

## RODNEY MCMILLIAN

Born 1969 Columbia, South Carolina  
Works and lives in Los Angeles, CA

### EDUCATION

- 2002 MFA, California Institute of the Arts, Valencia CA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
School of the Art Institute  
Post-Baccalaureate Certificate, Presidential Scholar Edward L. Ryerson Fellowship  
Recipient
- 1998 BFA Program, School of the Art Institute of Chicago
- 1991 BA Foreign Affairs, University of Virginia, Charlottesville, Virginia

### SOLO AND TWO PERSON EXHIBITIONS

- 2026 *In Other Realms*, Captain Petzel, Berlin  
*Some lives in the sunshine*, Vielmetter, Los Angeles  
*A Son of the Soil*, Columbia Museum of Art, Columbia
- 2025 *Neighbors*, Henry Art Gallery, University of Washington, Seattle
- 2024 *The Land: Not Without a Politic*, Marta Herford Museum, Herford, Germany
- 2022 *Regarding Violence*, Petzel, New York
- 2020 *Body Politic*, Vielmetter, Los Angeles  
*Recirculating Goods*, Petzel, New York  
*Historically Hostile*, Blaffer Art Museum, Houston
- 2019 *Rodney McMillian Brown: Videos from The Black Show*, Underground Museum, Los Angeles  
*New Work: Rodney McMillian*, San Francisco Museum of Modern Art, San Francisco
- 2018 *Against a Civic Death*, The Contemporary Austin, Austin
- 2017 *Rodney McMillian: a great society*, Art Institute of Chicago, Chicago
- 2016 *Chisholm's reverb*, Susanne Vielmetter Los Angeles Projects, Culver City  
*Views of Main Street*, Studio Museum in Harlem, New York  
St. Louis Art Museum, St. Louis  
*The Black Show*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2015 *Landscape Paintings*, Aspen Art Museum, Aspen; Traveled to: MoMA PS1, New York

# Petzel

- 2013 *Against a Civic Death: an overture*, Susanne Vielmetter Los Angeles Projects, Culver City
- 2012 *Prospect Ave.*, Maccarone Gallery, New York
- 2010 *Succulent*, Susanne Vielmetter Los Angeles Projects, Culver City
- 2009 *Sentimental Disappointment, Momentum 14: Rodney McMillian*, The Institute of Contemporary Art Boston, Boston  
*rodney mcmillian*, haubrok foundation, Berlin, Germany
- 2008 *The Kitchen*, New York
- 2007 *Jutta Koether / Rodney McMillian*, Susanne Vielmetter Berlin Projects, Berlin  
Neuer Aachener Kunstverein, NAK, Aachen  
Adamski Galerie, Aachen
- 2006 *Odes*, Susanne Vielmetter Los Angeles Projects, Culver City  
ArtNova, Susanne Vielmetter Los Angeles Projects, Art Basel, Miami Beach
- 2005 *Untitled (ellipses) III*, Triple Candie, New York  
*Rodney McMillian Untitled*, Galleria Estro, Padua
- 2004 *on comfort*, Gallery Adamski, Aachen
- 2003 *Untitled (ellipses) II*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2002 *Untitled*, Finesilver Gallery, San Antonio  
*Untitled (...on love)*, Gallery A-402, Valencia

## GROUP EXHIBITIONS

- 2026 *Hardcore. The Exhibition*, haubrok foundation, Berlin (Upcoming)  
*California Light and Space (The 21st Century Version)*, David Zwirner, Los Angeles  
*Space is the Place: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2025 *Material Witness*, Rubell Museum DC, Washington DC  
*Into the Time Horizon*, Nevada Museum of Art, Reno  
*Master Class: Inside the Last American Museum School with Saic Painting Alumni*, Seacrist Beach, Chicago
- 2024 *The Poetics of Dimensions*, Institute of Contemporary Art San Francisco, San Francisco  
*Soliloquies*, Petzel Gallery, New York  
*RETROaction (part two)*, Hauser & Wirth, Los Angeles  
*Explorers*, Paggi House, Austin
- 2023 *The Collection*, Haubrok Foundation, Berlin

# Petzel

*Re-Materialized: The Stuff That Matters*, Kaufmann Repetto, New York and Milan

- 2022 *Church for Sale: Works from the Haubrok Collection and the Nationalgalerie Collection*,  
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
DISTRESS TOLERANCE,” Hessel Museum of Art at the Center for Curatorial  
Studies at Bard College, Annandale-on-Hudson  
*Whitney Biennial 2022: Quiet As It's Kept*, Whitney Museum of American Art, New  
York  
*Quadrant: Nocturnal I*, Torrance Art Museum, Torrance  
*Working Thought*, Carnegie Museum of Art, Pittsburgh
- 2021 *I don't know you like that: The Bodywork of Hospitality*, Bemis Center, Omaha  
*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia  
Museum of Fine Arts, Richmond  
*Atmospheres*, Pace Gallery, New York  
*Ice and Fire*, The Kitchen, New York  
*Time-Slip*, Petzel, New York
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany  
*States of Mind: Art and American Democracy*, Moody Center for the Arts, Houston
- 2019 *New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New  
York  
*Parts of Speech*, MCA Chicago, Chicago  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los  
Angeles  
"Inaugural Exhibition," Vielmetter Los Angeles, Los Angeles
- 2018 *West by Midwest*, MCA Chicago, Chicago  
*Say It Loud*, 22 London, Asheville  
*One Day at a Time: Manny Farber and Termite Art*, Museum of Contemporary Art  
(MoCA), Los Angeles  
*Welcome to the Dollhouse*, Museum of Contemporary Art (MoCA), Pacific Design  
Center, Los Angeles  
*Bounty*, Grice Bench, Los Angeles  
*Painting Now and Forever Part III*, Greene Naftali Gallery and Matthew Marks, New  
York  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, United Kingdom;  
Travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo  
Museum of Modern Art, Finland
- 2017 *Never Free to Rest*, kurimanzutto, Mexico City  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach  
*Looking at the Overlooked*, Ulrich Museum of Art, Wichita  
*Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*,  
Hammer Museum, Los Angeles  
*Midtown*, Lever House, New York

# Petzel

- In the Abstract*, MASS MoCA, North Adams  
*Black Light*, CCA Wattis Institute, San Francisco; Traveled to: Gallery 400, University of Illinois, Chicago  
*Regarding the Figure*, Studio Museum in Harlem, New York
- 2016 *Making & Unmaking*, Camden Arts Centre, London, United Kingdom  
*Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, Norway; Traveled to: Musée d'art contemporain de Lyon, Lyon, France  
*After Pop Life*, Minnesota Street Project, San Francisco  
*Frozen World of the Familiar Stranger*, KADIST, San Francisco  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles
- 2015 *Sharjah Biennial 12: The past, the present, the possible*, Sharjah, United Arab Emirates  
*Misappropriations: Recent Acquisitions*, Orange County Museum of Art, Newport Beach  
*Reproduction, Reproduction*, California Museum of Photography, University of California Riverside, Riverside
- 2014 *When the Stars Begin to Fall*, The Studio Museum in Harlem, New York; Traveled to: NSU Museum of Art, Ft. Lauderdale; and the Institute of Contemporary Art (ICA)/ Boston, Boston  
*Ruffneck Constructivists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Outside the Lines: Black in the Abstract, Part 2*, Contemporary Art Museum Houston
- 2013 *Room to Live: Recent Acquisitions and Works from the Collection*, Museum of Contemporary Art, Los Angeles  
*bald eagle*, haubrok foundation, Berlin, Germany  
*Homebodies*, MCA Chicago, Chicago  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, UCLA Hammer Museum, Los Angeles  
*Selections from the Permanent Collection*, organized by Bennett Simpson, Museum of Contemporary Art, Los Angeles  
*no disaster: sammlung haubrok bei falckenberg*, Phoenix-Hallen, Harburg  
*The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles
- 2012 *Blues for Smoke*, The Museum of Contemporary Art, Los Angeles; Traveled to: Whitney Museum of American Art, New York, Wexner Center for the Arts, Columbus  
*my.LA*, haubrok foundation, Berlin, Germany
- 2011 *VideoStudio*, The Studio Museum, Harlem  
*The Bearden Project*, The Studio Museum, Harlem  
*Human Nature*, Los Angeles County Museum of Art, Los Angeles  
*Seven Los Angeles Artists*, Fellows of Contemporary Art, Los Angeles  
*shapes*, haubrok foundation, Berlin

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- Agitated Histories*, Contemporary Museum, Baltimore; Traveled to: SITE Santa Fe, Santa Fe
- 2010 *Summer Group Show*, Susanne Vielmetter Los Angeles Projects, Los Angeles  
*Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus*, Project Row Houses, Houston  
*The Artists Museum: Los Angeles Artists 1980-2010*, Museum of Contemporary Art, Los Angeles  
*About Us (Summer Group Show)*, Johann Koenig, Berlin, Germany  
*New Art for a New Century: Contemporary Acquisitions 00-10*, Orange County Museum of Art, Newport Beach
- 2009 *The Moving Image: Scan to Screen, Pixel to Projection II*, Orange County Museum of Art, Costa Mesa  
*MONITÄUR*, Aspen Art Museum, Aspen  
*Out of School*, City of Brea Art Gallery, Brea
- 2008 *30 Americans*, Rubell Family Collection, Miami, Traveling to: North Carolina Museum of Art, Raleigh; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk; Milwaukee Art Museum, Milwaukee; Frist Center for the Visual Arts, Nashville  
*it's about sculpture*, haubrok foundation, Berlin, Germany  
*California Biennial 2008*, Orange County Museum of Art, Costa Mesa  
*Firstenberg Index: Conceptualism in California from the Permanent Collection*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles  
*Whitney Biennial 2008*, Whitney Museum of American Art, New York  
*BLACK IS, BLACK AINT*, The Renaissance Society, University of Chicago, Chicago; Traveled to: Museum of Contemporary Art, Detroit; H&R Block Artspace at the Kansas City Art Institute, Kansas City; Temple Gallery At the Tyler School of Art, Philadelphia  
*International Artist-in-Residence New Works 08.1*, Artpace, San Antonio  
*Mannerfantasien II*, Centre for Opinions in Music and Art, Berlin, Germany  
*Disorderly Conduct: Recent Art in Tumultuous Times*, Orange County Museum of Art, Newport Beach
- 2007 *An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Touched: Artists and Social Engagement*, Armory Center for the Arts, Pasadena  
*Philosophy of Time Travel Studio Museum in Harlem*; collaboration with Edgar Arceneaux, Vincent Johnson, Matthew Sloly, Olga Koumoundouros  
Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles  
*stop.look.listen: an exhibition of video works*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Traveled to: Haggerty Museum of Art at Marquette University, Milwaukee; Orlando Museum, Orlando  
*Rodney McMillian and Olga Koumoundouros: On A Porch*, LAXART, Los Angeles  
*USA: American Video Art at the Beginning of the 3rd Millennium*, 2nd Moscow Biennale, Moscow  
*Silicone Valley*, MoMA PS1, Long Island City

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- 2006 *USA Today*, The Royal Academy of Art, London  
*Black Alphabet: conTEXTS of Contemporary African American Art*, Zachęta National Gallery of Art, Warsaw  
*Ordinary Culture: Heikes/Helms/McMillian*, Medtronic Gallery at Walker Art Center, Minneapolis  
*Painting in Tongues*, Museum of Contemporary Art Los Angeles, Los Angeles  
*Everybody Dance Now*, EFA Gallery, New York  
ARCO, Project Booth, Susanne Vielmetter Los Angeles Projects, Madrid
- 2005 *Uncertain States of America*, Astrup Fearnley Museum of Art, Oslo; Traveled to: Bard Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Reykjavik Art Museum, Reykjavik; Herning Kunstmuseum, Copenhagen; Centre for Contemporary Art, Warsaw; Le Muse de Sigran, Sigran; Galerie Rudolfinum, Prague  
*Happenstance*, Harris Lieberman Gallery, New York  
*Menschensgladbach - Neue Ankufe und Leihgaben*, Städtisches Museum Abteiberg, Mönchengladbach  
*Rouge Wave*, LA Louver, Venice  
*Thing - New Sculpture from Los Angeles*, UCLA Hammer Museum, Los Angeles  
*Frequency*, Studio Museum in Harlem, Harlem
- 2004 *White Noise*, REDCAT, Los Angeles  
*Central Station*, The Collection of Harald Falckenberg, La Maison Rouge / Foundation Antoine de Galbert, Paris  
*Currents: African American Video Art Today*, Cheekwood Museum of Art, Nashville  
*Seeds and Roots: Selections from the Permanent Collection*, The Studio Museum Harlem, Harlem  
*New Balance Frontier*, No Name Exhibitions @ The Soap Factory, Minneapolis  
*First Person*, a Video Art Exhibition on DVD (with Carla Herrera-Prats and Anne-Julie Raccoursier), Sala de Arte Publico Siqueiros, Mexico City  
*Powering Up/Powering Down*, a Technica Radica Conference, University of California, San Diego  
New, Susanne Vielmetter Los Angeles Projects, collaboration with Edgar Arceneaux, Los Angeles  
*Now is a good time*, Andrea Rosen Gallery, New York  
*FADE - African American Artists in Los Angeles - A Survey Exhibition*, Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, Los Angeles
- 2003 *Gibt's mich wirklich - Vier Räume aus der Sammlung Schuermann*, K21, Düsseldorf  
*aufgeschraubt & abgestaubt* Die Sammlung im Prozess der Neupräsentation, Ludwig Forum, Aachen, Germany  
*Veni Vidi Video*, The Studio Museum Harlem, Harlem  
*Urban Aesthetics*, California African American Museum, Los Angeles
- 2002 *A Show That Will Show That A Show Is Not Only A Show*, The Project, Los Angeles

# Petzel

*Messy Fingers*, Track 16, Santa Monica  
#9, with Olga Koumoundouros, 5301 Sunset Blvd, Los Angeles

## LECTURES

- 2022 *Artists on Cézanne: Julia Fish and Rodney McMillian*, Arts Institute Chicago, Chicago  
*Andrea Bowers with Charles Gaines and Rodney McMillian*, Museum of Contemporary Art  
Chicago, Chicago
- 2010 Artist lecture, Performance in collaboration with Tracie D. Morris and Chicava  
HoneyChild, and Discussion, A Proposition by Rodney McMillian: 13 Unrelated  
Ideas, The New Museum, New York

## BIBLIOGRAPHY

- 2025 Elms, Anthony. *Rodney McMillian: Neighbors*, Henry Art Gallery, 2025.
- 2023 Oliver, Valerie Cassel. *The Dirty South: Contemporary Art. Material Culture, and the Sonic  
Impulse*. Richmond: Virginia Museum of Fine Arts, pp. 7, 11, 114, 252
- 2022 Ashley Kane, “Art shows to leave the house for this July,” *Dazed*, July 12  
“The 2022 Whitney Biennial in five key themes,” Benjamin Sutton, *The Art  
Newspaper*, April 7  
“In Pictures: See Practically Every Artwork in the Highly Anticipated, Agenda-  
Setting 2022 Whitney Biennial,” *Artnet News*, March 30  
“Congratulations to Creative Capital Artists in the 2022 Whitney Biennial!,” *Creative  
Capital*, March 25  
Shawn Ghassemitari, “Here’s a Preview of the Upcoming Whitney Biennial,”  
*Hypbeast*, March 18  
“Fourteen Exhibitions Embracing Curatorial and Artistic Resilience Open at Hessel  
Museum of Art This April,” *Bard News*, March 4  
“‘Quadrant’ Ends Soon at Torrance Art Museum,” *Rafu Shimpo*, March 2  
“Andrea Bowers with Charles Gaines and Rodney McMillian,” *The Visualist*,  
February 26  
Travis Diehl, “‘The Bodywork of Hospitality’ Sees Communal Care as a Civic  
Obligation,” *Frieze*, February 28  
“Black History Month and CAA.Reviews,” *College Art Association*, February 3  
Justin Jerkins, “The 16 Best Things to Do in Houston This Weekend: February 4 to  
6, 2022,” *365 Things To Do In Houston*, February 2  
“CalArtians Selected for Whitney Biennial 2022,” *SCV News*, February 1  
“Petzel artist Rodney McMillian included in the Whitney Biennial 2022,”  
*GalleriesNow*, January 27  
Sam Gaskin, “Whitney Museum Reveals 63 Artists and Collectives for 2022  
Biennial,” *Ocula*, January 26  
Jasmine Liu, “Here Are the 63 Artists In This Year’s Whitney Biennial,” *Hyperallergic*,  
January 26  
“Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022

# Petzel

- Edition of the Whitney Biennial,” *Artnet News*, January 25  
Maximiliano Duron, “Taking the Title ‘Quiet as It’s Kept,’ 2022 Whitney Biennial Names 63 Participating Artists,” *ARTnews*, January 25  
Ben Davis, “The Prospect 5 Triennial Reflects Contemporary Culture’s Hunger for Widespread Yet Specific Historical Reckoning,” *Artnet News*, January 19
- 2021 Bemis Center for Contemporary Arts, “I don’t know you like that: The Bodywork of Hospitality,” *Hyperallergic*, December 9  
Shirley McMarlin, “Carnegie Museum’s 2022 exhibitions explore American industry themes,” *Trib Live*, December 2  
Michael McFadden, “The South’s Got Something to Say: Dirty South at CAMH,” *Arts and Culture Texas*, December 2, 2021  
“Post Performance Vidéo, Prospective I: Los Angeles,” *e-flux*, December 1  
Deborah Vankin, “Long Beach’s Compound, a space for art and wellness, struggles to ‘weather the storm,’” *Los Angeles Times*, November 23  
Tori Bush, “At Prospect New Orleans, Artists Reckon with History to Grasp the City’s Complicated Present,” *Artsy*, November 17  
Justin Jerkins, “Museum Exhibits in Houston This Month: November 2021,” *365 Things to Do in Houston*, November 4  
Victoria L. Valentine, “October Openings: 27 U.S. Museum Exhibitions Feature Betye Saar, Conrad Egyir, Jennifer Packer, ‘Afro-Atlantic Histories,’ Plus Prospect 5 New Orleans, and More,” *Culture Type*, October 12  
Caroline Goldstein, “In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another,” *Artnet*, August 25  
Shana Nys Dambrot, “MOCA Grand Reopens with Intertwined Narratives of the Moment,” *LA Weekly*, July 22  
Goldstein, Caroline. “In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another.” *Artnet News*, August 25  
Cotter, Holland. “Art Meets Its Soundtrack Deep in ‘The Dirty South,’” *The New York Times*, July 15  
Willis, Samantha. “A Vision in Black,” *Style Weekly*, May 25  
“Infinite Games Group Show @ Capitain Petzel in Berlin,” *Autre*, January 21
- 2020 Griffin, Tim. “Best of 2020: Rodney McMillian” *Artforum* (print), December  
Piejko, Jennifer. “The Crushing Weight of the Comfortable: Rodney McMillian,” *Mousse Magazine* (web / print), November 13  
Burke, Anne Marie, “Sculpture professor exhibits new work that explores injustice in America,” *ULCA Newsroom* (web), November 17, 2020  
Murray, Yxta Maya. “Rodney McMillian: *Body Politic*,” *The Brooklyn Rail* (Web), November  
Haddad, Natalie. “Rodney McMillian Deftly Treads the Line Between Politics and Aesthetics,” *Hyperallergic* (web), October 30  
Chiotakis, Steve. “Black lives, immigration and politics are focal points of new LA art exhibits,” *KCRW* (web/radio), October 27  
Valentine, Victoria L. “Vote 2020: With Election Season Underway 30 Artists

# Petzel

Present Thought-Provoking Art Reflecting on State of American Democracy,” Culture Type (web), October 18  
Valentine, Victoria L. "New Now: Amoako Bofo and Titus Kaphar Top Phillips Emerging Artist Auction, Firelei Báez and Marcus Jahmal Among Record," CultureType (web), October 4  
Anderton, Frances. "5 design things to do Sept 28 – Oct 4," *KCRW* (web), September 28  
"‘States of Mind: Art and American Democracy’ to Open at the Moody in Houston," *Artfix Daily* (web), September 17  
Glentzer, Molly. "Five shows to see at Houston galleries, museums right now," Houston Chronicle (web), August 25  
Trouillot, Terence. "New York City Roundup," Art Agenda Reports (web), July 27  
Goodman, Jonathan. "Rodney McMillian at Petzel," Whitehot Magazine (web), July  
"Rodney McMillian: Recirculating Goods at Petzel, New York," Arte Fuse (web), June 15  
Altschuler, Wendy. "Black Art Matters to This Prominent Museum," Forbes (web), June 8  
Cantrell, Mary K. "As Austin museums react to the Black Lives Matter movement, bigger issues emerge," Sightlines Mag, June 6  
Schwendener, Martha. "2 Art Gallery Shows to Explore From Home," The New York Times, May 6  
Fateman, Johanna. "Goings on About Town: Rodney McMillian," The New Yorker, April 17  
Laster, Paul. "Upcycling: 5 Artists Inventively Using Reclaimed Materials," Art & Object (web), April 6  
"Rodney McMillian at Petzel Gallery," Émergent Magazine (web), April 1  
Angeleti, Gabriella. "Three exhibitions to see in New York this weekend," The Art Newspaper (web), February 27  
Liang, Elizabeth. "Rodney McMillian: Recirculating Goods Opens at Petzel Gallery in New York," 24700: News From California Institute of the Arts (web), February 27  
Aldridge, Taylor Renee. "Rodney McMillian," Artforum (web), February 16  
Finkel, Jori. "LA’s grassroots spaces keep growing," The Art Newspaper (web), February 14.  
Valentine, Victoria L. "What to See in Los Angeles: 15 Exhibitions Feature Ja'Tovia Gary, Hank Willis Thomas, Betye Saar, Lauren Halsey, Julie Mehretu, Arcmanoro Niles, and More," Culture Type, February 13  
Cascone, Sarah. "In LA for Frieze Week? Here Is Our Guide to 22 Mind-Expanding Museum Shows to See If You Want to Venture Beyond the Fairs," Artnet News (web), February 11  
Kane, Ashleigh. "Art shows to leave the house for this month," Dazed Digital (web), February 10  
Aldridge, Taylor Renee, "Rodney McMillian: The Underground Museum," Artforum (web), February 10  
Miranda, Carolina A., "Datebook: Shizu Saldamando’s portraits reveal the faces of L.A.," Los Angeles Times (web), February 6  
"Ten must-see shows during Frieze Los Angeles," The Art Newspaper (web),

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February 6

- 2019 Desmarais, Charles. "Rodney McMillian's cyclorama of displacement at SFMOMA," SF Chronicle, April 29  
Gardner, Drake. "Professor's new exhibition explores homelessness, inequality in America," Daily Bruin, April 30  
Shindel, Dan. "A New, Highly Eclectic Space for Arthouse Films in Los Angeles," Hyperallergic, April 19  
"The Twenty Five," Cultured, February/March  
Lorin, Guillaume. "BEAUX ARTS – In this Land de Rodney McMillian au SFMOMA," CHOQ, March 28  
Ambramovich, Alex. "Termite Art and the Modern Museum," New Yorker, February 28  
Volpicelli, Anna. "Winter Arts Preview: 16 Bay Area Exhibitions, Performances + Festivals," 7x7, January 8
- 2018 Knight, Christopher. "Review: Helen Molesworth's final show at MOCA is the anti-celebrity show we need right now," Los Angeles Times, October 19  
Wouk Almino, Elisa. "Helen Molesworth's Last MOCA Exhibition Is an Act of Love," Hyperallergic, November 13  
Rus, Mayer. "Designer Nell Alano Reimagines Philanthropist Eileen Harris Norton's Santa Monica Home," Architectural Digest, November 11  
Smith, Roberta. "Painting: An (Incomplete) Survey of the State of the Art," New York Times (web), August 2  
Raji, Michelle, "Artist Rodney McMillian Wants Viewers to Grapple with Race — and Register to Vote," Texas Observer (web), July 6  
Eckart, Stephanie, "How Nearly 50 Artists' Attempted to Do the Impossible: Illustrate Michael Jackson's Enormous Influence and Legacy," W Magazine (web), July 8  
Raji, Michelle, "Artist Rodney McMillian Wants Viewers to Grapple with Race — and Register to Vote," Texas Observer (web), July 6  
Jean, Melany, "‘Rodney McMillian: Against a Civic Death’ at the Contemporary Austin," The Austin Chronicle (web), March 16  
Bass, Shermakaye, "Exhibit at Contemporary explores the architecture and politics of race," My Statesman (web), March 14  
Olsen, Ivy, "Antidotes for apathy: Rodney McMillian's Austin show is a 'call to action'," The Art Newspaper (web), February 20  
Petrossiants, Andreas, "'I hear it everywhere I go' at Franklin Street Works," Brooklyn Rail (web), February 7  
Greenberger, Alex, "San Antonio Museum of Art Acquires Works by Kevin Beasley, Rodney McMillian, Martine Syms," ArtNews (web), January 25  
Miranda, Carolina A., "L.A. artist Rodney McMillian peels back the façade on the ultimate symbol of power: the White House," Los Angeles Times, January 10
- 2017 Maldonado, Devon Van Houten, "‘Never Free to Rest’ at kurimanzutto, Mexico City," art agenda (web), November 27  
Hunter, Becky Huff, "Waging an Artist's War," Sculpture, January / February (Cover

- and Feature)  
 Curtis, Frieda, "SLAM spotlight: Rodney McMillian's 'A Migration Tale'," *Student Life* (web), February 20
- 2016 Hine, Thomas, "Two shows at ICA: One head-scratcher, one sly use of space," *Philly.com* (web), March 12  
 Moon, Kavior, "Previews: Rodney McMillian," *Artforum*, January  
 Plokarz, Tina, "Rodney McMillian's sinister *The Black Show* at the ICA," *artblog* (web), March 9  
 Kennedy, Randy, "Turning Discarded Items into Art About Race in America," *The New York Times*, March 23  
 Kaplan, Isaac, "If You Don't Understand Conceptual Art, It's Not Your Fault," *Artsy* (web), March 31  
 Smith, William S., "Post-Consumer Report: A Conversation with Rodney McMillian," *Art in America* (web), April 25  
 Harren, Natilee "Knight's heritage: Karl Haendel and the Legacy of Appropriation, Episode 2, 2012," *Art Journal Open* (web), April 22  
 Quinton, Jared, "Rodney McMillian's Sobering, Irreverent Take on Race in America," *art21 magazine* (web), May 2  
 Pobric, Pac, "Rodney McMillian and the Poetry of the Past," *The Art Newspaper* (web), May 4  
 Standley, Michelle, "Rodney McMillian: Views of Main Street," *The Brooklyn Rail* (web), June 3  
 Blair, Courtney Willis, "4Questions: Rodney McMillian," *Forbes* (web), June 23  
 Gopnik, Blake, "THE DAILY PIC: The Studio Musuem in Harlem shows his domestic minimalism," *Artnet News* (web), June 27  
 Sutton, Kate, "Through the Portal," *Cultured*, June  
 Wagner, Sandra, "Sweat Equity: A Conversation with Ruben Ochoa," *Sculpture Magazine*, September  
 Harris, Jane Ursula, "Rodney McMillian," *Art in America* (web), September 17  
 Mizota, Sharon, "Review: How white tables set with black vases serve as a reminder of the struggler for civil rights," *Los Angeles Times*, September 19  
 van Ryzin, Jeanne Claire, "Rodney McMillian wins inaugural \$100,000 Suzanne Deal Booth art prize," *Austin American-Statesman* (web), October 30  
 Crow, Kelly, "Rodney McMillian Wins Inaugural Suzanne Deal Booth Art Prize," *The Wall Street Journal* (web), October 31  
 Cascone, Sarah, "Rodney McMillian Wins First \$100,000 Suzanne Deal Booth Prize," *Artnet News* (web), November 3  
 Lynch, Scott, "New Art & Notorious MSG at PS1 Spring Open House," *Gothamist* (web), April 4  
 Moffitt, Evan, "Rodney McMillian," *frieze* (web), June 23
- 2015 Travers, Andrew, *Aspen Times Weekly: Current Events*, *The Aspen Times*, March 26  
 Benedetti, Christine, *Landscape Paintings and Second Chances Make AAM Debut*, *Aspen Daily News*, March 27  
 Travers, Andrew, *Rodney McMillian puts landscapes to bed in Aspen Art Museum*

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- show, The Aspen Times, May 22  
Weatherford, Mary, The Artists Artists: Mary Weatherford, Artforum, December  
2014 Bader, Graham, Review: Outside the Lines at Contemporary Art Museum  
Houston, Artforum, April  
Lax, Thomas, Rodney McMillian, catalogue for When the Stars Begin to Fall, Studio  
Museum Harlem, Spring
- 2013 Petry, Michael, "Nature Morte: Contemporary Artists Reinvigorate the Still Life,"  
London: Thames & Hudson, October  
Ise, Claudine, "There is nothing cozy about MCA's 'Homebodies'," The Chicago  
Tribune, July 17 Soto, Paul, Rodney McMillian, Flash Art, May  
Cotter, Holland, Mood Indigo: A Playlist for the Mind. Blues for Smoke at the  
Whitney Museum, New York Times, February 7  
Friedwald, Will, "The Jazz Scene: Even Uptown Gets the Blues," The Wall Street  
Journal, February 7  
Kiyozumi, A.J., Artist Rodney McMillian Discusses Process: Los Angeles Artist  
Melds the  
Political and Artistic with Keen Performances, The Daily Californian, April 9  
Mizota, Sharon, Rodney McMillian on the puppets of politics, Los Angeles Times,  
January 24
- 2012 Wilson, Michael, Rodney McMillian at Maccarone, Art Forum, December  
Schultz, Charles Marshall, New York: Rodney McMillian at Maccarone, Art in  
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## AWARDS

- 2016 'Suzanne Deal Booth Art Prize, Contemporary Austin, TX

- 2008 United States Artists Broad Fellow 2008  
Art Matters, Spring 2008 Grantee  
2007 William H. Johnson Prize, winner  
2005 William H. Johnson Prize, finalist

## **PUBLIC COLLECTIONS**

Art Institute of Chicago, Chicago, Illinois  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Hammer Museum, Los Angeles, California  
High Museum of Art, Atlanta, Georgia  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Los Angeles County Museum of Art, Los Angeles, California  
Mildred Lane Kemper Art Museum, St. Louis, Missouri  
Museum of Contemporary Art, Los Angeles, California  
Museum of Modern Art, New York, New York  
Orange County Museum of Art, Newport Beach, California  
Rennie Museum, Vancouver, Canada  
San Antonio Museum of Art, San Antonio, Texas  
San Francisco Museum of Modern Art, San Francisco, California  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
The Studio Museum in Harlem, New York, New York  
St. Louis Art Museum, St. Louis, Missouri  
Ulrich Museum of Art, Wichita, Kansas