STEPHEN PRINA

Born in 1954, Galesburg, Illinois
Lives and works in Cambridge, Massachusetts and Los Angeles, California

EDUCATION

1980	M.F.A., California Institute of the Arts, Valencia, California
1977	B.F.A., Northern Illinois University, DeKalb, Illinois
1974	A.A., Carl Sandburg College, Galesburg, Illinois

SOLO EXHIBITIONS

2025 *A Lick and a Promise,* Museum of Modern Art, New York

2023 *String Quartet for Six Players,* JUBG, Cologne, Germany

2020 *English for Foreigners*, Museo Tamayo, Mexico City, Mexico

2019 *English for Foreigners (abridged)*, Petzel, New York, New York
Wade Guyton and Stephen Prina, Petzel, New York, New York

2018 *galesburg, illinois+,* Sprüth Magers, Los Angeles
ArteBA La Rural, Buenos Aires, Argentina

2017 *As He Remembered It*, Capitain Petzel, Berlin
Wade Guyton Stephen Prina, Petzel, New York
Stephen Prina English for Foreigners, Museo Madre*,* Naples

2016 *galesburg, illinois+*, Petzel, New York
Wade Guyton Stephen Prina, Petzel, New York
galesburg, illinois+, Museum Kurhaus Kleve, Kleve

2015 *galesburg, illinois+*, Kunst Halle Sankt Gallen, St. Gallen
Wade Guyton Stephen Prina, Petzel, New York

2014 *¡HOLA! ¿QUÉ TAL?*, Galerie Gisela Capitain, Cologne

2013 *As He Remembered It*, Los Angeles County Museum of Art, Los Angeles
Wade Guyton Stephen Prina, Petzel, New York

2012 *Stephen Prina*, Galerie Mezzanin, Vienna
Painting, Friedrich Petzel Gallery, New York
Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York
Stephen Prina, Maureen Paley, London

2011 *As He Remembered It*, Wiener Secession, Vienna
He was but a bad translation, Kölnischer Kunstverein, Köln
Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York
Carve Out a Space of Intimacy, Capitain Petzel, Berlin
Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento

2010 *Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis
Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York

2009 *The Second Sentence of Everything I Read Is You,* Centro Andaluz de Arte Contemporaeno, Sevilla
Stephen Prina, Bergen Kunsthall, Bergen
Kölnischer Kunstverein, Cologne
The Way He Always Wanted It, Friedrich Petzel Gallery, New York

2008 *The Second Sentence of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Haubrok Works, Berlin

2007 *Monochrome Painting*, Art Unlimited, Art 38 Basel, Basel
The Second Sentence of Everything I Read is You, Galerie Gisela Capitain, Cologne

2006 *The Second Sentence of Everything I Read is You*, Friedrich Petzel Gallery, New York

2004 *Retrospection Under Duress, Reprise*, Carpenter Center for the Visual Arts, Harvard University, Cambridge
Vinyl II, Cubitt, London
Homo Faber and Exquisite Corpse, Friedrich Petzel Gallery, New York

2002 *To the People of Frankfurt am Main: Former Site of Reconstructed Schoenberg Study,* Friedrich Petzel Gallery, New York
Gaylen Gerber with Stephen Prina, The Art Institute of Chicago
Galerie Gisela Capitain, Cologne

2001 *Stephen Prina*, PMK Gallery, Seoul
What's Wrong? Open the Door! …, NIU Art Museum, Chicago
Galerie Max Hetzler, 1991 (Ten Years After), Friedrich Petzel Gallery, New York
Galerie Ghislane Hussenot, Paris
Northern Illinois University Art Gallery, Dekalb, Illinois
Stephen Prina (with Gaylen Gerber): Backdrop/We Represent Ourselves to the World, The Art Institute of Chicago, Chicago

2000 *To the People of Berlin,* performance Freunde Guter Musik, Museum für Gegenwart, Berlin
To the People of Frankfurt am Main - At Least Three Types of Inaccessibility, Frankfurter Kunstverein, Frankfurt am Main
It was the best he could do at the moment, reprise, Art Pace, San Antonio

1999 *Push Comes to Love*, Margo Leavin Gallery, Los Angeles

Push Comes to Love, Friedrich Petzel Gallery, New York
Push Comes to Love, Galerie Gisela Capitain, Cologne

1998 *2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting*, Musée d'art Moderne et Contemporain (MAMCO), Geneva
Acropolis: Thanksgiving Day, 1989, Margo Leavin Gallery, Los Angeles. With Allen Ruppersberg.
Stephen Prina, Friedrich Petzel Gallery, New York. With Tobias Rehberger.

1996 *Retrospection Under Duress - L.O.V.E. - Installation (Ivory/Mahogany*), Margo Leavin Gallery, Los Angeles
Retrospection Under Duress - H.O.P.E. - Installation (White/American Maple), Luhring Augustine, New York
Retrospection Under Duress - E.H.E. - Installation (Clear/Ramin), Galerie Gisela Capitain, Cologne
Retrospection Under Duress, Reprise, DAAD Galerie, Berlin (cat.)

1994 *Dom-Hotel, Room 101, Köln/Dom Hotel, Zimmer 101, Köln*, American Fine Arts, New York
Galerie Gisela Capitain, Cologne

1993 Luhring Augustine Gallery, New York
Galerie Gisela Capitain, Cologne
Margo Leavin Gallery, Los Angeles

1992 Luhring Augustine Hetzler, Los Angeles
It was the best he could do at the moment, Museum Boijmans-van Beuningen, Rotterdam (cat.)
Beat of the Traps, performance with Mike Kelley and Anita Pace, The Remise, Vienna

1991 *Gordon Lebredt/Stephen Prina: Comedies of Objecthood*, The Power Plant, Toronto (cat.)
Galerie Peter Pakesch, Vienna
Galerie Max Hetzler, Cologne
Galerie Fricke, Düsseldorf

1990 Galerie Gisela Capitain, Cologne
Luhring Augustine Gallery, New York
Robbin Lockett Gallery, Chicago

1989 Galerie Crousel-Robelin, Paris
Monochrome Painting, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, LA; P.S. 1, New York (cat.)
Luhring Augustine Hetzler, Los Angeles
Karsten Schubert, Ltd., London (cat.)

1988 Luhring Augustine & Hodes Gallery, New York
University Art Museum, University of California at Santa Barbara

1980 *An Observation of Musical Function*, California Institute of the Arts

1979 *The Development of a Planar Standard*, performance, California Institute of the Arts

1978 *Duet for Metronome and Frequency Analyzer, 1978*, Carl Sandburg College
Related Projects, Galesburg Civic Center, Galesburg

1976 *A Planar Delineation*, Gallery 214, Visual Arts Building, Northern Illinois University

GROUP EXHIBITIONS

2025 *25 for 2025,* Capitain Petzel, Berlin, Germany

2024 *Tabula Rasa,* Paula Cooper Gallery, New York, New York
Soliloquies, Petzel Gallery, New York, New York

2023 *Fragment of an Infinite Discourse,* Lenbachhaus, Munich, Germany
The Collection, Haubrok Foundation, Berlin, Germany
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York, New York

2022 *Something in the Air*, Haubrok Foundation, Berlin, Germany
Kollaborationen, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Germany
Schatzhaus & Labor: 25 Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, Germany
Schindler House: 100 Years in the Making, MAK Center for Art and Architecture, Los Angeles, California
Schindler House Los Angeles: Space as a Medium of Art, MAK – Museum of Applied Arts, Vienna, Austria

2021 *Hanne Darboven, Wade Guyton, Allan McCollum, Stephen Prina, Samson Young*, Petzel Gallery, New York, New York
Ice and Fire, The Kitchen, New York, New York

2020 *Where Art Might Happen, The Early Years of the California Institute of Arts,* Kunsthaus Graz, Graz, Austria

2019 *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York, New York
Where Art Might Happen, The Early Years of the California Institute of Arts, Kestnergesellschaft, Hannover, Germany
The Half Axel: Monika Baer, Thomas Eggerer, Silke Otto-Knapp, Mathias Poleona, Stephen Prina, R.H. Quaytman, Richard Telles, Los Angeles, California
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California
Familienbande, Museum Ludwig, Cologne, Germany

2018 *Untitled (Monochrome), 1957 – 2017*, Richard Taittinger Gallery, New York, New York
This Brush for Hire: Norm Laich and Many Other Artists, ICA Los Angeles, Los Angeles, California
Nouvelles Images: Acquisitions, Donations, and Legacy 2016-2017, MAMCO, Geneva, Switzerland

Double Lives: Visual Artists Making Music, MUMOK, Vienna, Austria
Class Reunion, MUMOK, Vienna, Austria
Adam McEwen Selects, Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, New York
West By Midwest, MCA, Chicago, Illinois

2017 *We need to talk*…, Petzel Gallery, New York,New York
Stephen Prina Christopher Williams LA > X: Los Angeles Artists in Berlin, Haubrok Foundation, Berlin, Germany

2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch, New Jersey
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwing Wien, Vienna, Austria
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, New York
As He Remembered It, Galerie Mezannine, Geneva, Switzerland

2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
to expose, to show, to demonstrate, to inform, to offer, Museum Moderner Kunst Stiftung Ludwing Wien, Vienna, Austria
Made in the USA, Victoria Art Contemporary, Moscow, Russia
Jason Kraus: five hundred and thirty three x five hundred and ninety one, Redling Fine Art, Los Angeles, California

2014 *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia
Titans of the Stratosphere: Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Andrea Zittel, Patrick Painter Inc., Los Angeles, California
Lens Reflex, Thomas Duncan Gallery, Los Angeles, California
Le Nouveau Festival, Centre Pompidou, Paris, France
Take It or Leave It: Institution, Image, Ideology, co-curated by Anne Ellegood and Johanna Burton, The Hammer Museum, Los Angeles, California
CLUES: John Baldessari, Robert Barry, Sophie Calle, Peter Downsbrough, Hendrik Kerstens, Allan McCollum, Stephen Prina and Lorna Simpson, Barbara Krakow Gallery, Boston, Massachusettes

2013 *Lunch with Olympia* curated by Robert Storr and Carol Armstrong, Yale University Art Gallery, New Haven, Connecticut
Outside the Lines, Contemporary Arts Museum Houston, Houston, Texas
Architecture Undigested, Fused Space, San Francisco, California
Mingei Are You Here? Pace London, London, England
Art is: New Art, Arnold Schonberg Center, Vienna, Austria
Between This, That and the Other Thing, Harris Lieberman Gallery, New York, New York

2012 *The Feverish Library,* Friedrich Petzel Gallery, New York, New york
Les Dérivers de L'imagnaire, Palais de Tokyo, Paris, France
The Skin We're In, Yoshi Milo Gallery, New York, New York
One Wish Is Always Left Unfulfilled, Museum Ludwig, Cologne, Germany
Ghosts Before Breakfast, White Flag Projects, Saint Louis, Missouri
Shelf Life, Kunsthalle am Hamburger Platz, Berlin, Germany

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, Illinois
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, Massachusetts
This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis, Minnesota

2011 *Museum of Desire*, MUMOK, Vienna, Austria
The Boy Who Robbed You a Few Minutes Before Arriving at the Ball, Galerie Gisela Capitain, Cologne, Germany

2010 *The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York, New York
Spray!, D'Amelio Terras, New York, New York
Vertically Integrated Manufacturing, Murray Guy, New York, New York

2009 *KunstFilm Biennale*, Filmforum in the Museum Ludwig, Cologne, Germany
Nothingness and Being, Seventh Interpretation of La Coleccion Jumex, Curated by Shamim M. Momin, Fundación/Colección Jumex, Mexico City, Mexico
Just What are They Saying, Jonathan Ferrara Gallery, New Orleans, Louisiana
Feed Back Stage, Georg Kargl Fine Arts, Vienna, Galerie Thomas Schulte, Berlin, Germany

2008 *Kunst Im Heim,* Capitain Petzel Gallery, Berlin, Germany
Painting Now and Forever Part II, Matthew Marks & Greene Naftali, New York, New York
Not So Subtle Subtitle, Curated by Matthew Brannon, Casey Kaplan Gallery, New York, New York
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles, California
Time Crevasse, Yokohama 2008: International Triennale of Contemporary Art, Yokohama, Japan
2008 Biennial Exhibition, Whitney Museum, New York, New York
An Unrurly History of the Readymade, Curated by Jessica Morgan, Fundación/Collección Jumex, Ecatepec, Mexico

2007 *Oh Girl, It's a Boy!*, Kunstverein München, Munich, Germany
Who's Afraid of Red, Yellow and Blue?, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, Miami, Florida; Traveled to: Henry Art Gallery, Seattle, Washington
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, Michigan

2006 *Eldorado*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Repeat Redux, Whitney Museum of American Art, New York, New York
Entangled Tongues, Nunnery Gallery, London, England
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig, Germany
Los Angeles, 1955-1985, Centre Pompidou, Paris, France
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; Traveled to: The Power Plant, Toronto, Canada

2005 *29 x 52-54 Bell Street*, Lisson Gallery, London, England
Critical Celebration, Galerie Karin Günther Nina Borgmann, Hamburg, Germany
it takes some time to open an oyster, curated by Yilmaz Dziewior, Centro Cultural Andratx, Mallorca, Spain
Long Playing, Barbara Krakow Gallery, Boston, Massachusetts
GOOD TIMING, Georg Kargi Fine Arts, Vienna, Austria
Merlin Carpenter, Galerie Christian Nagel, Cologne, Germany
Off Key, Kunsthalle Bern, Switzerland
Minimalist Kitsch, Haus Konstruktiv, Zurich, Switzerland
Present Perfect, Friedrich Petzel Gallery, New York
I Really Should…, Lisson Gallery, London, England
The Lisson Gallery Summer Show, Lisson Gallery, London, England

2004 *Stephen Prina: Vinyl II*, Cubitt Gallery and Studios, London, English
Support 2 – Die neue Galerie als Sammlung, Neue Galerie, Graz, Austria
Ilya & Emilia Kavakov: The Empty Museum, Sculpture Center, Long Island, New York
Support 1: Die neue Galerie aus Sammlung, Neue Galerie, Graz, Austria

2003 Adorno die Moeglihkkeit des Unmoeglichen, Frankfurter Kunstverein, Frankfurt, Germany
Re-Produktion 2, curated by Thomas Locher, Galerie Christine König, Kerstin Engholm Galerie and Gabriele Senn Galerie, Berlin, Germany
Extended Play: art remixing music, Brewster Art Gallery, New Plymouth, New Zealand
Charline von Heyl, Jorge Pardo, Stephen Prina, Friedrich Petzel Gallery, New York, New York

2002 *Eingang links*, Kunstverein Düsseldorf, Germany
iconoclast, ZKM Center for Art and Media, Karlsruhe, Germany
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
Re-Produktion, Bernhard Knaus, Mannheim, Germany
in capital letters, Kunsthalle Basel, Switzerland
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles, California
SITE Santa Fe Biennial 2001, Santa Fe, New Mexico

2001 *Wert Wechsel Zum Wert Des Kunstwerks*, Museum fur Angewandte Kunst, Cologne, Germany
ART/MUSIC: rock, pop, techo, Museum of Contemporary Art, Sidney, Australia
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe Forth International Biennal, Santa Fe, New Mexico
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles, Califonria
Neue Welt, Kunstverein Hamburg, Hamburg, Germany

2000 *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, California
Library, Margo Leavin Gallery, Los Angeles, California
Project #0004, Friedrich Petzel Gallery, New York, New York
Too Early Too Late, Margo Leavin Gallery, Los Angeles, California
The 21st Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, California
Pure de(Sign), Otis Gallery, Otis College of Art and Design, Los Angeles, California
Fashion Show, George's, Los Angeles, California

1999 *Malerei,* INIT-Kunst-Halle, Berlin, Germany
Painter Editions, Patrick Painter, Inc., Santa Monica, California
Weg aus dem Bild, Georg Kargl, Vienna. Curated by Martin Prinzhorn, Georg Kargl, Vienna, Austria
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, California
Duration and Whenever, Angles Gallery, Santa Monica, California
Art/Journalism, Rosamund Felsen Gallery, Santa Monica, California

1998 *Crossings: art to see and to hear*, Kunsthalle Vienna, Vienna, Austria
2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting, Musée d'art Moderne et Contemporain (MAMCO), Geneva, Swizterland
TransFiction I: Point Blank, Charim Klocker, Vienna, Austria
Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
90069, Margo Leavin Gallery, Los Angeles, California
Freeze Frame, Galerie Douyon, Miami, Florida
Works on Paper, Friedrich Petzel Gallery, New York, New York

1997 *One of You, Among You, With You: For Martin Kippenberger*, Galeria Juana de Aizpuru, Madrid, Spain
Sunshine & Noir: Art in Los Angeles 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; Traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Armand Hammer Museum of Art at UCLA, Los Angeles, California
Sequence, Richard Salmon, London, England
Heaven, curated by Joshua Decter, P.S.1, New York, New York

1996 *a/drift*, curated by Josh Decter, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Multiple Pleasure, Tanya Bonakdar Gallery, New York, New York
Classifications, La Maitrise des sciences et Techniques, Rennes, École Nationale Supérieure des Beaux-Arts, Paris, France
Sammlung Speck, Museum Ludwig, Cologne, Germany
Exposure, Luhring Augustine, New York, New York
Found footage, Gasser & Grunert GmbH, Cologne, Germany
NIU Collected, Northern Illinois University, Chicago, Illinois

1995 *The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, California
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles; American Fine Arts Co., New York, New York
Pittura Immedia, Künstlerhaus Graz, Austria
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, California
Installation 95, with Luka Lasareishvili and Wolfgang Stiller, Ursula Blickle, Stiftung, Kraichtal, Germany
As I Remember It: Stephen Prina, Dokorder® 7140, 4 Track 4/2 Channel Stereo/Mono Tape Deck, with Cosima Von Bonin and Christopher Williams, The Museum of Modern Art Syros, Syros-Cyclades, Greece

The Big Night, The Bradburry Building, Los Angeles, California

1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, California
The First Fundraising Event to Benefit American Fine Arts, Co., American Fine Arts, Co., New York, New York
Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles, California
Die Orte der Kunst, Sprengel Museum, Hannover, Germany
Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel, curated by Colin deLand, Home for Contemporary Theatre and Art, New York, New York
Don't Look Now, curated by Joshua Decter, Thread Waxing Space, New York, New York
MOCA Art Auction '94, Museum of Contemporary Art, Los Angeles, California
After and Before, The Renaissance Society at the University of Chicago, Chicago, Illinois

1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York, New York
Fragments and Form: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California
Other Places, Margo Leavin Gallery, Los Angeles, California
Kontextualismus, Neue Galerie, Graz, Austria
From the Hand to the Head, the Theoretical Object, Centre d'Art Contemporain, Kerguehennec, France
Drawing the line Against AIDS, Guggenheim Museum SoHo, New York, New York
Domaine: L'ordre du Temps des Choses, L'ordre des Idees, L'ordre du Sujet, organized by Denys Zacharopoulos, Domaine de Kerguéhennec, Bignan, France

1992 *Knowledge: Aspects of Conceptual Art*, Santa Monica Art Museum, Santa Barbara, California
Dirty Data: The Collection of Wilhelm Schurmann, Ludwig Forum für Internationale Kunst, Aachen, Germany
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, New York
Documenta IX, Kassel, Germany
Fifth Anniversary Show, Karsten Schubert, Ltd., London, England
Works on Paper, Jim Schmidt Contemporary Art, St. Louis, Missouri; American Fine Arts, Co., New York, New York
Art by Numbers, Angles Gallery, Los Angeles, California
Greatest Hits, Galerie Daniel Buchholz, Cologne, Germany
Not Working in LA/Good Design, Nomadic Site, Pasadena, California
Locher, Prina, Williams, Wurm, Zobernig, Jack Hanley Gallery, San Francisco, California

1991 *Beyond the Frame: American Art 1960-1990*, Setagaya Art Museum, Tokyo, Japan; National Museum of Art, Osaka, Japan; Fukuoko Art Museum, Fukuoko, Japan
Vanitas, Galerie Crousel-Robelin, Paris, France
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Graham, Prina, Williams, S.L. Simpson Gallery, Toronto, Canada
51st Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Hybrid Abstract, Usdan Art Gallery, Bennington College, Bennington, Vermont
The Continuous Past, Pence Gallery, Santa Monica, California

Selections from the Permanent Collection: 1975-90, Museum of Contemporary Art, Los Angeles, California
The 1991 Benefit Auction, The New Museum of Contemporary Art, New York, New York
Feux Pales, Musee d'Art Contemporain, Bordeaux, France
In the Beginning…, Cleveland Center for Contemporary Art, Cleveland, Ohio
Sophie Calle, Tim Rollins and K.O.S., Stephen Prina, Trans Avant-Garde Gallery, San Francisco, California

1990 *Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica, California
Stephen Prina, Christopher Wool and Sam Samore, Galerie Ursula Schurr, Stuttgart
The Readymade Boomerang: The Sydney Biennale, Sydney, Australia
Aperto, The Venice Biennale, Venice, Italy
Drawings, Luhring Augustine Hetzler, Santa Monica, California
Prints and Related Works, Tomoko Liguori Gallery, New York, New York
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, California
Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans Avant-Garde Gallery, San Francisco, California
In the Beginning...,, Cleveland Center for Contemporary Art, Cleveland, Ohio
Feux Pales, Musée d'Art Contemporain, Bordeaux, France
Marcia Hafif, Stephen Prina: Monochrome Painting, P.S.1, New York, New York

1989 *300 Years of Still Life Painting*, Michael Kohn Gallery, Los Angeles, California
Mediated Knot, Robbin Lockett Gallery, Chicago, Illinois
Group Show, Richard Kuhlenschmidt Gallery, Santa Monica, California
A Brave New World, Karsten Schubert, London, England
Constructing a History: A Focus on MOCA's Permanaent Collection, The Museum of Contemporary Art, Los Angeles, California
Prospect 89, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt am Main, Germany
Group Show, Luhring Augustine Gallery, New York, New York
A Forest of Signs: Art in the Crisis of Representation, MOCA, Museum of Contemporary Art, Los Angeles, California
Group Show, Schmidt/Markow Gallery 1709, St. Louis, Missouri
Oppningsutstallning, Galleri Nordenstad-Skarstedt, Stockholm, Sweden
Media Influences, The Forum, St. Louis, Missouri
Recent Acquisitions at MOMA, Museum of Modern Art, New York, New York
Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, California
Une Autre Affaire, Salle de Flore, Dijon, France
Jon Kessler, Stephen Prina, Thomas Struth, Luhring Augustine Gallery, New York, New York
American Art of the Late 80's, Wurttembergischer Kunstverein, Stuttgart; Art Museum of the Ateneum, Helsinki, Finland

1988 *Material Ethics*, Milford Gallery, New York, New York
Extended Play, Emily Harvey Gallery, New York, New York
MOCArt Auction '88, Jan Turner Gallery, Los Angeles; Tamara Bane Gallery, Los Angeles; The Temporary Contemporary, Los Angeles, California
James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, Illinois

Striking Distance, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, California
The BiNational: American Art of the Late 80's, Institute of Contemporary Art and The Museum of Fine Arts, Boston, Massachusetts; Städtische Kunsthalle, Kunstsammlung, Nordrhein-Westfalen, Germany; Kunstverein NRW, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; National Art Gallery, Athens, Greece. Exhibition continues as: *American Art of the Late 80's* at: Wurttembergischer Kunstverein, Stuttgart, Germany; Art Museum of the Atenerm, Helsinki, Finland; Galerie Crousel-Robelin, Paris, France
An Evening of 19th and 20th Century Piano Music, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles, California
Kunsthalle, Bremen, Athens National Art Gallery, Athens, Greece
American Art of the Late 80's, Württembergischer Kunstverein, Stuttgart
Art Museum of the Ateneum, Helsinki, Finland
Galerie Crousel-Robelin, Paris, France
Carecen 4th Annual Art Auction, Turske/Whitney Gallery, Los Angeles, California
Luhring Augustine & Hodes Gallery, New York, New York

1987 *2nd Annual Night of Erotica*, Beyond Baroque Literary Arts Center, Venice, California
Projections in Public, *A Storefront Window Projection Project*, Bloomsbury City Flower Mart, Los Angeles, California; Archimatics, San Diego, California
Tenth Anniversary Benefit Auction 1987, The New Museum of Contemporary Art, New York, New York
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, Illinois; Newport Harbor Art Museum, Newport Beach, California
Nothing Sacred, Margo Leavin Gallery, Los Angeles, California
Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/Simon Gallery, Los Angeles, California
LA: Hot and Cool: The Eighties, MIT, List Visual Arts Center, Cambridge, Massachusetts

1986 *TV Generations*, LACE, Los Angeles, California
The World-Wide Sound Sculpture, De Appel, Amsterdam, Netherlands
Rooted Rhetoric, Una Tradizione nell'Arte Americana, Castel dell' Ovo, Naples, Italy
Mandelzomm, Castello di Vulci/Montalto di Castro, Rome, Italy

1985 *Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel-Hussenot, Paris, France; Marian Goodman Gallery, New York, New York
Earsight: Visual Scores and Musical Images, Nexus, Philadelphia, Pennsylvania; Southern Alleghenies Museum, Johnstown, Pennsylvania
The Public Art Show, Nexus Contemporary Arts Center, Atlanta, Georgia; Traveled to: University of South Carolina, Columbia, South Carolina; Austin Pea State University, Clarkville, Tennessee; Valencia Community College, Orlando, Florida; North Carolina Museum of Art, Raleigh, North Carolina; University of the South, Sewanee, Tennessee
The Art of Memory/The Loss of History, The New Museum, New York, New Yotk

1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, De Appel, Amsterdam, Gewad, Ghent, Belgium

1982 *74th American Exhibition*, The Art Institute of Chicago, Chicago, Illinois

1980 *Investigations: Probe-Structure-Analysis*, The New Museum, New York, New York

1979 *Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through,* Vancouver School of Art, Vancouver, Canada; Traveled to: Addison Gallery of American Art, Phillips Academy, Andover; Claremont College, Claremont, California; Ryder Gallery, Kroeber Hall, University of California, Berkeley, California; University of Hartford, Hartford, Connecticut; The Otis Art Institute of Parsons School of Design, Los Angeles, California

1978 University of California, Irvine, California

1976 *5 Artists*, Galesburg Civic Center, Galesburg, Illinois

PERFORMANCE/ EVENTS

2021 *String Quartet for Six Players,* Aspen Art Museum, Aspen

2017 *la > x film festival*, concert, Kino Arsenal, Berlin

2015 Performance for The Renaissance Society Centennial Dinner and Gala, The Cloister Club at the University of Chicago, Chicago
Music by Stephen Prina, concert, The Kitchen, New York

2014 *Vinyl II*, film screening, followed by a live solo concert, The Hammer Museum, Los Angeles

2013 *Concert: String Quartet For Six Players*, Arnold Schönberg Center, Vienna
The Way He Always Wanted It II, short film program "Approaching Spaces", Art Basel

2011 *The Way He Always Wanted It XI,* concert, world premiere*, The Way He Always Wanted It II,* film screening*,* Los Angeles County Museum of Art, Los Angeles
The Way He Always Wanted It II, MoMUK, Vienna
Vinyl II, MoMUK, Vienna
Stephen Prina and the Ensemble Garage, concert, Kölnischer Kunstverein, Cologne

2010 *The Way He Always Wanted It II, Museum of Modern* Art, New York
Concerto for Modern, Movie, and Pop Music, Contemporary Museum Saint Louis, MO

2009 *The Way He Always Wanted It II,* Harvard Film Archive, The Carpenter Center for the Visual Arts, Cambridge
The Way He Always Wanted It II, film screening, Anthology Film Archives, New York
The Way He Always Wanted It II, film screening, Kunst Film Biennale, Cologne

2008 *The Way He Always Wanted It II*, film screening, Tate Modern, London
Whitney Biennial, The Armory, New York

2006 *Vinyl II*, film screening, Whitney Museum of American Art, Altria
Power Plant, Toronto

2005 John Anson Ford Amphitheatre, Los Angeles

2004 *Vinyl II*, film screening, The Screen on the Green, London

2003 *An Evening of 19th and 20th Century Music*, Frankurter Kunstverein
Graffiti Composition by Christian Marclay, Armand Hammer Museum, Los Angeles
To the People of Beacon, New York, Dia: Beacon, New York

2002 *Vinyl II*, film screening, Theater der Welt, Köln
Vinyl II, film screening, Die Kraft der Negation, Berli
My Barbarian Presents X-Mas Special, performance (2001), VHS. Produced by Malik Gaines and Alex Segade.

2001 *James Benning, Sharon Lockhart, Stephen Prina: Vinyl II*, film screening, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles
Sonic Dan, MAK Center for Art and Architecture, Los Angeles
Vinyl II, film screening, Galerie Jiri Svestka, Prague Spring Music Festival, Prague
To the People of Berlin (Pasadena), Art Center College of Design, Pasadena
Vinyl II, film screening, Kunsthalle Basel
Galerie Jiri Svestka, Prague, Czech Republic, film screening
Prague Spring Music Festival, FFilm screening in concert with Jaroslav Tuma, cembalo
Vinyl II, film screening, PKM Gallery, Seoul, Korea

2000 *To the People of Berlin,* Konzert in der Nationalgalerie im Hamburger Bahnhof, Berlin

1999 *To the People of the City of the Euro,* Concert, Frankfurter Kunstverein
Push Comes to Love, Performance, Studio 67, October 3, 1999, Cologne
Push Comes to Love: pop songs about love, sex, and death, performance as part of Rukus L.A.

1999 *(Dom-Ino Effect),* an exhibition by Lincoln Tobier and Rirkrit Tiravanija,
Los Angeles County Museum of Art
Push Comes to Love, CD/Vinyl Release Reception, China Arts Objects Galleries, Los Angeles

1998 *Stephen Prina, Rectangle*, Instants Chavirés, Paris
Stephen Prina, Spaceland, Los Angeles
Stephen Prina, Performance at the Gramercy Art Fair, Camel Smoking and Cocktail Lounge, Chateau Marmont, Los Angeles
Incidental Music, Beyond the Pink Festival in association with Out of Actions, Museum of Contemporary Art, Los Angeles Municipal Auditorium at Barnsdall Art Park, Los Angeles
Pendulum Music, Beyond the Pink Festival in association with Out of Actions, Santa Monica Art Museum
Stephen Prina, Templolabor, Basel
Sonic Dan, Crossings: Art to See and to Hear, Kunsthalle Vienna
Starter, Frankfurter Kunstverein, Frankfurt Am Main

1997 *Sunshine & Noir: Art in Los Angeles 1960-1997*, performance, Louisiana Museum of Modern Art; Humlebaek
LOOK/ Hear, radio performance, KXLU 88.9

1996 *Sonic Dan*, Music-Performance, SO 36 Berlin

1994 *Sonic Dan*, musical performance, Lunapark, Los Angeles
Roulette, New York, June
Johanna Fähmel's Monolog, book signing in Room 101, Dom Hotel, Cologne

1992 *Beat of the Traps*, performance collaboration with Mike Kelley and Anita Pace, The Remise, Vienna; Gindi Auditorium, University of Judaism, Los Angeles
Expanded Art II: Beat of the Traps, performance collaboration with Mike Kelley and Anita Pace, Wiener Festwochen, Remise Theatre, Vienna (cat.)

1990 *American Art of the Late 80s, Performance: An Evening of 19th and 20th Century Music*, Ateneumin Taidemuseo, Konstmuseet, Helsinki
The Readymade Boomerang, Biennale Music Program, Sydney, Australia, March

1989 *The BiNational: American Art of the Late 80's: Performance: An Evening of 19th and 20th Century Music*, Institute of Contemporary Art
The Museum of Fine Arts, Boston, September 1989; Athens National Art Gallery, Athens
Thomas Berhard Memorial Reading, Beyond Baroque Literary Arts Center, Venice, CA
Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein NRW, Düsseldorf

1988 *Striking Distance*, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (cat.)
An Evening of 19th and 20th Century Piano Music, Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles

1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York (cat.)
An Evening of 19th and 20th Century Piano Music, *Symphony Space*, presented by The New Museum of Contemporary Art, New York

1978 *Duet for Metronome and Frequency Analyzer*, Galesburg Civic Art Center, Galesburg, IL

SOLO AUDIO RECORDINGS

2011 *Concerto for Modern, Movie, Pop Music for Ten Instruments and Voice, A Concert by Stephen Prina*, Contemporary Museum Saint Luis

2000 *Vinyl II*, CD, Cortical Foundation, Malibu

1999 *Push Comes to Love*, CD and vinyl, Drag City, Chicago

1980 *A Structural Analysis and Reconstruction of: Arnold Schoenberg: The Complete Music for Solo Piano, Glenn Gould, As Determined by the Difference Between the Measurements of Duration and Displacement*, vinyl, self-published

OTHER AUDIO RECORDINGS

2000 *RAS: Revista de Arte Sonoro*, *Cums for Shove* (track 3), CD, Universidad de Castilla-La Mancha, Spain
The Coxcomb Avocado Orange, CD by David Grubbs, Blue Chopsticks
The New Now Sounds of Today!, CD, Art Issues Press, Santa Monica

1999 *Finger Painting*, by vinyl and CD, The Red Krayola, Drag City, Chicago
The Coxcomb Avocado Orange, vinyl by David Grubbs, Rectangle Records

1998 *Crossings: Art to See and to Hear*, Kunsthalle Vienna, Exhibition CD, track 11 Band B
Camoufleur, vinyl and CD by Gasto Del Sol, Drag City, Chicago

1996 *Hazel*, vinyl and CD by The Red Krayola, Drag City, Chicago

1995 *Chemistry*, vinyl by The Red Krayola, Drag City, Chicago
amor and language, vinyl and CD by The Red Krayola, Drag City, Chicago

1994 *The Red Krayola*, vinyl and CD by The Red Krayola, Drag City, Chicago
Etude for Percussion (Square Root Function II), disc 2, track 4, CD Oostende, Big Truck Records, Hollywood

LECTURES/CONFERENCES

2004 Yale University, New Haven, Visiting Artist, April 5

2003 The School of the Art Institute of Chicago
Art Talk Art Impossible, Foundation for Art Resources, Japanese American National Museum, Los Angeles, Panelist (with Julie Carson), May 1
University of California, San Diego, Guest Lecturer, April 15
Harvard University, Cambridge, MA, Guest Lecturer, March 31
California Institute of the Arts, Valencia, Visiting Artist, February 25

2002 University of Nevada, Las Vegas, Visiting Artist, November 5
Otis Institute, Los Angeles, Visiting Artist, November 24
Theater der Welt, Köln, Symposium Participant, June 28
Die Kraft der Negation, Symposium Participant, June 29

2001 NIU Art Museum, Chicago
Univeristy of Southern California, Visiting Artist
Dia Center for the Arts, New York, Lecture on Jorge Pardo
Northern Illinois University, Dekalb, Lecture

Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Lecture, October
Recycling Conceptual Art, *Panelist with Lisbeth Beck, Thierry de Duve, Ulricke Kreimeier, Thomas Locher, Pashutan Buzari, Berlin Biennalle, May*
Dia Center for the Arts, New York, Lecture, May
Northern Illinois University, Dekalb, Visiting Artist, April
San Francisco Art Institute, Visiting Artist, April
University of Southern California, Los Angeles, Visiting Artist, March

2000 *Contemporary Returns to Conceptual Art: Renee Green, Silvia Kolbowski and Stephen Prina*, New York University, Barney Building, New York
Columbia University, New York, Visiting Artist

1999 *Practical Criticism: Art and Theory in the 90s*, Pacific Design /California Institute of the Arts, Los Angeles, Symposium Participant
Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist

1998 *Jorge Pardo*, Museum of Contemporary Art, Los Angeles, Lecture
Martin Kippenberger: The Last Stop West, MAK Center for Art and Architecture, Los Angeles, Lecture
[*De Sade's] [Ryman's] Kippenberger's Tact*, Kunsthalle Basel, Lecture
Hollis Frampton's Zorns Lema, Kunsthalle Basel, Lecture

1996 Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist
University of British Columbia, Visiting Artist
Merz Akademie, Stuttgart, Visiting Artist

1994 *Arte Expo*, Guadalajara, Mexico, Symposium Participant
Hochschule der Künste, Berlin, Visiting Artist
The Age of Sublime Stupidity: Styles of Apathy and Idiocy in Youth Culture, Panelist, October
Freien Klasse der HdK, Berlin, Visiting Artist
On Top of the World, Zaal de Unie, Rotterdam, Panelist

1993 *Cage and Questions We Ask: An Open Discussion*, Museum of Contemporary Art, Los Angeles, Panelist

1992 *Visual Arts Overview Panel*, National Endowment for the Arts, Panelist,
Freie Klasse Wien, Visiting Artist

1991 *Visual Artists Fellowships/ New Genres panel*, National Endowment for the Arts, Panelist
The Negative Center, Museum of Contemporary Art, Los Angeles, Lecture

1990 Rhode Island School of Design, Visiting Artist
University of California at Santa Barbara, Visiting Artist

1989 *The Plausible Retrospective of Marcel Broodthaers*, Museum of Contemporary Art, Los Angeles, Lecture, September 7
Thomas Bernhard Memorial Reading, Pre-recorded Reading
Beyond Baroque, Literary Arts Center, Venice, Los Angeles, May 12
Art and Criticism: Who Influences Whom?, Santa Barbara Museum of Art, Symposium Participant

1987 The Claremont Graduate School, Claremont, CA, Visiting Artist

1982 California Institute of the Arts, Visiting Artist

EXHIBITION ORGANIZATION

1994 *Nor Here Neither Ther*e, curated by Stephen Prina, Charles Gaines, Fran Siegel and Paul McCarthy, Los Angeles Contemporary Exhibitions, Los Angeles

1981 *Exhibition*, Exhibition Coordinator, California Institute of the Arts (cat.)

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2025 Farber, Jim. "I'm all for instilling playfulness": the unusual musical world of Stephen Prina." *The Guardian*. October 2025.
Gloster, Jeremy. "Stephen Prina's Self Haunting" *Art Review,* September, 2025.

2022 "Waddoups, Ryan. "The First Modernist Home's Fascinating Backstory," *Surface*, August 3, 2022.
"SCHINDLER HOUSE LOS ANGELES," *ITSLIQUID*, July 18, 2022.
Miranda, Carolina A., "As the Schindler House turns 100, a new exhibition reexamines its complex legacy," *Los Angeles Times*, June 15, 2022.
"MAK Center for Art and Architecture presents 'Schindler House: 100 Years in the Making,'" *Artdaily*, May 31, 2022.
Scheyerer, Nicole. "Jubiläum eines Jahrhundertbaus," *ORF.at*, March 31, 2022.
Knight, Christopher. "Commentary: A major trove of art on paper is coming to light at the Hammer Museum," *Los Angeles Times*. February 11, 2022.

2021 De Diego, Estrella. "Los Ángeles más allá del cine," *El País*, October 17, 2021.
Hudson, Suzanne Perling. *Contemporary Painting*. World of Art. London, UK: Thames & Hudson, 2021.

2020 "'English for Forigners' de Stephen Prina en el Museo Tamayo De CDMX – Juárez a Diario," *News Locker*, February 7, 2020.
Ericka Montaño Garfias, "Imagen y autobiografía son ejes de dos muestras simultáneas en el Museo Tamayo," *La Jornada*, February 6, 2020.
"Lista la Ciudad de México para 'La semana del arte,'" *Noticias ZMG*, February 4, 2020.
Sonia Sierra, "Cita inedita con el arte en Ciudad de México," *El Universal*, February 3, 2020.
"Abre Museo Tamayo exposiciones de Stephen Prina y Alexandre Estrela," *Campus*, January 30, 2020.

"El Museo Tamayo presenta dos exposiciones: <All and Everything> y <English for Foreigners>" *Webadictos*, January 29, 2020.
Griselda Hernandez, "El Museo Tamayo presenta dos exposiciones con artes visuales," *Fuxión México*, January 29, 2020.
"'English for Forigners' de Stephen Prina en el Museo Tamayo De CDMX," *Juárez a Diario*, January 28, 2020.
"Abren exposiciones en el Museo Tamayo," *Heraldo – Estado de Mexico*, January 28, 2020.
Yesica Flores, "El Museo Tamayo presenta dos exposiciones: All and Everything de Alexandre Estrela y English for Foreigners de Stephan Prina," *Style Shock Visual*, January 27, 2020.
"El Museo Tamayo presenta dos exposiciones," *Diario de Puebla*, January 27, 2020.
"Estas son las exposo imperdibles durante 2020," *La Razón*, January 23, 2020.
"El Museo Tamayo Presenta Dos Exposiciones Que Juega con la Ciencia Ficción," *MX City Guía Insider*, 2020.

2019 Klaus Biesenbach and Bettina Funcke eds., *MoMA Ps1: A History* (New York: The Museum of Modern Art, 2019), p. 131.
Garrett W. O'Brien, "The Art of Loitering," *The Crimson*, October 25, 2019.
Will Heinrich, "New York Galleries: What to See Right Now - Stephen Prina," *The New York Times*, October 2, 2019.
"Wade Guyton and Stephen Prina at Petzel Gallery, New York," *Mousse Magazine*, September 30, 2019.
Evan Moffitt, "The Must-See Exhibitions in New York This Autumn," *Frieze*, September 13, 2019.
Bob Nickas and Matt Shuster, *Another Music In a Different Kitchen: Studio Recordings & Records By Artists* (New York: Karma Bookstore, 2019), p.89-90.

2018 Thierry Leviez ed., "Chapter IV: Discussion, Jorge Pardo & Stephen Prina," in *Jorge Pardo: Display for the Musée des Augustins* (Berlin: Hatje Cantz, 2018), pp. 120-135.
Silvia Rottenberg, "Fragile encounters among the buzz at arteBA" *Buenos Aires Times*, May 26, 2018, pp.1 & 12.
"Stephen Prina at Spruth Magers Gallery," *KCRW Radio*, May 17, 2018.
David Muenzer "Stephen Prina," *Artforum*, May, 2018.
Nicolás Guagnini, "Rose Colored Glasses," *Texte Zur Kunst*, Issue No. 109 March 2018, pp. 200-203.
"'As He Remembered It' at Capitain Petzel," *Blouin Artinfo*, January 31, 2018.

2017 Kate Brown, "Stephen Prina Gives Berlin a Hot Pink Stairway to Nowhere and Other LA-Inspired Surrealist Furniture—See Them Here," *artnet News*, December 29, 2017.
"Stephen Prina at Museo Madre," *Contemporary Art Daily*, October 12, 2017.
Paola Nicolin, "Naples – Stephen Prina: Museo Madre," *Artforum,* September, 2017.
"Stephen Prina / English for Foreigners," *Artpil*, September 16, 2017.
Angela Caporaso, "Stephen Prina 'English for Foreigners,'" *Magazzini Inesistenti*, June 27, 2017.

2016 O.C. Yerebakan, "New York - Stephen Prina: 'galesburg, illinois+' at Petzel Gallery through June 18th, 2016," *Art Observed*, June 12, 2016.
Ryan Steadman, "10 Things to Do in New York's Art World Before May 27," *Observer*, May 23, 2016.

Allie Biswas, "Stephen Prina: 'The exhibition was really about considering whether I could embark on an autobiographical project that I would deem acceptable'," *studio international*, May 17, 2016.
"NYC Galleries To Check Out This Week," *Paper*, May 5, 2016.
Scott Indrisek, "Midwestern Enigma: An installation artist's offbeat 'autobiography'," *Modern Painters*, May 2016.

2015 Stephen Prina, "Artists' Artists," *Artforum*, vol. 54, no. 4, December 2015, p. 119.
"Stephen Prina at Kunst Halle Sankt Gallen," *Art Viewer*, November 4, 2015.
Marcia E. Vetrocq "DAYS OF FUTURES PAST: Okwui Enwezor's Eurocentric Venice Biennale," *Brooklyn Rail,* September 2015
"Opening Stephen Prina," Kunst Halle Sankt Gallen, March 2015.

2013 Michael Ned Holte, "Best of 2013: Stephen Prina," *Artforum*, December 2013, p. 243.
Prina, "Stephen Art Is: New Art Reflections on Schonberg in Contemporary Art," Arnold Schonberg Center, Vienna 2013.
Alex Kitnick, "Design Beyond Reach," *Artforum,* Summer 2013, p. 121.
"Stephen Prina: As He Remembered It, LACMA," *DuJour*, June 2013, p. 175.
Steel Stillman, "Stephen Prina: In The Studio," *Art in America*, May 2013, pp.151-159.
Danielle Rago, "Stephen Prina Recreates Schindler in the Pink," *Design & Architecture*, April 11, 2013.
Brooke Hodge, "Stephen Prina | 'As He Remembered It'," *The New York Times Magazine*, April 4, 2013.
Andrew Russeth, Dan Duray and Zoe Lescaze, "10 Things to Do in New York's Art World Before February 17," *GalleristNY*, February 11, 2013.
Olivia Swider, "Top NYC Exhibitions Opening this Week (February 13-16)," *Whitewall*, February 12, 2013.

2012 Christopher Townsend, "Stephen Prina – Maureen Paley," *Art Monthly*, June 2012.
Johanna Burton, "Stephen Prina – Friedrich Petzel Gallery," *Artforum International*, May 2012.
Helen Molesworth, "This Will Have Been: Art, Love, & Politics in the 1980s," *Museum of Contemporary Art Chicago in association with Yale University Press*, New Haven. 2012.

2011 Aaron Peck, "Stephen Prina Kolnischer Kunstverein," *Artforum.com*, June/July.
Rundshau Kolnische, "Künstler auf allen Kanälen Stephan Prina im Kunstverein," July 1, 2011.
Hanna Styrie and Kolnische Rundschau, "Auf der Spur der Vorganger, In vielen Diszplinenaktv: Stephen Prina im Kolnischen Kunstverein," June 11, 2011.
Alexandra von Wach and Kölner Stadt-Anzeiger "Der Unfall wird zum Glücksfall," June 16, 2011.
Thomas Lawson and Annette Südbeck, "Stephen Prina As He Remembered It," *Secession*, Vienna, 2011.
Stephen Prina, "Concerto for Modern Movie, and Pop Music for Ten Instruments and Voice," *Contemporary Art Museum Saint Louis*, 2011.

2010 Michael Wilson, "Spray!," *Time Out New York*, August 5 – 11, 2010.
Roberta Smith, "Spray!," *The New York Times*, July 16, 2010, p. C26.

Steve Pulimood, "Wade Guyton and Stephen Prina," *Art Review*, Issue 40, April 2010, p. 113.
David Ulrichs, "'Berlin:Playing for Keeps', Art in America," *Insight*, March 2010.
Michael Wilson, "Stephen Prina: Modern Movie Pop: Contemporary Art Museum St.Louis," *Artforum*, January 2010, p. 91.
Miriam Moynihan, "Artist's self-questioning on view at Contemporary," *stltoday.com*, January 2010.

2009 "Stephen Prina," *Artforum*, December 2009, p. 57.
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Cate McQuaid, "Context in Question," *The Boston Globe*, May 13 2009.
Dominic Eichler, "Point Counter Point," *Frieze*, May 2009, pp. 98 - 103.
Tom Holert, "Flaming Feature," *ArtForum*, May 2009, pp.148-153.
"Goings on About Town ART, " *The New Yorker*, April 2009, p. 4.
Nicole Scheyerer, "Büglebrett und Wa-Wa-Pedal," *Artnet Online*, March, 5, 2009.
Nicole Scheyerer, "Feuer aus dem Plattenspieler," *Die Presse*, Thursday, February 19, 2009, p. 29.

2008 Stuart Comer, "Film: Best of 2008, #8 The Way He Always Wanted It I (Stephen Prina)," *Artforum*, December 2008, p. 63.
Nuit Banai, "Stephen Prina: Mutating Modernism," *Art Papers*, September/October 2008, pp. 22-25.
"Please Recommend Us," *Texte Zur Kunst*, September 2008, pp. 140-150.
Dietrich Roeschmann, "Kunstgeschichte und Eigensinn," *Kunstmagazin,* September 2008.
"Vortrag zur Prina-Ausstellung," *Badische Neueste Nachrichten*, September 3, 2008.
Ian White, "Stephen Prina: The Way He Always Wanted It II," *Art Review*, September 2008, p. 132.
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"Filmvortrag in der Kunsthalle," *Badisches Taglbatt*, August 25, 2008.
"Heute Führung durch Prina-Ausstellung," *Badisches Neueste Nachrichten*, August 13, 2008.
Andreas Schön, "Einfach prima, dieser Prina," *Schwarzwälder Bote*, August 12, 2008
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"Stephen Prina Exhibits at Staatlichen Kunsthalle Baden-Baden," *ArtDaily.Org*, August 7, 2008.
"Stephen Prina," *Béton Brut*, August 1, 2008.
Elena Rombach, "Fußspuren der Besucher als Bestandteil des Werkes," *Badener Tagblatt,* August 2008.
Johannes Sander, "Stephen Prina in der Kunsthalle Baden-Baden," *KunstMarkt.Com*, July 31, 2008.
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"Performance mit Stephen Prina," *Badisches Tagblatt*, July 25, 2008.
"Zwischen Hoch- und Massenkultur," *Kurstadt-Nachrichten*, July 23, 2008.
"The Way He Always Wanted It II," Kurstadt-Nachrichten, July 23, 2008.
"Prinas Film läuft morgen im Cineplex," *Badische Neueste Nachri*chten, July 23, 2008.
"Kino-Premiere zu Ausstellung," *Badener Tagblatt*, July 23, 2008.

Rainer Zerbst, "Kopien und Konzeptkunst," Dradio.De, July 21, 2008.
Gerald Müller, *"Raumgriefende Installationen von hoher Intensität," Badener Tagblatt*, July 21, 2008.
"Retrospektive Aussicht," *Badische Neueste Nachrichten*, July 21, 2008.
"Minimalismus und Konzeptkunst," *Badender Taglbatt*, July 19, 2008.
Wiebke Gronemeyer, "Gib mir fünf!," *Art-Magaazine.De*, July 17, 2008.
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Edward J. Sozanski, "Art | ICA exhibitions feature art both inspired and ingrown," *Philadelphia Inquirer*, May 7, 2006.
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2004 Ken Gewertz, "Stephen Prina A man for all media," *Harvard University Gazette*, December 9, 2004.
Randy Hopkins, "All Duressed Up," *Arts and Entertainment*, December 3, 2004, p. 23.
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David Rimanelli, "Pop Life:David Rimanelli on Los Super Elegantes," *Art Forum*, October 2004, p. 247.
Bennett Simpson, "From Noise to Beuys," *Artforum*, February 2004, pp. 59f.

2003 Joseph, "Stephen Prina," on-line review, *Harlequin Knights*, July 25, 2003.
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Stephen Prina, "You Haven't Taught Until You See the Light Bulb in Their Eyes Light Up," *ArtReview, Intermational Edition V1N09*, London, 2003.
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Stephen Prina, "Begin Anecdotally," Exhibition catalogue, *Martin Kippenberger Das 2. Sein,* Museum Für Nueu Kunst ZKM, Karlsruhe.

2002 Walter Robinson, "Maximum Miami," *Artnet.com*, December 6, 2002.
Malik Gaines, "Stephen Prina: The Importance of Being Earnest," *Contemporary*, November 2002, pp. 42-43.
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2001 Bruce Hainley, "Top 10," *Artforum*, no. 4, December 2001, p. 104.
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1985 William Olander, *The Art of Memory/The Loss of History*, Exhibition Catalogue, The New Museum, New York, November 1985, pp. 12, 36-37, 57.
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1984 Coosie van Bruggen, *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, Gewad/Appel, Ghent, Amsterdam, December 1984, p. 4-6, 13-22.
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1982 Judith Rossi Kirschner, "Chicago: 74th American Exhibition, Art Institute of Chicago," *Artforum*, October 1982, pp. 74-76.

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1981 Paola Serra Zanetti, *New Work/New York*, META: Parole & Immagini, Florence, no. 3, February 1981.
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1980 Lynn Gumpert and Alan Schwartzman, *Investigations: Probe Structure Analysis*, Exhibition Catalogue, The New Museum, New York, 1980, pp. 6-19, 32-35, 44.

TEACHING

2004 - present	Harvard University, Cambridge, Professor, Visual and Environmental Studies
2003	Art Center College of Design, Pasadena, Sabbatical, Fine Art Graduate Studies
2001- 2002	Art Center College of Design, Pasadena, Acting Chair, Fine Art Graduate Studies
2000	École Nationale Supérieure des Beaux-Arts, Paris, visiting faculty
1994	California Institute of the Arts, visiting faculty, two-week workshop
1987	California Institute of the Arts, visiting faculty, Fall semester
1981 - 1987	Otis Art Institute of Parsons School of Design, Los Angeles, faculty
1980 - 2003	Art Center College of Design, Pasadena, Core Faculty, Fine Art Graduate Studies and Liberal Arts and Sciences

AWARDS, HONORS, RESIDENCIES

2003	Guggenheim Fellowship
1996	Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin
1995	Hirsch Farm Project: Conviviality, Hirsch Farm Project, Hillsboro (cat.)
1990	National Endowment for the Arts, Visual Artist Fellowship
1988	Engelhard Foundation Fellowship
1987	National Endowment for the Arts, Visual Artist Fellowship
1985	Foundation for Art Resources Grant

SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York
Hammer Museum, Los Angeles, California
Los Angeles County Museum of Contemporary Art, Los Angeles, California
MAMCO Genève, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Museum Boijmans-van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum Moderner Kunst Stiftung Ludwing, Vienna
Museum Ludwig, Cologne, Germany
Tate, London, England
Vancouver Art Gallery, Vancouver, British Columbia
Whitney Museum of American Art, New York, New York