, Kees. "Sarah Morris Urban Portraits." *IFFR Catalogue* 2006: 208-210.
"Contemporary Art in Print." *Paragon Press* 2006: 152-7.

2005

"Sarah Morris: Herzog & De Meuron: An Exhibition." *Artforum* Dec 2005: 107.
"Sarah Morris: Texte Zur Kunst - Edition Heft NR. 60" *Texte Zur Kunst* 60: December 2005: 240-1.
Soubaigne, Isabelle. "Sarah Morris." *www.paris-art.com* Dec 2005.
Pollack, Barbara. "Corporate Power." *Art + Auction* Dec 2005: 114-121.
Stoerber, Michael. "Sarah Morris." *Kunstforum International* Nov 2005/Jan 2006: 304-6.
Kane, Florence. "The Final Ten." *Vogue* November 2005: 392.
Sausset, Damien. "Bouquet final au Palais de Tokyo." *Connaissance des Arts* Nov 2005
La Boulbenne, Xavier. "Paris a la Mode." *www.artnet.com*, 27 Oct 2005.
Siwanowicz, Ania. "Black Listed." *Self Service* 25 Sept 2005: 333.
Farquharson, Alex. "Common People." *Frieze Art Magazine* September 2005: 104-7.
Glanz, Alexandra. "Im Disneyland für kluge Köpfe." *Gottinger Tageblatt* Aug 30 2005.
Treier, Heie. "Körgmodernism kolm-kummend aastat hiljem." *Areen* 15 Aug 2005.
Huntington, Richard. "A Sampling of Things Abstract, Old and New." *Buffalo News* 13 Aug 2005.
Finch, Charlie. "Buffalo Soldier." *Artnet* 8 August 2005.
Lutticken, Sven. "Postpolitiek, pop en populisme." *De Witte Raaf* July/Aug 2005: 30-1.
Simons, Riki. "Los Angeles-mix." *Elsevier* 23 July 2005: 78.
Gaasch, Cynnii. "Juicy Cool." *Artvoice* 21 July 2005: 18-19.
Huntington, Richard. "To the Extreme." *The Buffalo News* 15 July 2005: 20.
"Wood, Film, Glass and Wall Art New at Aldrich." *Danbury News Times Online* 3 July 2005: newstimes.com/news/article/The-Arts-49770.php
"Cover photo, Detail of "Los Angeles" film still." *Metropolis M* June/July 2005.
"Cover Illustration, KTMS." *Monopol Magazine* June/July 2005.
"Vanishing Point Opens at Wexner Center Galleries." *Artdaily.com* 24 June 2005 www.artdaily.com
Lorch, Catrin. "Zehntausend Liter Luft für Jane Austen." *Frankfurter Allgemeine Zeitung*, 11 June 2005: 37.
Johnson, Ken. "Everywhere's the Same: Nowhere in Particular." *The New York Times* 3 June 2005.
Gibbs, Michael. "Populism." *Art Monthly* June 2005: 22-4.
Casavecchia, Barbara. "La fabbrica dei famosi." *La Repubblica* June 2005: 103-6.
Morris, Sarah. "Artist's Favourites." *Spike Art Quarterly* Summer 2005: 12-13.

Petzel

- Silva, Horacio. "Just Do It Yourself." *The New York Times Magazine* 29 May 2005: 46-9.
- Petrunia, Paul. "Vanishing Point." *Architect* 21 May 2005, www.architect.com
- Schmitz, Edgar. "Pictures of Power." *The Populist*, 10 May 2005: 1+.
- Smallenburg, Sandra. "Kunstenaars reageren op populisme." *NRC Handelsblad* 6 May 2005.
- Kaal, Ron. "Mooi voor de massa." *HP/de Tijd* May 2005: 78-82.
- Fujimori, Manami. "A Circus at My Table." *Vogue Nippon* May 2005: 26-7.
- Mauricio, Gustavo. "The Monaco Fountains." *La Isla Times* Apr 2005: 1-16.
- Coen, Jessica. ed., Gawker, Web Blog, March 8, 2005, www.gawker.com
- Howlett, Margaret. "Mondrian's Legacy." *Scholastic Art* March 2005: 11.
- Saltz, Jerry. "We Are Theirs." *The Village Voice* 23 March 2005: 80.
- Schambelan, Elizabeth. "Extra!: New Film." *V Magazine* Issue 33, Spring 2005.
- Verini, James. "Gossip, It Seems, Is Now Unprintable." *The New York Times* 27 Feb 2005.
- Kunitz, Daniel. "Gallery-Going." *The New York Sun* 24 Feb 2005: 21.
- Meltzer, Marisa. "Pulse: LA Confidential." *New York Post* 19 Feb 2005: 25.
- Westerbeke, Julia. "Hot Shots." *Time Out New York* 17 Feb 2005: 58.
- Wilson, Eric. "Oscar Through a Different Lens." *The New York Times* Front Row 15 Feb 2005: B7.
- Smith, Roberta. "Corporate Taste in Art and the Art of Donation." *The New York Times Arts & Design* 4 Feb 2005.
- "I Want That One: Fashion, Art and Music News." *i-D* February 2005: 78.
- Kazanjan, Dodie. "Hollywood Ending." *Vogue* February 2005: 138.
- Clover, Jenny. "A Waif's Progress." *The Observer* 30 Jan 2005.
- Ricupero, Christina. Larsen, Lars Bang, Schafhausen, Nicolaus, eds., "Populism." *Stedelijke Museum Bulletin*: 51-55.
- Grenier, Catherine. "Destruction, Big Bang, Destruction et Creation." *dans L'art du 20 siècle* 2005: 41-3.
- 2004
- Buck, Louisa. "Miami Through the Artist's Eye- and Tastebuds." *The Art Newspaper* 1 Dec 2004: 6.
- Young, Paul. "Oscar Night Insight." *Vlife* Dec/Jan 2005: 38.
- Graw, Isabelle. "Der Letzte Schrei." *Texte Zur Kunst* Dec 2004: 84.
- Petronio, Ezra, Stephanie Moisdon, "Bar Nothing by Sarah Morris." *Self Service* Issue No. 21: Fall/Winter 2004: 302-15.
- Lorch, Catrin. "Drei Minuten können ein Leben sein." *Monopol* Oct/Nov 2004: 118-23.
- Rebhandl, Bert. "Drei Minuten bis zur Ähnlichkeit." *Der Standard* 25 Oct 2004.
- Ackermann, Tim. "Facelifting für Hollywood." *Taz* 7 Oct 2004.
- Müller, Vanessa. "Im Dickicht der Farben." *Der Tagesspiegel* 2 Oct 2004.
- Hubner, Klaus. "3'." *Westzeit Nettel* Oct 2004.
- Gordillo, Luis. "La pintura? Bien, gracias." *Exit Express* Oct 2004: 9
- Niewalda, Sebrina. "10 3 minute Films From 10 International Artist." www.undo.net, Oct 2004.
- Roman, Shari. "That's Entertainment." *Filmmaker* Vol. 13, No.1: Fall 2004: 8.
- Nowak, Christine. "Hollywoods Alltag und andere Zwischenwelten." *Offenbach Post* 30 Sept 2004: 27.
- Dawson, Jessica. "Married, With Art." *The Washington Post* 23 Sept 2004: C01
- Rushmer, Becky. "Sarah Morris: Los Angeles." *Blueprint* No. 221, July 2004: 102.

Petzel

- “Sarah Morris: Los Angeles.” *AXM* July 2004: 79.
Garnett, Daisy. “In Vogue.” *Vogue* July 2004: 93.
“Basel on my Mind: Sarah Morris.” *Monopol* No. 2, June/July 2004: 18.
Wainwright, Jean. “Sarah Morris” Interview. *Audio Arts*, Vol. 22. Tate, London, June 2004. [CD 2, track 1]
“Umfrage: Have You Been Thinking of Leaving New York Lately and Why?” *Texte Zur Kunst* June 2004: 105-6.
Hackworth, Nick. “Into the Belly of the Beast.” *Dazed and Confused* Vol. 2, Issue 14: June 2004: 138-41.
Güner, Fisun. “The Grid and the Good.” *Metro* 7 June 2004: 26 .
Hackworth, Nick. “City of Angels Captured in a Riot of Colour.” *Evening Standard* 9 June 2004: 51.
Wood, Gaby. “Deconstruction Worker.” *Harpers & Queen* June 2004: 128-33.
Coomer, Martin. “Parallel Lines.” *Elle* June 2004: 52.
Oddy, Jason. “Machine-Powered Pictures.” *Modern Painters* Vol.17 No. 2: Summer 2004: 103-5.
Wood, Gaby. “Cinéma Vérité.” *The Observer Magazine* 23 May 2004: 22-7.
Siegel, Katy. “Hollywood Unveiled.” *Art Review* May 2004: 68-75.
Warnecke, Thomas. “Schirn-Shorts.” *Schnitt* April 2004.
Guy Nicholls, Matthew. “Sarah Morris at Friedrich Petzel.” *Art in America* April 2004: 129-30.
Gauthier, Michel. “Abstract City.” *Les Cahiers* Spring 2004: 34-53.
Sample, Hilary. “Maintenance Architecture.” *Praxis* Issue 6, 2004: 106-13.
Farr, Christopher. “Sarah Morris.” *Icon* Issue 10 February 2004.
Mette, Sandbye. “Kunstrevy.” *Weekendavisen* 12 February 2004..
Nielsen, Toke. “Maleri pa sporet af et motiv.” *Information* 3 February 2004
“Fortsat En Passion for Storbyer Det Skersonda Jyllandspoten.” *Morgenavis* 31 January 2004 .
“Leg Med Kunst, Maleri af Sarah Morris.” *Femina* 30 January 2004: 38.
“Den amerikanske overdadighed Storbyens puls.” *Kristeligt Dagblad* 23 January 2004.
Hornung, Peter Michael. “Portraet af samfundet der aldrig sover.” *Politiken* 23 Jan 2004.
“Event of the Week: Sarah Morris at Kunstforeningen.” *In & Out The Copenhagen Post Guide* (cover) 15 Jan 2004.
Scavenius, Bente. “Taet pa storbyernes rum og larm.” *Borsen* 14 Jan 2004.
Kristensen, Pernille. “Anker I magtens korridorer.” *Kunst and Kultur* 12 Jan 2004.
“Sarah Morris I Kobenhavn.” *Borsen* 2 Jan 2004.
Pollack, Barbara. “The Catalysts.” *ArtReview* 2004: 67.
Wagner, Thomas. “Wer Kurzer Dreht, hat Langer recht.” *Frankfurter Allgemeine*: 37.
Grassner, Hubertus. “Preface”. Moving energies # 02 1, *Museum Folkwang Essen* 2004.
“Sarah Morris.” *20 Years of Parkett, Part III, Parkett* No. 72, 2004.

2003

- “Sarah Morris, Project Room.” *Tema Celeste* Nov/Dec 2003: 82-7.
“Sarah Morris.” *The New Yorker* 15 Dec 2003: 26.
“Sarah Morris.” *The New Yorker* 8 Dec 2003: 33.
Schmitz, Rudolf. “Bangemachen Gilt Nicht.” *Suddeutsche Zeitung* 18 Nov 2003.
Jansen, Gregor. “Adorno im Kunstverein.” *Kunst-Bulletin* 12 Nov 2003.
Holroyd, Alex. “A Colourful Celebration.” *Morning Star* 3 Nov 2003.

Petzel

- Nowak, Christine. "Kunst von Adornos Theorien Beflügelt." *Offenbach Post*, 30 Oct 2003.
- Peschke, Marc. "Die Schwierigkeit, Nein zu Sagen.", *Der Wochenplaner für Frankfurt und Rhein-Main* Frankfurt 23-29 Oct 2003.
- Willfuhr, Corinna. "Adorno Kommt Gut An." *Frankfurter Rundschau* 28 Oct 2003.
- Hierholzer, Michael. "Die Sehnsucht Nach dem Verschwundenen." *Faz-Sonntagszeitung* 26 Oct 2003.
- Aiden, Rose. "Brush with Fame." *The Observer Review* 12 Oct 2003: 5.
- Anke, Snoek. "Adorno Blijft Kunstenaars Inspireren." *Filosofie Magazine* Oct 2003.
- Pisano, Hortense. "Radikal Minimal." *Journal Frankfurt* Oct 2003.
- Keats, Jonathon. "The Art of Architecture." *Dwell* September 2003: 116-122.
- Werneburg, Brigitte. "IchNenne es Strategische Odipale." *Tazmag* 26 July 2003.
- Laub, Gillian. "Private Viewing." *Self Service* No. 18, Spring/Summer 2003: 158-59.
- Sanders, Charlotte. "The Frock of the New." *British Vogue*. May 2003: 222-23.
- "Swimming Pool." *French Vogue* May 2003: 52.
- "Style: Vision On." *British Vogue* May 2003: 67.
- Pointurier, Marie. "Hors Saison." *British Vogue* May 2003: 96.
- Colard, Jean-Max. "Sim City." *Les Inrockuptibles* #387, 30 April – 6 May 2003: 76-7.
- Tremblay, Nicolas. "Pool Position," *Numéro* No. 42, April 2003: 68
- "Gleaming the Cube." *V* No. 22, March/April 2003.
- Denny, Ned. "Variety Show." *New Statesman* 17 March 2003: 4.
- Darwent, Charles. "You Could Call it Post-Op, but 'Aimless' Would Do." *The Independent on Sunday* 12 March 2003: 10A.
- Gayford, Martin. "All Things Bright and Banal." *The Sunday Telegraph* 2 March 2003.
- Herbert, Martin. "Days like These: Tate Triennial Exhibition of Contemporary British Art." 2003 *Art Monthly* March 2003: 264-265.
- Dorment, Richard. "Serious Pleasure." *The Daily Telegraph* 26 Feb 2003.
- Searle, Adrian. "There's Nothing Gentle about Days Like These." *The Guardian* 25 Feb 2003: 13.
- "London Tate Britain: Days like these." *Contemporary* 47/48: 40-1.

2002

- Parker, Lauren. "Tale of Two Cities." *Smock* Winter 2002.
- Aidin, Rose. "Sarah Morris." *Elle Decor* Dec/Jan 2002: 68-72.
- Fraser, Nathalie. "Jeu de Piste." *Numéro* No. 39, Dec/Jan 2002/03: 42-3.
- Dunlop, Beth. "Artist Captures Essence of Miami, A City in Motion." *Miami Herald* 15 Dec 2002: 3m.
- "Sarah Morris at Miami MoCA." *The Miami Herald* 1 Dec 2002.
- Kinsman, Chloe. "Urban Abstraction." *Royal Wings* November-December 2002: 19.
- Conner, Martin. "Rapture." *Time Out London* 6-13 Nov 2002.
- Karcher, Eva. "Utopia Am Pool." *German Vogue* Nov 2002: 171-2.
- "Books: Style Press." *British Vogue* Nov 2002: 69.
- "Rapture." *British Vogue* Nov 2002: 69.
- Smith, Roberta. "Clare Woods." *The New York Times* 21 Oct 2002.
- "Rapture." *Design Week* 10 Oct 2002.
- Smith, Roberta. "Torben Giehler." *The New York Times* 4 Oct 2002.
- "Focus Painting Part One: Sarah Morris." *Flash Art* October 2002: 83.
- "Art Loves Fashion." *Loaded Magazine* October 2002.

Petzel

- “Pure Rapture.” *International Textiles* Sept 2002.
- Richards, Kristina. “Hot-Colored Cashmeres.” *Harper's Bazaar* Aug 2002: 85.
- Smith, Roberta. “Europe Shows the Staying Power of Painting.” *The New York Times* 21 July 2002.
- Jothady, Manisha. “The Construction of Sarah Morris.” *Frame* Number 12, Summer 2002: 42-7.
- Israel, Nico. “XXV Bienal De Sao Paulo.” *ArtForum* Summer 2002: 171-2.
- Aidin, Rose. “Something's Afoot.” *Telegraph Magazine* 11 May 2002: 64-67.
- Luz, Kathrin. “Hymnen ans Adrenalin, Hommagen an die Elektrizitat.” *Frame* April/May 2002: 94-100.
- “Observer: Fine Art for Work's Sake.” *Financial Times* 19 April 2002.
- “Normative Krafte.” *Der Standard* 15 April 2002.
- “Cinecity: The Films of Sarah Morris.” *Washington City Paper* 5 April 2002: 106.
- Montague, Jemima. “Urgent Painting.” *Frieze* #66, April 2002: 88-89.
- Desso, Howe. O'Sullivan, Michael. “Morris's Cityscapes.” *Washington Post Weekend* 29 March 2002.
- Bouruet-Aubertot, Veronique. “Urgent Painting.” *Beaux Arts Magazine* March 2002.
- von Karcher, Eva. “Travel: Miami Beach.” *Art Investor* March 2002: 92-8.
- Smith, Roberta. “The Armory Show, Grown Up and in Love With Color.” *The New York Times* 22 Feb 2002: E38.
- Pe-Win, Stella. “Urban Grids.” *The Cambridge Student* 21 Feb 2002: 32
- Grenon, Ariane. *La France Catholique* 8 Feb 2002: 26-7.
- Vettese, Angela. “Oltre lo Steccato della Pittura si o Pittura.” *No Il Sole – 24 Ore* 3 Feb 2002.
- “After Andy: Ten Artists Discuss The Significance of Warhol For Them.” *Contemporary Visual Arts* February 2002: 32-9.
- Michelon, Olivier. “Un Debrayage Bienvenu.” *Journal des Arts* 25 Jan – 7 Feb 2002.
- Regnie, Philippe. “Attention Peinture!” *Journal des Arts* 25 Jan – 7 Feb 2002.
- Dagen, Philippe. “L'Urgent Painting avec Precipitation.” *Le Monde* 25 Jan 2002 .
- Pakesch, Peter. “After Reality.” *Painting on the Move* 2002: 218-230.
- Mahrzan, Alexander. “Kunsthalle: Statt Selbstbehauptung Waltet die Bestimmtheit.” *Basler Zeitung*: 45-46.

2001

- Bethenod, Martin. “Le Portrait de MRCLBRNT.” *Connaissance des Arts* #587, Oct 2001: 102-9.
- Johnson, Ken. “Crystal.” *The New York Times* 21 Dec 2001.
- Aidin, Rose. “Sarah Morris.” *Elle Decor* Dec 2001: 68-72.
- “If You Could Have Any Five Artworks for Your Home, What Would you Choose?” *Frieze* Nov/Dec 2001: 75.
- Klein, Jennie. “It's A Beautiful Morning.” *New Art Examiner* Nov-Dec 2001: 75-81.
- Rindge, Debora. “Reviews SouthWest: Santa Fe.” *Art Papers* Nov-Dec 2001.
- Dee Mitchell, Charles. “Making the Case for Pleasure.” *Art in America* Nov 2001: 122-9.
- De Righi, Roberta. *Liebesperlen und Bandnudeln*, AZ, 31 October 2001.
- Grockel, Cornelia. “Im Sog des Kirschtoten Mundes.” *Sueddeutsche Zeitung* 29 Oct 2001: 16.
- Erfle, Anne. “Mit dem Dung von Elefanten.” *Sueddeutsche Zeitung Extra* 25 Oct 2001.
- Von Astrid, Mayerle. “Die Malerei Kehrt Zuruck.” *Die Welt* 25 Oct 2001.
- Dattenberger, Simone. “Mit Strahlender Vitalitat.” *Munchner Merkur* 23 Oct 2001.

Petzel

- Kempkes, Anke. "Sarah Morris." *Frieze* No. 62, Oct 2001: 100-1.
- Duncan, Michael. "Beau Monde: Towards a Redeemed Cosmopolitanism." *ArtForum* Oct 2001: 153-4.
- Harris, Susan. "Beau Monde: Towards a Redeemed Cosmopolitanism." *Tema Celeste* Sept/Oct 2001.
- Imdahl, Georg. "Wo Huaser zu Phantomen Verschwimmen: Saisonstart in Koln." *FAZ* 15 Sept 2001.
- Boecker, Susanna. "Abstraktion von Lebensraumen." *Kolner Stadtanzeiger* 21-27 Sept 2001.
- Frangenberg, Frank. "Die Welt im Minimalen Raster." *Kolner Stadtanzeiger* 8-9 Sept 2001
- "Sarah Morris." *ZOO* Sept 2001: 144
- Kuhn, Nicola. "Big City Fascination." *The Berlin Journal* No. 2, Summer 2001: 22.
- Rizk, Mysoun. "Comfort." *New Art Examiner* July/Aug 2001: 90.
- Troncy, Eric. "Leurs héros." *Numéro* 25: July-August 2001: 94-105.
- Lehnart, Ilona. "Hier Wirkt Auch Die Gegenwart Historisch." *Frankfurter Allgemeine Zeitung* 9 June 2001.
- Daniels, Corinna. "Rastlos in der Grossen Rasterstadt." *Die Welt* 4 June 2001.
- "Der Charme der Pappbecher-Helden." *Focus* No. 23, 2 June 2001: 120.
- Von Kuhn, Nicola. "Betorungen Grosstadt." *Der Tagesspiegel Kultur* 2 June 2001: 25.
- Thiem, Anne. "Wohlstrukturiertes Chaos." *Berliner Morgenpost* 1 June 2001: 19.
- "Berlin Liegt Leider Nicht in Amerika." *Berliner Zeitung* 1 June 2001.
- Spaid, Susan. "Comfort." *Artext* June 2001: 82-3.
- Peden, Paul. "Hybrids." *[a-n] Magazine* June 2001.
- Godfrey, Tony. "Exhibition Reviews." *Burlington Magazine* June 2001: 390-392.
- Morris, Sarah. "Like This Cherry." *Texte Zur Kunst* 42: June 2001: 134-9.
- "Hybrids." *Tema Celeste* May/June 2001.
- Gleisser, Benjamin. "Center of Attention." *Northern Ohio Live* May 2001.
- Ryan, David. "Hybrids." *Art Press* No. 269, May 2001: 75-6.
- Siekkinen, Riitta. Maalaustaide Risteytyy ja Ajankohtaistuu." *Kaleva* May 2001.
- Cowan, Amber. "Hybrids." *The New York Times* 31 April 2001: 1F.
- Hornbrook, Kathy. "Museum of Contemporary Art reclaiming 'Comfort' Zone." *The Plain Dealer* 27 April 2001.
- "Pushing the Boundaries of Art." *Wrexham Evening Reader* 25 April 2001.
- Handley, Malcolm. "Room for Excitement in Potent Color Mix." *Daily Post* 19 April 2001.
- Clark, Robert. "Hybrids." *The Guardian* 18 April 2001.
- Darwent, Charles. "Crossover Canvases Dressed Up as Film? That's not Painting, It's Panic." *The Independent on Sunday* 15 April 2001.
- Litt, Steven. "A Spunky Vision of Domestic Future in the Modern Age." *The Plain Dealer*
- Key, Philip. "A Thoroughly Modern Mix." *Daily Post* 6 April 2001.
- "Hybrids." *North West What's On* April 2001.
- Shave, Stuart. "You Must Curate!"; *i-D* No. 208, April 2001: 203.
- Chapman, Miles. "Jenny and the Amazing Technicolor Guest House." *Elle Décor* April 2001: 192-197.
- Dannatt, Adrian. "Let Them Eat Art." *The Art Newspaper* April 2001: 15.
- "Hybrids." *Merseyside Arts* March/April 2001.
- "The Future of Comfort." *Flash Art* March/April 2001: 50.
- Yannopoulos, Charles. "Digital Discomfort." *clevescene.com*, 29 March 2001.
- Herbert, Martin. "Playing Amongst the Ruins." *TimeOut London* 21-28 March 2001: 50.

Petzel

- Max, Douglas. "Utter Cold Comfort." *Cleveland Free Times* 14 - 20 March 2001: 26.
"Number 4." *Artivents* 6 March 2001.
"Comfort." *Dwell* March 2001.
Troncy, Eric. "Époque Épique et Pop." *Numéro* #21, March 2001: 185-95.
"Sarah Morris and the Zurich Kosmos Laser Beam." *Flash Art* January - February 2001: 52.
Kosmos, Zurich. "Laserart." *Frame* Jan/Feb 2001.
"Thrifty Tips." *Vogue* January 2001: 68.
Mayer, Anite. "Wein: Sarah Morris Steigt aufs Dach." *Kunstzeitung* Jan 2001: 19.2000
Geerling, Let. "Geschilderde Natuurbeelden." *Metropolis M* Dec/Jan 2000/2001: 24-8.
"Zeichen Setzen." *Top Gewinn* Dec 2000.
Birnbaum, Daniel. "What If: Art on the Verge of Architecture and Design." *ArtForum* Dec 2000: 143.
"Laser-Kunst in der Lasallestrasse." *Bezirksjournal* Dec 2000.
Cosgrave, Bronwyn. "A Fashion for Female Painters." *Harvey Nicols Magazine* Winter 2000: 35-36.
Morris, Sarah. "Tyre" *Zing* Winter 2000: 115-6.
"Twisted." *Witte Raaf* Nov/Dec 2000.
Hunt, David. "When Worlds Collide." *Time Out* 16 - 23 Nov 2000: 81.
"Up on the Roof with Sarah." *Austria Today* 7 - 13 Nov: 9.
Spijkerman, Sandra. "Beeldende Kunst." *Trouw* 1 Nov 2000: 17.
"Twisted." *Vitrine* Nov 2000.
Baldon, Diana. "Sarah Morris." *Tema Celeste* Oct-Dec 2000: 91.
Grzonka, Patricia. "Clever and Smart." *Profil* 23 Oct 2000: 182-4.
Kattenberg, Peter. "Kunstmatige Schilderkunst." *Financieele Dagblad* 14 Oct 2000: 27
M.V. "Carp Kunst." *Carp* 10 Oct 2000.
Herbstreuth, Peter. "Angriff an der Oberflache." *Berliner Tagesspiegel* 7 Oct 2000.
"Twisted." *Expats Magazine* 6 Oct 2000: 40.
S.B. "Limo Chic." *British Vogue* Oct 2000: 40.
"Know Your Lobsters." *POP* Autumn/Winter 2000/01: 180-1.
Jothady, Manisha. "Sarah Morris." *Frame* September 2000: 127.
Stierner, Flora. "De tijdgeest Betraapt." *Algemeen Dagblad* 26 Sept 2000: 29.
"Twisted." *Weekblad Voor Deurne* 9 Sept 2000.
"Sarah Morris: Texte Zur Kunst - Edition Heft NR. 39." *Texte Zur Kunst* September 2000: 126-7.
MacRitchie, Lynn. "Style for Style's Sake." *Financial Times* 12-13 Aug 2000.
Herbert, Martin. "Sarah Morris." *Time Out* 2 - 9 Aug 2000: 50.
Cosgrave, Bronwyn. "Desert Storm." *British Vogue* Aug 2000: 164-167.
Überblick, Peter Jens. "Ein and Koerver, New Painting." *Frame* July/Aug 2000: 40.
Buck, Louisa. "Sarah Morris." *The Art Newspaper* July/Aug 2000: 71.
Grant, Simon. "Lost and Vague in Las Vegas." *Evening Standard* 21 July 2000.
Morley, Simon. "Two Painters and a Fresh Attempt at Subversion." *The Independent on Sunday* 16 July 2000: Culture 4.
Allfree, Claire. "Sarah Morris." *Metro* 10 July 2000: 18.
Gayford, Martin. "Viva Las Vegas!" *The Independent Magazine* 8 July 2000: 30-1.
Herbstreuth, Peter. "Megastructuren urbaner Raume." *Kunst-Bulletin* July 2000: 14-9.
Buys, Sara. "Don't Miss." *British Vogue* July 2000: 31.
"Sept Façons de Voir Kate Moss." *PHOTO* July 2000: 20.

Petzel

- Basting, Barbara. "Aus der Grossen Jukebox." *Frankfurter Allgemeine Zeitung* 24 June 2000: 55.
- Graw, Isabelle. "Glanzend in die Moderne Verwickelt." *Die Tageszeitung* 16 June 2000: 15.
- "Hysterisch Sexualisiert." *Zuritipp Tages Anzeiger* 8 June 2000: 56.
- Moore, Margaret. "Sarah Morris." *Hemispheres* June 2000: 90-5.
- Graw, Isabelle. "Learning from Fashion." *Make* #88, June 2000: 18-9.
- Karcher, Eva. "Die Jungen Bunten." *German Vogue* June 2000: 62-4.
- "Vienna: Sarah Morris, AUA." *Skylines* June 2000.
- Troncy, Eric. "Pop Star." *Numéro* No. 13, May 2000: 168-173.
- "Konst Design och Arkitektur." *Upsala Nya Tidning* 4 May 2000.
- Hedberg, Hans. "What If." *The Nordic Art Review* no. 5, May 2000.
- Picardie, Justine. "Creating Kate." *British Vogue* May 2000: 158-171.
- O'Connell, Alex. "Moss is Muse for Brit Art Pack." *The Times* 15 April 2000: 9+.
- Pesch, Martin. "Sarah Morris." *Kunstforum* April/June 2000: 425-6.
- Eberl, Robert. "Die Raster-Queen." *International* Spring 2000: 110-5.
- A.K., "Talking Fashion." *Vogue* March 2000.
- Dailey, Meghan. "Sarah Morris." *ArtForum* March 2000: 130.
- Kuhn, Nicola. "Selbstportrat in Sandaletten." *Der Tagespiegel* 27 Feb 2000: 25.
- Cotter, Holland. "With a Nervy Sense of Today." *The New York Times* 25 Feb 2000.
- Neubaur, Caroline. "Ankerplatz für US-Intelligenz." *Focus* Feb 2000: 138-141.
- T.S., "Fetische der Grosstadt." *Art* Feb 2000: 85.
- Von Heydebreck, Amelie. "Dichten und Forschen am Wannsee." *Berliner Zeitung* 28 Jan 2000.
- Tatlow, Kirsten. "American Academy stellt Frühjahrsprogramm 2000 vor." 28 January 2000.
- Bennett, Oliver. "Midtown - HBO/Grace." *The Independent Magazine* 1 Jan 2000: 6.
- Lintzel, Aram. "Hier ist Noch Niemand fit for Fun." *Frankfurter Allgemeine Zeitung*: BS3

1999

- Smith, Roberta. "Sarah Morris." *The New York Times* 26 Nov 1999: E41.
- Saltz, Jerry. "Out of the Fog." *The Village Voice* Dec 1999.
- Scott, Andrea. "Sarah Morris." *The New Yorker* 20 Dec 1999: 18.
- Graw, Isabelle. "Bilderstreit." *Texte Zur Kunst* Dec 1999: 194-7.
- Fiedler, Tanja. "Jagerin Der Codes." *Berliner Morgenpost* 2 Nov 1999: 23.
- Pryde, Josephine. "Corporate Chic." *Text Zur Kunst* No. 35: 306-11.
- Kuhn, Nicola. "Visuelle Ode an den Flimmer." *Der Tagespiegel* 16 Sept 1999: A6.
- Hunt, Jemima. "For Your Eyes Only." *British Vogue* Oct 1999: 64-67.
- Lubbbke, Maren. "Aufnahmen." *Camera Austria* #66: 118.
- Caniglia, Julia. "Frieze." *ArtForum* Sept 1999: 171-2.
- Cosgrave, Bronwyn. "It's Show Time." *British Vogue* Sept 1999: 148.
- Troncy, Eric. "Les Enfants d'Andy Warhol." *Numéro* 4 June 1999: 150-5.
- Searle, Adrian. "Life Thru a Lens." *The Guardian* 4 May 1999, G2: 12-3.
- Morley, Simon. "The Painted Word." *Contemporary Visual Arts* #23: 22-7.
- Tozer, John. "Sarah Morris." *Contemporary Visual Arts* #23: 62.
- Elwes, Catherine. "Sarah Morris." *Art Monthly* June 1999: 226-227.
- Art Press* #245: 10.
- Peacocke, Helen. "Bold Grids of Color." *The Oxford Times* 16 April 1999: 17.
- Heathcote, Graham. "Mysteries of Life Bind." *The Herald Sun* 28 May 1999: 2.
- "A Couple of Swells." *British Esquire* May 1999: 176.

Petzel

Shave, Stuart. "Up For It." *i-D* No. 186: 90.
Farquharson, Alex. "Painting Lab." *Art Monthly* No. 225: 34-6.
Morrison, Paul. "Bonjour Monsieur Caufield." *Contemporary Visual Arts* No. 22: 26-32.
Gisbourne, Mark. "I Love New York." *Contemporary Visual Arts* No. 2: 77.
Graf, Isabelle. "Lieblose Liebeserklärung." *Texte Zur Kunst* March 1999.
O'Neill, Lorcan. "Generation XX." *Numéro 1* March 1999: 196-201.
Gunther Theil, Wolf. "Berlin Culture Discovers Style." *Flash Art* #205, March 1999: 96-9.
British Vogue February 1999.
Heinz-Jocks, Norbert. "Sarah Morris - New York als Extrakt." *Kunstforum* Jan 1999: 342.
"Aktuelle Malerei." *Noema* Jan - March 1999: 107.
Sladen, Mark. "Painting Lab." *Contemporary Visual Arts* Issue 21: 32-37.
Packer, William. "Dumb by Name But Not by Nature, Financial Times." 12 January 1999.

1998

Collings, Matthew. "Diary Modern Painters." Winter 1998.
Benjamin, Marina. "Meet The Dumbpop Pack." *Evening Standard* 2 Dec 1998: 35.
Byrne, Richard. "Exit Poll." *The Independent* 12 Dec 1998.
Hilton, Tim. "Dumb, Dumber, and Dumbest." *The Independent on Sunday* 13 Dec 1998.
Kent, Sarah. "Dumb and Dumber." *Time Out* 9 - 16 Dec 1998.
Luz, Kathrin. "Pop, Plop, Ex und Hopp." *Die Ziet* 12 Nov 1998: 59.
Haase, Amine. "Kunst aud der Disko-Treppe." *Kolner Stadt-Anzeiger* 6 Nov 1998.
"Young Americans 2." *The Times* 5 Sept 1998: 5.
Coomer, Martin. "Young at Art" *Time Out* 9 - 16 Sept 1998: 51.
Sakuramoto, Yuzo. "Jungk." *Music* No.2. 1998.
Packer, William. "The Pointlessness of Irony." *Financial Times* 16 Sept 1998.
Negrotti, Rosanna. "States of Mind." *What's On* 7 Oct 1998.
"In Safe Hands." *i-D* Oct 1998.
Farel, Zena. "All the Young Guns." *Arts* 11 Sept 1998.
Gayford, Martin. "The Art Game." *The Spectator* 12 Sept 1998: 48.
Holmqvist, Karl. "Hospital." *Flash Art* #199, March/April 1998: 79.
Crabtree, Amanda. "Maladie Imaginaire?" *Art Monthly* April 1998: 7.

1997

Werneburg, Brigitte. "The Good Beuys." *Taz* 20 - 21 Dec 1997.
Tannert, Christopher. "Zwischen Hospital." *Berliner Zeitung* 20 - 21 Dec 1997.
Fiedler, Tanja. "Auf dem Pappbett endet die Sehnsucht." *Morgenpost* 12 Dec 1997.
"Schwarzwaldklinik." *Ticket* 11 Dec 1997.
"The Apartment." *Elle Decoration* Dec 1997: 76-83.
Gauville, Herve. "Les Murs de l'Expo Ont la Parole." *Liberation* 20 Nov 1997: 29.
Morris, Sarah. "Ersatz." *Dazed & Confused* October 1997: 130-5.
Morris, Sarah. "Black." *Self Service* October 1997.
Casadio, Mariuccia. "Spooky Pop." *Vogue Italia* Oct 1997: 574-561.
Saville, Peter, Sarah Morris. "Ersatz." *Dazed & Confused* #35, Oct 1997: 130-135.
Gunther Thiel, Wolf. "Found Footage." *Flash Art* May 1997: 75.
Kornbluth, Jesse. "Is South Beach Big Enough For Two Hotel Kings?" *New York Times* 16 Feb 1997: 53.
de Jonge, Peter. "The Rubells in Miami." *Harper's Bazaar* Feb 1997: 204-9, 223.

Petzel

“Exporama.” *Art Press* Feb 1997:16.
Troncy, Eric. “Sarah Morris.” *Flash Art* Jan 1997, No. 192: 103.
Goumarre, Laurent. “Homogeneite et Feminisme.” Jan 1997, No.3: 58.

1996

Gillick, Liam. “Future Intense.” *Documents Sur L’art* Winter 1996/97, No.10: 40.
Rubell, Jennifer. “Two Girls on the Phone.” *Documents Sur L’art* Winter 1996/97, No.10: 40-7.
Core, Yan. “Sarah Morris, Liar.” *Technikart* No.7, Nov 1996: 18.
Morris, Sarah. “Permanent Food.” *Specific Object No. 2* 1996: 143 & 173.
Kent, Sarah. “Sarah Morris.” *Time Out* 20-27 March 1996: 53.
“Donuts.” *LS* 7 March 1996.
Morris, Sarah. “Permanent Food.” *Specific Object* 1996: 143.

1994

McKinley, Jr., James. “For Artists There’s No Art in a Wrecking Ball.” *New York Times* 20 Dec 1994: B1.
Budney, Jen. *Flash Art* Oct 1994: 96.
Ashenberg, Katherine. *The New York Times* June 1994: 14.

1993 and earlier

Filipovna, Valerie. “Psychos.” *Paper* Nov 1993: 22.
“New York: Home Alone.” *Flash Art* No. 170 May/June 1993: 108.
Seward, Keith. “Sarah Morris.” *ArtForum* Dec 1992: 93.
“The Question of Gender in Art: Sarah Morris.” *Tema Celeste* Autumn 1992: 65-66.
Smith, Roberta. “The Curio Shop.” *The New York Times* 3 July 1992.
Morris, Sarah. “Citizens.” *Balcon* No. 8-9 1992: 249-258
Joseph, Regina. “Morris & Overman: Postmasters.” *Artscribe International* N. 85 Jan/Feb 1991: 82.
Ewen, Stuart. “The Public Eye.” *ArtForum* Jan 1991: 27-28.
Mahoney, Robert. “Reconnaissance.” *Tema Celeste* N. 27-28 Nov/Dec 1990: 70-1.
Reschop, Julia. “Reconnaissance.” *Paper* May 1990.
“Sarah Morris and Jeff Koons (Interview)” *Galleries Magazine* April/May 1990: 126-133.
Morris, Sarah. “Collins & Milazzo.” *Flash Art* No. 149 Nov/Dec 1989: 168-176.
DeCurtis, Anthony. “Postmodern Romance.” *Rolling Stone* 23 March 1989: 145-148.
Morris, Sarah. “Cynical Culture” and “Vision & Visuality.” *Defunct! Magazine* Feb 1989: 5-6.
Morris, Sarah. “A Project for Blam.” *Blam* 1993.
Morris, Sarah. “A Letter.” *Pataphysics* May 1993.
Morris, Sarah. “Citizens, *Balcon*.” 8/9 1992: 249-258.
Morris, Sarah. “Twenty Second Close-Up.” *Tema Celeste* Oct 1992: 65-6.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo
American Express
Berardo Collection, Sintra, Portugal

Petzel

Beyeler Stiftung, Basel
British Council, London
Carnegie Museum of Art, Pittsburgh
Centre d'Art Contemporain, Le Consortium, Dijon
Centre Pompidou, Paris
Collection La Gaia, Busca
Cooper Hewitt Smithsonian Design Museum
Dallas Museum of Art, Dallas
DekaBank, Frankfurt
Fondation Louis Vuitton, Paris
Fondazione Prada, Milan
F.R.A.C. Borgone, Dijon
F.R.A.C. Poitou-Charentes
Galerie für Zeitgenössische Kunst, Leipzig
Government Art Collection, London
Solomon R. Guggenheim Museum, New York
Hamburger Bahnhof, Berlin
Jumex Museum, Ciudad de Mexico
Kunstmuseum Wolfsburg, Wolfsburg
Kunstmuseum Ravensburg, Ravensburg
Kunsthalle Bremen
Luma Foundation, Arles
Miami Art Museum
Mora Foundation, London
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art of San Diego
Museum of Modern Art, New York
Museum für Moderne Kunst, Frankfurt
National Gallery of Victoria
National Trust for Historic Preservation in the United States
Neue Nationalgalerie im Hamburger Bahnhof, Berlin
New Orleans Museum, New Orleans
Paine Webber Collection, New York
Palm Springs Museum
Ringier Collection, Switzerland
Rollins College, Winter Park
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Espoo
Saatchi Collection, London
Sammlung DaimlerChrysler, Berlin
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
San Francisco Museum of Modern Art, San Francisco
Schaulager, Basel
Städtische Galerie im Lenbachhaus, Munich
Stedelijk Museum, Amsterdam
Tate Modern, London
UBS Collection, New York

Petzel

University of Cambridge, Jesus College, Cambridge
Victoria and Albert Museum, London
Yale Center for British Art, New Haven