

## JON PYLYPCHUK

Born in 1972, Winnipeg, Canada  
Lives and works in Los Angeles

## EDUCATION

- 2001 M.F.A., University of California, Los Angeles
- 1997 B.F.A., University of Manitoba
- 1996 Yale University School of Music and Art, New Haven

## SOLO EXHIBITIONS

- 2023 *Jon Pylypchuk: I've Got Love for You*, Peter and Merle Mullin Gallery, ArtCenter, Pasadena
- 2021 *What have we missed*, Petzel Gallery, New York
- 2020 *Waiting for the Next Nirvana*, Petzel Gallery, New York
- 2019 *i love you like a milkshake*, Fredric Snitzer Gallery, Miami
- 2018 *lost in your eyes*, Nino Mier Gallery, Los Angeles
- 2017 *Like an eagle rising from a Phoenix*, Galerie Éric Hussenot, Paris
- 2016 *i am resuming my place at the top, by force, so suck it!*, Páramo Galeria, Guadalajara
- 2015 *Summer Show*, Petzel Gallery, New York  
*Feed Your Baby Valium*, China Art Objects, Los Angeles
- 2013 *after the royal art lodge*, Galerie Division, Montréal
- 2012 Sydney Biennial, Sydney, Australia  
*I won't give up on you*, Fred Snitzer Gallery, Miami  
*for all the love in the world*, Tomio Koyama, Tokyo
- 2011 *In the absence of human bastards*, China Art Object Galleries, Los Angeles  
*Love, my reluctant but faithful enemy*, Galerie Éric Hussenot, Paris
- 2010 *Old Drunk Paintings and Other Works of Fine Art*, Frederic Snitzer Gallery, Miami  
*Jon Pylypchuk*, China Art Object Galleries, Los Angeles

# Petzel

- Jon Pylypchuk*, Musée d'art contemporain de Montréal, Montréal
- 2009 *Jon Pylypchuk*, Blaffer Gallery, The Art Museum of The University of Houston, Houston, TX  
*Jon Pylypchuk*, Sies + Höke Galerie, Düsseldorf  
Blaffer Gallery, The Art Museum of the University of Houston, Houston  
*The War*, Friedrich Petzel Gallery, New York  
*Experimental Art and Culture: Jon Pylypchuk*, The Art Gallery of Calgary, Calgary  
*Jon Pylypchuk* Ausstellungshalle zeitgenössische Kunst Münster, Münster  
*Jon Pylypchuk*, Alison Jacques Gallery, London
- 2008 *Jon Pylypchuk*, China Art Objects Galleries, Los Angeles  
*Jon Pylypchuk*, City of Zurich Theatre in association with the Migros Museum, Switzerland
- 2007 *Press a weight through life, and I will watch this crush you*, Friedrich Petzel Gallery, New York  
*Jon Pylypchuk*, Galerie Ghislaine Hussenot, Paris  
*Jon Pylypchuk*, Jack Hanley Gallery, San Francisco  
*Jon Pylypchuk*, Sies + Höke Galerie, Dusseldorf
- 2006 *Jon Pylypchuk*, Tomio Koyama Gallery, Tokyo  
*Jon Pylypchuk*, China Art Objects Galleries, Los Angeles  
*you are all too close to dropping off now*, Alison Jacques Gallery, London  
*you asked me to come and see your routine, you call this a fucking routine? Curve: Jon Pylypchuk*, Museum of Contemporary Art, Cleveland  
*Jon Pylypchuk*, Massimo de Carlo, Milan
- 2005 *i have thought deep into this trouble*, Friedrich Petzel Gallery, New York  
*Jon Pylypchuk*, Galerie Ghislaine Hussenot, Paris
- 2004 *i will live with my hands like this*, Massimo de Carlo, Milan  
*you won't live past 30* (with Adrian Williams), China Art Objects, Los Angeles  
*you are the only one left*, Galleri Christina Wilson, Copenhagen  
*Jon Pylypchuk*, Locust Projects, Miami  
*Erections Pointing at Stars and Angels*, aspreyjacques, London
- 2003 *Jon Pylypchuk and Diena Georgetti*, Hamish McKay Gallery, Wellington, New Zealand  
*Jon Pylypchuk*, Tomio Koyama, Tokyo  
*i will plug your wound to protect everyone now / plug everyone now*, Galerie Borgmann-Nathusius, Cologne  
*and now occasionally, and reluctantly, i lift my head from where it hangs in shame*, Friedrich Petzel Gallery, New York
- 2002 *if wishes were horses*, China Art Objects, Los Angeles
- 2001 *don't let me down / this is all you are allowed*, Galerie Borgmann-Nathusius, Cologne

# Petzel

- the crying, no arms, mournful thoughts society*, Friedrich Petzel Gallery, New York (cat.)
- 2000 *how to live to 100*, China Art Objects Galleries, Los Angeles
- 1999 *one day art sale*, China Art Objects Galleries, Los Angeles

## GROUP EXHIBITIONS

- 2024 *Irrationally Speaking: Collage & Assemblage in Contemporary Art*, Ruby City, San Antonio  
*Soliloquies*, Petzel Gallery, New York
- 2020 *Downloadable*, Petzel Gallery, New York (online)
- 2018 Bombay Beach Biennale, Bombay Beach, CA
- 2017 *SomeBodies*, Petzel Gallery, New York  
*The Inner Skin: Art and Shame*, MARTa Herford, Herford  
*Concrete Island. Venus*, Los Angeles
- Heat Wave*. Curated by Dylan Brant. Untied Talent Agency Artist Space, Los Angeles
- 2016 *Wasteland*, Galerie Thaddaeus Ropac, Paris
- 2015 (Performance) *Kisk*, Hammer Museum of Art, Los Angeles  
*Group Exhibition*, Blum and Poe, Los Angeles  
*Under Construction*, Páramo Galeria, Guadalajara, Jalisco, México  
*Sweet Sixteen*, China Art Objects Galleries, Los Angeles  
*Seinfeld (a show about nothing)*, Fredric Snitzer Gallery, Miami
- 2014 *Person, Place or Thing: Works on Paper By Over 50 Artists*, Kornfeld Galerie, Berlin  
*Split Milk*, Armory Center for the Arts, Pasadena  
*Death Ship: A Tribute to HC Westerman*, The Pit, Los Angeles  
*Not for all my little words*, Marc Straus, New York  
*Dramedy*, Fort Worth Contemporary Arts, Fort Worth
- 2013 *Pet Shapes*, China Art Objects Galleries, Los Angeles  
*True Believers*, Curated by Adam D. Miller, Max Presnell, Jason Ramos, Torrance Art Museum, CA  
*My Winnipeg: The Artist's Choice*, Plug In Institute of Contemporary Arts, Winnipeg, Canada  
*After the Royal Art Lodge*, Galerie Division, Montreal, Canada
- 2012 *My Winnipeg: There's no place like home*, Plug In ICA, Winnipeg, Canada  
*Flights from Wonder*, Santa Barbara Contemporary Arts Forum, Santa Barbara  
*Created Worlds and Altered Histories*, JK Gallery, Los Angeles

- 2011 *Flights From Wonder*, Santa Barbara Contemporary Arts Forum, Santa Barbara
- 2010 *Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles  
*Paper*, Frederic Snitzer Gallery, Miami  
*The Drawing Room*, Annet Gelink Gallery, Amsterdam, Netherlands  
*Knock Knock: Who's There? That Joke Isn't Funny Anymore*, Fred Torres Collaborations, New York
- 2009 *The Curse of Ceramics*, China Art Objects Gallery, Los Angeles  
*Compass in Hand: The Judith Rothschild Foundation Contemporary Drawings Collection Gift*, Museum of Modern Art, New York  
*Wonderland – Through the Looking Glass*, KadE Kunsthal, Amersfoort (cat.)  
*Second Nature: The Valentine-Adelson Collection*, Hammer Museum, Los Angeles  
*Group Show*, The Art Gallery of Calgary, Canada
- 2008 *Emerson vs Nietzsche*, China Art Objects Galleries at Cottage Home, Los Angeles  
*Lustwarande 08, Wanderland*, Fundament Foundation, Tilburg  
*The Program*, Modern Art Museum, Fort Worth, Dallas  
2009 *Ausstellungsballe zeitgenössische*, Kunst Münster, Münster  
*Cult Fiction*, Tullie House, Carlisle  
*Cult Fiction*, Aberystwyth Art Gallery, Aberystwyth  
*The unruly and the humorous*, Angles Gallery, Los Angeles
- 2007 *The Lath Picture Show*, Friedrich Petzel Gallery, New York  
*Phantasmia*, Kemper Museum of Contemporary Art, Kansas City  
*Cult Fiction*, Hayward Gallery, London (traveling exhibition)  
*Cult Fiction*, The New Art Gallery, Walsall, England  
*Cult Fiction*, City Art Gallery, Leeds  
*Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London, England  
*Poetics Country*, Ferenbalm-Gurbru Station, Karlsruhe, Germany  
*USA Today: New American Art from The Saatchi Gallery*, The State Hermitage Museum, St. Petersburg, Russia
- 2006 *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London  
*Meditations in an Emergency*, Museum of Contemporary Art, Detroit  
*Scarecrow*, Evangelos Averoff Museum, Metsovo, Greece  
*Nightmares of Summer*, Marvelli Gallery  
*Humor Me*, Kansas City Art Institute
- 2005 *Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*Gallery Exchange*, Bowie Van Valen, Amsterdam  
*Desired Constellations*, Daniel Reich Gallery, New York  
*Hanging by a Thread*, Moore Space, Miami

# Petzel

- 2004 *You won't live past 30*, two-person show with Adrian Williams, China Art Object Galleries, Los Angeles  
*The Royal Art Lodge: Ask the Dust*, Museum of Contemporary Art, Los Angeles  
*The Royal Art Lodge: Ask the Dust*, The Elaine L. Jacob Gallery, Wayne State University, Detroit  
*3 Rooms 3 Artists*, Alison Jacques Gallery, London  
*Dessins et Des Autres*, Gallerie Anne De Villepoix, Paris
- 2003 *Project room*, Tomio Koyama Gallery, Tokyo  
*Atto Primo*, Studio Massimo De Carlo, Milan  
*Rendered: Works on paper from 46 artists*, Sara Metlzer Gallery, New York  
*Some Things We Like*, Asprey Jacques, London  
*The Royal Art Lodge: Ask the Dust*, The Drawing Center, New York  
*The Royal Art Lodge: Ask the Dust*, Seoul Museum of Art, Seoul, Korea  
*The Royal Art Lodge: Ask the Dust*, The Power Plant, Toronto  
*The Royal Art Lodge: Ask the Dust*, De Vleeshal, Middleburg, Netherlands  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles  
*Smoking Pencils Rolling Papers*, Black Dragon Society, Los Angeles
- 2002 *Stranger Than Fiction*, Nylon, London  
*I'm from Orange County and I Drink Johnny Walker Red*, Gallerie Julius Hummel, Vienna  
*Necessary Fictions*, De Chiara, New York  
*The Dubrow Biennial*, Kagan Martos Gallery, New York  
*21 Paintings from L.A.*, Robert V. Fullerton Art Museum, Cal State University, San Bernadino. Curated by James Gobel.  
*Drive By*, Reynolds Gallery, Richmond. Curated by Katie Brennan  
*Fantasyland*, D'Amelio Terras, New York  
*Song Poems*, Angstrom Gallery, Dallas
- 2001 *Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley*, China Art Objects, Los Angeles  
*Thesis Show*, Dickson Art Centre, Los Angeles  
*Paper*, Galerie Borgmann, Nathusius, Cologne  
*Song Poems*, curated by Stephen Hull, Cohan, Leslie and Browne, New York  
*Snapshot: New Art from Los Angeles*, UCLA Hammer Museum; Museum of Contemporary Art, Miami  
*Michael Dumontier, Jonathan Pylypchuk, Adrian Williams*, The Living Room, Santa Monica  
*Cancelled Art Fair!*, China Art Objects, Los Angeles  
*MFA Thesis Show #2*, New Wight Gallery, Los Angeles  
China Art Objects Gallery, Los Angeles, CA
- 2000 *Project # 0004*, Friedrich Petzel Gallery, New York  
*China Art Objects*, Sadie Coles HQ, London  
*New School*, works on paper, inc. Los Angeles  
*Circles*, ZKM Museum, Karlsruhe

- 1997 Royal Art Lodge, Winnipeg  
*Drawings from the Royal Art Lodge*, University of Houston  
*Fresh Popped*, Plug in Gallery, Winnipeg

## BIBLIOGRAPHY

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Rabb, Maxwell. "10 Galleries That Had a Breakout Year in 2024." *Artsy*, December 20.  
Piejko, Jennifer. "Meeting Emerging Women Gallerists Shaping the L.A. Art Scene." *Artsy*, October 29.  
Fuentes, Jessica. "Museum Exhibitions Coming to Central Texas this Fall." *Glasstire*, August 20.  
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- 2023 Rowlan, Garrett. "Review | Jon Pylypchuk's Exhibit at Art Center." *ColoradoBoulevard.net*, May 24.  
Dambrot, Shana Ny. "Retell and Remix: Arts Calendar May 18-24." *LA Weekly*, May 17.
- 2022 Rivera, Eddie. "Pierogis for Peace," *The Pasadena Now: Weekendr*, March 19.  
Elliott, Farley. "Mark Peel-Founded Seafood Spot Prawn Closes Downtown After Five Good Years." *Eater Los Angeles*, March 18.  
"Vol. 40 No. 3, issue 158 on The Body." *Art-Agenda Announcements*, January 14.
- 2021 Haddad, Natalie. "Jon Pylypchuk's Chorus of Loss." *Hyperallergic*, July 31  
Simmons, William J. "Interview: Jon Pylypchuk." *Curator*, July 27.  
Ebony, David. "David Ebony's Top 10 New York City Gallery Highlights," *snapSHOT of The Art World*, July 20.  
Packard, Cassie. "Critics' Picks: Jon Pylypchuk." *Artforum*, July 9.  
"Must See: Jon Pylypchuk, *What have we missed?*" *Artforum artguide*, June 22.
- 2020 Maine, Stephen. "Artists Quarantine With Their Art Collections." *Hyperallergic*, October 10.  
Klein, Benjamin. "Jon Pylypchuk." *Border Crossings*, Issue No. 154, Summer.  
Haddad, Natalie. "Searching for Humanity in the Not-Quite-Human." *Hyperallergic*, February 29.  
Halle, Howard. "The best art shows and exhibits in NYC." *Time Out New York*, January 15.  
"Jon Pylypchuk." *Sound & Vision Podcast*, January 9.  
"Must See Exhibition." *Artforum*, January.

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- 2019 Tumlrir, Jan. "Fourth-Best Wins." *Artforum*, September 30.  
Wooldridge, Jane. "Fuzzy creatives, brooding abstracts and a spring fling make the April agenda." *Miami Herald*, March 29
- 2018 Knight, Christopher. "Review: Part totem, part troll doll, Jon Pylypchuk's enchanted forest is joyfully silly," *Los Angeles Times*, September 4.
- 2017 Schachter, Kenny. "Kenny Schachter Goes for a Swim in the Summertime Art Market and Gets Stung." *Artnet*, August 30.  
Donelan, Charles. "The Schorrs." *art ltd.*, March, pp. 52-55.
- 2016 Nimptsch, Emily, "John Polypchuck: Darkness by Appointment Only," FLAUNT, November 2016, pp. cover, 134-141.
- 2015 Ebony, David. "David Ebony's Top 10 New York Gallery Shows for July." *Artnet*, July 22.  
Garrand, Janine. "Imagine, if you will, for once, that nothing is lost..." *FLAUNT*, July.  
Messinger, Kate. "The 10 Must-See Art Shows to Check Out in July." *Paper Magazine*, July 1.  
Laster, Paul. "8 Things to Do in the New York Art World Before July 3." *New York Observer*, June 29.  
Rothman, Tibby. "LA stories." *Wallpaper\**, February, pp. 134-143.
- 2013 Grotjahn, Mark. "Shame, Sociality and Success." *Mousse Magazine*, February.
- 2011 Campbell, James D. "Jon Pylypchuk." *Frieze*, Issue 137, March, p. 144 (ill.).
- 2010 *Jon Pylypchuk*, Musée d'Art Contemporain de Montréal, exhibition catalogue.  
Kirkpatrick, Gail B. "John Pylypchuk." *D.A.P.*, Book Reviews.  
Britt, Douglas. "On View." *Houston Chronicle*, February 4.  
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- 2009 Klaasmeyer, Kelly, & Troy Schulze. Art Capsules, *Houston Press*, p.33, Nov 12-18.  
Dumas, Brittini. "Art. Love. Politics." *Houston Arts*, September 9.  
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"Just sit back and recount the violence of one year." *We make money, not art*, February 4.  
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- 2008 Enright, Robert. “Pressing a Weight Through Life.” *Border Crossings*, October, Issue No. 107, pp. 32-46
- 2007 Mahony, Emma. “Jon Pylypchuk, Cult Fiction.” *Hayward Gallery Publishing*, pp. 66-67 & 92.
- Stillman, Nick. “Jonathan Pylypchuk.” *ArtForum*, November, pp. 366-367.
- Turner, Elisa. “Why Don’t You Come and Install It?” *ArtNews*, October, pp. 162-165.
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- Rosenberg, Karen. “Jonathan Pylypchuk.” *The New York Times*, September 21, p. E37.
- Lowenstein, Kate. “Jonathan Pylypchuk.” *Time Out New York*, September 20 – 26.
- Thorson, Alice. “Tough Art for Tough Times.” *The Kansas City Star*, June 17, p. G5.
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- 2006 “USA Today: New American Art from The Saatchi Gallery exhibition catalogue.” *Royal Academy of Arts*, p. 300-311.
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- Litt, Steven. “Jon Pylypchuk: Museum of Contemporary Cleveland.” *Canadian Art*, Fall, p. 135.
- Frazer, Joe. “Jon Pylypchuk.” *Flash Art*, May – June, p. 124.
- Niemi, Ilona. “Humor Me: Kansas City” *Art Papers*, May/June, p. 60.
- Pagel, David. “One scene, but plenty of pathos.” *Los Angeles Times*, May 12.
- Litt, Steven. “Installation Raises Provocative Issues.” *The Plain Dealer*, May 2.
- Walsh, Meeka. “The Winnipeg Alphabestiary: The Many and the Marvellous.” *BorderCrossings*, vol.25, #1, issue No. 97, March, pp. 52- 85 .
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- Enright, Robert & , Guy Maddin. “City Report: Winnipeg.” *Frieze*, March, p.144-151.
- Brown, Neal. “Cuddly toys on crack.” *First Post*, March.
- Neil, Jonathan T.D. “ars nova.” *Modern Painters*, March.
- “Jon Pylypchuk.” *Kultureflash*, No. 157, March.
- Enright, Robert. “Return of the Crazy Gang.” *ArtReview*, March, pp. 64-69.
- Thorson, Alice. “‘Humor Me’ is Heavier Than it Looks.” *The Kansas City Star*, February 23, p. 30



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- 2005 Buck, Louisa. "Young Germans take over De La Cruz Mansion." *The Art Newspaper*, December 3, p. 6.  
Princenthal, Nancy. "Jon Pylypchuk at Friedrich Petzel." *Art in America*, December, pp. 142-143.  
Saltz, Jerry. "Ups and Downs." *The Village Voice*, September 23.  
Yablonsky, Linda. "The Wry Appeal of Dzama's Severed Heads, Pylypchuk's Sad Cats." *Bloomberg*, September 30.  
Tully, Judd. "Making it Personal." *Artforum*, September, p. 159.  
Yablonsky, Linda. "Storm und Drang." *Artforum*, September 14.  
Smith, Roberta. "Art in Review." *The New York Times*, August 5.  
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Harper, Paula. "Dynamic Domesticity." *Art in America*, December, p. 75.  
"Jon Pylypchuk: Drawings." *KULT*, November, p. 99-109.  
Haupt, Simon. "In Snow's Wake a New Generation of Canadian Artists Take Manhattan." *The Globe and Mail*, October 5, p. R1.
- 2004 Nelson, Arty. "Canadian Club, The Royal Art Lodge Spikes LA Scene." *LA Weekly*, December, p. 55.  
"Jon Pylypchuk." *Vitals*, September, p. 222.  
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Einspruch, Franklin. "Horrible prettiness." *Street*, April 9-15, p. 53.  
Forrest, Tim. "Not for the Faint-hearted." *Mayfair Life*, March, p. 16.  
Burnett, Craig. "Jon Pylypchuk." *Art Monthly*, March, p. 29.  
Wilsher, Mark. "Jon Pylypchuk: Erections Pointing at Stars and Angels." *What's on in London*, March 3-10, p. 28.  
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Duponchelle, Valérie. "L'Europe en pleine fièvre contemporainé." *Le Figaro*, November 21, p. 32-33.  
Murray, Derek. "Jon Pylypchuk at Friedrich Petzel." *Art in America*, October, p. 128.  
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Trainor, James. "Winnipeg on the Hudson." *Border Crossings*, issue no. 87, vol. 22, pp. 36-47.  
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- Levin, Kim. "The Royal Art Lodge: Ask the Dust." *The Village Voice*, February 19-25.
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- 2002 Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick. *Charley 01*. p.109.
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- "Jon Pylypchuk." *The Village Voice*, Fall Arts – Art and Photo, September 4-10, p. 72.
- Honigman, Ana Finel. "Fantasyland." *Time Out New York*, June 20 -27, 2002, p. 60.
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- Subotnick, Ali. "Snapshot: New Art from Los Angeles." *Frieze*, October, p. 99.
- Goodman, Wendy. "White Hot." *Elle Decor*, October, pp. 223-227.
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- Smith, Roberta. "Jonathan Pylypchuk." *The New York Times*, February 9.
- "Jon Pylypchuk." *The Village Voice*, February 13, p.104.
- "Jon Pylypchuk." *The New Yorker*, February 5, p.18.
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- 2000 Harvey, Doug. "It's Chinatown." *LA Weekly*, May 3.
- 1999 Stark, Frances. "Frances Stark's Top Ten." *Artforum*, November, p. 60.

## **PUBLIC COLLECTIONS**

Blaffer Museum of Art, Texas  
de la Cruz Collection, Miami  
Hammer Museum, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
National Gallery of Canada, Ottawa  
Museum of Contemporary Art, Cleveland  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, North Miami  
Museum of Modern Art, New York  
MONA Museum, Berridale, Tasmania  
Saatchi Collection, London  
Stedelijk Museum voor Actuele Kunst, Gent  
The Whitney Museum, New York  
The Winnipeg Art Gallery, Winnipeg