

Petzel

JOYCE PENSATO

Born in Brooklyn, New York, 1941
Died in New York, New York, 2019

EDUCATION

The New York Studio School

AWARDS

- 2013 The Robert de Niro, Sr. Prize
- 2012 The Award of Merit Medal for Painting, American Academy of Arts and Letters
- 2010 Anonymous Was A Woman Award
- 1997 Pollock-Krasner Foundation Award
- 1996 Guggenheim Fellowship
- 1995 New York Foundation for the Arts
- 1992 Mid-Atlantic Arts Foundation

SOLO EXHIBITIONS

- 2018 *Joyce Pensato: L.A. Show*, Grice Bench, Los Angeles, CA
- 2017 *Make My Day*, Petzel Gallery, New York, NY
Forgettabout it, Lisson Gallery, London, United Kingdom
- 2016 *Joyce Pensato: Felix and Lincoln*, Museum of Contemporary Art, Chicago, IL
Corbett vs. Dempsey, Chicago, IL
The Fizz, Grice Bench, Los Angeles, CA
Later is Now, Kunstraum Innsbruck, Austria
- 2015 *FOCUS: Joyce Pensato*, curated by Alison Hearst, The Modern, Modern Art Museum of Fort Worth, Fort Worth, TX
Later is Now, Capitain Petzel, Berlin, Germany
Site specific wall project, Rose Art Museum at Brandeis University, Waltham, MA
Castaway, Petzel Gallery, New York, NY
- 2014 *Joyceland*, Lisson Gallery, London, United Kingdom

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- 2013 *I Killed Kenny*, Santa Monica Museum of Art, Santa Monica, curated by Jeffrey Uslip, traveled to: Contemporary Art Museum St. Louis, St. Louis, January 24 – April 13, 2014
- 2012 *You Gotta Do What You Gotta Do*, Corbett vs. Dempsey, Chicago, IL
Batman Returns, Friedrich Petzel Gallery, New York, NY
- 2011 Hotel, London, United Kingdom
- 2010 *Ask Joey*, Galerie Anne de Villepoix, Paris, France
- 2009 Capitain Petzel, Berlin, Germany
- 2008 Friedrich Petzel Gallery, New York, NY
- 2007 *The Eraser*, Friedrich Petzel Gallery, New York, NY
- 2006 *This Must Be The Place*, Parker's Box, Brooklyn, NY
- 2004 Isabella Brancolini Contemporary Art, Florence, Italy
- 2003 Elga Wimmer Gallery, New York, NY
- 2001 Windows Gallery, Brussels, Belgium
- 2000 Galerie Anne de Villepoix, Paris, France
C & C Gallery, Buenos Aires, Argentina
- 1999 Flipside, Brooklyn, NY
- 1998 Galerie Anne de Villepoix, Paris, France
- 1997 DiverseWorks, Houston, TX
- 1996 Biever-Risch Galerie, Luxembourg
Drawings, Max Protetch Gallery, New York, NY
Galerie Anne de Villepoix, Paris, France
- 1995 Max Protetch Gallery, New York, NY
- 1994 Galerie Anne de Villepoix, Paris, France
Galerie Domi Nostrae, Lyon, France
Hotel Bouhier de Savigny, Fondation Art & Société, Dijon, France

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GROUP EXHIBITIONS

- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
- 2022 *House Parté II: The Finale Salé*, curated by Carlye Packer, Palm Springs, CA
Thru the Mirror, Quinta do Quetzal, Vidigueira, Portugal
- 2021 *Albert Oehlen – “big paintings by me with small paintings by others,”* Museo d'Arte della Svizzera Italiana, Lugano, Switzerland
- 2020 *Global Pop Underground*, Parco Museum, Tokyo, Japan
Painting the Essential: 1980 - Present, curated by Christ Martin, Timothy Taylor Gallery, (online exhibition)
- 2019 *Postwar Women*, The Arts Students League, New York, NY
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, The Albertina Museum, Vienna, Austria
Beyond the Chapel, Boca Raton Museum of Art, Boca Raton, FL
The No Pants Fizz Show, Nanzuka, Tokyo, Japan
- 2018 *CLOSE: Drawn Portraits*, Drawing Room, London, United Kingdom
Knock Knock: Humor in Contemporary Art, South London Gallery, London, United Kingdom
Mad World, Marciano Art Foundation, Los Angeles, CA
The Everywhere Studio, The Institute of Contemporary Art, Miami, FL
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo
Pretty. Vacant. Art Academy of Cincinnati, Cincinnati, OH
Grey Matters, Wexner Center for the Arts, Columbus, OH
Fast Forward: Painting from the 1980's, Whitney Museum of American Art, New York, NY
Animal Farm, curated by Sadie Laska, The Brant Foundation Study Center, Greenwich, CT
Painting Paintings (David Reed) 1975, curated by Katy Siegel and Christopher Wool, Gagosian Gallery, New York, NY
We need to talk..., Petzel Gallery, New York, NY
Drawing Island, The Journal Gallery, Brooklyn, NY
MCA DNA: Riot Grrrls, Museum of Contemporary Art, Chicago, IL
- 2016 *Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Jar el-Dib, Beirut, Lebanon
Garder la Trace: Collection of Florence and Daniel Guerlain, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Basquiat, Dubuffet, Soulages... Une collection privée, Fondation 'Hermitage, Lausanne, Switzerland

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- New York! New York! Paint! Paint!:* Ellen Berkenbilt, Nicole Eisenman, Inka Essenhigh, Mary Heilmann, Charline von Heyl, Jacqueline Humphries, Joyce Pensato, R.H. Quaytman, and Sue Williams, Showroom, Amsterdam, The Netherlands
It was Never Linear... Recent Painting, Sheldon Museum of Art, Lincoln, NE
- 2015 *Devotion*, curated by Will Corwin, Catinca Tabacaru Gallery, New York, NY
Present Conditional: Rita Ackermann, Amy Bessone, Ida Ekblad, Joyce Pensato, Jana Schroeder, Odessa Straub, Sophie von Hellerman, Anke Weyer, Mier Gallery, Los Angeles, CA
Florence and Daniel Guerlain Donation, Nordiska Akvarellmuseet, Skärhmn, Sweden
Gray would be the color, if I had a heart, curated by Tim Hawkinson, Marc Straus, New York, NY
The Guston Effect, Steve Zevitas Gallery, Boston, MA
Back to the Future: Part II, Life on Mars Gallery, Brooklyn, NY
Teeth Gnash Tennessee, A Rolling Group Exhibition, Invisible Exports, New York, NY
Gollum: Monsters of Rain and the Techno-Sublime, Artspace, New Haven, CT
L'Ordre caché, saison 1, FRAC, Bourgogne, Dijon, France
- 2014 *12 Painters: The Studio School 1974/2014*, Steve Kasher Gallery, New York, NY
Live and Let Die, Stuart Shave Modern Art, London, United Kingdom
Love Story: Anne & Wolfgang Titzze Collection, Winter Palace and 21er Haus, Vienna, Austria
Group exhibition, Grice Bench, Los Angeles, CA
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY
Outside the Lines: Rites of Spring, curated by Bill Arning, Contemporary Arts Museum Houston, TX
- 2013 *Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren*, Galerie Max Hetzler, Berlin, Germany
Double Hamburger, Marlborough Chelsea, New York, NY
Invitation to a Beheading, curated by Rachel Howard, Marianne Boesky Gallery, New York, NY
Florence and Daniel Guerlain Donation, The Centre Pompidou, Paris, France
Meet Your Maker, curated by Jessica Hodin, Bleecker Street Arts Club, New York, NY
39 Great Jones, curated by Ugo Rondinone, Galerie Eva Presenhuber, Zürich, Switzerland
Empire State, curated by Alex Gartenfeld and Sir Norman Rosenthal, Palazzo delle Esposizioni, Rome, traveled to: Galerie Thaddaeus Ropac, Paris, France
Upsodown, curated by AJ Liberto and Kate True, New Art Center, Newtonville, MA
- 2012 *Prophetic Drawings*, curated by William Corwin, George and Jorgen, London, United Kingdom
It's Always Summer on the Inside, curated by Dan McCarthy, Anton Kern Gallery, New York, NY
Interior Visions: Selections from the Collection by Alex Katz, Colby College Museum of Art, Waterville, ME
Mix/Remix, Luhring Augustine, New York, NY

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- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
Special Blend, curated by Chris Martin, The Journal, Brooklyn, NY
He is Transparent, curated by Matt Strauss, with Eli Hansen, Tony Matelli, Tommy Hartung, Cameron Jamie, and Joyce Pensato, Renwick Gallery, New York, NY
- 2011 *December*, curated by Howie Chen, Mitchell-Innes & Nash, New York, NY
Verschiebungersatz, curated by David Rimanelli, Kimmerich, New York, NY
Make Skateboards, curated by Jonathan Lavoie and Scott Ogden, White Flag Projects, St. Louis, MO
Make Skateboards, curated by Jonathan Lavoie and Scott Ogden, with Michael Alan, Michael Anderson, Hawkins Bolden, Tony Bones, Slater Bradley, Carlton DeWoody, Chris Dorland, David Ellis, Orly Genger, Debra Hampton, Drew Heitzler, Horse Cycles, Grant Huang, Andrew Huston, Timothy Hutchings, Junk Prints, Jacob Kassay, Marina Kappos, KCDC, Sarah Kurz, Curtis Kulig, Wes Lang, L.A.N.D., Robert Lazzarini, Cameron Martin, Moris (Israel Meza Moreno), Scott Ogden, Olek, Erik Parker, Parts + Labor Workshop, Joyce Pensato, Portia & Manny, RePOP, Prophet Royal Robertson, Jenn Ruff, Tom Sanford, Eduardo Sarabia, Peter Saul, Bill Saylor, Kenny Scharf, Ivory Serra, Shelter Serra, MiYoung Sohn, Vincent Szarek, WHIT Clothing, Wood & Faulk, Michael Zahn, I-20 Gallery, New York, NY (traveled to: White Flag Projects, St. Louis, MO)
Collision, curated by Richard Brown Baker, with Caroline Achiantre, Nicole Cherubini, Carl D'Alvia, Lucky DeBellevue, Franklin Evans, Jeffery Gibson, Susan Jennings, Michel Majerus, Marilyn Minter, Joyce Pensato and Christopher Wool, Erica Royer, Jackie Saccoccio, Jackie Saccoccio and Nader Tehrani, Laura Stein, Doug Wada, and Kevin Zucker, Museum of Art Rhode Island School of Design, Providence, RI
Pretty on the Inside, curated by Erik Parker and KAWS, with Todd James, KAWS, Tony Matelli, Erik Parker, Joyce Pensato, Peter Saul, and Karl Wirsum, Paul Kasmin Gallery, New York, NY
Dirt Don't Hurt, curated by Bill Saylor, Jolie Laide Gallery, Philadelphia, PA
A Painting Show, with Polly Apfelbaum, Kristin Baker, Cecily Brown, Ann Craven, Moira Dryer, Nicole Eisenman, Keltie Ferros, Michelle Grabner, Alexandra Grant, Joanne Greenbaum, Mary Heilman, Jacqueline Humphries, Rosy Keyser, Suzanne McClelland, Haley Mellin, Rebecca Morris, Carrie Moyer, Elizabeth Murray, Elizabeth Neel, Dona Nelson, Laura Owens, Joyce Pensato, Analia Saban, Amy Sillman, Dana Schutz, Patricia Treib, Jackie Sacaccio, Kianja Strobert, Nicola Tyson, Lesley Vance, Mary Weatherford, Wendy White, Brenna Youngblood, Molly Zuckerman-Hartung, Harris Lieberman, 508 West 26th Street location, New York
Painting: 1955 – Present, curated by Suzanne Weaver, The Speed Museum of Art, Louisville, KY
Les ombres: Collections 2011 (The Guerlain Collection), Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France
- 2010 Focus Lodz Biennale, Lodz, Poland
Collision, curated by Jackie Saccoccio, Museum of Art, Rhode Island School of Design, Providence, RI

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- Le sourire du chat (opus 2), Frac des Pays de la Loire, Fonds regional d'art contemporain, Carquefou, France
Defrosted, a Biography of Walt Disney, curated by Adam Cvijanovic and David Humphrey, Postrmasters, New York, NY
Ten Years Hunting (Part Two), Parker's Box, Brooklyn, NY
In There, Out Here, with Aidas Bareikis, Joe Bradley, Sarah Braman, Brendan Cass, Bjorn Copeland, Jim Drain, Sadie Laska, Jonas Mekas, A.R. Penck, Chloe Piene, Julian Schnabel, and Michael Williams, curated by Bill Saylor, Leo Koenig, Inc., New York, NY
- 2009 *Summer Show*, with Wolfgang Breuer, Keith Farquhar, Gareth James, Simon Martin, Joyce Pensato, Tbjorn Rodland, and Martin Soto Climent, Hotel, London, United Kingdom
DARE, Galerie Conradi, Hamburg, Germany
Salon du Dessin 2009, Palais de la Bourse, Paris, France
Carnival Within, curated by Sabine Russ, Gregory Volk and Uta Grundmann, Uferhallen, Berlin, Germany
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
BlueBalls, APF LAB (Art Production Fund LAB), conceived by Jackie Saccoccio, New York, NY (with Christopher Wool)
Black, G Fine Art, Washington, D.C.
Emerson vs Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles, CA
No Images of Man, curated by Mitchell Albus, Gering & Lopez Gallery, New York, NY
Collection of Florence & Daniel Guerlain, Fonds regional d'art contemporain de Picardie, Amiens, France
Collection of Florence & Daniel Guerlain, Cultural Services of the French Embassy, New York, NY
- 2007 *Alice Mahler: Drawings and an Object / Joyce Pensato: Recent Drawings*, Schmidt Contemporary Art, St. Louis, MO
- 2006 *Mickey dans tous ces états*, Hotel Dassault - Artcurial, Paris, France
Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing, Mother's Tankstation, Dublin, Ireland
Il était une fois Walt Disney, aux sources de l'art des studios Disney, Galeries Nationales du Grand Palais, Paris, France (exhibition traveled: Musée des Beaux-Arts de Montreal, Canada)
B-Side, Sarah Bowen Gallery, Brooklyn, NY
Objecting to the Eye with Jamie McMurry & Joyce Pensato, Angela Hanley, Los Angeles, CA
Studio Visits, Exit Art, New York, NY
Tennenpaintings, Parker's Box, Brooklyn, NY
- 2005 *Public Notice at Laumeier Sculpture Park*, Laumeier Sculpture Park, St. Louis, MO
Ecstasy 2 x3, Parker's Box, Brooklyn, NY
I am 5, Parker's Box, Brooklyn, NY

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- 2004 Galerie Anne de Villepoix, Paris, France
- 2003 *Superbia*, 11 Coultry Gardens, Ballymun, Ireland
- 2002 *Phoenix*, NY, Parker's Box, Brooklyn, NY
- 2000 *The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San Francisco
Museum of Modern Art, San Francisco, CA
Galerie Anne de Villepoix, Paris, France
Pioneer Hotel, Triangle, Marseille, France
- 1999 *Monumental Drawings*, Exit Art, New York, NY
Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary
Art, Snug Harbor, Staten Island, NY
- 1998 *Noir et Blanc*, Fondation d'Art Contemporain Daniel and Florence Guerlain, Les
Mesnuls, France
Relay: Drawings, Hallwalls Contemporary Arts Center, Buffalo, NY
Jeux de Genres, Espace Electra, Paris, France
Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appleton,
WI
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond,
VA
- 1997 *La Tradicion: Performing Painting*, Exit Art/The First World, New York, NY
No Man, Max Protetch, New York, NY
N'Ayons Rien Si Souvent En La Tete Que La Mort, Galerie Domi Nostrae, Lyon, France
D'autres circonstances..., Collection du FRAC des Pays de la Loire, Ecole Supérieure des
Beaux Arts, Tours, France
Demolish (with Malachi Farrell), Galway Arts Festival, Galway, Ireland
- 1996 *Works On Paper*, Baldwin Gallery, Aspen, CO
Festival Exit, Maison des Arts et de la Culture, Paris/Creteil, France
Joyce Pensato and Cyril Olanier, French Cultural Services, New York, NY
On/In/Through, Morris Healy, New York, NY
- 1995 *Pittura-Immedia*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz,
Austria
Raw, Postmasters Gallery, New York, NY
Imaginary Beings, Exit Art/The First World, New York, NY
- 1994 *It's A Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon*,
Saint Louis Art Museum, St. Louis, MO
Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah
Museum of Art, Katonah, NY
New Paintings, Max Protetch Gallery, New York, NY

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- Stories*, Max Protetch Gallery, New York, NY
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York, NY
- 1993 *Love Again*, Kunstraum Ebenschloss, Hamburg, Germany
Les Images du Plaisir, organized by Ateliers Internationaux, La Fleche, France (traveled to Le Mans, France)
Christian Lhopital, Gerard Mathie, Joyce Pensato, Françoise Quardon, Galerie Domi Nostrae, Lyon, France
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
I am the Enunciator, Thread Waxing Space, New York, NY
Making Connections, Maier Museum of Art, 82nd Annual Exhibition, Randolph-Macon Women's College, Lynchburg, VA
- 1992 *Paul McCarthy, Joyce Pensato, Arnulf Rainer*, Luhring Augustine, New York, NY
One Leading to Another, 303 Gallery, New York, NY
Works on Paper, Luhring Augustine, New York, NY
Mssr. B.'s Curio Shop, Thread Waxing Space, New York, NY
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, OH
Obsessions, Galerie Anne de Villepoix, Paris, France
Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve Wolfe: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA
- 1990 *Re:Framing Cartoons*, Loughelton Gallery, New York, NY
- 1988 *The Power of Drawings*, Center for Contemporary Art, Chicago, IL
Contemporary Syntax: Surface and Atmosphere, Robeson Center Gallery, Rutgers University, Newark, NJ
- 1987 *Drawn Out*, Kansas City Art Institute, Kansas City, MO
- 1986 *The Hidden Surface*, Middendorf Gallery, Washington, D.C.
The Potent Image, The Morris Museum, Morristown, NJ
- 1985 *Twentieth Anniversary Retrospective Exhibition*, New York Studio School Gallery, New York, NY
- 1984 *Inspirit*, Monique Knowlton Gallery, New York, NY
Inaugural Exhibition, Four Walls, Brooklyn, NY
- 1983 *Selected Drawings*, Jersey City Museum, Jersey City, NJ

COMMISSIONS

- 2009 The Cooper Square Hotel Public Art Wall, organized by the Art Production Fund, The Cooper Square Hotel, New York, with Nic 1, Vizie, Joyce Pensato and Shinique Smith

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BIBLIOGRAPHY

- 2022 Gioni, Massimiliano, ed. *Dark Light: Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aïshti Foundation*. Milan: Skira, 2022, pp. 410-411 (ill.).
How This Collector's Instagram Page Was a Game Changer for Him, [Larry's List](#), July 27, 2022.
Khaitan, Ashish, *10 artists like KAWS and where to buy their artwork*, [Lifestyle Asia](#), June 29, 2022.
Ghassemitari, Shawn, *Case Studyo Presents the Final Collaboration With the Late-Artist Joyce Pensato*, [Hypebeast](#), May 18, 2022.
Schmidt, Ingrid, *The Weekend, Gwyneth Paltrow, Leonardi DiCaprio, James Corden in the Market for Art at Frieze Los Angeles*, [The Hollywood Reporter](#), February 18, 2022.
Sheets, Hilarie, *This Gallery Owner's Hamptons Home is a Stylish Showcase for the Work He Sells*, [Elle Décor](#), February 16, 2022.
Albert Oehlen "big paintings by me with small paintings by others" at MASI, Lugano, [Mousse](#), February 7, 2022.
- 2021 Bennet, Nick, *Joyce Pensato: The Fiz is Still Fizzing*, [The Brooklyn Rail](#), March 6, 2021.
Joyce Pensato: Fuggetabout It (Redux), [Émergent Magazine](#), March 5, 2021.
Cascone, Sarah, *Editor's Picks: 15 Events for Your Calendar This Week, From Wikipedia Edit-a-Thons to a Virtual Visit with Kenny Scharf*, [Artnet News](#), March 2, 2021.
McDermott, Emily, *Artists on Artists: Julie Curtiss*, [Art Basel](#), March 2021.
Volk, Gregory, *The Commanding, Flamboyant Joyce Pensato*, [Hyperallergic](#), February 13, 2021.
Fateman, Johanna, *Joyce Pensato: The peculiar pop power of the late artist's work*, [4Columns](#), February 5, 2021.
Joyce Pensato: Fuggetabout It (Redux) at Petzel Gallery in Chelsea, NYC (Video), [ArteFuse](#), February 2, 2021.
Golden, Dan, *Joyce Pensato | Part Two*, [Curator](#), February 2021.
Golden, Dan, *Joyce Pensato | Part One*, [Curator](#), February 2021.
Sapsford, Beatrice and Shannon Lee, *10 In-Demand Works on Artsy This Week: January 28, 2021*, [Artsy](#), January 28, 2021.
Izon, Juliet, *8 Actually Fun Things to Do in NYC This Weekend*, [Thrillist](#), January 21, 2021.
Yeh, Gary, *Joyce Pensato*, [ArtDrunk](#), January 14, 2021.
Spotlight: Joyce Pensato, [Artforum](#), January 2021.
- 2020 Woolbright, Andrew Paul, *The Debt of Kitsch: Undermining reification through the work of Joyce Pensato and Sun Yitian*, [Whitehot Magazine](#), July 2020.
Mac Adam, Alfred, *Painting the Essential*, [The Brooklyn Rail](#), June 2020.
See Inside the Sometimes Strange, Often Magical Studios of 10 of New York's Most Famous Artists, From Cecily Brown to Julie Mehretu, [artnet News](#), May 29, 2020.
Harding, Michael-Oliver, *Inside the secluded and intimate New York studios of famous artists*,

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CNN Arts, May 25, 2020.

- 2019 Indrisek, Scott, *10 Unforgettable Artists Who Died in 2019*, Artsy, December 27, 2019.
Joyce Pensato: A Photo Essay, Reflektor Magazine, Issue 02: December 2019, pp. 42-51.
Cascone, Sarah, *The Postwar Period Saw an Explosion of Female Painters at the Art Students League. A New Exhibition Celebrates Their Achievements*, artnet News, November 28, 2019.
Corwin, William. *Postwar Women: They Were Always Here*, exh. cat. New York: The Arts Students League of New York, 2019.
Heinrich, Will, *Postwar Women*, The New York Times, November 20, 2019.
Elsa Lahner, Klaus Albrecht Schroeder eds., *A Passion for Drawing – The Guerlain Collection From the Centre Pompidou* (Vienna: Prestel and Albertina Museum, 2019), pp. 86-91.
Frieze London diary: enforced leisure, free whiskey and a four-poster bed, The Art Newspaper, October 3, 2019.
Nedo, Kito, *Paint yourself as a cake!*, Suddeutsche Zeitung, August 16, 2019.
Corwin, Will, *A Tribute to Joyce Pensato*, The Brooklyn Rail, August 2019.
Press, Clayton, *Joyce Pensato: Hello, I Must Be Going*, Forbes, July 30, 2019.
Kley, Elisabeth, *Joyce Pensato (1941-2019)*, Artforum, July 21, 2019.
Langer, Emily, *Joyce Pensato, artist who reimaged iconic cartoon characters, dies at 77*, The Washington Post, June 26, 2019.
Smith, Roberta, *Joyce Pensato, 77, Whose Art Merged the Comedic, the Menacing and the Pathetic*, The New York Times, June 26, 2019, p. B16.
Greenberger, Alex, *Joyce Pensato, Creator of Punkish Paintings of Cartoon Characters, Dead at 78*, ARTnews, June 13, 2019.
Joyce Pensato (1941-2019), Artforum, June 13, 2019.
Sutton, Benjamin, *Joyce Pensato, who painted bold and oozy closeups of cartoon characters, died at age 78.*, Artsy, June 14, 2019.
Joyce Pensato, Cult Painter of Corrupted Cartoons, Dies Aged 78, Frieze, June 14, 2019.
Dafoe, Taylor, *Joyce Pensato, Painter of Warped Cartoons Who Went from Cult Icon to Celebrated Figure, Has Died at 78*, artnet News, June 13, 2019.
Art News Daily: Joyce Pensato (1941-2019), Apollo, June 14, 2019.
Estiler, Keith, *Influential American Artist Joyce Pensato Dies At 77*, Hypebeast, June 14, 2019.
Estiler, Keith, *Influential Artist Joyce Pensato to Launch 'The No Pants Fizz Show' at NANZUKA*, Hypebeast, April 16, 2019.
- 2018 Pensato, Joyce, *The Artists' Artists: Deana Lawson*, Artforum, December 2018, p. 83.
Buck, Louisa, *The South London Gallery's new Fire Station annexe and the Goldsmiths Centre for Contemporary Art cement south of the river as an art hub*, The Telegraph, September 24, 2018.
José Da Silva, *Three exhibitions to see in London this weekend*, The Art Newspaper, September 21, 2018.
Rubenstein, Bradley. *The Black Album: Writings on Art and Culture*, Meridian Art Publishing, Vol. 1, No. 1, Summer 2018, pp. 77-78
Samet, Jennifer, *Beer with a Painter: Joyce Pensato*, Hyperallergic, June 9, 2018.
Joyce Pensato: Forgetabout It, (New York: Lisson Gallery, 2018).

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- 2017 Phongsirivech, Plimpoy, *How two offbeat artists made New York their own*, Interview Magazine, September 29, 2017.
Charlie Fox, "Joyce Pensato," Frieze, Jun 19th, 2017.
Reed, David, *What Is No Longer There*, Art in America, April 2017.
Jovanovich, Alex and Joyce Pensato, *Joyce Pensato*, Artforum, January 24, 2017 (ill.)
- 2016 Kennedy, Randy, *For Joyce Pensato, It's Not the Same Without the Ambient Muck*, The New York Times, December 15, 2016
Wolgamott, L. Kent, *'It Was Never Linear' brings new paintings to Sheldon collection*, Lincoln Journal Star, July 23, 2016 (ill.)
Biswas, Allie, *The Cartoon Thing*, Nat. Brut, June 3, 2016 (ill.)
Semin, Didier and Sylvie Wuhrmann, *Basquiat, Dubuffet, Soulages...Une collection privée* (Milan: Skira editore, 2016) (ill.)
Storsve, Per Jonas, *Donation Florence & Daniel Guerlain, Centre Pompidou*, (Aalborg: Kunsten Museum of Modern Art; Paris: Centre Pompidou, 2016) (ill.)
- 2015 *Exhibition at Capitain Petzel presents a new series of paintings and drawings by Joyce Pensato*, artdaily, November 24, 2015.
Gropper, Jaime, *Felix at the Rose*, the Justice, September 22, 2015.
20 Artists Who Make New York, Elephant, Spring 2015 (ill.)
Kley, Elisabeth, *Joyce Pensato*, ArtNews, May 2015, pp. 112 (ill.)
Istomina, Tatiana, *Joyce Pensato*, The Brooklyn Rail, April 2, 2015 (ill.)
Hurst, Howard, *Joyce Pensato's Messy Imagination, Laid Bare*, Hyperallergic, March 24, 2015 (ill.)
Baumgardner, Julie, *The Brooklyn-Born-Raised-and-Based Artist Who Dripped Her Way to Chanel Sneakers and Car Service*, The New York Times Style Magazine, March 18, 2015 (ill.)
Coates, Jennifer, *Joyce Pensato, "Castaway"*, TimeOut New York, March 12-18, 2015 (ill.)
Plagens, Peter, *An Enlightenment Through Darkness and the Grotesque*, The Wall Street Journal, March 1, 2015, A18 (ill.)
Simmons, William J., *The Cartoon Network*, W Magazine, February 25, 2015 (ill.)
12 Things to Do in New York's Art World Before February 22, New York Observer, February 16, 2015 (ill.)
- 2014 Martin, Chris and Pensato, Joyce, *PT.2: Chris Martin and Joyce Pensato*, Kaleidoscope, Fall 2014, pp. 88-95
McManus, Austin, *Joyce Pensato*, Juxtapoz, October 2014, pp. 60-69 (ill.)
Corwin, Will, *Joyce Pensato*, Art Papers, September/October 2014, pp. 20-25, cover (ill.)
Pope, Nessia, *What Is an Artist's Artist?*, Artspace, August 11, 2014 (ill.)
First Look | Positively Marvellainous Summer Group Show at Eric Firestone Gallery, the Hamptons, Supertouch Art, July 15, 2014 (ill.)
Guiducci, Mark, *Bored at the Beach? Here Are Six Art Shows to See in the Hamptons*, Vogue, July 11, 2014 (ill.)

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- SAL, *Showing: 'Positively Marvellainous' @ Eric Firestone Gallery*, Arrestedmotion, July 9, 2014 (ill.)
- Sherman, Sam, *Critics' Picks: Joyce Pensato: Lisson Gallery, London*, Artforum, April 2014 (ill.)
- Persing, Stephen, *Meet Joyce Pensato And Her Abstract Expressionist Remixes of Cartoon Icons*, Cartoonbrew.com, April 29, 2014 (ill.)
- Searle, Adrian, *Batman, Beavis and Bart: welcome to artist Joyce Pensato's funland*, The Guardian, March 26, 2014 (ill.)
- Joyceland at Lisson Gallery*, Art Media Agency, March 11, 2014 (ill.)
- Studio Tracks: Joyce Pensato*, Modern Painters, March 2014, p. 30 (ill.)
- Oltuski, Romy, *Art I'm Buying*, Harper's Bazaar, March 2014, p. 356 (ill.)
- Khayer, Jina, *Optimistisches Chaos: New Yorker Gegenwartskünstler in Paris*, Monopol, January 2014, p. 106
- 2013 King, Jennifer, *Joyce Pensato at Santa Monica Museum of Art*, Artforum, November 2013, pp. 296-297
- Chen, Howie, *Joyce Pensato*, Empire State: New York Art Now, catalogue essay, pp. 150 – 155 (ill.), New York: Rizzoli
- Abrahams, Megan, *September 2013: Joyce Pensato @ Santa Monica Museum of Art*, Whitehot Magazine, September 2013 (ill.)
- Garen, Brenton, *Enjoy Three New Summer Exhibitions At Santa Monica Museum of Art*, Santa Monica Mirror, June 13, 2013 (ill.)
- Bui, Phong, *Joyce Pensato with Phong Bui*, The Brooklyn Rail, June 3, 2013, pp. 20-22 (ill.)
- New York Artists Now: The Establishment*, GalleristNY, February 25, 2013
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- 1998 Schmerler, Sarah, *Paint*, Time Out New York, April 9 -16, 1998
- 1997 Conter, Celine, *When Mickey and Donald turn wild*, Luxemburger Wort, November 19, 1997
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- 1996 Deans, Jeannie, *Joyce Pensato*, Bomb, Winter 1996
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- 1995 Schwabsky, Barry, *Joyce Pensato*, Artforum, October 1995
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- 1994 Wylie, Charles, *It's a Tough World Out There: Drawings by Mike Kelly, Joyce Pensato & Raymond Pettibon*, The Print Collector's Newsletter, November–December 1994
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- 1992 Jouannais, Jean-Yves, *Obsessions*, Galerie Anne de Villepoix, Art Press, No. 174, November 1992
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- 1990 *Framing Cartoons*, The Village Voice, July 11-17, 1990
- 1986 Zimmer, William, *The Potent Image*, The New York Times, November 9, 1986
- 1985 *Twentieth Anniversary Retrospective Exhibition*, The New York Times, May 24, 1985
- 1984 Brenson, Michael, *Inspirit*, The New York Times, December 21, 1984

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PUBLIC COLLECTIONS

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Dallas Museum of Art, Dallas, TX
FRAC des Pays de la Loire, France
Hammer Museum, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
The Centre Pompidou, Paris, France
The Speed Museum of Art, Louisville, KY
Sheldon Museum of Art, Lincoln, NE
St. Louis Art Museum, St. Louis, MO
Whitney Museum of American Art, New York, NY