

Petzel

STEPHEN PRINA

Born in 1954, Galesburg, Illinois

Lives and works in Cambridge, Massachusetts and Los Angeles, California

EDUCATION

1980 M.F.A., California Institute of the Arts, Valencia, CA

1977 B.F.A., Northern Illinois University, DeKalb, Illinois

1974 A.A., Carl Sandburg College, Galesburg, Illinois

SOLO EXHIBITIONS

2023 *String Quartet for Six Players*, JUBG, Cologne

2020 *English for Foreigners*, Museo Tamayo, Mexico City

2019 *English for Foreigners (abridged)*, Petzel, New York
Wade Guyton and Stephen Prina, Petzel, New York

2018 *galesburg, illinois+*, Sprüth Magers, Los Angeles
ArteBA La Rural, Buenos Aires

2017 *As He Remembered It*, Capitain Petzel, Berlin
Wade Guyton Stephen Prina, Petzel, New York
Stephen Prina English for Foreigners, Museo Madre, Naples

2016 *galesburg, illinois+*, Petzel, New York
Wade Guyton Stephen Prina, Petzel, New York
galesburg, illinois+, Museum Kurhaus Kleve, Kleve

2015 *galesburg, illinois+*, Kunst Halle Sankt Gallen, St. Gallen
Wade Guyton Stephen Prina, Petzel, New York

2014 *¡HOLA! ¿QUÉ TAL?*, Galerie Gisela Capitain, Cologne

2013 *As He Remembered It*, Los Angeles County Museum of Art, Los Angeles
Wade Guyton Stephen Prina, Petzel, New York

2012 *Stephen Prina*, Galerie Mezzanin, Vienna
Painting, Friedrich Petzel Gallery, New York
Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York
Stephen Prina, Maureen Paley, London

2011 *As He Remembered It*, Wiener Secession, Vienna

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- He was but a bad translation*, Kölnischer Kunstverein, Köln
Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York
Carve Out a Space of Intimacy, Capitain Petzel, Berlin
Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento
- 2010 *Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis
Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York
- 2009 *The Second Sentence of Everything I Read Is You*, Centro Andaluz de Arte Contemporaneo, Sevilla
Stephen Prina, Bergen Kunsthall, Bergen
Kölnischer Kunstverein, Cologne
The Way He Always Wanted It, Friedrich Petzel Gallery, New York
- 2008 *The Second Sentence of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Haubrok Works, Berlin
- 2007 *Monochrome Painting*, Art Unlimited, Art 38 Basel, Basel
The Second Sentence of Everything I Read is You, Galerie Gisela Capitain, Cologne
- 2006 *The Second Sentence of Everything I Read is You*, Friedrich Petzel Gallery, New York
- 2004 *Retrospection Under Duress, Reprise*, Carpenter Center for the Visual Arts, Harvard University, Cambridge
Vinyl II, Cubitt, London
Homo Faber and Exquisite Corpse, Friedrich Petzel Gallery, New York
- 2002 *To the People of Frankfurt am Main: Former Site of Reconstructed Schoenberg Study*, Friedrich Petzel Gallery, New York
Gaylen Gerber with Stephen Prina, The Art Institute of Chicago
Galerie Gisela Capitain, Cologne
- 2001 *Stephen Prina*, PMK Gallery, Seoul
What's Wrong? Open the Door! ..., NIU Art Museum, Chicago
Galerie Max Hetzler, 1991 (Ten Years After), Friedrich Petzel Gallery, New York
Galerie Ghislane Hussenot, Paris
Northern Illinois University Art Gallery, Dekalb, Illinois
Stephen Prina (with Gaylen Gerber): Backdrop/ We Represent Ourselves to the World, The Art Institute of Chicago, Chicago
- 2000 *To the People of Berlin*, performance Freunde Guter Musik, Museum für Gegenwart, Berlin
To the People of Frankfurt am Main - At Least Three Types of Inaccessibility, Frankfurter Kunstverein, Frankfurt am Main
It was the best he could do at the moment, reprise, Art Pace, San Antonio
- 1999 *Push Comes to Love*, Margo Leavin Gallery, Los Angeles
Push Comes to Love, Friedrich Petzel Gallery, New York
Push Comes to Love, Galerie Gisela Capitain, Cologne

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- 1998 *2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting*, Musée d'art Moderne et Contemporain (MAMCO), Geneva
Acropolis: Thanksgiving Day, 1989, Margo Leavin Gallery, Los Angeles. With Allen Ruppertsberg.
Stephen Prina, Friedrich Petzel Gallery, New York. With Tobias Rehberger.
- 1996 *Retrospection Under Duress - L.O.V.E. - Installation (Ivory/Mahogany)*, Margo Leavin Gallery, Los Angeles
Retrospection Under Duress - H.O.P.E. - Installation (White/American Maple), Luhring Augustine, New York
Retrospection Under Duress - E.H.E. - Installation (Clear/Ramin), Galerie Gisela Capitain, Cologne
Retrospection Under Duress, Reprise, DAAD Galerie, Berlin (cat.)
- 1994 *Dom-Hotel, Room 101, Köln/Dom Hotel, Zimmer 101, Köln*, American Fine Arts, New York
Galerie Gisela Capitain, Cologne
- 1993 Luhring Augustine Gallery, New York
Galerie Gisela Capitain, Cologne
Margo Leavin Gallery, Los Angeles
- 1992 Luhring Augustine Hetzler, Los Angeles
It was the best he could do at the moment, Museum Boijmans-van Beuningen, Rotterdam (cat.)
Beat of the Traps, performance with Mike Kelley and Anita Pace, The Remise, Vienna
- 1991 *Gordon Lebrecht/Stephen Prina: Comedies of Objecthood*, The Power Plant, Toronto (cat.)
Galerie Peter Pakesch, Vienna
Galerie Max Hetzler, Cologne
Galerie Fricke, Düsseldorf
- 1990 Galerie Gisela Capitain, Cologne
Luhring Augustine Gallery, New York
Robbin Lockett Gallery, Chicago
- 1989 Galerie Crousel-Robelin, Paris
Monochrome Painting, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, LA; P.S. 1, New York (cat.)
Luhring Augustine Hetzler, Los Angeles
Karsten Schubert, Ltd., London (cat.)
- 1988 Luhring Augustine & Hodes Gallery, New York
University Art Museum, University of California at Santa Barbara
- 1980 *An Observation of Musical Function*, California Institute of the Arts
- 1979 *The Development of a Planar Standard*, performance, California Institute of the Arts

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- 1978 *Duet for Metronome and Frequency Analyzer, 1978*, Carl Sandburg College
Related Projects, Galesburg Civic Center, Galesburg
- 1976 *A Planar Delineation*, Gallery 214, Visual Arts Building, Northern Illinois University

GROUP EXHIBITIONS

- 2023 *Fragment of an Infinite Discourse*, Lenbachhaus, Munich, Germany
The Collection, Haubrok Foundation, Berlin, Germany
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, NY
- 2022 *Something in the Air*, Haubrok Foundation, Berlin, Germany
Kollaborationen, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Germany
Schatzhaus & Labor: 25 Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, Germany
Schindler House: 100 Years in the Making, MAK Center for Art and Architecture, Los Angeles, CA
Schindler House Los Angeles: Space as a Medium of Art, MAK – Museum of Applied Arts, Vienna, Austria
- 2021 *Hanne Darboven, Wade Guyton, Allan McCollum, Stephen Prina, Samson Young*, Petzel Gallery, New York, NY
Ice and Fire, The Kitchen, New York, NY
- 2020 *Where Art Might Happen, The Early Years of the California Institute of Arts*, Kunsthaus Graz, Graz, Austria
- 2019 *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York
Where Art Might Happen, The Early Years of the California Institute of Arts, Kestnergesellschaft, Hannover
The Half Axel: Monika Baer, Thomas Eggerer, Silke Otto-Knapp, Mathias Poleona, Stephen Prina, R.H. Quaytman, Richard Telles, Los Angeles
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Familienbande, Museum Ludwig, Cologne
- 2018 *Untitled (Monochrome), 1957 – 2017*, Richard Taittinger Gallery, New York
This Brush for Hire: Norm Laich and Many Other Artists, ICA Los Angeles, Los Angeles
Nouvelles Images: Acquisitions, Donations, and Legacy 2016-2017, MAMCO, Geneva
Double Lives: Visual Artists Making Music, MUMOK, Vienna
Class Reunion, MUMOK, Vienna
Adam McEwen Selects, Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York
West By Midwest, MCA, Chicago
- 2017 *We need to talk...*, Petzel Gallery, New York
Stephen Prina Christopher Williams LA > X: Los Angeles Artists in Berlin, Haubrok Foundation, Berlin

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- 2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig
Wien, Vienna
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo
As He Remembered It, Galerie Mezannine, Geneva
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
to expose, to show, to demonstrate, to inform, to offer, Museum Moderner Kunst Stiftung Ludwig
Wien, Vienna
Made in the USA, Victoria Art Contemporary, Moscow
Jason Kraus: five hundred and thirty three x five hundred and ninety one, Redling Fine Art, Los
Angeles
- 2014 *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art
Gallery, Bathurst
*Titans of the Stratosphere: Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher
Wool, Andrea Zittel, Patrick Painter Inc.*, Los Angeles
Lens Reflex, Thomas Duncan Gallery, Los Angeles
Le Nouveau Festival, Centre Pompidou, Paris
Take It or Leave It: Institution, Image, Ideology, co-curated by Anne Ellegood and Johanna
Burton, The Hammer Museum, Los Angeles (cat.)
*CLUES: John Baldessari, Robert Barry, Sophie Calle, Peter Downsbrough, Hendrik Kerstens, Allan
McCollum, Stephen Prina and Lorna Simpson*, Barbara Krakow Gallery, Boston
- 2013 *Lunch with Olympia* curated by Robert Storr and Carol Armstrong, Yale University Art
Gallery, New Haven
Outside the Lines, Contemporary Arts Museum Houston, Houston
Architecture Undigested, Fused Space, San Francisco
Mingei Are You Here? Pace London, London
Art is: New Art, Arnold Schonberg Center, Vienna
Between This, That and the Other Thing, Harris Lieberman Gallery, New York
- 2012 *The Feverish Library*, Friedrich Petzel Gallery, New York
Les Dérivés de L'imaginaire, Palais de Tokyo, Paris
The Skin We're In, Yoshi Milo Gallery, New York
One Wish Is Always Left Unfulfilled, Museum Ludwig, Cologne
Ghosts Before Breakfast, White Flag Projects, Saint Louis
Shelf Life, Kunsthalle am Hamburger Platz, Berlin
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago,
Chicago
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston
This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis
- 2011 *Museum of Desire*, MUMOK, Vienna
The Boy Who Robbed You a Few Minutes Before Arriving at the Ball, Galerie Gisela Capitain,
Cologne

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- 2010 *The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York
Spray!, D'Amelio Terras, New York
Vertically Integrated Manufacturing, Murray Guy, New York
- 2009 *KunstFilm Biennale*, Filmforum in the Museum Ludwig, Köln
Nothingness and Being, Seventh Interpretation of La Colección Jumex, Curated by Shamim M. Momin, Fundación/Colección Jumex, Mexico City
Just What are They Saying, Jonathan Ferrara Gallery, New Orleans
Feed Back Stage, Georg Kargl Fine Arts, Vienna, Galerie Thomas Schulte, Berlin
- 2008 *Kunst Im Heim*, Captain Petzel Gallery, Berlin
Painting Now and Forever Part II, Matthew Marks & Greene Naftali, New York
Not So Subtle Subtitle, Curated by Matthew Brannon, Casey Kaplan Gallery, New York
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles
Time Crevasse, Yokohama 2008: International Triennale of Contemporary Art, Yokohama
2008 Biennial Exhibition, Whitney Museum, New York
An Unruly History of the Readymade, Curated by Jessica Morgan, Fundación/Collección Jumex, Ecatepec
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, München
Who's Afraid of Red, Yellow and Blue?, Staatliche Kunsthalle Baden-Baden, Germany (cat.)
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, Miami;
Henry Art Gallery, Seattle
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
- 2006 *Eldorado*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Repeat Redux, Whitney Museum of American Art, New York
Entangled Tongues, Nunnery Gallery, London
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig (cat.)
Los Angeles, 1955-1985, Centre Pompidou, Paris
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto
- 2005 *29 x 52-54 Bell Street*, Lisson Gallery, London
Critical Celebration, Galerie Karin Günther Nina Borgmann, Hamburg
it takes some time to open an oyster, Centro Cultural Andratx, Mallorca, curated by Yilmaz Dziewior
Long Playing, Barbara Krakow Gallery, Boston
GOOD TIMING, Georg Kargl Fine Arts, Vienna
Merlin Carpenter, Galerie Christian Nagel, Cologne
Off Key, Kunsthalle Bern, Switzerland
Minimalist Kitsch, Haus Konstruktiv, Zurich
Present Perfect, Friedrich Petzel Gallery, New York
I Really Should..., Lisson Gallery, London
The Lisson Gallery Summer Show, Lisson Gallery, London
- 2004 *Stephen Prina: Vinyl II*, Cubitt Gallery and Studios, London

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Support 2 – Die neue Galerie als Sammlung, Neue Galerie, Graz, Austria
Ilya & Emilia Kavakov: The Empty Museum, Sculpture Center, Long Island
Support 1: Die neue Galerie aus Sammlung, Neue Galerie, Graz, Austria

- 2003 *Adorno die Moeglihkkeit des Unmoeglichen*, Frankfurter Kunstverein, Frankfurt
Re-Produktion 2, Galerie Christine König, Kerstin Engholm Galerie and Gabriele Senn
Galerie, Berlin, curated by Thomas Locher
Extended Play: art remixing music, Brewster Art Gallery, New Plymouth, New Zealand
Charline von Heyl, Jorge Pardo, Stephen Prina, Friedrich Petzel Gallery, New York
- 2002 *Eingang links*, Kunstverein Düsseldorf, Germany
iconoclast, ZKM Center for Art and Media, Karlsruhe
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
Re-Produktion, Bernhard Knaus, Mannheim, Germany
in capital letters, Kunsthalle Basel, Switzerland
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles
SITE Santa Fe Biennial 2001, Santa Fe, New Mexico
- 2001 *Wert Wechsel Zum Wert Des Kunstwerkes*, Museum für Angewandte Kunst, Cologne
ART/MUSIC: rock, pop, techno, Museum of Contemporary Art, Sidney
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe Forth International Biennial
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles
Neue Welt, Kunstverein Hamburg
- 2000 *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles (cat.)
Library, Margo Leavin Gallery, Los Angeles
Project #0004, Friedrich Petzel Gallery, New York
Too Early Too Late, Margo Leavin Gallery, Los Angeles
The 21st Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions (cat.)
Pure de(Sign), Otis Gallery, Otis College of Art and Design, Los Angeles
Fashion Show, George's, Los Angeles
- 1999 *Malerei*, INIT-Kunst-Halle, Berlin
Painter Editions, Patrick Painter, Inc., Santa Monica
Weg aus dem Bild, Georg Kargl, Vienna. Curated by Martin Prinzhorn, Georg Kargl, Wien
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles
Duration and Whenever, Angles Gallery, Santa Monica
Art/Journalism, Rosamund Felsen Gallery, Santa Monica
- 1998 *Crossings: art to see and to hear*, Kunsthalle Vienna (cat.)
2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting, Musée
d'art Moderne et Contemporain (MAMCO), Geneva
TransFiction I: Point Blank, Charim Klocker, Vienna
Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh (cat.)
90069, Margo Leavin Gallery, Los Angeles
Freeze Frame, Galerie Douyon, Miami
Works on Paper, Friedrich Petzel Gallery, New York

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- 1997 *One of You, Among You, With You: For Martin Kippenberger*, Galeria Juana de Aizpuru, Madrid
Sunshine & Noir: Art in Los Angeles 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; Traveling to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Armand Hammer Museum of Art at UCLA, Los Angeles
Sequence, Richard Salmon, London
Heaven, P.S.1, New York. Curated by Joshua Decker
- 1996 *a/ drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, curated by Josh Decker (cat.)
Multiple Pleasure, Tanya Bonakdar Gallery, New York
Classifications, La Maitrise des sciences et Techniques, Rennes, École Nationale Supérieure des Beaux-Arts, Paris (cat.)
Sammlung Speck, Museum Ludwig, Cologne (cat.)
Exposure, Luhring Augustine, New York
Found footage, Gasser & Grunert GmbH, Cologne
NIU Collected, Northern Illinois University, Chicago
- 1995 *The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles; American Fine Arts Co., New York
Pittura Immedia, Künstlerhaus Graz, Austria
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles (cat.)
Installation 95, Ursula Blickle, Stiftung, Kraichtal. With Luka Lasareishvili and Wolfgang Stiller (cat.).
As I Remember It: Stephen Prina, Dokorder® 7140, 4 Track 4/2 Channel Stereo/Mono Tape Deck, The Museum of Modern Art Syros, Syros-Cyclades. With Cosima Von Bonin and Christopher Williams
The Big Night, The Bradburry Building, Los Angeles
- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles
The First Fundraising Event to Benefit American Fine Arts, Co., American Fine Arts, Co., New York
Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles
Die Orte der Kunst, Sprengel Museum, Hannover (cat.)
Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel, Home for Contemporary Theatre and Art. Curated by Colin deLand
Don't Look Now, Thread Waxing Space, New York. Curated by Joshua Decker (cat.)
MOCA Art Auction '94, Museum of Contemporary Art, Los Angeles (cat.)
After and Before, The Renaissance Society at the University of Chicago
- 1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York
Fragments and Form: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Other Places, Margo Leavin Gallery, Los Angeles
Kontextualismus, Neue Galerie, Graz, Austria (cat.)

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- From the Hand to the Head*, the Theoretical Object, Centre d'Art Contemporain, Kerguehennec, France
Drawing the line Against AIDS, Guggenheim Museum SoHo, New York
Domaine: L'ordre du Temps des Choses, L'ordre des Idees, L'ordre du Sujet, Domaine de Kerguehennec, organized by Denys Zacharopoulos (cat.)
- 1992 *Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara, Santa Monica Art Museum (cat.)
Dirty Data: The Collection of Wilhelm Schurmann, Ludwig Forum für Internationale Kunst, Aachen
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York
Documenta IX, Kassel (cat.)
Fifth Anniversary Show, Karsten Schubert, Ltd., London
Works on Paper, Jim Schmidt Contemporary Art, St. Louis; American Fine Arts, Co., New York
Art by Numbers, Angles Gallery, Los Angeles
Greatest Hits, Galerie Daniel Buchholz, Cologne
Not Working in LA/Good Design, Nomadic Site, Pasadena
Locher, Prina, Williams, Wurm, Zoernig, Jack Hanley Gallery, San Francisco
- 1991 *Beyond the Frame: American Art 1960-1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoko Art Museum (cat.)
Vanitas, Galerie Crousel-Robelin, Paris
Gulliver's Travels, Galerie Sophia Ungers, Cologne (cat.)
Graham, Prina, Williams, S.L. Simpson Gallery, Toronto
51st Carnegie International, Carnegie Museum of Art, Pittsburgh (cat.)
Hybrid Abstract, Usdan Art Gallery, Bennington College, Bennington, Vermont
The Continuous Past, Pence Gallery, Santa Monica
Selections from the Permanent Collection: 1975-90, Museum of Contemporary Art, Los Angeles
The 1991 Benefit Auction, The New Museum of Contemporary Art, New York (cat.)
Feux Pales, Musee d'Art Contemporain, Bordeaux, France
In the Beginning..., Cleveland Center for Contemporary Art, Cleveland OH
Sophie Calle, Tim Rollins and K.O.S., Stephen Prina, Trans Avant-Garde Gallery, San Francisco
- 1990 *Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica
Stephen Prina, Christopher Wool and Sam Samore, Galerie Ursula Schurr, Stuttgart
The Readymade Boomerang: The Sydney Biennale, Sydney (cat.)
Aperto, The Venice Biennale, Venice (cat.)
Drawings, Luhring Augustine Hetzler, Santa Monica
Prints and Related Works, Tomoko Liguori Gallery, New York
The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica
Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans Avant-Garde Gallery, San Francisco
In the Beginning..., Cleveland Center for Contemporary Art, Cleveland
Feux Pales, Musée d'Art Contemporain, Bordeaux (cat.)
Marcia Hafif, Stephen Prina: Monochrome Painting, P.S.1, New York
- 1989 *300 Years of Still Life Painting*, Michael Kohn Gallery, Los Angeles
Mediated Knot, Robbin Lockett Gallery, Chicago (cat.)

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- Group Show*, Richard Kuhlenschmidt Gallery, Santa Monica
A Brave New World, Karsten Schubert, London (cat.)
Constructing a History: A Focus on MOCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles
Prospect 89, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt am Main (cat.)
Group Show, Luhring Augustine Gallery, New York
A Forest of Signs: Art in the Crisis of Representation, MOCA, Museum of Contemporary Art, Los Angeles (cat.)
Group Show, Schmidt/Markow Gallery 1709, St. Louis
Öppningsutställning, Galleri Nordenstad-Skarstedt, Stockholm
Media Influences, The Forum, St. Louis
Recent Acquisitions at MOMA, Museum of Modern Art, New York
Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles
Une Autre Affaire, Salle de Flore, Dijon (cat.)
Jon Kessler, Stephen Prina, Thomas Struth, Luhring Augustine Gallery, New York
American Art of the Late 80's, Württembergischer Kunstverein, Stuttgart; Art Museum of the Ateneum, Helsinki
- 1988 *Material Ethics*, Milford Gallery, New York
Extended Play, Emily Harvey Gallery, New York (cat.)
MOC Art Auction '88, Jan Turner Gallery, Los Angeles; Tamara Bane Gallery, Los Angeles; The Temporary Contemporary, Los Angeles
James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago
Striking Distance, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (cat.)
The BiNational: American Art of the Late 80's, Institute of Contemporary Art and The Museum of Fine Arts, Boston; Städtische Kunsthalle, Kunstsammlung, Nordrhein-Westfalen; Kunstverein NRW, Düsseldorf; Kunsthalle, Bremen; National Art Gallery, Athens.
Exhibition continues as: *American Art of the Late 80's at: Württembergischer Kunstverein*, Stuttgart, 1989; Art Museum of the Ateneum, Helsinki, Galerie Crousel-Robelin, Paris
An Evening of 19th and 20th Century Piano Music, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles
Kunsthalle, Bremen, Athens National Art Gallery, Athens
American Art of the Late 80's, Württembergischer Kunstverein, Stuttgart
Art Museum of the Ateneum, Helsinki (cat.)
Galerie Crousel-Robelin, Paris
Carecen 4th Annual Art Auction, Turske/Whitney Gallery, Los Angeles
Luhring Augustine & Hodes Gallery, New York
- 1987 *2nd Annual Night of Erotica*, Beyond Baroque Literary Arts Center, Venice, California
Projections in Public, A Storefront Window Projection Project, Bloomsbury City Flower Mart, Los Angeles; Archimatics, San Diego
Tenth Anniversary Benefit Auction 1987, The New Museum of Contemporary Art, New York
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach (cat.)
Nothing Sacred, Margo Leavin Gallery, Los Angeles

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- Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams*, Kuhlenschmidt/Simon Gallery, Los Angeles
LA: Hot and Cool: The Eighties, MIT, List Visual Arts Center, Cambridge (cat.)
- 1986 *TV Generations*, LACE, Los Angeles (cat.)
The World-Wide Sound Sculpture, De Appel, Amsterdam
Rooted Rhetoric, Una Tradizione nell'Arte Americana, Castel dell' Ovo, Naples (cat.)
Mandelzomm, Castello di Vulci/Montalto di Castro, Rome (cat.)
- 1985 *Stephen Prina, Mark Stabl, Christopher Williams*, Galerie Crousel-Hussenot, Paris; Marian Goodman Gallery, New York
Earsight: Visual Scores and Musical Images, Nexus, Philadelphia; Southern Alleghenies Museum, Johnstown
The Public Art Show, Nexus Contemporary Arts Center, Atlanta; University of South Carolina, Columbia, Austin Pea State University, Clarkville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee (cat.).
The Art of Memory/The Loss of History, The New Museum, New York (cat.)
- 1984 *Jenny Holzer, Stephen Prina, Mark Stabl, Christopher Williams*, De Appel, Amsterdam, Gewad, Ghent (cat.)
- 1982 *74th American Exhibition*, The Art Institute of Chicago (cat.)
- 1980 *Investigations: Probe-Structure-Analysis*, The New Museum, New York (cat.)
- 1979 *Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through*, Vancouver School of Art, Vancouver; Addison Gallery of American Art, Phillips Academy, Andover; Claremont College, Claremont; Ryder Gallery, Kroeber Hall, University of California, Berkeley; University of Hartford, Hartford; The Otis Art Institute of Parsons School of Design, Los Angeles
- 1978 University of California, Irvine
- 1976 *5 Artists*, Galesburg Civic Center

PERFORMANCE/ EVENTS

- 2021 *String Quartet for Six Players*, Aspen Art Museum, Aspen
- 2017 *la > x film festival*, concert, Kino Arsenal, Berlin
- 2015 Performance for The Renaissance Society Centennial Dinner and Gala, The Cloister Club at the University of Chicago, Chicago
Music by Stephen Prina, concert, The Kitchen, New York
- 2014 *Vinyl II*, film screening, followed by a live solo concert, The Hammer Museum, Los Angeles

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- 2013 *Concert: String Quartet For Six Players*, Arnold Schönberg Center, Vienna
The Way He Always Wanted It II, short film program “Approaching Spaces”, Art Basel
- 2011 *The Way He Always Wanted It XI*, concert, world premiere, *The Way He Always Wanted It II*, film screening, Los Angeles County Museum of Art, Los Angeles
The Way He Always Wanted It II, MoMUK, Vienna
Vinyl II, MoMUK, Vienna
Stephen Prina and the Ensemble Garage, concert, Kölnischer Kunstverein, Cologne
- 2010 *The Way He Always Wanted It II*, Museum of Modern Art, New York
Concerto for Modern, Movie, and Pop Music, Contemporary Museum Saint Louis, MO
- 2009 *The Way He Always Wanted It II*, Harvard Film Archive, The Carpenter Center for the Visual Arts, Cambridge
The Way He Always Wanted It II, film screening, Anthology Film Archives, New York
The Way He Always Wanted It II, film screening, Kunst Film Biennale, Cologne
- 2008 *The Way He Always Wanted It II*, film screening, Tate Modern, London
Whitney Biennial, The Armory, New York
- 2006 *Vinyl II*, film screening, Whitney Museum of American Art, Altria Power Plant, Toronto
- 2005 John Anson Ford Amphitheatre, Los Angeles
- 2004 *Vinyl II*, film screening, The Screen on the Green, London
- 2003 *An Evening of 19th and 20th Century Music*, Frankfurter Kunstverein
Graffiti Composition by Christian Marclay, Armand Hammer Museum, Los Angeles
To the People of Beacon, New York, Dia: Beacon, New York
- 2002 *Vinyl II*, film screening, Theater der Welt, Köln
Vinyl II, film screening, Die Kraft der Negation, Berli
My Barbarian Presents X-Mas Special, performance (2001), VHS. Produced by Malik Gaines and Alex Segade.
- 2001 *James Benning, Sharon Lockhart, Stephen Prina: Vinyl II*, film screening, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles
Sonic Dan, MAK Center for Art and Architecture, Los Angeles
Vinyl II, film screening, Galerie Jiri Svestka, Prague Spring Music Festival, Prague
To the People of Berlin (Pasadena), Art Center College of Design, Pasadena
Vinyl II, film screening, Kunsthalle Basel
Galerie Jiri Svestka, Prague, Czech Republic, film screening
Prague Spring Music Festival, FFilm screening in concert with Jaroslav Tuma, cembalo
Vinyl II, film screening, PKM Gallery, Seoul, Korea
- 2000 *To the People of Berlin*, Konzert in der Nationalgalerie im Hamburger Bahnhof, Berlin

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- 1999 *To the People of the City of the Euro*, Concert, Frankfurter Kunstverein
Push Comes to Love, Performance, Studio 67, October 3, 1999, Cologne
Push Comes to Love: pop songs about love, sex, and death, performance as part of Rukus L.A.
- 1999 *(Dom-Ino Effect)*, an exhibition by Lincoln Tobier and Rirkrit Tiravanija,
Los Angeles County Museum of Art
Push Comes to Love, CD/Vinyl Release Reception, China Arts Objects Galleries, Los Angeles
- 1998 *Stephen Prina, Rectangle*, Instants Chavirés, Paris
Stephen Prina, Spaceland, Los Angeles
Stephen Prina, Performance at the Gramercy Art Fair, Camel Smoking and Cocktail Lounge,
Chateau Marmont, Los Angeles
Incidental Music, Beyond the Pink Festival in association with Out of Actions, Museum of
Contemporary Art, Los Angeles Municipal Auditorium at Barnsdall Art Park, Los Angeles
Pendulum Music, Beyond the Pink Festival in association with Out of Actions, Santa Monica
Art Museum
Stephen Prina, Templolabor, Basel
Sonic Dan, Crossings: Art to See and to Hear, Kunsthalle Vienna
Starter, Frankfurter Kunstverein, Frankfurt Am Main
- 1997 *Sunshine & Noir: Art in Los Angeles 1960-1997*, performance, Louisiana Museum of Modern
Art; Humlebaek
LOOK/ Hear, radio performance, KXLU 88.9
- 1996 *Sonic Dan*, Music-Performance, SO 36 Berlin
- 1994 *Sonic Dan*, musical performance, Lunapark, Los Angeles
Roulette, New York, June
Johanna Fäbmel's Monolog, book signing in Room 101, Dom Hotel, Cologne
- 1992 *Beat of the Traps*, performance collaboration with Mike Kelley and Anita Pace, The Remise,
Vienna; Gindi Auditorium, University of Judaism, Los Angeles
Expanded Art II: Beat of the Traps, performance collaboration with Mike Kelley and Anita
Pace, Wiener Festwochen, Remise Theatre, Vienna (cat.)
- 1990 *American Art of the Late 80s, Performance: An Evening of 19th and 20th Century Music*, Ateneumin
Taidemuseo, Konstmuseet, Helsinki
The Readymade Boomerang, Biennale Music Program, Sydney, Australia, March
- 1989 *The BiNational: American Art of the Late 80's: Performance:*
An Evening of 19th and 20th Century Music, Institute of Contemporary Art
The Museum of Fine Arts, Boston, September 1989; Athens National Art Gallery, Athens
Thomas Bernhard Memorial Reading, Beyond Baroque Literary Arts Center, Venice, CA
Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein NRW,
Düsseldorf
- 1988 *Striking Distance*, Museum of Contemporary Art/The Temporary Contemporary,

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- Los Angeles (cat.)
An Evening of 19th and 20th Century Piano Music, Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles
- 1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York (cat.)
An Evening of 19th and 20th Century Piano Music, *Symphony Space*, presented by The New Museum of Contemporary Art, New York
- 1978 *Duet for Metronome and Frequency Analyzer*, Galesburg Civic Art Center, Galesburg, IL

SOLO AUDIO RECORDINGS

- 2011 *Concerto for Modern, Movie, Pop Music for Ten Instruments and Voice, A Concert by Stephen Prina*, Contemporary Museum Saint Luis
- 2000 *Vinyl II*, CD, Cortical Foundation, Malibu
- 1999 *Push Comes to Love*, CD and vinyl, Drag City, Chicago
- 1980 *A Structural Analysis and Reconstruction of: Arnold Schoenberg: The Complete Music for Solo Piano, Glenn Gould, As Determined by the Difference Between the Measurements of Duration and Displacement*, vinyl, self-published

OTHER AUDIO RECORDINGS

- 2000 *RAS: Revista de Arte Sonoro, Cums for Shove* (track 3), CD, Universidad de Castilla-La Mancha, Spain
The Coxcomb Avocado Orange, CD by David Grubbs, Blue Chopsticks
The New Now Sounds of Today!, CD, Art Issues Press, Santa Monica
- 1999 *Finger Painting*, by vinyl and CD, The Red Krayola, Drag City, Chicago
The Coxcomb Avocado Orange, vinyl by David Grubbs, Rectangle Records
- 1998 *Crossings: Art to See and to Hear*, Kunsthalle Vienna, Exhibition CD, track 11 Band B
Camoufleur, vinyl and CD by Gasto Del Sol, Drag City, Chicago
- 1996 *Hazel*, vinyl and CD by The Red Krayola, Drag City, Chicago
- 1995 *Chemistry*, vinyl by The Red Krayola, Drag City, Chicago
amor and language, vinyl and CD by The Red Krayola, Drag City, Chicago
- 1994 *The Red Krayola*, vinyl and CD by The Red Krayola, Drag City, Chicago
Etude for Percussion (Square Root Function II), disc 2, track 4, CD Oostende, Big Truck Records, Hollywood

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LECTURES/CONFERENCES

- 2004 Yale University, New Haven, Visiting Artist, April 5
- 2003 The School of the Art Institute of Chicago
Art Talk Art Impossible, Foundation for Art Resources, Japanese American National Museum, Los Angeles, Panelist (with Julie Carson), May 1
University of California, San Diego, Guest Lecturer, April 15
Harvard University, Cambridge, MA, Guest Lecturer, March 31
California Institute of the Arts, Valencia, Visiting Artist, February 25
- 2002 University of Nevada, Las Vegas, Visiting Artist, November 5
Otis Institute, Los Angeles, Visiting Artist, November 24
Theater der Welt, Köln, Symposium Participant, June 28
Die Kraft der Negation, Symposium Participant, June 29
- 2001 NIU Art Museum, Chicago
University of Southern California, Visiting Artist
Dia Center for the Arts, New York, Lecture on Jorge Pardo
Northern Illinois University, Dekalb, Lecture
Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Lecture, October
Recycling Conceptual Art, *Panelist with Lisbeth Beck, Thierry de Duve, Ulricke Kreimeier, Thomas Locher, Pashutan Buzari, Berlin Biennale, May*
Dia Center for the Arts, New York, Lecture, May
Northern Illinois University, Dekalb, Visiting Artist, April
San Francisco Art Institute, Visiting Artist, April
University of Southern California, Los Angeles, Visiting Artist, March
- 2000 *Contemporary Returns to Conceptual Art: Renee Green, Silvia Kolbowski and Stephen Prina*, New York University, Barney Building, New York
Columbia University, New York, Visiting Artist
- 1999 *Practical Criticism: Art and Theory in the 90s*, Pacific Design /California Institute of the Arts, Los Angeles, Symposium Participant
Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist
- 1998 *Jorge Pardo*, Museum of Contemporary Art, Los Angeles, Lecture
Martin Kippenberger: The Last Stop West, MAK Center for Art and Architecture, Los Angeles, Lecture
[De Sade's] [Ryman's] Kippenberger's Tact, Kunsthalle Basel, Lecture
Hollis Frampton's Zorns Lema, Kunsthalle Basel, Lecture
- 1996 Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist
University of British Columbia, Visiting Artist
Merz Akademie, Stuttgart, Visiting Artist

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- 1994 *Arte Expo*, Guadalajara, Mexico, Symposium Participant
Hochschule der Künste, Berlin, Visiting Artist
The Age of Sublime Stupidity: Styles of Apathy and Idiocy in Youth Culture, Panelist,
October
Freien Klasse der HdK, Berlin, Visiting Artist
On Top of the World, Zaal de Unie, Rotterdam, Panelist
- 1993 *Cage and Questions We Ask: An Open Discussion*, Museum of Contemporary Art, Los Angeles,
Panelist
- 1992 *Visual Arts Overview Panel*, National Endowment for the Arts, Panelist,
Freie Klasse Wien, Visiting Artist
- 1991 *Visual Artists Fellowships/ New Genres panel*, National Endowment for the Arts, Panelist
The Negative Center, Museum of Contemporary Art, Los Angeles, Lecture
- 1990 Rhode Island School of Design, Visiting Artist
University of California at Santa Barbara, Visiting Artist
- 1989 *The Plausible Retrospective of Marcel Broodthaers*, Museum of Contemporary Art, Los Angeles,
Lecture, September 7
Thomas Bernhard Memorial Reading, Pre-recorded Reading
Beyond Baroque, Literary Arts Center, Venice, Los Angeles, May 12
Art and Criticism: Who Influences Whom?, Santa Barbara Museum of Art, Symposium Participant
- 1987 The Claremont Graduate School, Claremont, CA, Visiting Artist
- 1982 California Institute of the Arts, Visiting Artist

EXHIBITION ORGANIZATION

- 1994 *Nor Here Neither There*, curated by Stephen Prina, Charles Gaines, Fran Siegel and Paul
McCarthy, Los Angeles Contemporary Exhibitions, Los Angeles
- 1981 *Exhibition*, Exhibition Coordinator, California Institute of the Arts (cat.)

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2022.
“SCHINDLER HOUSE LOS ANGELES,” *ITSLIQUID*, July 18, 2022.
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“MAK Center for Art and Architecture presents ‘Schindler House: 100 Years in the
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Ericka Montañó Garfias, "Imagen y autobiografía son ejes de dos muestras simultáneas en el Museo Tamayo," *La Jornada*, February 6, 2020.
"Lista la Ciudad de México para 'La semana del arte,'" *Noticias ZMG*, February 4, 2020.
Sonia Sierra, "Cita inédita con el arte en Ciudad de México," *El Universal*, February 3, 2020.
"Abre Museo Tamayo exposiciones de Stephen Prina y Alexandre Estrela," *Campus*, January 30, 2020.
"El Museo Tamayo presenta dos exposiciones: <All and Everything> y <English for Foreigners>" *Webadictos*, January 29, 2020.
Griselda Hernandez, "El Museo Tamayo presenta dos exposiciones con artes visuales," *Fusión México*, January 29, 2020.
"English for Forigners' de Stephen Prina en el Museo Tamayo De CDMX," *Juárez a Diario*, January 28, 2020.
"Abren exposiciones en el Museo Tamayo," *Heraldo – Estado de Mexico*, January 28, 2020.
Yesica Flores, "El Museo Tamayo presenta dos exposiciones: All and Everything de Alexandre Estrela y English for Foreigners de Stephan Prina," *Style Shock Visual*, January 27, 2020.
"El Museo Tamayo presenta dos exposiciones," *Diario de Puebla*, January 27, 2020.
"Estas son las expos imperdibles durante 2020," *La Razón*, January 23, 2020.
"El Museo Tamayo Presenta Dos Exposiciones Que Juega con la Ciencia Ficción," *MX City Guía Insider*, 2020.
- 2019 Klaus Biesenbach and Bettina Funcke eds., *MoMA Ps1: A History* (New York: The Museum of Modern Art, 2019), p. 131.
Garrett W. O'Brien, "The Art of Loitering," *The Crimson*, October 25, 2019.
Will Heinrich, "New York Galleries: What to See Right Now - Stephen Prina," *The New York Times*, October 2, 2019.
"Wade Guyton and Stephen Prina at Petzel Gallery, New York," *Mousse Magazine*, September 30, 2019.
Evan Moffitt, "The Must-See Exhibitions in New York This Autumn," *Frieze*, September 13, 2019.
Bob Nickas and Matt Shuster, *Another Music In a Different Kitchen: Studio Recordings & Records By Artists* (New York: Karma Bookstore, 2019), p.89-90.
- 2018 Thierry Leviez ed., "Chapter IV: Discussion, Jorge Pardo & Stephen Prina," in *Jorge Pardo: Display for the Musée des Augustins* (Berlin: Hatje Cantz, 2018), pp. 120-135.
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"Stephen Prina at Spruth Magers Gallery," *KCRW Radio*, May 17, 2018.
David Muenzer "Stephen Prina," *Artforum*, May, 2018.

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- Nicolás Guagnini, "Rose Colored Glasses," *Texte Zur Kunst*, Issue No. 109 March 2018, pp. 200-203.
"As He Remembered It' at Captain Petzel," *Blouin Artinfo*, January 31, 2018.
- 2017 Kate Brown, "Stephen Prina Gives Berlin a Hot Pink Stairway to Nowhere and Other LA-Inspired Surrealist Furniture—See Them Here," *artnet News*, December 29, 2017.
"Stephen Prina at Museo Madre," *Contemporary Art Daily*, October 12, 2017.
Paola Nicolini, "Naples – Stephen Prina: Museo Madre," *Artforum*, September, 2017.
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Angela Caporaso, "Stephen Prina 'English for Foreigners,'" *Magazzini Inesistenti*, June 27, 2017.
- 2016 O.C. Yerebakan, "New York - Stephen Prina: 'galesburg, illinois+' at Petzel Gallery through June 18th, 2016," *Art Observed*, June 12, 2016.
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"NYC Galleries To Check Out This Week," *Paper*, May 5, 2016.
Scott Indrisek, "Midwestern Enigma: An installation artist's offbeat 'autobiography'," *Modern Painters*, May 2016.
- 2015 Stephen Prina, "Artists' Artists," *Artforum*, vol. 54, no. 4, December 2015, p. 119.
"Stephen Prina at Kunst Halle Sankt Gallen," *Art Viewer*, November 4, 2015.
Marcia E. Vetrocq "DAYS OF FUTURES PAST: Okwui Enwezor's Eurocentric Venice Biennale," *Brooklyn Rail*, September 2015
"Opening Stephen Prina," Kunst Halle Sankt Gallen, March 2015.
- 2013 Michael Ned Holte, "Best of 2013: Stephen Prina," *Artforum*, December 2013, p. 243.
Prina, "Stephen Art Is: New Art Reflections on Schonberg in Contemporary Art," Arnold Schonberg Center, Vienna 2013.
Alex Kitnick, "Design Beyond Reach," *Artforum*, Summer 2013, p. 121.
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Steel Stillman, "Stephen Prina: In The Studio," *Art in America*, May 2013, pp.151-159.
Danielle Rago, "Stephen Prina Recreates Schindler in the Pink," *Design & Architecture*, April 11, 2013.
Brooke Hodge, "Stephen Prina | 'As He Remembered It'," *The New York Times Magazine*, April 4, 2013.
Andrew Russeth, Dan Duray and Zoe Lescaze, "10 Things to Do in New York's Art World Before February 17," *GalleristNY*, February 11, 2013.
Olivia Swider, "Top NYC Exhibitions Opening this Week (February 13-16)," *Whitewall*, February 12, 2013.
- 2012 Christopher Townsend, "Stephen Prina – Maureen Paley," *Art Monthly*, June 2012.
Johanna Burton, "Stephen Prina – Friedrich Petzel Gallery," *Artforum International*, May 2012.

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- Helen Molesworth, "This Will Have Been: Art, Love, & Politics in the 1980s," *Museum of Contemporary Art Chicago in association with Yale University Press*, New Haven. 2012.
- 2011 Aaron Peck, "Stephen Prina Kolnischer Kunstverein," *Artforum.com*, June/July.
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Hanna Styrie and Kolnische Rundschau, "Auf der Spur der Vorgänger, In vielen Disziplinenaktv: Stephen Prina im Kolnischen Kunstverein," June 11, 2011.
Alexandra von Wach and Kölner Stadt-Anzeiger "Der Unfall wird zum Glücksfall," June 16, 2011.
Thomas Lawson and Annette Südbeck, "Stephen Prina As He Remembered It," *Secession*, Vienna, 2011.
Stephen Prina, "Concerto for Modern Movie, and Pop Music for Ten Instruments and Voice," *Contemporary Art Museum Saint Louis*, 2011.
- 2010 Michael Wilson, "Spray!," *Time Out New York*, August 5 – 11, 2010.
Roberta Smith, "Spray!," *The New York Times*, July 16, 2010, p. C26.
Steve Pulimood, "Wade Guyton and Stephen Prina," *Art Review*, Issue 40, April 2010, p. 113.
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Michael Wilson, "Stephen Prina: Modern Movie Pop: Contemporary Art Museum St.Louis," *Artforum*, January 2010, p. 91.
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Nicole Scheyerer, "Feuer aus dem Plattenspieler," *Die Presse*, Thursday, February 19, 2009, p. 29.
- 2008 Stuart Comer, "Film: Best of 2008, #8 The Way He Always Wanted It I (Stephen Prina)," *Artforum*, December 2008, p. 63.
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- "Anspruchsvolle Dimensionen der Begegnung," *Kurstadt-Nachrichten*, July 30, 2008.
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- TV Generations*, Exhibition Catalogue, LACE, Los Angeles, February 1986, p. 57.
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- 1985 William Olander, *The Art of Memory/The Loss of History*, Exhibition Catalogue, The New Museum, New York, November 1985, pp. 12, 36-37, 57.
- Phillipe Dagen, "Prina, Stahl, Williams: Galerie Crousel-Hussenot," *Art Press*, no. 91, Paris, April, p. 68.
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- Gary Indiana, "Memories are Made of This," *The Village Voice*.
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- 1982 Judith Rossi Kirschner, "Chicago: 74th American Exhibition, Art Institute of Chicago," *Artforum*, October 1982, pp. 74-76.
- 1982 Anne Rorimer, *74th American Exhibition*, Exhibition Catalogue, The Art Institute of Chicago, June 1982, pp. 5-11, 38, 60.
- 1981 Paola Serra Zanetti, *New Work/New York*, META: Parole & Immagini, Florence, no. 3, February 1981.
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- 1980 Lynn Gumpert and Alan Schwartzman, *Investigations: Probe Structure Analysis*, Exhibition Catalogue, The New Museum, New York, 1980, pp. 6-19, 32-35, 44.

TEACHING

- 2004 - present Harvard University, Cambridge, Professor, Visual and Environmental Studies
- 2003 Art Center College of Design, Pasadena, Sabbatical, Fine Art Graduate Studies
- 2001- 2002 Art Center College of Design, Pasadena, Acting Chair, Fine Art Graduate Studies
- 2000 École Nationale Supérieure des Beaux-Arts, Paris, visiting faculty
- 1994 California Institute of the Arts, visiting faculty, two-week workshop
- 1987 California Institute of the Arts, visiting faculty, Fall semester
- 1981 - 1987 Otis Art Institute of Parsons School of Design, Los Angeles, faculty
- 1980 - 2003 Art Center College of Design, Pasadena, Core Faculty,
Fine Art Graduate Studies and Liberal Arts and Sciences

AWARDS, HONORS, RESIDENCIES

- 2003 Guggenheim Fellowship
- 1996 Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin
- 1995 Hirsch Farm Project: Conviviality, Hirsch Farm Project, Hillsboro (cat.)
- 1990 National Endowment for the Arts, Visual Artist Fellowship
- 1988 Engelhard Foundation Fellowship
- 1987 National Endowment for the Arts, Visual Artist Fellowship
- 1985 Foundation for Art Resources Grant

SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo
Carnegie Museum of Art, Pittsburgh
Centro Andaluz de Arte Contemporáneo, Sevilla
Center for Curatorial Studies, Bard, Hudson, New York
Hammer Museum, Los Angeles

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Los Angeles County Museum of Contemporary Art, Los Angeles
Mamco, Musée d'Art Moderne et Contemporain, Geneva
Museum Boijmans-van Beuningen, Rotterdam
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum Ludwig, Cologne
Tate, London
Vancouver Art Gallery, Vancouver
Whitney Museum of American Art, New York