

Petzel

WILLEM DE ROOIJ

Born in 1969, Beverwijk, The Netherlands
Lives and works in Berlin, Germany

1989-1990 Art History University of Amsterdam
1990-1995 Gerrit Rietveld Akademie, Amsterdam
1997-1998 Rijksakademie, Amsterdam
1994-2006 Collaborative praxis with Jeroen de Rijke (1970-2006)

SOLO EXHIBITIONS

- 2026 *Hut Hut*, Lumiar Cite, Lisbon
- 2025 *Valkenburg*, Centraal Museum, Utrecht
- 2023 *Root*, Galerie Thomas Schulte, Berlin
Considering the Collection & King Vulture An Intert by Willem de Rooij, Gemäldegalerie der Akademie der bildenden Künste, Vienna
- 2021 *Flare Perception*, Galerie Fons Welters, Amsterdam
- 2017 *Whiteout*, KW – Institute of Contemporary Art, Berlin
Ebb Rains, Institute of Modern Art, Brisbane
- 2016 Museum für Moderne Kunst, Frankfurt
- 2015 *Legal Noses*, Regen Projects, Los Angeles
The impassioned No, Le Consortium, Dijon
The Trouble in Beauty: Willem de Rooij: Bouquet XI, The Henry Art Gallery, Seattle
Index - The Swedish Contemporary Art Foundation, Stockholm
Rye Wonk, Petzel Gallery, New York
'double double', Weltkulturenmuseum, Frankfurt
Character Is Fate, Witte de With, Rotterdam
- 2014 *Index: Riots, Protest, Mourning and Commemoration*, Arnolfini, Bristol, UK
Using Walls, Floors and Ceilings, The Jewish Museum, New York
- 2013 *Farafra*, Bergen Kunsthall, Bergen
- 2012 *Black and Blue*, Galerie Chantal Crousel, Paris
Gript Amok, Piktogram, Warsaw
Residual, sculpture project raumsichten at the Kunstwegen Open Museum, Nordhorn
Untilted, Kunstverein München, Munich
- 2011 *Crazy Repelled Firelight*, Friedrich Petzel Gallery, New York
- 2010 *Intolerance*, Neue Nationalgalerie, Berlin

Petzel

- Slit or Gloved*, Galerie Daniel Buchholz, Cologne
- 2009 *Birds*, Cubitt, London
- 2008 Museo d'Arte Moderna di Bologna, Bologna
- 2007 K 21, Düsseldorf
Birds in a Park, Galerie Daniel Buchholz, Cologne
- 2006 *The Floating Feather*, Galerie Chantal Crousel, Paris
Friedrich Petzel Gallery, New York
- 2005 *Mandarin Ducks*, Stedelijk Museum CS, Amsterdam
Secession, Wien
Dutch Pavilion, 51st Venice Biennial, Venice
Together, Magazin 4, Vorarlberger Kunstverein, Bregenz
- 2004 Kunsthalle Zürich, Zurich
- 2003 The Douglas Hyde Gallery, Dublin
Regen Projects, Los Angeles
Studio, Van Abbemuseum, Eindhoven
- 2002 Galerie Daniel Buchholz, Cologne
The ICA, London
Villa Arson, Nice
- 2001 Kunsthalle, Hamburg
The National Museum of Contemporary Art, Oslo
Regen Projects, Los Angeles
- 2000 Galerie Rüdiger Schöttle, Munich
Kunsthhaus Glarus, Glarus
Stedelijk Museum Bureau, Amsterdam
- 1999 Galerie Daniel Buchholz, Cologne
Städtisches Museum Abteiberg, Mönchengladbach
Fri-Art, Fribourg, Switzerland

GROUP EXHIBITIONS

- 2026 *Gifts of Friendship*, Muzeum Sztuki, Lodz, Poland
Bloom Up! The Language of Flowers, Staatliche Kunsthalle Baden-Baden, Baden-Baden
- 2025 *Feel Me, Hear Me – Echoes from the Metropolis*, Extra Extra & Peforma, New York
Giorgio Morandi Resonances, Museum for Gegenwartskunst, Siegen, Germany
Bank, Basel Social Club, Basel, Switzerland
Irreversible Incidents of Invisible Forces, Piktogram, Warsaw, Poland

Petzel

Drawing, Painting, Sculpture, Photography, Film, Sound, Ringier Collection 1995-2025, Langen Foundation, Neuss, Germany
Consider Listening, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin, Germany
Égrégore, Galerie Chantal Crousel, Paris, France

- 2024 *Kinship*, KIN Brussels, Brussels, Belgium
Everything but the kitchen sink, Galerie Thomas Schulte, Berlin, Germany
Arte Y Naturaleza, CaixaForum, Zaragoza, Spain; Traveled to: CaixaForum, Valencia, Spain; CaixaForum, Sevilla, Spain
Stedelijk Museum Amsterdam, Amsterdam
Palai Project, Delgosha Gallery, Penang
Soft Power, DAS MINSK Kunsthaus, Potsdam
- 2023 *HARD/SOFT. Textiles and Ceramics in Contemporary Art*, MAK, Museum für Angewandte Kunst, Vienna
Channeling, MMK, Museum für Moderne, Frankfurt
Vielheit, Kunst Meran im Haus der Sparkasse, Meran
The Collection, Haubrok Foundation, Berlin
ON STAGE – All the World's a Stage, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Stedelijk Museum Amsterdam, Amsterdam
- 2022 *Broken Music Vol. 2: 70 years of records and sound works by artists*, Hamburger Bahnhof – National Gallery of Contemporary Art, Berlin
Exiting the Vampire Castle, Lichtekooi, Antwerp, Belgium
More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends, Shimmer Shimmer, Rotterdam, Netherlands
The Purloined Masterpiece: Images as Time Machines, Akademie der Künste, Vienna, Austria
Color as Program, Bundeskunsthalle, Bonn, Germany
Facing Blackness: Visual Representations of Black People and Their History of Resistance, The Black Archives, Amsterdam, Netherlands
- 2021 *De Botanische Revolutie*, Centraal Museum, Utrecht, Netherlands
Stars Down to Earth, Galerie Barbara Weiss, Berlin, Germany
Nation, Narration, Narcosis, Hamburger Bahnhof, Berlin, Germany
Evelyn Taocheng Wang & Willem de Rooij, Galerie Fons Welters, Amsterdam, Netherlands
The Ocean, Bergen Kunsthall, Bergen, Norway
Over de noodzaak van tuineren, Centraal Museum, Utrecht, Netherlands
Balade Charlottenburg, Berlin Charlottenburg, Germany
The Garden of Delight, Dutch Embassy, Budapest
Sonsbeek 20->24/ Force Times Distance- On Labor and its Sonic Ecologies, Arnhem, Netherlands
Scratching the Surface, Hamburger Bahnhof, Berlin, Germany
Sustainable Museum: Art and Environment, Museum of Contemporary Art, Busan, South Korea
Willem de Rooij: Pierre Verger in Surinam, Portikus, Frankfurt am Main, Germany
- 2020 *Downloadable*, Petzel Gallery, New York, New York
Four Flags, De Pont Museum, Tilburg, Netherlands
Studio Berlin, Boros Foundation and Berghain, Berlin, Germany

Petzel

- Shanghai Waves: Historical Archives and Works of Shanghai Biennale Power Station of Art*, Shanghai, China
Air, Museum Kranenburgh, Bergen, Netherlands
Mourning: On Loss and Change, Hamburger Kunsthalle, Hamburg, Germany
Silent Water, Galeria Mascota, Mexico City, Mexico
Many voices, all of them loved, John Hansard Gallery, Southampton, UK,
Seen in a crystal ball, Galerie Chantal Crousel, Paris, France
Out of Order: Works from the Haubrok Collection, Part 2, Neues Museum, Nuremberg, Germany
- 2019 *Out of Order: Work from the Collection in Haubrok*, Collection at Neues Museum in Berlin, Germany
Thomas Locher & Willem de Rooij: MODERN ALIBIS, Georg Kargl Fine Arts, Vienna
Freedom – The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle
And Berlin Will Always Need You, Martin Gropius Bau, Berlin
Mindful Circulations, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai
The Walking Eye, Institute Francais, Yokohama
Rembrandt's Mark, Staatliche Kunstsammlungen, Dresden
City Prince/ses, Palais de Tokyo, Paris
The Posthuman City: Climates. Habitats. Environments., NTU Centre for Contemporary Art, Singapore
Tell me about yesterday tomorrow, Munich Documentation Center for the History of National Socialism, Munich, Germany
Nature Morte – Nature Vivante, center for innovation and design at Grand-Hornu, Boussu, Belgium
Jahresgaben, Kunsthalle Lingen, Lingen, Germany
Time is Thirsty, Kunsthalle Wien, Vienna, Austria
MODERN ALIBIS with Thomas Locher, Georg Kargl Fine Arts, Vienna, Austria
D, Château de Rentilly, frac ile-de-france, Rentilly, France
- 2018 *Say It With Flowers! / Sag's durch die Blume!*, Österreichische Galerie Belvedere, Vienna
Lilia and Tulipan, Kunsthalle Lingen, Lingen
Social Facades, MMK Frankfurt am Main, Frankfurt
Raymond, Grand Hotel des Palmes, Palermo
Faith Love Hope / Glaube Liebe Hoffnung, Kunsthau Graz, Graz
Belonging to a Place, Art Gallery of the Canadian Embassy, Washington DC
Stories of Almost Everyone, Hammer Museum, Los Angeles
Sanguine / Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy
Gerrit turns 50, Willem only 28 / Anniversary Show, Gerrit Rietveld Academie, Amsterdam
Antarctica. An Exhibition about Alienation, Kunsthalle Wien, Vienna, Austria
Trance, curated by Albert Oehlen, Aishti Foundation, Beirut, Lebanon, (C)
Honey, I Rearranged The Collection: #3 Bouncing in the Corner. Surveying Space, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *Jiwa - Jakarta Biennale 2017*, Gudang Sarinah Ekosistem Jakarta
Jump into the Future – Art from the 90's and 2000's, Stedelijk Museum, Amsterdam
7th Edition of Fotofestival, Heidelberg Kunstverein, Heidelberg so much more conven
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Belonging to a place, Fogo Island Arts in collaboration with Scrap Metal Gallery and Art en

Petzel

- Valise, Toronto
Made in Germany III, kestnergesellschaft, Kunstverein Hannover, and Sprengel Museum, Hannover, Hannover
How To Live Together, Kunsthalle Vienna, Vienna
Vervacht. De Kleuren van de Stijl, Kunsthal Amersfoort
ENTRE NOUS, Bad Reputation, Los Angeles, CA
Plages, Campoli Presti, Paris, France and Campoli Presti, London, UK
- 2016 *Still (the) Barbarians*, EVA International – Ireland’s Biennial, Limerick City
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York City
Generosity - The Art of Giving, National Gallery, Prague
EVA International – Ireland's Biennial, Limerick
Décor, Villa Empain/Boghossian Foundation, Brussels, Belgium
Weaving & We: 2016 Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou City, China
Suzhou Documents, Suzhou Art Museum, Suzhou, China & Johann Jacobs Museum, Zürich, Switzerland
Systemically Open? New Forms for Contemporary Image Production, Luma Foundation, Parc des Ateliers, Arles, France
Willem de Rooij, Mario Pfeiffer, ACUD Gallery, Berlin
The Magic of Things. Perfidious Objects, Hamburger Kunsthalle, Hamburg, Germany
A Change of Heart, Hannah Hoffmann Gallery, Los Angeles, CA
gerlach en koop, Bonnefantenmuseum, Maastricht, Netherlands
- 2015 *More Konzeption - Conception Now*, Museum Morsbroich, Leverkusen
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Art Gallery, London
Windows Hung With Shutters, RaebervonStenglin, Zürich, Switzerland
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY & Musée national d'art moderne, Paris, France (C)
New Skin, Aishti Foundation, Beirut, Lebanon catalogue
The Corner Show, Extra City Kunsthal, Antwerpen, Belgium
Fassbinder Jetzt. Werkstatt, Film und Videokunst, Martin-Gropius-Bau, Berlin, Germany
- 2014 *The Vincent Award 2014*, Gemeentemuseum, The Hague
Propaganda for Reality, Museum Morsbroich, Leverkusen (with Jeroen de Rijke)
The Pink Sky, MUHKA, Antwerp
The Part in the Story where a Part Becomes a Part of Something Else, Witte de With, Rotterdam
Fundacion Sunyol, Barcelona
Perfect Lovers, Art in the Time of AIDS, Fundació Suñol, Barcelona, Spain
Blue Times, Kunsthalle Wien, Vienna, Austria
Vincent Van Gogh Biennial Award Exhibition, Gemeentemuseum Den Haag, The Hague, Netherlands
1984-1999. The Decade, Centre Pompidou Metz, Metz, France
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site Art Space, Hong Kong, China
The Pink Spy, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mingei are you here?, Pace Gallery, New York, NY
Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany

Petzel

- 2013 *Fassbinder Now*, Deutsches Filmmuseum, Frankfurt am Main, Germany
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin
Mingei are you here? Pace Gallery, London
DECORUM – Tapis et tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris
ARCTIC, Louisiana Museum of Art, Humlebaek, Denmark
Salon der Angst, Kunsthalle, Wien
LULU, Mexico City
Painting forever! KEILRAHMEN, KW Institute for Contemporary Art, Berlin
Textiles – Open Letter, Museum Abteiberg, Mönchengladbach
Space of Exception, Moscow Biennale, Moscow
Do It! Manchester Art Gallery, Manchester
Noa Noa, Metro Pictures, New York
Shapeshifting, Castrum Peregrini, Amsterdam
Plaisance, Midway Contemporary, Midway Contemporary Art, Minneapolis
Unlimited, Art Fair Basel, Basel
Art Basel, Basel
Rineke Dijkstra – The Krazy House, MMK - Museum für Moderne Kunst, Frankfurt/Main
Hollandaise, Raw Material Company, Dakar
Black and White, Tropenmuseum, Amsterdam, Netherlands
- 2012 *Hollandaise*, Stedelijk Museum Bureau, Amsterdam
Tapis Volants, Les Abattoirs, Toulouse, France
Book End, Friedrich Petzel Gallery, New York
The World Is Not Fair - Die Große Weltausstellung 2012, Tempelhofer Park, Berlin
Frieze Art Fair, London
Le monde comme volonté et comme papier peint, Le Consortium, Dijon, France
Live rightly, Die, Die... at Dazibao, Montreal, Québec, Canada
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
The World is Not Fair- The Great World's Fair 2012, Tempelhof Park, Berlin, Germany
- 2011 *20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt/Main
White Cube Fever, Valéry Proust Museum, Mu.ZEE, Oostende
September 11, PS1, New York
Objektiv, Haubrok, Berlin
Jeff Wall / The Crooked Path, Centre for Fine Arts, Brüssel
Jeff Wall / The Crooked Path, Centro Galego de Arte Contemporanea, Santiago de Compostela
Nature Morte Vivante, Galerie Chantal Crousel, Paris
Raumsichten, Burg Bentheim, Bentheim
Windflower – Perceptions of Nature, Kröller Möller Museum, Otterloo
- 2010 *Trust*, Media City Saoul, Seoul Museum of Art, Seoul
Flower Salon, Stedelijk Museum, Amsterdam
Power Alone, Witte de With, Rotterdam
Taking Place, Stedelijk Museum, Amsterdam
The Evryali Score, David Zwirner Gallery, New York
Picture Industry (Goodbye to all that), Regen Projects & Regen Projects II, Los Angeles
rogalski, Haubrok Shows, Berlin

Petzel

- 2009 2nd Athens Biennale, Athen
Quodlibet II, Galerie Daniel Buchholz, Cologne
Die Moderne als Ruine, Generali Foundation, Vienna
Die Moderne als Ruine, Kunstmuseum Liechtenstein, Liechtenstein
Empfindung, Belvedere, Vienna
- 2008 *Konzepte der Liebe*, Kölnischer Kunstverein, Cologne
living flowers, Japanese American National Museum, Los Angeles
Geschlossene Gesellschaft, Kunstwerke, Berlin
- 2007 *Cross-Border*, Kunstmuseum Stuttgart, Stuttgart
Construction Time Again, Lisson Gallery, London
Stay Forever and Ever and Ever, South London Gallery, London
1,2,3... Avant-Gardes, Bizkaiko Foru Aldundia, Bilbao
- 2006 *Why Pictures Now*, Museum Moderner Kunst Stiftung Ludwig, Vienna
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
El albergue holandés, La Station, Nice
- 2005 *Ambiance/Mouvement - Des Deux Côtés Du Rhin*, Museum Ludwig, Köln / K21,
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Projekt Migration, Kölnischer Kunstverein, Cologne
Here comes the sun, Magasin 3 , Konsthall, Stockholm
POPULISM, Stedelijk Museum Amsterdam
Model Modernisms, Artists Space, New York
Sammlungspräsentation, Museum für Moderne Kunst, Frankfurt/Main
Museum Kurhaus Kleve, Kleve
First Moscow Biennale of Contemporary Art, Moscow Biennale, Moscow
Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe
Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Kunstforum: Baloise Kunstpreis-Die ersten fünf Jahre 1999 - 2003, Kunstforum: Baloise 1,
Basel
- 2004 *Timelength*, Galerie Leonard & Bina Ellen, Montreal
Who if not we should at least try to imagine the future of all this? - Cordially invited, Centraal Museum,
Utrecht
Surfacing, Museum Ludwig, Budapest, Hungary
Teil 2 *Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany
Time Zones: Recent Film and Video, Tate Modern, London, United Kingdom
Sugar Hiccup, Taka Ishii Gallery, Tokyo, Japan
Busan Biennale, Busan
Whitstable Biennale, Whitstable
Sydney Biennale, Sydney, Australia
The Dutch Filmshow, Artspace, Auckland, New Zealand
20 / 20 Vision, Stedelijk Museum CS, Amsterdam, Netherlands
- 2003 *Prosessi*, Museum of Contemporary Art KIASMA, Helsinki, Finland

Petzel

- >> *fast forward*, Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Géographies 3, Galerie Chantal Crousel, Paris, France
argosfestival, Brussels, Belgium
Contour, Sint-Katelijnekerk, Mechelen, Belgium
Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden, Stadtgalerie Kiel und Staatliches Museum, Schwerin, Germany
Nation, Frankfurter Kunstverein, Frankfurt am Main, Germany
Rijksakademie, Victoria Miro Gallery, London, United Kingdom
Inaugural Exhibition, Regen Projects, Los Angeles, California
- 2002 *Married by Powers*, CBK, Rotterdam, Netherlands
Die Kraft der Negation, Schauspielhaus, Köln, und Volksbühne, Berlin, Germany
Centre of Attraction, The 8th Baltic Triennial of International Art, CAC, Vilnius, Lithuania
Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und Video, Kunsthalle Wien, Vienna, Austria
View Master, Nieuw International Cultureel Centrum, Antwerp, Belgium
Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany
- 2001 *Casino 2001*, S.M.A.K., Ghent, Belgium
Neue Heimat, Frankfurter Kunstverein, Frankfurt am Main, Germany
International Triennale of Contemporary Art Yokohama 2001, Yokohama, Japan
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany
Squatters, Fundacao de Serralves, Porto, Portugal
Deliberate Living, Greene Naftali Gallery, New York, New York
- 2000 *Finale di Partita*, Associazione Culturale Biagiotti Progetto Arte, Florence, Italy
Anti Memory, Museum of Art Yokohama, Yokohama, Tokyo
Still/Moving, National Museum of Modern Art, Kyoto, Tokyo
Stedelijk van Abbemuseum, Eindhoven, Netherlands
Man muß ganz schön viel lernen, um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt am Main,
Duration, Büro Friedrich, Berlin, Germany
- 1999 *L'Autre Sommeil*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
h:min:sec, Kunstraum Innsbruck, Innsbruck, Austria
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 1998 *Seamless*, Stichting de Appel Foundation, Amsterdam
Manifesta 2, Casino Luxembourg, Luxembourg
h:min:sec, Kölnischer Kunstverein, Cologne
Moderna Museet, Stockholm, Sweden
Grown in Frozen Time, Shed im Eisenwerk, Frauenfeld, Switzerland
- 1997 *26e International Film Festival*, Rotterdam, Netherlands
Prix de Rome 96, Dordrecht Museum, Dordrecht, Netherlands
IDFA (International Documentary Museum), Amsterdam, Netherlands
Verbindingen/Jonctions, Palais des Beaux Arts, Brussels, Belgium

Petzel

- 1996 *Timing*, de Appel Foundation, Amsterdam, Netherlands
- 1995 Nederlands Filmfestival, Utrecht, Netherlands
Double You Street 139, W 139, Amsterdam, Netherlands

BIBLIOGRAPHY

- 2024 Boucher, Brian. "Bananas! Chocolate! Flowers! The Fine Art of Presenting and Preserving Perishable Sculptures." *Artnet*, November 18.
"What do textiles and ceramics have in common?" *Contemporary Lynx*, February 23.
- 2022 Vistrup Madsen, Kristian. "Berlin: from wild east to wide world." *Art Basel*, June 23.
- 2021 Alzaid, Barrak. "Errata." *artasiapacific*, Issue 126 Nov/Dec., pp. 83.
"Stars Down to Earth' at Galerie Barbara Weiss, Berlin." *Mousse Magazine*, December 16.
"NFT Studio Voice Debuts Exquisite Corpse Collection 'Spheres of Power' from Rachel Rossin, Simon Denny and Willem de Rooij." *Creative Exchange Agency*, December 14.
Buhr, Elke, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke, "Ranking. TOP 100," *Monopol*, December, pp. 83.
"Miami Art Week," *MENAFN*, November 30.
Danicke, Sandra. "Willem de Rooij im Portikus: Die unruhmlische Geschitchte mitdenken." *Frankfurter Rundschau*, June 9.
Brown, Kate. "In Five Short years, the Berlin Programs for Artists Has Helped Dozens of Art-Graduates Find Their Way. Now, It Faces an Uncertain Future." *Artnet News*, January 21.
- 2020 Danicke, Sandra, "Willem de Rooij im Portikus: Die unruhmlische Geschitchte mitdenken." *Frankfurter Rundschau*, June 9.
Nedo, Kito. "How Contemporary Art Can Help Create a Culture of Remembrance." *Frieze*, May 1.
de Rooij, Willem, "Willem de Rooij Finds Complexity Underrated," *Frieze*, October 26.
Bradley, Kimberly. "An exhibition in Vienna Examines the Promises of the 1990s," *Frieze*, January 30.
- 2018 Müller, Ariane. "Willem de Rooij in Einer Epischen Reflexion Über Den Tod (Dem Augenschein Nach)." *Texte Zur Kunst*, Issue No. 109 March, pp. 204-206.
- 2017 van de Ven, "Willem de Rooij KW Institute for Contemporary Art / Berlin." *Flash Art International*, November 23.
Kapernekas, Venetia. "Thilo Westermann 'Notes on Willem de Rooij's 'flower bouquets' Or: How to deal with the 'exotic.'" *Venetia Kapernekas Blog*, August 27.
- 2016 Schneider, Hans. "Willem de Rooij. Entitled' at MMK, Frankfurt." *Blouin ArtInfo*, December 14.
"MMK Museum für Moderne Kunst Frankfurt am Main - Willem de Rooij: Entitled." *e-flux*, December 4.
Birnbaum, Daniel. "Floral Imperative." *Artforum*, September, pp. 288-297.

Petzel

- Gleeson, Bridget. "At West Den Haag, Dutch Artists Question Production and Distribution." *Artsy Editorial*, January 15.
- 2015 Upchurch, Michael. "At the Henry, the big installations have landed" *The Seattle Times*, August 11.
Piejko, Jennifer. "Willem de Rooij's 'Legal Noses.'" *art agenda*, July 31.
"Willem de Rooij." *Art in America*, April 16.
Smith, Roberta. "10 Galleries to Visit in Chelsea." *The New York Times*, April 7, C31.
Lauwaert, Maaïke. "Willem De Rooij Weltkulturen Museum." *Artforum*, February 4 - March 29.
Trigg, David. "Willem de Rooij: Arnolfini, Bristol." *ArtReview*, January/February, p. 130.
- 2012 Salmeron, François. "Willem De Rooij, Black and Blue." *Paris-art.com*, November.
Stadler, Eva Maria. "Willem De Rooij/Kunstverein München." *Frieze*, n°148, June/July/August, pp. 196-197.
"Art Work." *Texte Zur Kunst*, Juin, p. 158.
Roelstrate, Dieter. "Anagrammatisch gewebt» Willem De Rooij – Untilted im Kunstverein München." *Süddeutsche Zeitung*, Nr. 49 p.12.
- 2011 "Intolerance." *Artforum*, December, p.192.
Wise, Lloyd. "Willem de Rooij." *Artforum*, n°2, October.
Couverture, *Metropolis M N°4*, August / September.
- 2010 Roelstraete, Dieter. "Artists at Work: Willem de Rooij." *Afterall*, November.
Heiser, Jörg. "Willem de Rooij, As We Speak." *Frieze*, n°134, October.
Williams, Sam. "A Chat with... Willem de Rooij." *Exberliner*, October.
"Kriegsgott mit Funkenschlag." *Monopol*.
Kothenschulte, Daniel. "Silber zu Gold: Willem de Rooij in der Kölner Galerie Buchholz." *Monopol*, March.
- 2009 "A Specially-Commissioned Project: Willem de Rooij, DADDY COOL." *Kaleidoscope*, March/April.
- 2008 Lee, Pamela M. "Jeroen de Rijke / Willem de Rooij: A Portfolio." *Artforum*, March.
Heiser, Jörg. "The Flaneur," *All of a Sudden, Things that Matter in Contemporary Art*, Sternberg Press..
- 2007 Lee, Pamela M. "Jeroen de Rijke-Willem de Rooij." *Artforum*, September.
Hackworth, Nick. "Stay Forever and Ever and Ever." *Evening Standard*, May 3.
Delot, Sébastien. "Reviews." *Flash Art*, March/April.
"Double Dutch." *Modern Painters*, December/January.
Loers, Veit. "Berlin Braucht Rock'n'Roll." *Monopol*.
- 2006 Altmann, Alexander. "Jenseits des blutleeren konzeptuellen Diskurses, Bayerischestaatszeitung Vortäuschung von Einsichten." *Art*, June.
Schambelan, Elizabeth. "de Rijke / de Rooij." *Artforum*, April.
Smith, Roberta. "de Rijke/de Rooij." *The New York Times*, February 17.
- 2005 van Nieuwenbuyzen, Martijn. "Jeroen de Rijke / Willem de Rooij." *Exit Express*, Summer.

Petzel

- 2004 Moon, Iris. "A Question of Happiness: The Busan Biennale 2004." *Flash Art*, October.
Ward, Ossian. "Biennale of Sydney." *Frieze*, October.
Godfrey, Mark. "Another Time, Another Space." *Tate, etc.*, Autumn.
Lütticken, Sven and Camiel Van Winkel, "Exegetisch delirium." *De Witte Raaf*, July/August.
"Stedelijk Museum CS." *Tema Celeste*, July/August.
Francblin, Catherine. "Géographies #3." *Art Press*, February
- 2003 Lütticken, Sven, and Camiel van Winkel. "Exegetisch delirium." *De Witte Raaf*, July/August.
Miles, Christopher. "Critics Picks: de Rijke/ de Rooij." *Artforum*, July 19.
Pagel, David. "Carpet's Magic Pulls at Emotions." *Los Angeles Times*, July 4.
Unruh, Rainer. "Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden." *Kunstforum International*, June/July.
Niederlande, Vielfältige. "Stadtgalerie Zeigt Die Realität der Bilder." *Kieler Express*, June 18.
Rönnau, Jens. "Die Realität der Bilder - Zeitgenössische Kunst der Niederlande." *Schleswig Holsteinische Landeszeitung*, June 16.
Kruse, Maren. "Bilder und Wirklichkeiten." *Kieler Nachrichten, Freitag*, June 13.
Menin, Samuele, and Valentine Sansone. "Focus Video and Film." *Flash Art*, March/April.
de Rooij, Willem, and Jeroen de Rijke. "Azra Akin, Agbani Darego, Ayaan Hirsi Ali, Amina Lawal." *Springerin*.
"Focus Video And Film - Contemporary video art (part II)." *Flash Art*, March/April.
Hans den Hartog, Jager. "Beter af op de Vuilnisbelt." *NRC Handelsblad*, January 17.
M. Reindl, Uta. "Jeroen de Rijke/Willem de Rooij." *Kunstforum*, January/February.
Lorch, Catrin. "Jeroen de Rijke und Willem de Rooij: the Point of Departure." *Springerin*, January.
- 2002 Frangenberg, Frank. "Die Teppiche und ihre Ornamente." *Kölner Stadtanzeiger*, October 29.
Herbert, Martin. "The Glossy Untruth." *Tema Celeste*, October.
Kent, Sarah. "In the Frame." *Time Out London*, June 26.
Bishop, Claire. "In the Shadow of the Dutch Masters." *Evening Standard*, May 31.
"La Villa Arson très Personnelle... A very Personal Villa Arson." *Cote - la revue d'azur*, May.
Bertolino, George. "Peinture et cinema." *Nice-Matin*, May 5.
Hafner, Hans-Jürgen. "Malerei ohne Malerei." *Kunstforum*, April/May.
"Malerei ohne Malerei," *Kunst Aktuell*, March/April.
"Malerei ohne Malerei," *Kulturreport*, March.
Herbstreuth, Peter. "Ausgepinselt - Das Museum der bildenden Künste Leipzig sieht 'Malerei ohne Malerei.'" *Der Tagesspiegel und Potsdamer Neueste Nachrichten*, February 14.
Gaines, Malik. "Jeroen de Rijke / Willem de Rooij." *Tema Celeste*, January/February.
"de Rijke, Jeroen / de Rooij, Willem, project: de Rijke / de Rooij, with a Text by Giovanni." *Artext Frühjahr*.
de Rijke, Jeroen, and Willem de Rooij. "De Rijke en De Rooij - Bantar Gebang." *Open, Stichting Kunst en Openbare Ruimte*.
"Jeroen de Rijke and Willem de Rooij." *The Guardian*.
- 2001 Myers, Holly. "Truth in Motionlessness." *Los Angeles Times*, November 9.
"Neue Welt." *Frankfurter Rundschau Ausgabe D*, June 1.
Monnier, Sandra. "Junge Kunst Einer Breiten Öffentlichkeit Zugänglich Machen." *Magazin. Die Zeitschrift der Bâloise-Gruppe*, February.

Petzel

- McFarland, Dale. "Being There." *Frieze*, January/February.
Rosenberg, Karen. "Deliberate Living." *Untitled*.
- 2000 Kothenschulte, Daniel. "Jeroen de Rijke & Willem de Rooij." *Flash Art*, November/December.
Stange, Raimar. "Zu Schön, Um Wahr Zu Sein?" *Kunst-Bulletin*, November.
von Arb, Eugen. "Scheitern mit Stil und Poesie." *Aargauer Zeitung*, October 11.
Vogel, Matthias. "Burleske und Leise Geschichten." *Neue Zürcher Zeitung*, October 5.
von Arb, Eugen. "Felsen in der Bilderflut unserer Zeit - Das Kunsthaus Glarus zeigt Filme von de Rijke/de Rooij." *Die Südschweiz*, September 14.
"Preise." *Kunst-Bulletin*, September.
Backhaus, Catrin. "Lächeln, Saufen, Lieben." *Blitz Review*.
Bem, Merel. "Samensein voor twee, Chinees onder Titled." *Volkskrant*, May 31.
Echterhoff, Gerald. "It is Beautiful, Isn't It?" *Texte zur Kunst*, March.
Bouruet-Aubertot, Véronique. "Zoom, Chemins de Traverse." *Beaux-Arts*, February.
"L'autre Sommeil." *aden, Le Monde*, January 26.
Régnier, Philippe. "Sommeil Trompeur. Roni Horn et 'L'autre Sommeil à l'ARC.'" *Journal des Arts*, January 7.
"L'autre Sommeil," *Atlantica*, January.
Wetterwald, Elisabeth. "L'autre Sommeil." *Parpaings*, January.
"Kunsthaus Glarus - de Rijke / de Rooij." *Praxis*.
- 1999 Braak, Lexter. "Kalme Eindeloesheid." *Metropolis M*, December/January.
Roos, Renate. "Jeroen de Rijke / Willem de Rooij." *Kunstforum International*, December/January.
Huther, Christian. "To the People of the City of the Euro." *Kunstforum International*, n°147 September/November.
Wirth, Heidrun. "Indien-Illusion." *Kölnische Rundschau*, October 2.
Roos, Renate. "Indische Impressionen - Vier Filmsequenzen 'Forever and Ever.'" *Köln Stadt-Anzeiger*, September 30.
Auffermann, Verena. "Alle Ekstasen im Schrank - Das Innen Nach Außen: Neue Ausstellungsstrategien in Frankfurt." *Süddeutsche Zeitung*, July 10-11.
Schmitz, Rudolf. "Waschbeton hinter Dauerregenschleier." *Frankfurter Allgemeine Zeitung*, June 8.
Blomen-Radermacher, Sigrid. "Zeit Sichtbar und Spürbar Machen." *Rheinische Post*, June 3.
Hohmann, Silke. "Transparenz als Prinzip." *Journal Frankfurt*, June 11-24.
Huther, Christian. "Ein Porträt Direkt an der U-Bahn-Haltestelle." *Main-Echo*, June 10.
Huther, Christian. "Verzicht auf die Klassischen Disziplinen." *Allgemeine Zeitung Mainz*, June 8.
"Film im Film. Rauminstallation von de Rijke / de Rooij im Museum Abteiberg." *Mönchengladbach Aktuell*, June 1.
Danicke, Sandra. "Der Raum und Seine Ordnung 'To the People of the City of the Euro' im Kunstverein." *Frankfurter Rundschau*, May 31.
Elstgeest, Tania. "The Film Rolls, a Thought Takes Shape..." *Cross*, n°2.
Hierholzer, Michael. "Spiegelungen der Stadt im Künstlichen Raum." *Frankfurter Allgemeine Zeitung*, May 29.
"A Fri-Art, Trois Hollandais Multiplient les Sensations." *Der Bund*, May 22.
Joan Müller, Vanessa. "Jeroen de Rijke und Willem de Rooij." *Frankfurter Kunstverein*, May.
Martin Imbach, Jost. "Dichte Atmosphäre dank Farbe." *La Liberté*, April 13.

Petzel

- Tekampe, Heike. "h:min:sec." *Kunstforum International*, January/February.
Bang Larsen, Lars. "Off the Silver Screen." *Nu: The Nordic Art Review*, January.
- 1998 Orzessek, Arno. "Auge, Blick Mal! Die Ausstellung 'h:min:sec' in Köln: Auf dem Höhepunkt des Tempos hält die Kunst die Uhr an." *Süddeutsche Zeitung*, December.
Raap, Jürgen. "Entdeckung der Langsamkeit: 'h:min:sec' - eine Ausstellung mit Cineastischen Highlights und Künstlervideos im Kölnischen Kunstverein." *Kölner Illustrierte*, December.
Smallenburg, Sandra. "Open Dagen voor Jonge Kunstenaars." *NRC Handelsblad*, November 26.
Imdahl, Georg. "So lange es dauert - wem die Stunden, Minuten, Sekunden schlagen: Der Kölner Kunstverein nimmt sich die Zeit." *Frankfurter Allgemeine Zeitung*, November 21.
Posca, Claudia. "Manifesta könnte Nachfolgerin der 'Biennale des Jeunes' werden." *Kunstforum International*, n°142 October-December.
Luz, Kathrin. "Mitgegangen, Mitgehangen, Mitgefangen, Die Manifesta in Luxemburg: Drei Kuratoren auf Identitätssuche." *Noema*, October/November
Haase, Amine. "Auch Gary Cooper lädt zur Zeitreise ein." *Kölner Stadt-Anzeiger*, October 23.
Nikitakis, Basil. "Plötzlich ist es 'Zwölf Uhr mittags.'" *Kölnische Rundschau*, October 23.
Braet, Jan. "Manifesta 2." *Kunstbeeld*, September.
Frehner, Matthias. "Nachdenkliche junge Kunst zwischen Lift und Eis. Manifesta 2 in Luxemburg." *Neue Zürcher Zeitung*, July 7.
Descombes, Mireille. "Manifesta 2: Une expo qui dit 'je.'" *L'Hebdo*, July 2.
den Hartog Jager, Hans. "Werkelijkheid als kunst op de Manifesta in Luxemburg." *NRC Handelsblad*, June 27.
Olivier Rollin, Pierre. "Réalisme identitaire." *Le Matin*, July 6.
Seijdel, Jorinde. "Koud comfort." *Het Financieele Dagblad*, April 18.
Blase, Christoph. "Luxemburger Pluralismus. Zur Manifesta 2." *Kunst Bulletin*, n°9.
Borderie Henri-Michel, and Sylvie Ferré. "Les Jeunes Nomades "Manifestent" à Luxembourg." *Inter-art Actuel*, n°71.
Verhoeven, Martijn. "Films over Afstand en Vervreemding." *Seamless*.
- 1997 Carels, Edwin. "Broedend Brussel." *Metropolis*, May.
- 1996 Rozendaal, Ernst-Jan. "Beeldend Kunstenaars per Film." *Provinciale Zeeuwse Courant*, June 8.
- 1995 Beerekamp, Hans. "Veel Kunst om de Kunst bij Eindexamens Rietveldacademie." *NRC Handelsblad*, June 28.

CATALOGUES AND PUBLICATIONS

- 2020 de Rooij, Willem, and Pierre Verger. *Pierre Verger in Suriname*. Köln: Walther König Verlag.
- 2018 *Picture Industry: A Provisional History of the Technical Image 1844-2018*. Edited by Walead Beshty. Arles and Annandale-on-Hudson: Luma and Center for Curatorial Studies, Bard College.
- 2017 *Produktion. Made in Germany Drei*. Hannover: Snoeck, pp. 205-208 (ill.).

Petzel

LECTURES

- 2022 *ERRATA: Collecting Entanglements and Embodied Histories*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand (online)
- 2021 *Het Bildbepaalers: A conversation between Willem de Rooij and Iris Kensmil*, De Balie, Amsterdam, Netherlands
- 2013 *What would Thomas Bernhard Do?*, Public Talk with Simon Rees (Curator MAK), Kunsthalle Wien, Vienna, Austria

TEACHING ACTIVITIES

- 2002-present Tutor, De Ateliers, Amsterdam
- 2006-present Professor of Fine Art, Staatliche Hochschule für Bildende Künste, Staedelschule, Frankfurt/Main

AWARDS

- 2014 The Vincent Award Nomination, The Vincent van Gogh Biennial Award for Contemporary Art in Europe, Gemeentemuseum Den Haag, The Hague
- 2004-2005 Robert Fulton III Fellowship of the Film Study Center at Harvard University
- 2004 Hugo Boss Prize Nomination, Guggenheim Museum, New York
- 2000 Charlotte Köhlerprijs, Prins Bernhard Cultuurfonds, Amsterdam
- 2000 Bâloise Art Prize, Basel
- 1996 Prix de Rome, Rijksakademie van Beeldende Kunsten, Amsterdam

PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Centre national des arts plastiques, Paris, France
Centre Pompidou, Paris, France
Hamburger Bahnhof, Berlin, Germany
MMK Museum für Moderne Kunst, Frankfurt, Germany
mumok Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York, New York
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Museum Amsterdam, Amsterdam, Netherlands