

HIROKI TSUKUDA

1978 Born in Kagawa, Japan
Lives and works in Tokyo, Japan

EDUCATION

2001 BFA, Musashino Art University, Tokyo, Japan

SOLO EXHIBITIONS

- 2025 *Liminal Space*, Galerie Gisela Capitain, Cologne, Germany
- 2024 *The Days of Humans*, Petzel, New York, New York
- 2022 *The Darkest Hour*, Nanzuka, Tokyo, Japan
- 2021 *4021*, Nanzuka 2G, 3110NZ by LDH Kitchen, Tokyo, Japan
- 2020 *They Live*, Petzel, New York, New York
- 2019 *199X Storm Garden*, Capitain Petzel, Berlin, Germany
Monolog in the Doom, The Museum of Modern Art Gunma, Gunma, Japan
- 2018 *199X*, Nanzuka, Tokyo, Japan
- 2017 *Hour of Excavation*, Neuer Aachener Kunstverein, Aachen, Germany
Galerie Gisela Capitain, Cologne, Germany
- 2016 *Enter the O*, Petzel Gallery, New York, New York
- 2015 *Colla Max*, Warhus Rittershaus, Cologne, Germany
- 2014 *Black Out Thunder Storm*, Nanzuka, Tokyo, Japan
- 2011 *New drawings, my journey and some memories*, Ten Haaf Projects, Amsterdam, Netherlands
New Tokyo, Galerie Lena Bruning, Berlin, Germany
- 2009 *recollections*, Nanzuka, Tokyo, Japan
- 2007 *Doctrine*, Diesel Denim Gallery, Tokyo, Japan
Visionary Sensibility, Nanzuka, Tokyo, Japan

GROUP EXHIBITIONS

- 2024 *Godzilla the Art by Parco vol. 4*, Nanzuka, Parco Museum Tokyo, Tokyo, Japan
Gutai x Pop Underground, Cadan Yurakucho, Tokyo, Japan
Star Wars Exhibition: Passion Strength Power, Parco Museum, Tokyo, Japan
- 2023 *Summer show*, Aishonanzuka at Landmark, Central, Hong Kong
Kuroobianaconda, Aishonanzuka, Central, Hong Kong
Species, Mai 36 Galerie, Zurich, Switzerland
- 2022 *Group show 'for TZ'*, Nanzuka, Tokyo, Japan
- 2021 *03 Sanmaioroshi*, Tezukayama Gallery, Osaka, Japan
Pop-ing Nanzuka at AKI Gallery, Taipei, Taiwan
- 2020 *JP Pop Underground*, Shinsaibashi Parco 14F, Osaka, Japan
Global Pop Underground, Parco Museum Tokyo, Tokyo, Japan
Downloadable, Petzel Gallery, New York (online)
- 2019 *Roppongi Crossing 2019: Connexions*, Mori Art Museum, Tokyo, Japan
Phantom Plane: Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong
Tokyo Pop Underground, Jeffery Deitch, Los Angeles, California
Tokyo Pop Underground, Jeffery Deitch, New York, New York
MSD – Global POP Wave in the 21st Century, CAC Málaga, Antiguo Mercado de Mayoristas, Malaga, Spain
Moe Matsubashi, Hiroki Tsukuda, Hiroko Yamaji, Capitain Petzel, Berlin, Germany
- 2018 *last dance – presented by Auto Center*, KINDL, Berlin, Germany
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo, Japan
Enokojima Art Days: Other Ways, Enokojima, Osaka, Japan
- 2016 *Future Nature*, Jack Hanley Gallery, New York, New York
- 2015 *Unechte Landschaft*, BKV Brandenburgischer Kunstverein Potsdam e.V., Potsdam, Germany
You take your car to work, I take my paint, Warhus Rittershaus, Cologne, Germany
My Other Car is a Painting, Galerie Gebr. Lehmann, Dresden, Germany
- 2014 *Red Bull Music Academy Tokyo: Open House*, Red Bull Music Academy, Tokyo, Japan
The Noom Induction, Nanzuka, Tokyo, Japan
Here is ZINE Tokyo BANGKOK 8, TOKYO CULTuART by BEAMS, Tokyo, Japan
NADA Collaborations 2014, Art Cologne, Cologne, Germany
Art Fair Tokyo 14, Nanzuka, Tokyo, Japan
- 2013 *Fool Around*, TOKYO CULTuART by BEAMS, Tokyo, Japan

- 2012 *autumn place*, Nanzuka, Tokyo, Japan
Flying, Künstlerhaus Bethanien, Berlin, Germany
- 2011 *JAPANCONGO: Carsten Hollers double-take on Jean Pigozzi's collection*, Le Magasin (Centre National d'Art Contemporain), Grenoble, France; Traveled to: Garage Center for Contemporary Culture, Moscow, Russia
Verlangsamte Performance, VAN HORN, Düsseldorf, Germany
 Sprengel Museum Hannover, Hannover, Germany
Shuffle, Nanzuka, Tokyo, Japan
BW, Nanzuka, Tokyo, Japan
- 2010 *Architect Seiichi Shirai*, The Museum of Modern Art Gunma, Gunma, Japan
-scape, Nanzuka, Tokyo, Japan
- 2006 *Exhibition of Tokyo Graphics*, Nanzuka, Tokyo, Japan
Vanishing Objects by Electrical Appliance and Material Safety Law, Nanzuka, Tokyo, Japan
Final Home Survival - Addict Exhibition, Nanzuka, Tokyo, Japan
- 2005 *Zarjaz*, Seven Dials Court, London, United Kingdom
- 2004 *Japan Week*, London, United Kingdom

PROJECTS

- 2015 *HIROKI TSUKUDA - open studio project Nanzuka temporary project space*, Autocenter—Contemporary Art Berlin, Berlin, Germany

BIBLIOGRAPHY

- 2024 Laster, Paul. "8 Must-See Solo Gallery Shows in December." *Galerie*, December 4.
 Ghassemitari, "PARCO Pays Homage to the Art of Godzilla in New Group Exhibiton," *Hypebeast*, November 28.
 Jain, Dinal. "12 of the best Adidas Superstar shoes and where to buy them." *Lifestyle Asia*, June 8.
 Tran, John L. "Yokohama Triennale's eighth edition makes room for context." *The Japan Times*, May 14.
 Servantes, Ian. "Adidas Is Releasing a Darth Vader MND_R1, Droid Superstar XLG and More Sneakers for Star Wars Day." *FootwearNews*, May 1.
 Ghassemitari, Shawn "NANZUKA and PARCO Present 'Star Wars' Themed Group Exhibition." *Hypebeast*, April 30.
- 2023 "Yokohama Triennale 2024 Announces Artist Lineup," *ArtAsiaPacific*, December 11,
 "Frieze Seoul 2023: Not see the forest for the trees (나무를 보고 숲을 보지 못한다) – Nanzuka Booth #C13." *Art Martin Cid Magazine*, September 3.
 Shawn Ghassemitari, "AISHONANZUKA Announces New Hong Kong Gallery Dubbed LANDMARK," *Hypebeast*, August 8.

- Chow, Vivienne. "At art Basel, Asian Collectors Are Back in Force, While Galleries Nudge Asian Artists In the Spotlight." *Artnet News*, June 14.
- Ghassemitari, Shawn. "Must-See Booths at Art Basel Hong Kong 2023." *Hypebeast*, March.
- 2022 "hiroki tsukuda's dystopian 'collage' installations reflect on darkness of current world events." *designboom*, July 19.
- Wada, Noriko. "編集部が選んだ、7月に訪れたいエキシビション5選." *i-D*, July 5.
- "Hiroki Tsukuda 'The Darkest Hour' @ NANZUKA Underground, Tokyo." *Juxtapoz*, June 21.
- "The Artsy Collector Spotlight: Jury Kawamura." *Artsy*, June 30.
- 2020 "What's Up in New York." *Art Asia Pacific*, March 4.
- Leung, Gabrielle. "Hiroki Tsukuda Crafts New Dystopian World for NYC Exhibition." *Hypebeast*, February 12.
- Leung, Gabrielle. "UNIQLO Celebrates 13 Contemporary Japanese Artists With UT NEO-MIYAGE Collection," *Hypebeast*, February 10.
- 2019 Verhallen, Anne. "Couldn't make it to London? Here are 9 Exhibitions to see in NYC this Fall!" *Arte Fuse*, October 8.
- Kawecki, Joanna. "Hiroki Tsukuda: An Impending Sense Of Doom At The Museum Of Modern Art Gunma." *Champ Magazine*, August.
- 2018 "Hiroki Tsukuda at Nanzuka." *Contemporary Art Daily*, October 1.
- Tran, John L. "Indulging in post-apocalyptic nostalgia." *The Japan Times*, September 4.
- 2017 "Hiroki Tsukuda at Neuer Aachener Kunstverein." *Contemporary Art Daily*, October 13.
- "NAK Presents with 'Hour of Excavation' the First Institutional Exhibition of Japanese Image Archeologist Hiroki Tsukuda – Digitally Constituted Fantasies In Ink and Charcoal." *Gosee*, October 12.
- 2016 "Collectors Carole Server and Oliver Frankel's Picks from Art Basel, LISTE, and Volta 2016." *Artspace*, June 16.
- Jennifer, Noémie. "Enter a Kaleidoscopic Dystopia Rendered in Ink and Charcoal." *Vice – The Creators Project*, February 1.
- Fujimori, Manami. "Hiroki Tsukuda at Petzel Gallery." *Yomitime*, January 29.
- Massara, Kathleen. "Artist Hiroki Tsukuda Is Not Afraid to Get Weird in His First US Show." *Artnet News*, January 19.
- "Solo exhibition of new works by Japanese artist Hiroki Tsukuda opens at Petzel Gallery." *artdaily.org*, January 15.
- Howard, Ellie. "5 Questions with Hiroki Tsukuda." *Elephant*, January 13.
- Piepenbring, Dan. "Enter the O." *The Paris Review*, January.
- 2014 "Hiroki Tsukuda: Secret Event," *Red Bull Music Academy Event Guide*, October, pp. 30-31, 103.
- "Hiroki Tsukuda at Nanzuka," *Contemporary Art Daily*, March 5.
- "Other Realities." *Asian Art News*, January-February, p. 31.

- “Hiroki Tsukuda at Nanzuka Gallery, Tokyo.” *Champ Magazine*, January.
- 2013 Watanabe, Akiko. “Hiroki Tsukuda: Artist, Apartment and Studio, Shibuya, Tokyo.” *Freunde von Freunden*, May 6.
- 2012 Hachiga, Toru. “Interview with Hiroki Tsukuda.” *Style Sight*, Autumn-Winter.
- 2011 “Lässige Krise.” *Der Spiegel*, August 8, p. 106.
Tsukuda, Hiroki. “Special Gravure & Interview.” *Quanto*, June, pp. 10-14.
- 2010 Sollum, Salma. “I think I’m Turning Japanese!” *gossip*, August-September, pp. 46-47.
Takei, Mariko. “Hiroki Tsukuda,” *Shift*, March 30.
- 2009 “The Visual Performer.” *2nd Magazine*, March, pp. 100-104.
- 2008 “Hiroki Tsukuda.” *Computer Arts Magazine*, October, pp. 76-81.

CATALOGUES AND PUBLICATIONS

- 2018 Tsubaki, Reiko. *Hour of Excavation*. Tokyo, New York & Berlin: Nanzuka, Petzel & Galerie Gisela Capitain.

AWARDS

- 2009 Bacon Prize, Art Fair Tokyo, Japan

PUBLIC COLLECTIONS

Jean Pigozzi Foundation, Geneva, Switzerland
Mori Art Museum, Tokyo, Japan
Museum of Modern Art, New York, New York
Thyssen-Bornemisza Art Contemporary Foundation, Wien, Austria