

Petzel

PIETER SCHOOLWERTH

Born in St. Louis, Missouri, 1970

Lives and works in New York

EDUCATION

1994 BFA California Institute for the Arts, Valencia, CA

1991 Occidental College, Los Angeles, CA

SOLO EXHIBITIONS

2022 *Rigged*, Kraupa-Tuskany Zeidler, Berlin, Germany

2021 *No Body Get a Head, 1991- 2020*, Hannover Kunstverein, Germany

2020 *Shifted Sims*, Petzel Gallery, New York

2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany

2017 *FLAC 2017 Solo Presentation*, Grand Palais, Paris
Model as Painting, Miguel Abreu Gallery, New York
Model as Painting, Capitain Petzel, Berlin, Germany

2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles
A Space Between (No Body Gets a Head) (1991/2015), 1st GATE, Brooklyn, New York
Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York

2014 *My Vacuum Sucks*, Gallery SKE, New Delhi, India
Your Vacuum Sucks, What Pipeline, Detroit, MI

2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium

2012 *After Troy*, Miguel Abreu Gallery, New York

2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York
Portraits of Paintings, Galerie Nathalie Obadia, Paris, France

2009 *Art | Basel | Miami Beach - Art Positions*, Miguel Abreu Gallery, Miami, FL
The Z-axis Cycle, Miguel Abreu Gallery, New York

2008 Miguel Abreu Gallery, New York

2005 Elizabeth Dee Gallery, New York

2003 Elizabeth Dee Gallery, New York

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- 2002 MC Magma, Milan, Italy
- 2001 American Fine Arts, New York MC Magma, Milan, Italy
- 2000 American Fine Arts, New York
- 1996 *Thee 83 Altered States ov Americcka*, Greene Naftali Gallery, New York
- 1994 *Astrid's Secret Banana*, Thread Waxing Space, New York

SELECTED GROUP & TWO-PERSON EXHIBITIONS

- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
- 2022 *House Parté II: The Finale Salé*, Curated by Carlye Packer, Palm Springs, CA
Boros Collection #4, Boros Collection, Berlin, DE
XY, Curated by Saša Bogojev, Rundgänger by Schierke Seinecke, Frankfurt, DE
SHATTERED – transformations of cubism, Sexauer Gallery, Berlin, DE
Artgenève 2022, Palexpo Genève, Geneva, CH
Unendliche Geschichten: Aus der Sammlung Oehmen, Museum Ratingen, Ratingen, DE
omelette papier, Capitain Petzel, Berlin, DE
- 2021 *House Parté*, Curated by Carlye Packer, Palm Springs, CA
- 2020 *Infinite Games*, Capitain Petzel, Berlin, DE
Downloadable, Petzel Gallery, New York (online)
Art Basel Curated Selection: New Painting, Sculpture and Works on Paper, Petzel Gallery, New York
Community Board, Petzel Gallery, New York (online)
- 2019 *Transactional Landscapes: 40 Years of Digital Emancipation*, Monopol, Stockholm
Social Photography VII, carriage trade, New York
The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles
- 2018 *Burn It Clean*, 1301PE, Los Angeles, CA
Alexander Carver, Pieter Schoolwerth, Avery Singer: Bubble Revision, Miguel Abreu Gallery, New York
Alexander Carver, Pieter Schoolwerth, Avery Singer: Call Out Tools, Kraupa-Tuskany Zeidler, Berlin, Germany
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Annandale-on-Hudson, NY
New York by Night, curated by Spencer Sweeney, HdM Gallery, Beijing, China
At Large, Reyes Projects, Birmingham, MI
68-18, Shin Gallery, New York

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- 2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria
The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 *Independent Film Festival*, Brussels, Belgium
Dreamlands, Whitney Museum of American Art, New York
Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany
Fine Young Cannibals, Petzel Gallery, New York
Sequence 6, Miguel Abreu Gallery, New York
A Summer Painting Show, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin, Germany
Off Screen, Microscope Gallery, Brooklyn, New York
Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York
Everybody Is Crazy, But Me, Maison Particulière, Brussels, Belgium
- 2015 *June: A Painting Show*, Sadie Coles HQ, London, UK
Can You Hear Me? Music Labels by Visual Artists, Onomatopée, Eindhoven, Netherlands
Call and Response, Gavin Brown's Enterprise, New York
- 2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid
Frameshift, curated by useful pictures, Denny Gallery, New York
- 2012 *accrochage*, Miguel Abreu Gallery, New York
- 2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK
- 2009 Adaptation: Pedro Costa, *Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)
Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)
Leave No Trace, organized by Margaret Liu Clinton, ISCP, New York
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
- 2008 *Des Jeunes Gens Mōdernes*, Galerie du jour agnès b., Paris, France
- 2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York
Tomorrow Land: CalArts in Moving Picture, curated by Josh Siegel, Museum of Modern Art, New York
Palm Beach Collects: The John Morrissey Collection, curated by Sarah Gavlak, Armory Art Center, West Palm Beach, FL

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- 2005 *Manhattan!*, curated by Carol Lee, 100 Lafayette, New York Idols of Perversity, Bellwether, New York
Group Show, Elizabeth Dee Gallery, New York
- 2004 *Ciao! Manhattan: Recent Painting from New York*, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua, Italy
Drawing Out of the Void, Vestry Arts, Inc., New York
- 2003 *Catholic*, Guild and Greyskul, New York
Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York
Supereal, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy
Today's Man, John Connelly Presents, New York
K48 "Teenage Rebel", John Connelly Presents, New York
- 2002 *The 195 Hudson Street*, Apartment 2A Biennial, curated by Adrian Dannatt, New York
Festival Polyphonic, Centre Georges Pompidou, Paris, France
- 1999 *Free Coke*, Greene Naftali Gallery, New York
Dope: an XXX-Mas Show, American Fine Arts, Co., New York
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Tune In, Lawing Gallery, Houston, TX
Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, Bronx, New York
Super Freaks: post Pop, Greene Naftali Gallery, New York
- 1997 *Gothic*, curated by Christoph Grunenberg, ICA, Boston, MA Summer Love, Fotohui Cramer, New York
Thriller, 303 Gallery, New York
100 Photographs, American Fine Arts, New York
- 1996 *Departure Lounge*, Clocktower Gallery, New York
Offerings, Thread Waxing Space, New York
Scratch Off, Thread Waxing Space, New York
- 1995 Anthony Reynolds Gallery, London, UK

TALKS, LECTURES, & PERFORMANCES

- 2017 Depicting the World "Once Removed": A Talk by Artist Pieter Schoolwerth, School of Visual Arts, New York
- 1996 The Knitting Factory, New York
- 1992 Beyond Baroque, Venice, CA

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BIBLIOGRAPHY

- 2022 Lehrer, Adam, "Apocalyptic Romance," *Numéro*, November
Zucca, Alice, "Pieter Schoolwerth in Conversation with Editor in Chief Alice Zucca," *XIBT Magazine*, XIBT #3 2022, July, August & September
Kastner, Jeffrey, "Pieter Schoolwerth," *Artforum*, June 1
Bittanti, Matteo, "Game Ar: Pieter Schoolwerth's Shifted Sims (2020)," *Gamescenes*, May 1
Krause, Bettina, "Was Sie jetzt in Berlin sehen müssen: Das zeigt der Boros Bunker zum Gallery Weekend," *Architectural Digest Germany*, April 28
McGath, Carrie, "EXPO Chicago 2022: Our Reflections on the Annual Art Fair at Navy Pier," *Third Coast Review*, April 18
Moldan, Tessa, "EXPO CHICAGO Catalyses Network of Art in the City," *Ocula*, March 28
Egan, Nadia, "Forces of Abstraction: 'Rigged' at Kraupa-Tuskany Zeidler," *Berlin Art Link*, March 15
Hunter, Lucy, "Pieter Schoolwerth at Kraupa-Tuskany Zeidler," *Art Viewer*, March 2
"Berlin: Gallery Weekend gibt teilnehmende Galerien bekannt," *Monopol*, February 16
"Gallery Weekend Berlin: Participating galleries and artists," *Art Agenda*, February 16
- 2021 Pearis, Bill, "ADULT.'s Nicola Kuperus tells us about her favorite albums of 2021," *Brooklyn Vegan*, December 2
Pattison, Louis, "Xeno & Oaklander: Vi/deo Album Review," *Pitchfork*, November 9
"Closing Soon: Pieter Schoolwerth at Kunstverein Hannover," *Artforum*, August 4
"Watch: Lucrecia Dalt & Aaron Dilloway's 'Bordeándola'," *The Wire*, Issue 449: June – July
Stoeber, Michael, "Gut aufgehängt? Gut abgehängt?," *Kultur & Leben*, June 23
"Kunstverein Hannover zeigt Werke von Pieter Schoolwerth," *Hallo Niedersachsen*, June 22
"Verlängerung von Pieter Schoolwerth: No Body Get a Head, 1991-2020," *Stadtkind*, June
"Unser Tipp: Ausstellung," *Hannoversche Allgemeine Zeitung*, June 24
Stoeber, Michael. "Maleri und Bildschrim," *Neue Presse*, June 23
"0511 vom 23.6.2021: Fête de la Musique, Vintageladen, Kunstverein," *h1 – Fernsehen aus Hannover*, June 23
"Hallo Niedersachsen," *NDR*, June 22
"Schöne, schräge, simulierte Welt," *Hallo Wochenende*, June 19
Stoeber, Michael. "Delirious Shadows: Michael Stoeber in conversation with Pieter Schoolwerth," *Kunstforum International*, June 1
"Der Kopf voller Kunst," *Langeleine.de*, May 26
"Kunstverein Hannover/Kubus," *Neue Presse*, May 20
"Per Klick in die geführte Ausstellung," *Neue Presse*, May 10

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- Bührig, Agnes. "Kunstverein: Künstler führen online durch Schoolwerth-Ausstellung," ndr.de, April 20
- Rinehardt, C., "New York – Works on Paper at Petzel Gallery Through April 24th, 2020," Art Observed, April 15
- Sutton, Benjamin , "8 Artists Who Had Breakout Moments at March Auctions," Artsy, April 5
- "Kunstverein Hannover geht originelle Wege," Cellesche Zeitung, April 17
- "Leider nur online," Langeleine.de, April 11
- Stoerber, Michael. "Reine Kopfsache," Hildesheimer Allegemeine Zeitung, April 10
- Stoerber, Michael. "Reine Kopfsache," Hannoversche Allgemeine Zeitung, April 10
- "Die pralle Kraft von Farbe & Figur," Neue Presse, February 13
- "Pieter Schoolwerth: No Body Get a Head," Monopol Magazine, February
- "Kunstverein Hannover: Pieter Schoolwerth," Monopol, January
- 2020 "Pieter Schoolwerth," Art das Kunstmagazin, December
- "Kunstverein Hannover: Pieter Schoolwerth," Stadtkind, December
- "Kunstverein Hannover: Pieter Schoolwerth," Monopol Magazine, December
- "Pieter Schoolwerth," Kettererkunst.de, November 22
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- Dyke, Ferreira Will. "From Sims to Fine Art – Pieter Schoolwerth's 2020 Paintings," Style Cartel, October 16
- Kissick, Dean. "The Downward Spiral: Zombie Figuration and the Death Ritual," Spike, October 14
- Smith, Roberta. "A Resurgence in Chelsea," The New York Times, October 8
- Cruz, Danielle. "Pieter Schoolwerth y la 'abstracción tecnológica,'" Elemental, October 6
- "Pieter Schoolwerth: Shifted Sims," Air Mail, October
- Geers, David. "Pieter Schoolwerth's Sims 4 Paintings Burst Our Filter Bubbles," Frieze, October 2
- "Hannover 5.12.-7.2.," Art Saison, October
- @artforum. "Pieter Schoolwerth, Shifted Sims #1," Instagram, September 28
- Angeleti, Gabriella. "Three exhibitions to see in New York this weekend," The Art Newspaper, September 25
- Steer, Emily. "Pieter Schoolwerth Reveals Violent Cracks in the Digital Self," Elephant Magazine, September 21
- "Kunstverein Hannover: Pieter Schoolwerth," Stadtkind Kunststück, September
- Balsamo, Adriana and Hilary Moss. "At Home: Anchor the Week With Audre Lorde and Chinese Lute Music," The New York Times, September 19
- @jerrysaltz. "Pieter Schoolwerth at Petzel Gallery – 18th St," Instagram, September 18
- @artinamerica. "The Paintings in Pieter Schoolwerth's Show: 'Sifted Sims,'" Instagram, September 14
- Bogojev, Sasha. "Shifted Sims: A Conversation With Pieter Schoolwerth," Juxtapoz, August 25
- "Kunstverein Hannover: Pieter Schoolwerth," Kunsttermine, April
- "Pieter Schoolwerth," artline, April

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- 2019 Oreto, Elda. "Pieter Schoolwerth and the relief of the soul," XIBT Magazine, July
Čejková, Monika. "Ten Painters' Shows to Visit After Gallery Weekend Berlin," Arts
Territory, May 5
Pofalla, Boris. "Der beißt nicht, der isst vegan," Die Welt, April 27
- 2018 Cohen, Josh. "Dual gaze," The Times Literary Supplement, June 1 (illustration)
- 2017 Miller, James H. "Expert Eye: Dan Cameron," The Art Newspaper, December 9
Wetzler, Rachel. "Pieter Schoolwerth 'Model as Painting'," ArtReview, September
Halle, Howard. "Review: Pieter Schoolwerth, 'Model as Painting'," Time Out New
York, June 13
Reski, Gunter. "Reverse Cubism Als Betrachtungsirrtum," Texte zur Kunst, No.
106, June
Quin, John. "Pieter Schoolwerth," Frieze.com, March 1
- Warnock, Molly and Pieter Schoolwerth, "1000 Words: Pieter Schoolwerth,"
Artforum, January
Rahman, Zara. "Close Calls," Real Life, January 26 (illustration)
- 2016 LA Review of Books Quarterly Journal, No. 9, Winter (Illustrations)
Ukueberuwa, Mene, "Week in review," The New Criterion, October 14
Noor, Tausif, "Seeing Signs of Brexit at Frieze London," Hyperallergic, October 11
- 2015 Gibson, Jeff, "Pieter Schoolwerth," Artforum, September
Smith, P.C., "Pieter Schoolwerth," Art in America, June/July
Swan, Ethan, "Pieter Schoolwerth interviewed about 'Your Vacuum Sucks'," 356 S.
Mission Rd. Blog, June
Ebony, David, "David Ebony's Top 10 New York Gallery Shows for April," Artnet
News, April 22
Gallant, Elise, "Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks' at Miguel
Abreu Gallery, New York," Purple, April 22
Cotter, Holland, "10 Galleries to Visit on the Lower East Side," The New York
Times, April 16
"Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks'" Time Out New York,
March 17
- 2014 Sacheti, Priyanka, "New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's
Fragmented Selves," ArtSlant, December 8
Puri, Nikita, "Spaces Within and Without," The Indian Express, October 26
Sitanshi Talati-Parikh, "Open Minds," VerveMagazine.in, October 20
Knoblauch, Loring. "Frameshift at Denny Gallery," CollectorDaily.com, June 27
Minyard, Ashley. "Frameshift at Denny Gallery," Musée Magazine.com, June 24
- 2013 "Le New York de Frédéric Malle," Elle Decoration France, June, p. 138
Kuborn, Nathalie, "Pieter Schoolwerth, Shadows Past," L'Eventail, May
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May

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- “Shadows Past’ à la Galerie Nathalie Obadia,” Trends Tendances, May 9
M. DC., “Alphabet sculpté et découpage d’histoire,” L’Echo, May 3
Pieter Schoolwerth à la Galerie Nathalie Obadia,” L’événement, May, p. 71
Martin, Elisabeth. “Pieter Schoolwerth Toiles Sur Toile,” Arteneews, May, pp. 31-34
“Shadows Past,” ArtActu.com, April 19
Verlinden, Michel. “Shadows Past,” Focus Vif, April 19
Schug, Sara, “10 things to do during Art Brussels,” TheWordMagazine.com, April 18
“Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels,” PlumVoyage.fr, April
“La Galerie Obadia accueille l’exposition « Shadows Past » de Pieter Schoolwerth,”
Luxe Daily, March 20
“Painting 2.0: ‘After Troy’ by Pieter Schoolwerth,” Lancia Trend Visions, February 10
“La subversión del arte barroco,” Experiensense Italy, February 5
Campbell-Dollaghan, Kelsey, “Abstracting A 400-Year-Old Baroque Masterpiece,”
CoDesign Blog, February 5
- 2012 Asfour, Nana, “After Troy,” Time Out NY, Dec. 5
Yau, John, “After the Fall of Troy: The Paintings of Pieter Schoolwerth,”
Hyperallergic.com, Dec. 2
Martinez-White, Xiomara. “Pieter Schoolwerth: After Troy,” ArteryNYC.com, Nov. 30
Heinrich, Will, “Painting Out of a Corner,” GalleristNY.com, Nov. 13
Cappetta, Andrew, Interview, BOMBlog, May
- 2011 Anton, Saul, “Pieter Schoolwerth,” Frieze Magazine, March
- 2010 Smith, Roberta, “Art in Review: Pieter Schoolwerth, Portraits of Painting,” New York Times, December Sutton, Benjamin, “New Portraits of Old Art,” L Magazine, November
Swan, Ethan, “Wierd Records,” ANP Quarterly, Vol. 2 No. 5
Kharas, Kev, “Shiver Into Existence: Cold Waves And Minimal Electronics,” The Quietus, June 29
Langbein, Julia, “Pieter Schoolwerth,” Critics’ Picks, Paris, Artforum.com, April
Heimendinger, Nicolas, “Pieter Schoolwerth, ‘Portraits of Paintings,’” Paris-Art.com, April
Riff, Joël, “Peinture dans le Marais,” Artnet.com, March 18
- 2009 Douglas, Sarah, “Miami Postmortem: A Basel Top 10,” Artinfo.com, December 11
- 2008 Dannatt, Adrian, “Pieter Schoolwerth,” Art in America, September
- 2005 Robinson, Walter, “Weekend Update,” Artnet.com, Dec. 5
Cotter, Holland, “Fanciful to Figurative to Wryly Inscrutable,” The New York Times, July 8
Cohen, David, “Idols of Perversity: Bellwether” The New York Sun, July 7

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- 2004 Johnson, Ken, "Drawing Out of the Void," *The New York Times*, April 30
Reed, John, "The Past Illuminates a Promising Present," *Gay City News* 3, no. 312, March 18–24
Abreu, Miguel, "The Void of Nature, the Body & the Alphabet," *Drawing Out of the Void*, New York: Vestry Arts, Inc., 2004 (Cat.)
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- 2003 Quattordio, Alessandra, "Supereal: Marella, Milano," *Flash Art* (Italian edition), Dec. 2003–Jan. 2004, p. 119
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Bollen, Christopher, "Today's Man," *Time Out New York* 415, Sept. 11–14, p. 88
Schoolwerth, Pieter, "Makeup Artist Pieter Schoolwerth Paints His Own Face," *V Magazine*, #24, Jul/Aug
- 2002 Flaccavento, Angelo, *Dutch*, # 38, March-April 2002, Amsterdam, p.52
Gute, Charles ed., "Focus Painting Part One: Contemporary Painting Today," *Flash Art*, October, pp. 78-85
Robecchi, Michele (Review) *Flash Art Italia*, Aug/Sept., p. 104
Ferrario, Rachele (Review) *La Stampa*, May 10, pp. 10-11
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- 2001 Myoda, Paul, "Pieter Schoolwerth: Postcards From an Abstract World," *Flash Art*, Nov-Dec, pp. 78-80
Worth, Alexi (Review) *New Yorker*, Nov. 12, 1, p. 28
Beatrice, Luca (Review) *Flash Art Italia*, April-May, p. 127
Frigerio, Laura (Review) *Corriere della Sera*, March 3, p. 59
Wheland, Jocko, ed. "Premonitions," *Open City*, #12, Spring
- 2000 Henry, Max. "Pieter Schoolwerth at American Fine Arts," *Art in America*, November
Myoda, Paul (Review) *Flash Art*, October
Ayerza, Josephine, ed. "Cover Aesthetics," *Lacanian Ink*, #17, Fall
Johnson, Ken (Review) *The New York Times*, May 5
Dannatt, Adrian "Pieter Schoolwerth," *The Art Newspaper*, May
Levin, Kim "Masters of the Universe," *The Village Voice*, May 23
- 1998 Fahl, David (Review) "Tune In," *Artlies*, Summer
Madoff, Steven Henry (Review) "Pop Surrealism," *Artforum*, October

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- Kimmelman, Michael "In Connecticut, Where Caravaggio First Landed," The New York Times, July 17
- 1997 Grunenberg, Christoph, "Unsolved Mysteries," Gothic, ICA-Boston, exhibition catalogue, Spring
Millis, Christopher "Gothic Lite," The Boston Herald, April 25
Sherman, Mary "ICA Show Slakes Thirst for Horror," The Boston Phoenix, May 2
Myoda, Paul (Review), Art in America, April
Zwick, Fred "The Occult Map in America: O:J:, Melrose and the Space Between," Cups, March
Green, David A., "NY: Pieter Schoolwerth, David Shaw, William Wegman," Art Issues, Jan/Feb
- 1995 Morin, Althea "Crash Worship," Seconds #30, February
McEvilley, Thomas "Openings: Pieter Schoolwerth," Artforum, January

TEACHING

- 2018 Critical Theory and the Arts (MA Program), School of Visual Arts, New York
- 2011 "Visiting Artist Lecture Series," Columbia University, School of the Arts, New York
Visiting artist, Princeton University, School of Visual Art, New Jersey
- 2006 Visiting artist, Rutgers University, School of the Arts, New Jersey
- 2005 Visiting artist, Bard MFA, Milton Avery School of the Arts, New York
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Denver Art Museum, Denver, CO
Deutsche Bank Collection, New York, NY
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Kistefos Museum and Sculpture Park in Jevnaker, Norway
MOCA, Los Angeles, CA
Norton Museum, West Palm Beach, FL
Orange County Museum of Art, CA
Phoenix Art Museum, Phoenix, AZ
Pinault Collection
San Francisco Museum of Modern Art, CA

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