

JON PYLYPCHUK

Born in 1972, Winnipeg, Canada
Lives and works in Los Angeles

EDUCATION

- 2001 M.F.A., University of California, Los Angeles
- 1997 B.F.A., University of Manitoba
- 1996 Yale University School of Music and Art, New Haven

SOLO EXHIBITIONS

- 2023 *I've Got Love for You*, Nino Mier, Los Angeles
I've Got Love for You, Peter and Merle Mullin Gallery, ArtCenter, Pasadena
- 2021 *I Know I'll Never Love this Way Again*, Nino Mier Gallery, Los Angeles
What have we missed, Petzel Gallery, New York
- 2020 *Waiting for the Next Nirvana*, Petzel Gallery, New York
- 2019 *i love you like a milkshake*, Fredric Snitzer Gallery, Miami
- 2018 *Lost In Your Eyes*, Nino Mier Gallery, Los Angeles
American Moses Nino Mier Gallery, Los Angeles
- 2017 *Like an eagle rising from a Phoenix*, Galerie Éric Hussenot, Paris
- 2016 *i am resuming my place at the top, by force, so suck it!*, Páramo Galeria, Guadalajara
- 2015 *Summer Show*, Petzel Gallery, New York
Feed Your Baby Valium, China Art Objects, Los Angeles
- 2013 *after the royal art lodge*, Galerie Division, Montréal
- 2012 Sydney Biennial, Sydney, Australia
I won't give up on you, Fred Snitzer Gallery, Miami
for all the love in the world, Tomio Koyama, Tokyo
- 2011 *In the absence of human bastards*, China Art Object Galleries, Los Angeles
Love, my reluctant but faithful enemy, Galerie Éric Hussenot, Paris

Petzel

- 2010 *Old Drunk Paintings and Other Works of Fine Art*, Frederic Snitzer Gallery, Miami
Jon Pylypchuk, China Art Object Galleries, Los Angeles
Jon Pylypchuk, Musée d'art contemporain de Montréal, Montréal
- 2009 *Jon Pylypchuk*, Blaffer Gallery, The Art Museum of The University of Houston, Houston, TX
Jon Pylypchuk, Sies + Höke Galerie, Düsseldorf
Blaffer Gallery, The Art Museum of the University of Houston, Houston
The War, Friedrich Petzel Gallery, New York
Experimental Art and Culture: Jon Pylypchuk, The Art Gallery of Calgary, Calgary
Jon Pylypchuk Ausstellungshalle zeitgenössische Kunst Münster, Münster
Jon Pylypchuk, Alison Jacques Gallery, London
- 2008 *Jon Pylypchuk*, China Art Objects Galleries, Los Angeles
Jon Pylypchuk, City of Zurich Theatre in association with the Migros Museum, Switzerland
- 2007 *Press a weight through life, and I will watch this crush you*, Friedrich Petzel Gallery, New York
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris
Jon Pylypchuk, Jack Hanley Gallery, San Francisco
Jon Pylypchuk, Sies + Höke Galerie, Dusseldorf
- 2006 *Jon Pylypchuk*, Tomio Koyama Gallery, Tokyo
Jon Pylypchuk, China Art Objects Galleries, Los Angeles
you are all too close to dropping off now, Alison Jacques Gallery, London
you asked me to come and see your routine, you call this a fucking routine? Curve: Jon Pylypchuk, Museum of Contemporary Art, Cleveland
Jon Pylypchuk, Massimo de Carlo, Milan
- 2005 *i have thought deep into this trouble*, Friedrich Petzel Gallery, New York
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris
- 2004 *i will live with my hands like this*, Massimo de Carlo, Milan
you won't live past 30 (with Adrian Williams), China Art Objects, Los Angeles
you are the only one left, Galleri Christina Wilson, Copenhagen
Jon Pylypchuk, Locust Projects, Miami
Erections Pointing at Stars and Angels, aspreyjacques, London
- 2003 *Jon Pylypchuk and Diena Georgetti*, Hamish McKay Gallery, Wellington, New Zealand
Jon Pylypchuk, Tomio Koyama, Tokyo
i will plug your wound to protect everyone now / plug everyone now, Galerie Borgmann-Nathusius, Cologne
and now occasionally, and reluctantly, i lift my head from where it hangs in shame, Friedrich Petzel Gallery, New York
- 2002 *if wishes were horses*, China Art Objects, Los Angeles

- 2001 *don't let me down / this is all you are allowed*, Galerie Borgmann-Nathusius, Cologne
the crying, no arms, mournful thoughts society, Friedrich Petzel Gallery, New York (cat.)
- 2000 *how to live to 100*, China Art Objects Galleries, Los Angeles
- 1999 *one day art sale*, China Art Objects Galleries, Los Angeles

GROUP EXHIBITIONS

- 2024 *Irrationally Speaking: Collage & Assemblage in Contemporary Art*, Ruby City, San Antonio
Soliloquies, Petzel Gallery, New York
- 2023 *Strange Reality*, AMP Art Gallery, Los Angeles Mission College, Sylmar
The Bioelectric Self, The Pitt, Los Angeles
Asymmetrical Orbits, Harris Art Gallery, University of La Verne, La Verne
45th Anniversary Show, Fredric Snitzer Gallery, Miami
- 2022 *Scrappy*, dc3 art projects, Alberta
- 2021 *Fall for Art*, Timio Koyama Gallery, Tokyo
If Tomorrow Comes, BravinLee Programs, New York
The New Age of Bronze, Fredric Snitzer Gallery, Miami
- 2020 *Downloadable*, Petzel Gallery, New York (online)
- 2018 Bombay Beach Biennale, Bombay Beach, CA
- 2017 *SomeBodies*, Petzel Gallery, New York
The Inner Skin: Art and Shame, MARTa Herford, Herford
Concrete Island. Venus, Los Angeles
- Heat Wave*. Curated by Dylan Brant. Untied Talent Agency Artist Space, Los Angeles
- 2016 *Wasteland*, Galerie Thaddaeus Ropac, Paris
- 2015 (Performance) *Kisk*, Hammer Museum of Art, Los Angeles
Group Exhibition, Blum and Poe, Los Angeles
Under Construction, Páramo Galeria, Guadalajara, Jalisco, México
Sweet Sixteen, China Art Objects Galleries, Los Angeles
Seinfeld (a show about nothing), Fredric Snitzer Gallery, Miami
- 2014 *Person, Place or Thing: Works on Paper By Over 50 Artists*, Kornfeld Galerie, Berlin
Split Milk, Armory Center for the Arts, Pasadena
Death Ship: A Tribute to HC Westerman, The Pit, Los Angeles
Not for all my little words, Marc Straus, New York

Petzel

- Dramedy*, Fort Worth Contemporary Arts, Fort Worth
- 2013 *Pet Shapes*, China Art Objects Galleries, Los Angeles
True Believers, Curated by Adam D. Miller, Max Presnell, Jason Ramos, Torrance Art Museum, CA
My Winnipeg: The Artist's Choice, Plug In Institute of Contemporary Arts, Winnipeg, Canada
After the Royal Art Lodge, Galerie Division, Montreal, Canada
- 2012 *My Winnipeg: There's no place like home*, Plug In ICA, Winnipeg, Canada
Flights from Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara
Created Worlds and Altered Histories, JK Gallery, Los Angeles
- 2011 *Flights From Wonder*, Santa Barbara Contemporary Arts Forum, Santa Barbara
- 2010 *Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles
Paper, Frederic Snitzer Gallery, Miami
The Drawing Room, Annet Gelink Gallery, Amsterdam, Netherlands
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York
- 2009 *The Curse of Ceramics*, China Art Objects Gallery, Los Angeles
Compass in Hand: The Judith Rothschild Foundation Contemporary Drawings Collection Gift, Museum of Modern Art, New York
Wonderland – Through the Looking Glass, KadE Kunsthal, Amersfoort (cat.)
Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles
Group Show, The Art Gallery of Calgary, Canada
- 2008 *Emerson vs Nietzsche*, China Art Objects Galleries at Cottage Home, Los Angeles
Lustwarande 08, Wanderland, Fundament Foundation, Tilburg
The Program, Modern Art Museum, Fort Worth, Dallas
2009 Ausstellungsballe zeitgenössische, Kunst Münster, Münster
Cult Fiction, Tullie House, Carlisle
Cult Fiction, Aberystwyth Art Gallery, Aberystwyth
The unruly and the humorous, Angles Gallery, Los Angeles
- 2007 *The Lath Picture Show*, Friedrich Petzel Gallery, New York
Phantasmania, Kemper Museum of Contemporary Art, Kansas City
Cult Fiction, Hayward Gallery, London (traveling exhibition)
Cult Fiction, The New Art Gallery, Walsall, England
Cult Fiction, City Art Gallery, Leeds
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London, England
Poetics Country, Ferenbalm-Gurbru Station, Karlsruhe, Germany
USA Today: New American Art from The Saatchi Gallery, The State Hermitage Museum, St. Petersburg, Russia

Petzel

- 2006 *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London
Meditations in an Emergency, Museum of Contemporary Art, Detroit
Scarecrow, Evangelos Averoff Museum, Metsovo, Greece
Nightmares of Summer, Marvelli Gallery
Humor Me, Kansas City Art Institute
- 2005 *Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
Gallery Exchange, Bowie Van Valen, Amsterdam
Desired Constellations, Daniel Reich Gallery, New York
Hanging by a Thread, Moore Space, Miami
- 2004 *You won't live past 30*, two-person show with Adrian Williams, China Art Object Galleries, Los Angeles
The Royal Art Lodge: Ask the Dust, Museum of Contemporary Art, Los Angeles
The Royal Art Lodge: Ask the Dust, The Elaine L. Jacob Gallery, Wayne State University, Detroit
3 Rooms 3 Artists, Alison Jacques Gallery, London
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris
- 2003 *Project room*, Tomio Koyama Gallery, Tokyo
Atto Primo, Studio Massimo De Carlo, Milan
Rendered: Works on paper from 46 artists, Sara Metlzer Gallery, New York
Some Things We Like, Asprey Jacques, London
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York
The Royal Art Lodge: Ask the Dust, Seoul Museum of Art, Seoul, Korea
The Royal Art Lodge: Ask the Dust, The Power Plant, Toronto
The Royal Art Lodge: Ask the Dust, De Vleeshal, Middleburg, Netherlands
Works for Giovanni, China Art Objects Galleries, Los Angeles
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles
- 2002 *Stranger Than Fiction*, Nylon, London
I'm from Orange County and I Drink Johnny Walker Red, Gallerie Julius Hummel, Vienna
Necessary Fictions, De Chiara, New York
The Dubrow Biennial, Kagan Martos Gallery, New York
21 Paintings from L.A., Robert V. Fullerton Art Museum, Cal State University, San Bernadino. Curated by James Gobel.
Drive By, Reynolds Gallery, Richmond. Curated by Katie Brennan
Fantasyland, D'Amelio Terras, New York
Song Poems, Angstrom Gallery, Dallas
- 2001 *Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley*, China Art Objects, Los Angeles
Thesis Show, Dickson Art Centre, Los Angeles
Paper, Galerie Borgmann, Nathusius, Cologne
Song Poems, curated by Stephen Hull, Cohan, Leslie and Browne, New York

Petzel

- Snapshot: New Art from Los Angeles*, UCLA Hammer Museum; Museum of Contemporary Art, Miami
Michael Dumontier, Jonathan Pylypchuk, Adrian Williams, The Living Room, Santa Monica
Cancelled Art Fair!, China Art Objects, Los Angeles
MFA Thesis Show #2, New Wight Gallery, Los Angeles
China Art Objects Gallery, Los Angeles, CA
- 2000 *Project # 0004*, Friedrich Petzel Gallery, New York
China Art Objects, Sadie Coles HQ, London
New School, works on paper, inc. Los Angeles
Circles, ZKM Museum, Karlsruhe
- 1997 Royal Art Lodge, Winnipeg
Drawings from the Royal Art Lodge, University of Houston
Fresh Popped, Plug in Gallery, Winnipeg

BIBLIOGRAPHY

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- 2024 Ross, Claudia. "On art as an archive of a life." *The Creative Independent*, December 20.
Rabb, Maxwell. "10 Galleries That Had a Breakout Year in 2024." *Artsy*, December 20.
Piejko, Jennifer. "Meeting Emerging Women Gallerists Shaping the L.A. Art Scene." *Artsy*, October 29.
Fuentes, Jessica. "Museum Exhibitions Coming to Central Texas this Fall." *Glasstire*, August 20.
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Gerlis, Melanie. "Stolen Titian found at bus stop sells for £15mn." *Financial Times*, July 4
- 2023 Rowlan, Garrett. "Review | Jon Pylypchuk's Exhibit at Art Center." *ColoradoBoulevard.net*, May 24.
Dambrot, Shana Ny. "Retell and Remix: Arts Calendar May 18-24." *LA Weekly*, May 17.
- 2022 Rivera, Eddie. "Pierogis for Peace," *The Pasadena Now: Weekendr*, March 19.
Elliott, Farley. "Mark Peel-Founded Seafood Spot Prawn Closes Downtown After Five Good Years." *Eater Los Angeles*, March 18.
"Vol. 40 No. 3, issue 158 on The Body." *Art-Agenda Announcements*, January 14.
- 2021 Haddad, Natalie. "Jon Pylypchuk's Chorus of Loss." *Hyperallergic*, July 31
Simmons, William J. "Interview: Jon Pylypchuk." *Curator*, July 27.

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- Packard, Cassie. "Critics' Picks: Jon Pylypchuk." *Artforum*, July 9.
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- 2020 Maine, Stephen. "Artists Quarantine With Their Art Collections." *Hyperallergic*, October 10.
- Klein, Benjamin. "Jon Pylypchuk." *Border Crossings*, Issue No. 154, Summer.
- Haddad, Natalie. "Searching for Humanity in the Not-Quite-Human." *Hyperallergic*, February 29.
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- "Jon Pylypchuk." *Sound & Vision Podcast*, January 9.
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- 2019 Tumlrir, Jan. "Fourth-Best Wins." *Artforum*, September 30.
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- 2018 Knight, Christopher. "Review: Part totem, part troll doll, Jon Pylypchuk's enchanted forest is joyfully silly," *Los Angeles Times*, September 4.
- 2017 Schachter, Kenny. "Kenny Schachter Goes for a Swim in the Summertime Art Market and Gets Stung." *Artnet*, August 30.
- Donelan, Charles. "The Schorrs." *art ltd.*, March, pp. 52-55.
- 2016 Nimptsch, Emily, "John Polypchuck: Darkness by Appointment Only," FLAUNT, November 2016, pp. cover, 134-141.
- 2015 Ebony, David. "David Ebony's Top 10 New York Gallery Shows for July." *Artnet*, July 22.
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- Laster, Paul. "8 Things to Do in the New York Art World Before July 3." *New York Observer*, June 29.
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- 2013 Grotjahn, Mark. "Shame, Sociality and Success." *Mousse Magazine*, February.
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- Britt, Douglas. "On View." *Houston Chronicle*, February 4.
- "John Pylypchuk." *Houston Lifestyles & Homes*, Reviews, January.

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 Hagenaaers, Hanne. "Gijs Assmann over keramiek." *Mister Motley*, Nummer 22, p.38.
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 Coxhead, Gabriel. *Time Out London*, January 21.
 Lack, Jessica. "Artist of the Week." *The Guardian*, January 14.
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 Turner, Elisa. "Why Don't You Come and Install It?" *ArtNews*, October, pp. 162-165.
Mediations in an Emergency, Museum of Contemporary Art Detroit, Catalogue pp. 34-39.
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- Neil, Jonathan T.D. "ars nova." *Modern Painters*, March.
- "Jon Pylypchuk." *Kultureflash*, No. 157, March.
- Enright, Robert. "Return of the Crazy Gang." *ArtReview*, March, pp. 64-69.
- Thorson, Alice. "Humor Me' is Heavier Than it Looks." *The Kansas City Star*, February 23, p. 30
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- Saltz, Jerry. "Ups and Downs." *The Village Voice*, September 23.
- Yablonsky, Linda. "The Wry Appeal of Dzama's Severed Heads, Pylypchuk's Sad Cats." *Bloomberg*, September 30.
- Tully, Judd. "Making it Personal." *Artforum*, September, p. 159.
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- Smith, Roberta. "Art in Review." *The New York Times*, August 5.
- Yablonsky, Linda. "Sticky Situation." *ArtNews*, April, p. 107.
- Harper, Paula. "Dynamic Domesticity." *Art in America*, December, p. 75.
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- 2004 Nelson, Arty. "Canadian Club, The Royal Art Lodge Spikes LA Scene." *LA Weekly*, December, p. 55.
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- Forrest, Tim. "Not for the Faint-hearted." *Mayfair Life*, March, p. 16.
- Burnett, Craig. "Jon Pylypchuk." *Art Monthly*, March, p. 29.
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- Duponchelle, Valérie. "L'Europe en pleine fièvre contemporainé." *Le Figaro*, November 21, p. 32-33.

Petzel

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"Jon Pylypchuk." *Artnet*, October 23.
- Trainor, James. "Winnipeg on the Hudson." *Border Crossings*, issue no. 87, vol. 22, pp. 36-47.
"Ask the Dusk." *The Royal Art Lodge*, pp. 94-97.
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"Sculpture Forever." *Flash Art*, July - September, no. 231, p. 106.
"The Royal Art Lodge." *Canadian Art*, Summer, pp. 88-89.
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- Bradley, Will. "Giovanni Intra 1968-2002." *Frieze*, no.73, March, pp. 54-55.
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- Levin, Kim. "Jon Pylypchuk + Nicola Tyson." *The Village Voice*, February 12.
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- "The Royal Art Lodge." *The New Yorker*, February 10.
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- "Jon Pylypchuk." *The Village Voice*, February 13, p.104.
- "Jon Pylypchuk." *The New Yorker*, February 5, p.18.
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PUBLIC COLLECTIONS

Blaffer Museum of Art, Houston, Texas
Centre Pompidou, Paris, France
de la Cruz Collection, Miami, Florida
Hammer Museum, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
National Gallery of Canada, Ottawa, Canada
Museum of Contemporary Art, Cleveland, Ohio
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, North Miami, Florida
Museum of Modern Art, New York, New York
MONA Museum, Berridale, Tasmania, Australia
Saatchi Collection, London, United Kingdom
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Whitney Museum, New York, New York
The Winnipeg Art Gallery, Winnipeg, Canada