WILLEM DE ROOIJ

Born in 1969, Beverwijk, The Netherlands
Lives and works in Berlin, Germany

1989-1990 Art History University of Amsterdam
1990-1995 Gerrit Rietveld Akademie, Amsterdam
1997-1998 Rijksakademie, Amsterdam
1994-2006 Collaborative praxis with Jeroen de Rijke (1970-2006)

SOLO EXHIBITIONS

2026 *Hut Hut*, Lumiar Cite, Lisbon

2025 *Valkenburg*, Centraal Museum, Utrecht

2023 *Root*, Galerie Thomas Schulte, Berlin
Considering the Collection & King Vulture An Intert by Willem de Rooij, Gemäldegalerie der Akademie der bildenden Künste, Vienna

2021 *Flare Perception*, Galerie Fons Welters, Amsterdam

2017 *Whiteout,* KW – Institute of Contemporary Art, Berlin
Ebb Rains, Institute of Modern Art, Brisbane

2016 Museum für Moderne Kunst, Frankfurt

2015 *Legal Noses*, Regen Projects, Los Angeles
The impassioned No, Le Consortium, Dijon
The Trouble in Beauty: Willem de Rooij: Bouquet XI, The Henry Art Gallery, Seattle
Index - The Swedish Contemporary Art Foundation, Stockholm
Rye Wonk, Petzel Gallery, New York
'double double', Weltkulturenmuseum, Frankfurt
Character Is Fate, Witte de With, Rotterdam

2014 *Index: Riots, Protest, Mourning and Commemoration*, Arnolfini, Bristol, UK
Using Walls, Floors and Ceilings, The Jewish Museum, New York

2013 *Farafra*, Bergen Kunsthall, Bergen

2012 *Black and Blue*, Galerie Chantal Crousel, Paris
Gript Amok, Piktogram, Warsaw
Residual, sculpture project raumsichten at the Kunstwegen Open Museum, Nordhorn
Untilted, Kunstverein München, Munich

2011 *Crazy Repelled Firelight*, Friedrich Petzel Gallery, New York

2010 *Intolerance*, Neue Nationalgalerie, Berlin

Slit or Gloved, Galerie Daniel Buchholz, Cologne

2009 *Birds*, Cubitt, London

2008 Museo d'Arte Moderna di Bologna, Bologna

2007 K 21, Düsseldorf
Birds in a Park, Galerie Daniel Buchholz, Cologne

2006 *The Floating Feather*, Galerie Chantal Crousel, Paris
Friedrich Petzel Gallery, New York

2005 *Mandarin Ducks*, Stedelijk Museum CS, Amsterdam
Secession, Wien
Dutch Pavilion, 51st Venice Biennial, Venice
Together, Magazin 4, Vorarlberger Kunstverein, Bregenz

2004 Kunsthalle Zürich, Zurich

2003 The Douglas Hyde Gallery, Dublin
Regen Projects, Los Angeles
Studio, Van Abbemuseum, Eindhoven

2002 Galerie Daniel Buchholz, Cologne
The ICA, London
Villa Arson, Nice

2001 Kunsthalle, Hamburg
The National Museum of Contemporary Art, Oslo
Regen Projects, Los Angeles

2000 Galerie Rüdiger Schöttle, Munich
Kunsthaus Glarus, Glarus
Stedelijk Museum Bureau, Amsterdam

1999 Galerie Daniel Buchholz, Cologne
Städtisches Museum Abteiberg, Mönchengladbach
Fri-Art, Fribourg, Switzerland

GROUP EXHIBITIONS

2026 Bengal Biennale, Kolkata, India
Gifts of Friendship, Muzeum Sztuki, Lodz, Poland
Bloom Up! The Language of Flowers, Staatliche Kunsthalle Baden-Baden, Baden-Baden

2025 *Feel Me, Hear Me – Echoes from the Metropolis,* Extra Extra & Peforma, New York
Giorgio Morandi Resonances, Museum for Gegenwartskunst, Siegen, Germany
Bank, Basel Social Club, Basel, Switzerland

Irreversible Incidents of Invisible Forces, Piktogram, Warsaw, Poland
Drawing, Painting, Sculpture, Photography, Film, Sound, Ringier Collection 1995-2025, Langen Foundation, Neuss, Germany
Consider Listening, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin, Germany
Égrégore, Galerie Chantal Crousel, Paris, Frances

2024 *Kinship,* KIN Brussels, Brussels, Belgium
Everything but the kitchen sink, Galerie Thomas Schulte, Berlin, Germany
Arte Y Naturaleza, CaixaForum, Zaragoza, Spain; Traveled to: CaixaForum, Valencia, Spain; CaixaForum, Sevilla, Spain
Stedelijk Museum Amsterdam, Amsterdam
Palai Project, Delgosha Gallery, Penang
Soft Power, DAS MINSK Kunsthaus, Potsdam

2023 *HARD/SOFT. Textiles and Ceramics in Contemporary Art,* MAK, Museum für Angewandte Kunst, Vienna
Channeling, MMK, Museum für Moderne, Frankfurt
Vielheit, Kunst Meran im Haus der Sparkasse, Meran
The Collection, Haubrok Foundation, Berlin
ON STAGE – All the World's a Stage, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Stedelijk Museum Amsterdam, Amsterdam

2022 *Broken Music Vol. 2: 70 years of records and sound works by artists,* Hamburger Bahnhof – National Gallery of Contemporary Art, Berlin
Exiting the Vampire Castle, Lichtekooi, Antwerp, Belgium
More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends, Shimmer Shimmer, Rotterdam, Netherlands
The Purloined Masterpiece: Images as Time Machines, Akademie der Künste, Vienna, Austria
Color as Program, Bundeskunsthalle, Bonn, Germany
Facing Blackness: Visual Representations of Black People and Their History of Resistance, The Black Archives, Amsterdam, Netherlands

2021 *De Botanische Revolutie*, Centraal Museum, Utrecht, Netherlands
Stars Down to Earth, Galerie Barbara Weiss, Berlin, Germany
Nation, Narration, Narcosis, Hamburger Bahnhof, Berlin, Germany
Evelyn Taocheng Wang & Willem de Rooij, Galerie Fons Welters, Amsterdam, Netherlands
The Ocean, Bergen Kunsthall, Bergen, Norway
Over de noodzaak van tuinieren, Centraal Museum, Utrecht, Netherlands
Balade Charlottenburg, Berlin Charlottenburg, Germany
The Garden of Delight, Dutch Embassy, Budapest
Sonsbeek 20->24/ Force Times Distance- On Labor and its Sonic Ecologies, Arnhem, Netherlands
Scratching the Surface, Hamburger Bahnhof, Berlin, Germany
Sustainable Museum: Art and Enviroment, Museum of Contemporary Art, Busan, South Korea
Willem de Rooij: Pierre Verger in Surinam, Portikus, Frankfurt am Main, Germany

2020 *Downloadable,* Petzel Gallery, New York, New York
Four Flags, De Pont Museum, Tilburg, Netherlands
Studio Berlin, Boros Foundation and Berghain, Berlin, Germany

Shanghai Waves: Historical Archives and Works of Shanghai Biennale Power Station of Art, Shanghai, China
Air, Museum Kranenburgh, Bergen, Netherlands
Mourning: On Loss and Change, Hamburger Kunsthalle, Hamburg, Germany
Silent Water, Galeria Mascota, Mexico City, Mexico
Many voices, all of them loved, John Hansard Gallery, Southampton, UK,
Seen in a crystal ball, Galerie Chantal Crousel, Paris, France
Out of Order: Works from the Haubrok Collection, Part 2, Neues Museum, Nuremberg, Germany

2019 *Out of Order: Work from the Collection in Haubrok,* Collection at Neues Museum in Berlin, Germany
Thomas Locher & WIllem de Rooij: MODERN ALIBIS, Georg Kargl Fine Arts, Vienna
Freedom – The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle
And Berlin Will Always Need You, Martin Gropius Bau, Berlin
Mindful Circulations, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai
The Walking Eye, Institute Francais, Yokohama
Rembrandt's Mark, Staatliche Kunstsammlungen, Dresden
City Prince/sses, Palais de Tokyo, Paris
The Posthuman City: Climates. Habitats. Environments., NTU Centre for Contemporary Art, Singapore
Tell me about ~~yesterday~~ tomorrow, Munich Documentation Center for the History of National Socialism, Munich, Germany
Nature Morte – Nature Vivante, center for innovation and design at Grand-Hornu, Boussu, Belgium
Jahresgaben, Kunsthalle Lingen, Lingen, Germany
Time is Thirsty, Kunsthalle Wien, Vienna, Austria
MODERN ALIBIS with Thomas Locher, Georg Kargl Fine Arts, Vienna, Austria
D, Château de Rentilly, frac ile-de-france, Rentilly, France

2018 *Say It With Flowers! / Sag's durch die Blume!*, Österreichische Galerie Belvedere, Vienna
Lilia and Tulipan, Kunsthalle Lingen, Lingen
Social Facades, MMK Frankfurt am Main, Frankfurt
Raymond, Grand Hotel des Palmes, Palermo
Faith Love Hope / Glaube Liebe Hoffnung, Kunsthaus Graz, Graz
Belonging to a Place, Art Gallery of the Canadian Embassy, Washington DC
Stories of Almost Everyone, Hammer Museum, Los Angeles
Sanguine / Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy
Gerrit turns 50, Willem only 28 / Anniversary Show, Gerrit Rietveld Academie, Amsterdam
Antarctica. An Exhibition about Alienation, Kunsthalle Wien, Vienna, Austria
Trance, curated by Albert Oehlen, Aïshti Foundation, Beirut, Lebanon, (C)
Honey, I Rearranged The Collection: #3 Bouncing in the Corner. Surveying Space, Hamburger Kunsthalle, Hamburg, Germany

2017 *Jiwa - Jakarta Biennale 2017*, Gudang Sarinah Ekosistem Jakarta
Jump into the Future – Art from the 90's and 2000's, Stedelijk Museum, Amsterdam
7th Edition of Fotofestival, Heidelberg Kunstverein, Heidelberg so much more conven
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Belonging to a place, Fogo Island Arts in collaboration with Scrap Metal Gallery and Art en

Valise, Toronto
Made in Germany III, kestnergesellschaft, Kunstverein Hannover, and Sprengel Museum, Hannover, Hannover
How To Live Together, Kunsthalle Vienna, Vienna
Verwacht. De Kleuren van de Stijl, Kunsthal Amersfoort
ENTRE NOUS, Bad Reputation, Los Angeles, CA
Plages, Campoli Presti, Paris, France and Campoli Presti, London, UK

2016 *Still (the) Barbarians*, EVA International – Ireland's Biennial, Limerick City
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York City
Generosity - The Art of Giving, National Gallery, Prague
EVA International – Ireland's Biennial, Limerick
Décor, Villa Empain/Boghossian Foundation, Brussels, Belgium
Weaving & We: 2016 Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou City, China
Suzhou Documents, Suzhou Art Museum, Suzhou, China & Johann Jacobs Museum, Zürich, Switzerland
Systemically Open? New Forms for Contemporary Image Production, Luma Foundation, Parc des Ateliers, Arles, France
Willem de Rooij, Mario Pfeiffer, ACUD Gallery, Berlin
The Magic of Things. Perfidious Objects, Hamburger Kunsthalle, Hamburg, Germany
A Change of Heart, Hannah Hoffmann Gallery, Los Angeles, CA
gerlach en koop, Bonnefantenmuseum, Maastricht, Netherlands

2015 *More Konzeption - Conception Now*, Museum Morsbroich, Leverkusen
Adventures of the Black Square: Abstract Art ans Society 1915-2015, Whitechapel Art Gallery, London
Windows Hung With Shutters, RaebervonStenglin, Zürich, Switzerland
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY & Musée national d'art moderne, Paris, France (C)
New Skin, Aïshti Foundation, Beirut, Lebanoncatalogue
The Corner Show, Extra City Kunsthal, Antwerpen, Belgium
Fassbinder Jetzt. Werkstatt, Film und Videokunst, Martin-Gropius-Bau, Berlin, Germany

2014 *The Vincent Award 2014*, Gemeentemuseum, The Hauge
Propaganda for Reality, Museum Morsbroich, Leverkusen (with Jeroen de Rijke)
The Pink Sky, MUHKA, Antwerp
The Part in the Story where a Part Becomes a Part of Something Else, Witte de With, Rotterdam
Fundacion Sunyol, Barcelona
Perfect Lovers, Art in the Time of AIDS, Fundació Suñol, Barcelona, Spain
Blue Times, Kunsthalle Wien, Vienna, Austria
Vincent Van Gogh Biennial Award Exhibition, Gemeentemuseum Den Haag, The Hague, Netherlands
1984-1999. The Decade, Centre Pompidou Metz, Metz, France
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site Art Space, Hong Kong, China
The Pink Spy, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mingei are you here?, Pace Gallery, New York, NY
Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany

2013 *Fassbinder Now*, Deutsches Filmmuseum, Frankfurt am Main, Germany
Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin
Mingei are you here? Pace Gallery, London
DECORUM – Tapis et tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris
ARCTIC, Louisiana Museum of Art, Humlebaek, Denmark
Salon der Angst, Kunsthalle, Wien
LULU, Mexico City
Painting forever! KEILRAHMEN, KW Institute for Contemporary Art, Berlin
Textiles – Open Letter, Museum Abteiberg, Mönchengladbach
Space of Exception, Moscow Biennale, Moscow
Do It! Manchester Art Gallery, Manchester
Noa Noa, Metro Pictures, New York
Shapeshifting, Castrum Peregrini, Amsterdam
Plaisance, Midway Contemporary, Midway Contemporary Art, Minneapolis
Unlimited, Art Fair Basel, Basel
Art Basel, Basel
Rineke Dijkstra – The Krazy House, MMK - Museum für Moderne Kunst, Frankfurt/Main
Hollandaise, Raw Material Company, Dakar
Black and White, Tropenmuseum, Amsterdam, Netherlands

2012 *Hollandaise*, Stedelijk Museum Bureau, Amsterdam
Tapis Volants, Les Abattoirs, Toulouse, France
Book End, Friedrich Petzel Gallery, New York
The World Is Not Fair - Die Große Weltausstellung 2012, Tempelhofer Park, Berlin
Frieze Art Fair, London
Le monde comme volonté et comme papier peint, Le Consortium, Dijon, France
Live rightly, Die, Die… at Dazibao, Montreal, Québec, Canada
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
The World is Not Fair- The Great World's Fair 2012, Tempelhof Park, Berlin, Germany

2011 *20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt/Main
White Cube Fever, Valéry Proust Museum, Mu.ZEE, Oostende
September 11, PS1, New York
Objektiv, Haubrok, Berlin
Jeff Wall / The Crooked Path, Centre for Fine Arts, Brüssel
Jeff Wall / The Crooked Path, Centro Galego de Arte Contemporanea, Santiago de Compostela
Nature Morte Vivante, Galerie Chantal Crousel, Paris
Raumsichten, Burg Bentheim, Bentheim
Windflower – Perceptions of Nature, Kröller Möller Museum, Otterloo

2010 *Trust*, Media City Saoul, Seoul Museum of Art, Seoul
Flower Salon, Stedelijk Museum, Amsterdam
Power Alone, Witte de With, Rotterdam
Taking Place, Stedelijk Museum, Amsterdam
The Evryali Score, David Zwirner Gallery, New York
Picture Industry (Goodbye to all that), Regen Projects & Regen Projects II, Los Angeles
rogalski, Haubrok Shows, Berlin

2009 2nd Athens Biennale, Athen
Quodlibet II, Galerie Daniel Buchholz, Cologne
Die Moderne als Ruine, Generali Foundation, Vienna
Die Moderne als Ruine, Kunstmuseum Liechtenstein, Liechtenstein
Empfindung, Belvedere, Vienna

2008 *Konzepte der Liebe*, Kölnischer Kunstverein, Cologne
living flowers, Japanese American National Museum, Los Angeles
Geschlossene Gesellschaft, Kunstwerke, Berlin

2007 *Cross-Border*, Kunstmuseum Stuttgart, Stuttgart
Construction Time Again, Lisson Gallery, London
Stay Forever and Ever and Ever, South London Gallery, London
1,2,3... Avant-Gardes, Bizkaiko Foru Aldundia, Bilbao

2006 *Why Pictures Now*, Museum Moderner Kunst Stiftung Ludwig, Vienna
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
El albergue holandés, La Station, Nice

2005 *Ambiance/Mouvement* - Des Deux Côtés Du Rhin, Museum Ludwig, Köln / K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Projekt Migration, Kölnischer Kunstverein, Cologne
Here comes the sun, Magasin 3 , Konsthall, Stockholm
POPULISM, Stedelijk Museum Amsterdam
Model Modernisms, Artists Space, New York
Sammlungspräsentation, Museum für Moderne Kunst, Frankfurt/Main
Museum Kurhaus Kleve, Kleve
First Moscow Biennale of Contemporary Art, Moscow Biennale, Moscow
Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe
Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Kunstforum: Baloise Kunstpreis-Die ersten fünf Jahre 1999 - 2003, Kunstforum: Baloise 1, Basel

2004 *Timelength*, Galerie Leonard & Bina Ellen, Montreal
Who if not we should at least try to imagine the future of all this? - Cordially invited, Centraal Museum, Utrecht
Surfacing, Museum Ludwig, Budapest, Hungary
Teil 2 *Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany
Time Zones: Recent Film and Video, Tate Modern, London, United Kingdom
Sugar Hiccup, Taka Ishii Gallery, Tokyo, Japan
Busan Biennale, Busan
Whitstable Biennale, Whitstable
Sydney Biennale, Sydney, Australia
The Dutch Filmshow, Artspace, Auckland, New Zealand
20 / 20 Vision, Stedelijk Museum CS, Amsterdam, Netherlands

2003 *Prosessi*, Museum of Contemporary Art KIASMA, Helsinki, Finland

>> *fast forward*, Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germnay
Géographies 3, Galerie Chantal Crousel, Paris, France
argosfestival, Brussels, Belgium
Contour, Sint-Katelijnekerk, Mechelen, Belgium
Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden, Stadtgalerie Kiel und Staatliches Museum, Schwerin, Germany
Nation, Frankfurter Kunstverein, Frankfurt am Main, Germany
Rijksakademie, Victoria Miro Gallery, London, United Kingdom
Inaugural Exhibition, Regen Projects, Los Angeles, California

2002 *Married by Powers*, CBK, Rotterdam, Netherlands
Die Kraft der Negation, Schauspielhaus, Köln, und Volksbühne, Berlin, Germany
Centre of Attraction, The 8th Baltic Triennial of International Art, CAC, Vilnius, Lithuania
Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und Video, Kunsthalle Wien, Vienna, Austria
View Master, Nieuw International Cultureel Centrumc, Antwerp, Belgium
Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany

2001 *Casino 2001*, S.M.A.K., Ghent, Belgium
Neue Heimat, Frankfurter Kunstverein, Frankfurt am Main, Germany
International Triennale of Contemporary Art Yokohama 2001, Yokohama, Japan
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany
Squatters, Fundacao de Serralves, Porto, Portugal
Deliberate Living, Greene Naftali Gallery, New York, New York

2000 *Finale di Partita*, Associazione Culturale Biagiotti Progetto Arte, Florence, Italy
Anti Memory, Museum of Art Yokohama, Yokohama, Tokyo
Still/Moving, National Museum of Modern Art, Kyoto, Tokyo
Stedelijk van Abbemuseum, Eindhoven, Netherlands
Man muß ganz schön viel lernen, um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt am Main,
Duration, Büro Friedrich, Berlin, Germany

1999 *L'Autre Sommeil*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
h:min:sec, Kunstraum Innsbruck, Innsbruck, Austria
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany

1998 *Seamless*, Stichting de Appel Foundation, Amsterdam
Manifesta 2, Casino Luxembourg, Luxembourg
h:min:sec, Kölnischer Kunstverein, Cologne
Moderna Museet, Stockholm, Sweden
Grown in Frozen Time, Shed im Eisenwerk, Frauenfeld, Switzerland

1997 *26e International Film Festival*, Rotterdam, Netherlands
Prix de Rome 96, Dordrecht Museum, Dordrecht, Netherlands
IDFA (International Documentary Museum), Amsterdam, Netherlands
Verbindingen/Jonctions, Palais des Beaux Arts, Brussels, Belgium

1996 *Timing*, de Appel Foundation, Amsterdam, Netherlands

1995 Nederlands Filmfestival, Utrecht, Netherlands
Double You Street 139, W 139, Amsterdam, Netherlands

BIBLIOGRAPHY

2024 Boucher, Brian. "Bananas! Chocolate! Flowers! The Fine Art of Presenting and Preserving Perishable Sculptures." *Artnet,* November 18.
"What do textiles and ceramics have in common?" *Contemporary Lynx*, February 23.

2022 Vistrup Madsen, Kristian. "Berlin: from wild east to wide world." *Art Basel*, June 23.

2021 Alzaid, Barrak. "Errata." *artasiapacific*, Issue 126 Nov/Dec., pp. 83.
"'Stars Down to Earth' at Galerie Barbara Weiss, Berlin." *Mousse Magazine*, December 16.
"NFT Studio Voice Debuts Exquisite Corpse Collection 'Spheres of Power' from Rachel Rossin, Simon Denny and Willem de Rooij." *Creative Exchange Agency*, December 14.
Buhr, Elke, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke, "Ranking. TOP 100," *Monopol*, December, pp. 83.
"Miami Art Week," *MENAFN*, November 30.
Danicke, Sandra. "Willem de Rooij im Portikus: Die unrühmliche Geschitchte mitdenken." *Frankfurter Rundschau*, June 9.
Brown, Kate. "In Five Short years, the Berlin Programs for Artists Has Helped Dozens of Art-Graduates Find Their Way. Now, It Faces an Uncertain Future." *Artnet News*, January 21.

2020 Danicke, Sandra, "Willem de Rooij im Portikus: Die unrühmliche Geschitchte mitdenken." *Frankfurter Rundschau*, June 9.
Nedo, Kito. "How Contemporary Art Can Help Create a Culture of Remembrance." *Frieze*, May 1.
de Rooij, Willem, "Willem de Rooij Finds Complexity Underrated," *Frieze,* October 26.
Bradley, Kimberly. "An exhibition in Vienna Examines the Promises of the 1990s," *Frieze*, January 30.

2018 Müller, Ariane. "Willem de Rooij in Einer Epischen Reflexion Über Den Tod (Dem Augenschein Nach)." *Texte Zur Kunst*, Issue No. 109 March, pp. 204-206.

2017 van de Ven, "Willem de Rooij KW Institute for Contemporary Art / Berlin." *Flash Art International*, November 23.
Kapernekas, Venetia. "Thilo Westermann 'Notes on Willem de Rooij's 'flower bouquets' Or: How to deal with the 'exotic.'" *Venetia Kapernekas Blog*, August 27.

2016 Schneider, Hans. "Willem de Rooij. Entitled' at MMK, Frankfurt." *Blouin ArtInfo*, December 14.
"MMK Museum für Moderne Kunst Frankfurt am Main - Willem de Rooij: Entitled." *e-flux*, December 4.
Birnbaum, Daniel. "Floral Imperative." *Artforum*, September, pp. 288-297.

Gleeson, Bridget. "At West Den Haag, Dutch Artists Question Production and Distribution." *Artsy Editorial*, January 15.

2015 Upchurch, Michael. "At the Henry, the big installations have landed" *The Seattle Times*, August 11.
Piejko, Jennifer. "Willem de Rooij's 'Legal Noses.'" *art agenda*, July 31.
"Willem de Rooij." *Art in America*, April 16.
Smith, Roberta. "10 Galleries to Visit in Chelsea." *The New York Times*, April 7, C31.
Lauwaert, Maaike. "Willem De Rooij Weltkulturen Museum." *Artforum*, February 4 - March 29.
Trigg, David. "Willem de Rooij: Arnolfini, Bristol."*ArtReview*, January/February, p. 130.

2012 Salmeron, François. "Willem De Rooij, Black and Blue." *Paris-art.com*, November.
Stadler, Eva Maria. "Willem De Rooij/Kunstverein München." *Frieze,* n°148, June/July/August, pp. 196-197.
"Art Work." *Texte Zur Kunst*, Juin, p. 158.
Roelstrate, Dieter. "Anagrammatisch gewebt» Willem De Rooij – Untilted im Kunstverein München." *Süddeutsche Zeitung*, Nr. 49 p.12.

2011 "Intolerance." *Artforum*, December, p.192.
Wise, Lloyd. "Willem de Rooij." *Artforum*, n°2, October.
Couverture, *Metropolis M* N°4, August / September.

2010 Roelstraete, Dieter. "Artists at Work: Willem de Rooij." *Afterall*, November.
Heiser, Jörg. "Willem de Rooij, As We Speak." *Frieze*, n°134, October.
Williams, Sam. "A Chat with... Willem de Rooij." *Exberliner*, October.
"Kriegsgott mit Funkenschlag." *Monopol.*
Kothenschulte, Daniel. "Silber zu Gold: Willem de Rooij in der Kölner Galerie Buchholz." *Monopol*, March.

2009 "A Specially-Commissioned Project: Willem de Rooij, DADDY COOL." *Kaleidoscope*, March/April.

2008 Lee, Pamela M. "Jeroen de Rijke / Willem de Rooij: A Portfolio." *Artforum,* March.
Heiser, Jörg. "The Flaneur," *All of a Sudden, Things that Matter in Contemporary Art*, Sternberg Press..

2007 Lee, Pamela M. "Jeroen de Rijke-Willem de Rooij." *Artforum*, September.
Hackworth, Nick. "Stay Forever and Ever and Ever." *Evening Standard*, May 3.
Delot, Sébastien. "Reviews." *Flash Art*, March/April.
"Double Dutch." *Modern Painters*, December/January.
Loers, Veit. "Berlin Braucht Rock'n'Roll." *Monopol.*

2006 Altmann, Alexander. "Jenseits des blutleeren konzeptuellen Diskurses, Bayerischestaatszeitung Vortäuschungvon Einsichten." *Art*, June.
Schambelan, Elizabeth. "de Rijke / de Rooij." *Artforum*, April.
Smith, Roberta. "de Rijke/de Rooij." *The New York Times*, February 17.

2005 van Nieuwenbuyzen, Martijn. "Jeroen de Rijke / Willem de Rooij." *Exit Express,* Summer.

2004 Moon, Iris. "A Question of Happiness: The Busan Biennale 2004." *Flash Art*, October.
Ward, Ossian. "Biennale of Sydney." *Frieze*, October.
Godfrey, Mark. "Another Time, Another Space." *Tate,etc*, Autumn.
Lütticken, Sven and Camiel Van Winkel, "Exegetisch delirium." *De Witte Raaf*, July/August.
"Stedelijk Museum CS." *Tema Celeste*, July/August.
Francblin, Catherine. "Géographies #3." *Art Press*, February

2003 Lütticken, Sven, and Camiel van Winkel. "Exegetisch delirium." *De Witte Raaf*, July/August.
Miles, Christopher. "Critics Picks: de Rijke/ de Rooij." *Artforum*, July 19.
Pagel, David. "Carpet's Magic Pulls at Emotions." *Los Angeles Times*, July 4.
Unruh, Rainer. "Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden." *Kunstforum International*, June/July.
Niederlande, Vielfältige. "Stadtgalerie Zeigt Die Realität der Bilder." *Kieler Express*, June 18.
Rönnau, Jens. "Die Realität der Bilder - Zeitgenössische Kunst der Niederlande." *Schleswig Holsteinische Landeszeitung*, June 16.
Kruse, Maren. "Bilder und Wirklichkeiten." *Kieler Nachrichten, Freitag,* June 13.
Menin, Samuele, and Valentine Sansone. "Focus Video and Film." *Flash Art*, March/April.
de Rooij, Willem, and Jeroen de Rijke. "Azra Akin, Agbani Darego, Ayaan Hirsi Ali, Amina Lawal." *Springerin*.
"Focus Video And Film - Contemporary video art (part II)." *Flash Art*, March/April.
Hans den Hartog, Jager. "Beter af op de Vuilnisbelt." *NRC Handelsblad*, January 17.
M. Reindl, Uta. "Jeroen de Rijke/Willem de Rooij." *Kunstforum*, January/February.
Lorch, Catrin. "Jeroen de Rijke und Willem de Rooij: the Point of Departure." *Springerin*, January.

2002 Frangenberg, Frank. "Die Teppiche und ihre Ornamente." *Kölner Stadtanzeiger*, October 29.
Herbert, Martin. "The Glossy Untruth." *Tema Celeste*, October.
Kent, Sarah. "In the Frame." *Time Out London*, June 26.
Bishop, Claire. "In the Shadow of the Dutch Masters." *Evening Standard*, May 31.
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LECTURES

2022 *ERRATA: Collecting Entaglements and Embodied Histories*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand (online)

2021 *Het Bildbepaalers: A conversation between Willem de Rooij and Iris Kensmil,* De Balie, Amsterdam, Netherlands

2013 *What would Thomas Bernhard Do?*, Public Talk with Simon Rees (Curator MAK), KunsthalleWien, Vienna, Austria

TEACHING ACTIVITIES

2002-present Tutor, De Ateliers, Amsterdam
2006-present Professor of Fine Art, Staatliche Hochschule für Bildende Künste, Staedelschule, Frankfurt/Main

AWARDS

2014 The Vincent Award Nomination, The Vincent van Gogh Biennial Award for Contemporary Art in Europe, Gemeentemuseum Den Haag, The Hague
2004-2005 Robert Fulton III Fellowship of the Film Study Center at Harvard University
2004 Hugo Boss Prize Nomination, Guggenheim Museum, New York
2000 Charlotte Köhlerprijs, Prins Bernhard Cultuurfonds, Amsterdam
2000 Bâloise Art Prize, Basel
1996 Prix de Rome, Rijksakademie van Beeldende Kunsten, Amsterdam

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Centre national des arts plastiques, Paris, France
Centre Pompidou, Paris, France
Hamburger Bahnhof, Berlin, Germany
MMK Museum für Moderne Kunst, Frankfurt, Germany
mumok Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York, New York
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Museum Amsterdam, Amsterdam, Nethlerlands