

# Petzel

## MARIA LASSNIG

Born in Carinthia, Austria, 1919

Died in Vienna, Austria, 2014

## AWARDS

- 1972 New York State Council Prize (for the animated film *Selfportrait*)  
1977 Award of the City of Vienna for Fine Art  
1978 Scholarship for the Berlin Artists' Program  
German Academic Exchange Service (DADD)  
1985 Carinthian Regional Prize  
1988 Großer Österreichischer Staatspreis  
1998 Oskar-Kokoschka-Prize  
2001 Norddeutsche Landesbank Art Award  
2002 Roswitha Haftmann-Award, Zurich  
Rubens Prize of the City of Siegen  
(University of Applied Arts), Vienna  
NORD/LB award for art  
Ehrenring der Universität für Angewandte Kunst, Vienna  
Rubens-Award of the City of Siegen  
2004 Max Beckmann Award  
2005 Austrian Decoration for Science and Art  
2010 Honorary membership of the Akademie der Bilenden Künste (Academy of Fine Arts), Vienna  
2013 55<sup>th</sup> Venice Biennale Golden Lions for Lifetime Achievement

## EDUCATION

- 1941-1944 Studies at the Academy for Applied Arts, Vienna (Wilhelm Dachauer, Ferdinand Andri and Herbert Boeckl)  
1948 First "body awareness" painting  
1951 Paris-scholarship: makes acquaintance with Paul Celan, met André Breton and Benjamin Péret  
1954 Returns to Vienna to the Academy for Applied Arts (class Gütersloh). Makes acquaintance with the writers of the Wiener Gruppe (Wiener, Rühm, Artmann, Achleitner)  
1961-1968 Paris: emergence of the body awareness water colors  
1968-1980 New York: studio in the East Village.

# Petzel

Attendance of an animation class at the School of Visual Arts. First own animation films.

- 1977 Retrospective of the graphic and cinematic work in the graphic collection Albertina, Vienna
- 1978 DAAD scholarship in Berlin  
Returns from New York to Vienna. Represents Austria at the Biennial in Venice (together with Valie Export).
- 1980-1997 Chair at the Academy for Applied Arts, Vienna
- 1982 Founding of the first teaching studio for animation film in her master class. Establishment and management of the studio by Hubert Sielecki

## SELECTED SOLO EXHIBITIONS

- 2022 *Maria Lassnig*, UCCA Beijing, Beijing, China  
*Staying Alert*, Kunstmuseum Bonn, Bonn, Germany
- 2021 *Maria Lassnig: The Paris Years, 1960-68*, Petzel Gallery, New York  
*Schiele and his Legacy*, Albertina Museum, Vienna, Austria
- 2019 *Maria Lassnig. The Klewan Collection*, Käthe Kollwitz Museum, Köln, Germany  
*Maria Lassnig. Ways of Being*, Stedelijk Museum, Amsterdam, Netherlands  
*Maria Lassnig Die Findung der Gefühlsorte*, Galerie Ulysses in Vienna, Austria  
*Maria Lassnig: The Collection Klewan*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Ich bin eine ewige Wahrsagerin*, Galerie Freihausgasse, Villach, Austria  
*Maria Lassnig: Ways of Being*, Albertina Museum, Vienna, Austria
- 2018 *Maria Lassnig. New York Films 1970-1980*, MoMA PS1, New York  
*Maria Lassnig. Zwiegesprache / Dialogues*, Kunstmuseum Basel, Basel  
*Maria Lassnig. Be-Ziehungen / Re-lations*, Kunstmuseum St. Gallen, St. Gallen  
*I'm a Believer*, Lenbachhaus, München  
*Maria Lassnig 1919-2014 and My Animation is an Artform. Maria Lassnig, the Filmmaker*, Trade Fair Palace, The National Gallery in Prague, Prague
- 2017 *My Animation Is an Artform. Maria Lassnig, a Filmmaker*, National Gallery, Trade Fair Palace, Prague  
*Dialogues: Retrospective of Drawings and Watercolors*, Albertina, Vienna  
*Maria Lassnig: The Future is Invented with Fragments from the Past*, Municipal Gallery of Athens, Athens  
*Maria Lassnig: Woman Power*, Palazzo Pitti at Uffizi Gallery, Florence  
*Maria Lassnig*, Museum Folkwang, Essen  
*A Painting Survey, 1950-2007*, Hauser & Wirth, London  
*Body Awareness. Druckgrafik aus New York*, Barbara Gross Galerie, München

# Petzel

*Maria Lassnig*, Zacheta – National Gallery of Art, Warsaw

- 2016 *Landleben*, Galerie Ulysses, Vienna  
*Maria Lassnig*, Tate Liverpool, Liverpool  
*Woman Power: Maria Lassnig in New York 1968-1980*, Petzel Gallery, New York  
*Maria Lassnig – Painting Through the Body*, Kunsten Museum of Modern Art, Aalborg  
*A Painting Survey, 1950 – 2007*, Hauser Wirth & Schimmel, Los Angeles
- 2015 *Maria Lassnig: Filmmaker*, LLS 387 Ruimte Voor Actuele Kunst, Antwerpen  
*Maria Lassnig*, Fundació Antoni Tàpies, Barcelona  
Kilfiker Kunstprojekte, Lucerne
- 2014 *Maria Lassnig*, MoMA PS1, New York
- 2013 Museum Dhondt-Dhaenens, Ghent  
*Der Ort der Bilder*, Deichtorhallen, Hamburg  
*Maria Lassnig*, Capitain Petzel, Berlin
- 2012 *Maria Lassnig. Retrospektive*, Neue Galerie Graz, Graz  
*Technical Temptations. The Films of Maria Lassnig*, SBC Galerie d'Art Contemporain, Montréal
- 2011 *Maria Lassnig. Films*. Friedrich Petzel East, New York
- 2010 *Maria Lassnig*, Lenbachhaus, Munich  
*Maria Lassnig*, Friedrich Petzel Gallery, New York
- 2009 *Maria Lassnig – Das Neunte Jahrzehnt*, MUMOK, Vienna  
*Maria Lassnig. Papierarbeiten*, Museum Ludwig, Cologne
- 2008 *Maria Lassnig*, Serpentine Gallery, London  
*Maria Lassnig*, Contemporary Arts Center, Cincinnati
- 2007 Hauser & Wirth, Zurich
- 2006 Museum für Gegenwartskunst Siegen, Siegen  
White 8 Galerie, Villach  
Museum Moderner Kunst Kärnten, Klagenfurt
- 2005 Friedrich Petzel Gallery, New York  
*Maria Lassnig – body. fiction. nature.*, Sammlung Essl, Klosterneuburg  
*Maria Lassnig, Animationsfilme – Retrospektive*, culture2culture, Vienna
- 2004 *Maria Lassnig – Paintings*, Hauser & Wirth, London  
*Maria Lassnig - Landleute*, Schloss Strassburg, Kärnten  
*Maria Lassnig – Verschiedene Arten zu sein*, DAS STÄDEL, Frankfurt

# Petzel

- 2003      Verschiedene Arten zu sein, Kunsthaus Zurich
- 2002      Friedrich Petzel Gallery, New York  
*Maria Lassnig. Körperporträts*, Museum für Gegenwartskunst, Siegen  
*Maria Lassnig. Eine andere Dimension. Skulpturen*. Galerie Ulysses, Vienna  
Bayerische Akademie der Schönen Künste, Munich
- 2001      *Maria Lassnig. Bilder 1989 – 2001*, Kestner Gesellschaft, Hannover
- 1999      Retrospective in the Museum moderner Kunst Stiftung Ludwig, Vienna  
Frac des Pays de la Loire, Nantes  
Musée des Beaux-Arts de Nantes
- 1997      D-Galerie, Berlin, Berlin  
Kunsthalle Bern, Bern  
Kunsthalle Mücsarnoc, Budapest  
Neuer Berliner Kunstverein, Berlin
- 1995-1996      Retrospective of drawings and water colors, Kunstmuseum Bern, Bern  
Musée national d'art moderne, Paris  
Städtisches Museum, Leverkusen  
Kunstmuseum Ulm  
Kulturhaus der Stadt Graz
- 1995      Kärtner Landesgalerie, Klagenfurt
- 1994      Das Innere nach Aussen, Stedelijk Museum, Amsterdam  
St. Petri, Lübeck  
Kunstverein Frankfurt, Frankfurt  
Galerie Ulysses, Vienna
- 1992      Galerie Klewan, Munich  
Galerie Ulysses, Vienna
- 1991      Galerie Busche, Cologne  
Raymond Bollag, Zurich  
Edition Hundertmark, Cologne
- 1989-1990      Mit dem Kopf durch die Wand, Kunstmuseum Luzern, Lucerne  
Neue Galerie Graz am Landesmuseum Joanneum, Graz  
Kunstverein Hamburg, Hamburg  
Vienna Secession, Vienna
- 1989      Galerie Klewan, Munich  
Gallery Ulysses, New York  
Raymond Bollag, Zurich

# Petzel

- 1988 Galerie Barbara Gross, Munich  
Galerie Ulysses, Vienna  
Graphische Sammlung Albertina, Vienna  
Kärntner Landesgalerie, Klagenfurt  
Rupertinum, Salzburg
- 1987 Galerie Thaddaeus Ropac, Salzburg  
Edition Hundertmark, Cologne  
Galerie Onnasch, Berlin
- 1985 Museum of Modern Art, Ludwig Foundation, Vienna  
Kunstmuseum Düsseldorf  
Kunsthalle Nürnberg  
Kärntner Landesgalerie, Klagenfurt
- 1982-1984 Retrospective of drawings and watercolors, Kunstverein Mannheim.  
Travelled to Hannover, Munich, Düsseldorf, Joanneum Graz, Haus am  
Waldsee, Berlin
- 1981 Galerie Heike Curtze, Vienna  
Kulturhaus der Stadt Graz, Graz  
Galerie Klewan, Munich
- 1980 Gallery in the Vienna State Opera, Vienna
- 1979 Galerie Heike Curtze, Vienna
- 1978 Haus am Lütowplatz, Berlin
- 1977 Retrospective of the graphic work, Graphic Collection Albertina, Vienna  
Gallery Krinzinger, Innsbruck  
Kunstverein für Kärnten, Klagenfurt  
Gloria Cortella Gallery, New York
- 1976 Galerie Wiener und Würthle, Berlin  
Galerie Kalb, Vienna
- 1975 Galerie Ariadne, Vienna  
Gallery Cortella, New York
- 1974 Green Mountains Gallery, New York
- 1973 Galerie nächst St. Stephan, Vienna  
Galerie im Taxispalais, Innsbruck
- 1970 Galerie nächst St. Stephan, Vienna

# Petzel

- Neue Galerie, Landesmuseum Joanneum, Graz  
Galerie Hiede Hildebrand, Klagenfurt
- 1967 Galerie Le Ranelagh, Paris  
Galerie Heide Hildebrand, Klagenfurt
- 1966 Galerie Würthle, Vienna
- 1965 La Case d'Art, Paris
- 1962-1963 Kärntner Landesmuseum, Klagenfurt
- 1961 Galerie La Case d'Art, Paris
- 1960 Galerie nächst St. Stephan, Vienna
- 1956 Galerie Würthle, Vienna
- 1954 Zimmergalerie, Frankfurt
- 1952 Art-Club-Galerie, Vienna
- 1950 First showing of several body awareness paintings, Galerie Cosmos, Vienna
- 1948 First solo exhibition including early realistic works, Galerie Kleinmayr, Klagenfurt

## SELECTED GROUP EXHIBITIONS

- 2023 *Franz Kafka: 1924*, Museum Villa Stuck, Munich (forthcoming)  
*ΔEKA*, K-Gold Temporary Gallery, Lesvos Island  
*Krixxi Kraxxi*, Nosbaum Reding, Luxembourg  
*Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas  
*Here I Am! Artist self-portraits*, Kunsthalle Emden, Emden  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York
- 2022 *A Thing for the Mind*, Timothy Taylor, London, UK  
*No Master Territories: Feminist Worldmaking and the Moving Image*, Haus der Kulturen der Welt, Berlin, Germany  
*Women Artists Here and Now*, Parrish Art Museum, Watermill, New York  
*In These Truths*, Albright-Knox Art Gallery, Buffalo, New York  
*A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, UK  
*The world is a teapot. tenderness, a model*, Kestner Gesellschaft, Hanover, Germany  
*Bodily Abstractions/Fragmented Anatomies*, Hauser & Wirth, Monaco, Monaco  
*omelette papier*, Capitain Petzel, Berlin, Germany

# Petzel

- 2021 *Maria Lassnig & Cindy Sherman*, Hauser & Wirth, St. Moritz, Switzerland  
*Hi Woman! La notizia del future*, Palazzo Pretorio, Prato, Tuscany, Italy  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, CCS Bard, Annandale-on-Hudson, NY
- 2020 *Die Sonne um Mitternacht Schauen*, Lenbachhaus, Munich, Germany  
*Mourning: On Loss and Change*, Hamburger Kunsthalle, Hamburg, Germany
- 2019 *Maria Lassnig – Martin Kippenberger: BODY CHECK*, Lenbachhaus, Munich, Germany  
*Lassnig – Rainer: The Early Work*, Lentos Kunstmuseum Linz, Austria  
*Hyper! A Journey into Art and Music*, Diechtorhallen Hamburg, Hamburg, Germany  
*Lassnig – Rainer. The Early Work*, Museum Moderner Kunst Kaernten, Kaernten, Austria
- 2018 *CLOSE: Drawn Portraits*, Drawing Room, London  
*The World's Game: Futbol and Contemporary Art*, Pérez Art Museum Miami, Miami  
*The Shape of Time*, Kunsthistorisches Museum, Vienna  
*Maria Lassnig, Martin Kippenberger, Body Check*, Museion, Bolzano  
*Maria Lassnig. Seeing is not as important as sensing*, Fundacao Arpad Szenes – Vieira da Silva, Lisbon  
*Aging Pride*, Belvedere, Vienna  
*Moi non-moi*, Fundação Arpad Szenes-Vieira da Silva, Lisbon; Galerija Vartai, Vilnius  
Trade Fair Palace, National Gallery in Prague, Prague  
*Who are you? Two centuries of portraits*, Neue Galerie Graz, Universalmuseum Joanneum, Graz  
*Aesthetics of Change. 150 Years of the University of Applied Arts Vienna*, MAK, Vienna
- 2017 *Wege zum Bildwerk. Heimo Kuchling zum 100. Geburtstag*, Werner Berg Museum, Bleiburg  
*Kiki Kogelnik: dea ex machine*, Galerie Natalie Seroussi, Paris  
*Mentally Yellow. High Noon*, Lenbachhaus, Munich  
*Sputterances*, Metro Pictures, New York
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*Rose Projects 1C: Painting Blind*, Rose Art Museum, Waltham, Massachusetts  
*La Grande Madre*, curated by Massimiliano Gioni, Palazzo Reale, Milan
- 2014 *The Naked*, Drawing Room, London
- 2013 *Venice Biennale 2013*, 55th International Art Exhibition, Venice
- 2012 *30th Council of Europe Art Exhibition. Critique and Crisis. Art in Europe since 1945*, German Historical Museum, Berlin  
*From Van Gogh to Face-Time. Self-Portraits in the 20th and 21st Centuries*, Louisiana Museum of Modern Art, Humlebaek

# Petzel

- Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser / Human Capsules. Eight Female Artists from the Ursula Hauser Collection*, Lokremise, St. Gall
- 2011 *Dark Christmas*, Leo Koenig Inc., New York  
*Looking back / The 6th White Columns Annual – Selected by Ken Okieishi and Nick Mauss*, White Columns, New York  
*Festival der Tiere*, Essl Museum, Klosterneuburg  
*The 1960s: Fantastic Modernism*, MUSA Museum on Demand, Vienna  
*Collection – PASSION*, Benediktinerstift Admont, Admont  
*In Chronological Order: Städel Works of the 14th to 21st Centuries*, Städel Museum, Frankfurt  
*Beauty Contest*, Austrian Cultural Forum, New York
- 2010 *“Jeder Künstler ist ein Mensch!” Positionen de Selbstportraits*, Staatliche Kunsthalle Baden-Baden, Germany  
*10,000 Lives*, The 8<sup>th</sup> Gwangju Biennale, Gwangju  
Site Santa Fe Eight Biennial, Santa Fe  
*Vermeer. Die Malkunst. Spurensicherung an einem Meisterwerk*, Kunsthistorisches Museum, Vienna
- 2009 *Cuentame. Forms of historiography in given places*, Montehermoso Cultural Center, Vitoria  
*WACK! Art and the Feminist Revolution, Curated by Connie Butler*, Vancouver Art Gallery, Vancouver
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin  
*K08: Emancipation and Confrontation – Art from Carinthia from 1945 to Present*, Klagenfurt Museum of Modern Art Carinthia; Art Association Carinthia, Künstlerhaus Klagenfurt, Austria; Napoleonstadel – Carinthia`s House of Architecture, Austria; the public space of the City of Klagenfurt, Austria; Bleiburg Werner Berg Museum, Austria; Saag by Velden Kelag Power Station Forstsee, Austria; Einöde by Villach Kunstwerk Krastal, Austria; Ossiach Ossiach Monastery, Austria; Nötsch im Gailtal Museum of the Nötsch Circle, Austria  
*WACK! Art and the Feminist Revolution*, MoMA PS1, New York  
*Kunst nach 1970*, The Albertina, Vienna  
*Deutsche Geschichten/German Histories*, Museum of Contemporary Art, Leipzig  
*Life on Mars*, 55<sup>th</sup> Carnegie International, Pittsburgh
- 2007 The Albertina, Vienna  
*Into Me/ Out of Me*, Kunst-Werke Institute, Berlin  
*WACK! Art and the Feminist Revolution*, MOCA, LA
- 2006 *Back to the Figure, Contemporary Painting*, Kunsthalle Der Hypo-Kulturstiftung  
*Into Me / Out of Me*, MoMA PS1, New York  
*Two or Three or Something*, Kunsthaus Graz, Graz
- 2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven  
*Rundledermelten*, Martin Gropius Bau, Berlin



# Petzel

- in Bewegung – Malerei aus der Sammlung Murken*, Suermondt-Ludwig Museum, Aachen  
The Theater of Art – Masterpieces from the Collection of the Ludwig Museum,  
Cologne, Villa Manin Centre for Contemporary Art, Passariano
- 2004 *Contested Fields: Identity in Sports and Spectacle*, Des Moines Art Center, Des Moines  
*Disparities and Deformations – Our Grotesque (curated by Robert Storr)*, Santa Fe\*
- 2003 Kunsthalle Zurich  
Grotesk! 130 Jahre Kunst der Frechheit, Haus der Kunst, Munich  
Dreams and Conflicts - The Viewer's Dictatorship (Sogni e Conflitti - La dittatura dello spettatore), 50<sup>th</sup> Venice Biennial, Venice  
Warum! Bilder Diesseits und Jenseits des Menschen, Gropius Bau, Berlin  
Group Exhibition, Lentos Kunstmuseum Linz  
EXPRESSIV!, Fondation Beyeler, Basel  
Kunstsenausstellung, Museum des 20. Jahrhunderts, Vienna
- 2001 Reisen ins Ich, Ausstellungshaus der Sammlung Essl, Klosterneuburg, Vienna  
Abbild, Stierischer Herbst, Landesmuseum Joanneum, Graz  
Starke Sprüche, Künstlerzitate, Stadtgalerie Klagenfurt  
Österreichische Kunst, Shanghai Art Museum  
Die Sammlung, Museum moderner Kunst, Vienna
- 2000 Die verletzte Diva, Kunstverein Munich and Kunsthalle Baden  
Das Gedächtnis der Malerei, Aargauer Kunsthhaus  
Milch von Ultrablauen Strom, Kunsthalle Krems  
Das Bild des Körpers, Rupertinum, Salzburg  
Sinn und Sinnlichkeit, Neue Museum Weserburg, Bremen  
Ich ist etwas anderes, Kunstversammlung Nordrhein-Westfalen, Düsseldorf
- 1999 Jahrhundert der Frauen, Kunstforum, Vienna  
Zeichen, Georg Trakl-Forschungs- und Gedenkstätte (Traklhaus), Salzburg
- 1998 Alpenblick, Kunsthalle, Vienna  
Close Encounters, Ottawa Art Gallery
- 1997 Documenta X, Kassel
- 1996 Malerei in Österreich 1945-1995, Die Sammlung Essl, Künstlerhaus, Vienna  
Kunst aus Österreich 1896-1996, Kunsthalle Bonn
- 2000 Identita e Alternita. Formen des Körpers 1895-1995, Venice Biennial  
Feminine-Masculine, Musee national d'art Moderne, Centre George Pompidou, Paris
- 1994 Körpernah, Galerie Krinzinger, Vienna  
Hauttief, Helmhaus Zurich  
Exhibition, Museum Moderner Kunst, Vienna  
Dialogue with the Others, Kunsthalle Brandts Klädefabrik Odense

# Petzel

- Bilder vom Tod, Historische Museum der Stadt Wien, Vienna
- 1993 Der zerbrochene Spiegel, Kunsthalle Wien, Vienna  
Romantik in der Kunst der Gegenwart, Die Sammlung Murken, Ludwig Forum für Internationale Kunst, Aachen. Travelled to Leverkusen, Osnabrück, Kunstamt Berlin Kreuzberg, Thun, Aschaffenburg, Mainz, Friedrichshafen
- 1992 Menschenbilder. Die Sammlung Murken, Kunstmuseum Bonn and Städtische Galerie Meerbusch  
Opening of the Ludwig Forum für Internationale Kunst, Aachen  
Malerei der Widerstände, Kunstverein Horn and Künstlerhaus Klagenfurt Travelled to Museum Moderner Kunst, Passau, Galerie der Stadt Aschaffenburg
- 1990 Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden  
Animalia, Haus am Waldsee, Berlin  
Wien 1900 -Wien 1990, Liljevalchs Museum, Stockholm
- 1989 Balkon mit Fächer, DuMont Kunsthalle, Cologne and Gemeentemuseum, Den Haag  
Land in Sicht, Mücsarnok, Budapest
- 1986 Signs and Gestures, Kunstverein Frankfurt, Kassel and Museum of Modern Art, Vienna
- 1982 Documenta VII, Kassel
- 1980 Venice Biennial, Austrian Pavilion  
Aspekte der Zeichnung in Österreich, Kunsthalle Bremen
- 1979 Graphic Biennial, Sydney
- 1971 Wiener Museum des 20. Jahrhunderts. With Oberhuber, Rainer.

## WRITINGS BY MARIA LASSNIG

- 2020 Lassnig, Maria. *Maria Lassnig -- Hans Ulrich Obrist: Brief Letters to Hans Ulrich Obrist*. Edited by Hans Ulrich Obrist, Peter Pakesch, and Hans Werner Poschauko. Köln, Germany: Verlag de Buchhandlung Walther König.
- 1981 Untersuchung zum Entstehen eines Bewusstseinsbildes, Galerie Heike Curtze, Vienna
- 1978 Zu meiner Malerei, Haus am Lützowplatz, Exhibition Catalogue, Berlin
- 1977 Über meine Zeichnungen, Graphische Sammlung Albertina, Exhibition Catalogue, Vienna

# Petzel

- 1973 Über Animationsfilm, Protokolle 73, Vienna
- 1970 Body-Awareness-Paintings, Neue Galerie am Landesmuseum Joanneum, Exhibition Catalogue, Graz
- 1968 Chancen des Kreativen, Protokolle 68, Vienna
- 1960 Malrezepte, Ausstellungskatalog der Galerie nächst St. Stephan, Vienna
- 1955 Die grosse Form, Art-Club-Galerie, Exhibition Catalogue, Vienna
- 1952 Meta 8, Götz, Karl Otto
- 1951 Keine Verteidigung, Manifest zur Ausstellung: Unfigurative Malerei, Klagenfurt

## FILMS BY MARIA LASSNIG

- 1992 Maria Lassnig Kantate, 1992, 35 mm, color, sound, 8 minutes
- 1976 Art Education, 1976, 16 mm, color, sound, 16 minutes
- 1973 Palmistry, 1973, 16 mm, color, sound, 10 minutes
- 1972 Couples, 1972, 16 mm, color, sound, 10 minutes  
Shapes, 1972, 16 mm, color, sound, 10 minutes
- 1971 Chairs, 1971, 16 mm, color, sound, 4 minutes  
Selfportrait, 1971, 16 mm, color, sound, 5 minutes

## BIBLIOGRAPHY

- 2022 Gioni, Massimiliano, ed. *Dark Light: Realism in the Age of Post-Truths. Selections from the Tony and Elham Salame Collection—Aishti Foundation*. Milan: Skira, 2022, pp. 19, 72, 460-467 (ill.).  
“Femme Fatale: Gaze – Power – Gender,” Apollo, December 2, 2022.  
John Yau, “Naotaka Hiro and Embodying the Act of Painting,” Hyperallergic, August 11, 2022.  
Ayanna Dozier, “Women Artists Are Painting Fresh Visions of Sex with a Surrealistic Twist,” Artsy, August 11, 2022.  
Olivia McEwan, “A Show Traces Philip Guston’s Impact on Contemporary Artists,” Hyperallergic, August 7, 2022.  
“Largest show in recent history of Kestner Gesellschaft – 150 works from 44 artists,” Artdaily, July 31, 2022.  
“Change Agents Reading List – I,” PARIS LA, April 21, 2022.

# Petzel

- Nancy Denney-Phelps, "Tricky Women/Tricky Realities Animation Festival," Animation World Network, April 18, 2022.
- Chinatsu Ikeda, "'Maria Lassnig: Staying Alert' Exhibition at the Bonn Museum," ADF webmagazine, April 8, 2022.
- Emma Specter, "What *Tiny Furniture & Girls* Taught Me About My Body," Vogue, April 9, 2022.
- Annette Hinkle, "Film and Talk: Screening of Five Experimental Shorts at the Parrish," Sag Harbor Express, March 8, 2022.
- Georgina Adam, "Marguerite Steed Hoffman: 'You can't make a great museum by acquiring works one by one'," Financial Times, March 9, 2022.
- "Film And Talk: Five Experimental Shorts By Women Artist Filmmakers," 27east, March 4, 2022.
- Laura Cumming, "A Century of the Artist's Studio: 1920-2020 review – congealing palettes, fading light and magic," The Guardian, February 20, 2022
- "Tipps und Termine: Wohin am Wochenende?," Monopol, February 11, 2022
- "Exhibition at Hauser & Wirth focuses on artists whose work approaches the body and anatomy in complex ways," artdaily.com, February 4, 2022
- Stefan Dege, "Unraveling the brain's mysteries in art and science," Deutsche Welle, February 1, 2022
- Julia Meyer-Brehm, "Diese Kunstausstellungen versüßen euch 2022," Beige, February 2, 2022
- Jennifer Krasinski, "Reviews: Maria Lassnig," Artforum, Print February 2022
- Simona Isacchini, "Maria Lassnig e Cindy Sherman per Hauser & Wirth: intervista al curatore," exibart, January 27, 2022
- "The best exhibitions and openings of 2022 – Asia-Pacific, Middle East and South America," Christie's, January 21, 2022
- Sean Tatol, "Figures in the Field," Spike Art Magazine Issue 70, Winter 2021-2022, pp. 172-173
- 2021 Francesca Ame, "Hi Woman!, la mostra a Prato: l'Annunciazione è contemporanea," Vanity Fair, December 12, 2021
- Brennan, Orla, "Why Cindy Sherman and Maria Lassnig Have More in Common Than You Think," Another Magazine, December 8, 2021
- Cotter, Holland and Roberta Smith, "Best Art Exhibitions of 2021," The New York Times, December 7, 2021
- Gopnik, Blake, "At Petzel, Maria Lassnig Simply Amazes," Blake Gopnik on art, December 3, 2021
- Hopper, Gilly, "The CF To-Do List: December 2021," Citizen Femme, December 2, 2021
- Creahan, D., "New York – Maria Lassnig: 'The Paris Years, 1960-68' at Petzel Through December 17<sup>th</sup>, 2021," Art Observed, November 29, 2021
- Reyburn, Scott, "At Art Basel, Everyone's Playing it Safe," The New York Times, September 24, 2021
- Kondor, Eszter, Michael Loebenstein, Peter Pakesch, and Hans Werner Poschauko, eds. Maria Lassnig: Film Works. Vienna: FilmmuseumSynemaPublikationen.
- 2020 Scott, Andrea, Spotlight: Maria Lassnig, The New Yorker, July 10, 2020

# Petzel

- Keats, Jonathon, "As the Coronavirus Claims Hundreds of Thousands of Lives, A New Exhibit About Mourning Addresses Our Need to Grieve," Forbes, May 15, 2020
- 2019 Wirth, Manuela, "What Was the Most Influential Exhibition of the Decade? We Asked Dozens of Art-World Experts for Their Pick," Artnet News, December 24, 2019
- Li, Christina, Best of 2019, Artforum, December 2019, pp. 175
- Klingelfuss, Jessica, Ursula Hauser's female-focused art collection appeals to our darker side, Wallpaper, May 31, 2019.
- McDonald, Jeannie, Great Women Artists: A Visual, Historical, and Overdue Artistic Journey, Interview Magazine, November 8, 2019.
- Giles, Oliver, West Bund Art & Design 2019: 10 Booths To Visit, Hong Kong Tatler, November 4, 2019
- Biesenbach, Klaus and Bettina Funcke eds., MoMA Ps1: A History, New York: The Museum of Modern Art, 2019, p. 253
- Morril, Rebecca, Wright, Karen eds., Great Women Artists, London: Phaidon Press Limited, 2019, p. 232
- Hess, Ewa, «Ich bin die Frau Picasso», Tages Anzeiger, Sonntags Zeitung: October 13, 2019
- Michael Wurmitzer, Schmerzensfrau mit Schalk im Nacken, Der Standard, September 5, 2019, p.25
- Banks, Grace, The Feminist Artist Who Created The Selfie Nearly 200 Years Ago, Forbes, July 5, 2019
- Schwarz, Gabrielle, "Selfie shtick—the many faces of Maria Lassnig," Apollo, July 5, 2019
- Ready for you European Holiday? Here Are the Exhibitions You Can't Miss in 5 Cities Across the Continent, Artnet News, June 28, 2019
- Klingelfuss, Jessica, "Ursula Hauser's female-focused art collection appeals to our darker side," Wallpaper\*, May 31, 2019
- Kuiper, Stefan, De portretten van Maria Lassnig lijken soms cartoons, maar zijn in werkelijkheid indringend als hallucinaties, De Volkskrant, April 30, 2019
- Sivananthan, Anetha, World Art Day: Round Up of The Most Globally Celebrated Artists, Arts & Collections, Apr 15, 2019
- Fina Esslinger, Maria Lassnig and Arnulf Rainer "The Early Work," Spike Art Magazine, Spring 2019
- 2018 Becker, Maria, Maria Lassnig im Kunstmuseum Basel: Das ist Koerperkunst ohne Gefuehlsduselei, Neue Zuercher Zeitung June 5, 2018
- Carrigan, Margaret, Newly Found Films Reveal a Powerful Feminist Creative Moment in 1970s New York, Observer Feb 2, 2018
- Wolfert, Jörg ed., 55 Dates with 55 Works from the mumok Collection, Museum moderner Kunst Stiftung Ludwig, Wien, pp. 80-83
- 2017 Berg, Stephen, Mühling, Sammlung Kico Collection: Mentales Galb. Sonnenhöchststand, 2017

# Petzel

- Frank, Priscilla, The Gallery Trying To Get Women Artists Paid, [Huffington Post](#), Apr 4
- Knipe, Jillian, Maria Lassnig: A Painting Survey, [Wall Street International](#), Apr 5
- Fortune, Jane, Woman Power and Medici Men, [The Florentine](#), Apr 4, 2017
- Campbell-Johnston, Rachel, "She painted endless self - portraits, but cared little about appearances," [The Times](#), March 3, 2017
- Bradley, Kimbelry, Hans Ulrich Obrist on Maria Lassnig's Love Affair with Greece, [Artsy](#), April 12th, 2017
- Sherwin, Skye, Maria Lassnig's Self-Portrait With Speech Bubble: laughing at the tragic-comedy of life, [The Guardian](#) Apr 14, 2017
- Dyson, James, My Choice, [Dorotheum My Art Magazine](#), pp. 54-59
- Johns, Ian, Body of work in the flesh, [Sotheby's](#), pp. 18
- Keats, Jonathan. If You Haven't Seen Maria Lassnig's One-Woman Art Movement, Book Yourself A Plane Ticket To Vienna, [Forbes](#), Jun 5, 2017
- 2016 Korman, Sam, Art Life New York: Uptown, tenderness, [ArtReview](#), December 2016, p. 129
- Russeth, Andrew, The Year In, and Beyond, the Galleries of New York: A Relatively Concise Chronicle of Highlights and a Top 10 List, [Art News](#), December 19, 2016
- Yerebakan, O. C., 'Woman Power: Maria Lassnig In New York' at Petzel Gallery Through October 29th, 2016, [Art Observed](#), October 27, 2016
- Galleries—Uptown: Maria Lassnig, [The New Yorker](#), October 24, 2016, p. 12
- Piepenbring, Dan, Look: Woman Power, [The Paris Review](#), October 3, 2016
- Felsenthal, Julia, Petzel Gallery Explores the Late Austrian Painter Maria Lassnig's New York Years, [Vogue](#), September 13, 2016
- Halle, Howard, Maria Lassnig, 'Woman Power: Maria Lassnig in New York 1968-1980', [Time Out New York](#), September 13, 2016
- Huber, Michael, Maria Lassnig: Die Genese eine Kulturexports, [kurier.at](#), September 11, 2016
- Maria Lassnig-Ausstellung in New York, [Kleine Zeitung](#), September 9, 2016
- Martinez, Alanna, X-Rated Art by Women, and 8 Other Things to Do, [Observer Culture](#), September 9, 2016
- Serafinowicz, Sylwia, Critics' Picks: Maria Lassnig, Tate Liverpool, [Artforum](#), August 15, 2016
- Black, Paul, Maria Lassnig Baconian Inevitability Lingers At Tate Liverpool, [Artlyst](#), June 24, 2016
- Wullschlager, Jackie, Francis Bacon/Maria Lassnig, Tate Liverpool: 'Myriad connections,' [Financial Times](#), May 30, 2016
- Judah, Hettie, Maria Lassnig Paired with Francis Bacon for an Emotional Double Header in Liverpool, [Artnet News](#), May 27, 2016
- Cumming, Laura, Francis Bacon: Invisible Rooms; Maria Lassnig review – an embarrassment of riches, [The Guardian](#), May 22, 2016
- Edwina Langley, Edwina, Was Maria Lassnig's Work a Painted Precursor to the Selfie?, [AnOther](#), May 18, 2016
- Jackson, Ian, Tate Liverpool: Maria Lassnig, [Art in Liverpool](#), May 17, 2016
- Hughes, Kathryn, Maria Lassnig: under the skin, [The Guardian](#), May 14, 2016

# Petzel

- 2015 García Düttmann, Alexander, Old Women; Maria Lassnig's 'Du oder ich' (You or me), 2005, Texte Zur Kunst, December 2015, pp. 86-89  
Joselit, David, Different Strokes, Frieze, No. 22, December 2015, pp. 62 - 73  
Alamo, Vanessa, Spring 2015 at the Rose Art Museum, The Justice, March 4, 2015  
Maria Lassnig, Time Out Barcelona, February 25, 2015  
Cooper, Ashton, The Problem of the Overlooked Female Artist: An Argument for Enlivening a Stale Model of Discussion, Hyperallergic, January 10, 2015  
Cohen, Julia, Expression #4: Of Recovery, Secret Behavior (Issue 3), February 2016, pp. 72-82.  
Kash, Rachel, Maria Lassnig's Body Awareness, Secret Behavior (Issue 3), February 2016, pp. 82-83.
- 2014 Koestenbaum, Wayne, Best of 2014: Wayne Koestenbaum, Artforum, December 2014, p. 270  
Lehrer-Graiwer, Sarah, Best of 2014: Sarah Lehrer-Graiwer, Artforum, December 2014, p. 262  
D'Agostino, Selves and Reciprocals: Maria Lassnig, The L Magazine online, August 13, 2014  
Micchelli, Thomas, Burning into the Night: Maria Lassnig's 70 Years of Painting, Hyperallergic, May 3, 2014  
Richter, Peter, Eine historische Verbündete, Süddeutsche.de, April 4, 2014  
Budick, Ariella, Maria Lassnig, MoMA PS1, New York – review, Financial Times, April 2, 2014  
Pollack, Maika, Maria Lassnig at MoMA PS1, Gallerist NY, April 2, 2014  
Wishingrad, Emily, 'Rose Video 03' opens with artist lecture, TheJustice.org, April 1, 2014  
Budd, Matt, Maria Lassnig – At 94, Finally Getting Her Due in New York, The Huffington Post, March 25, 2014  
The Approval Matrix, New York Magazine, March 9, 2014  
Lane, Mary M., MoMA PS1 Shows 'Body Awareness', The Wall Street Journal, Friday, March 7, 2014, A17-A18  
Scott, Andrea K., HER, The New Yorker, March 10, 2014  
Maria Lassnig to be subject of major US retrospective, Art Media Agency, March 3, 2014  
Huck, Brigitte, Maria Lassnig, Artforum, January 2014, p. 113  
Maria Lassnig at Museum Dhondt-Dhaenens, Contemporary Art Daily, January 1, 2014
- 2013 Sadler, Mark, Maria Lassnig, Deichtorhallen Hamburg, Frieze d/e, December 2013-February 2014, pp. 118-119  
Borcherdt, Gesine, Pioniertat (ohne Folgen), Art - Das Kunstmagazin, November 2013, pp. 82-86  
Bedient, Calvin, Maria Lassnig's Drastic Art, Lana Turner, Issue 6, pp. 87-96  
Art Basel Miami Beach 2013 Preview: Part 4, Gallerist NY, December 2, 2013  
Wilson-Goldie, Kaelen, Rumours & Recognition, Frieze, October 2013, pp. 208-215  
Loreck, Hanne, MENSCH – TIER – MASCHINE: Über Maria Lassnig bei Captain Petzel, Berlin, Texte Zur Kunst, September 2013, pp. 227-231

# Petzel

- Camhi, Leslie, Forever Young, Vogue, August 2013, p. 138
- Fiduccia, Joanna, The Indestructible Body – Der Unzerstoerbare Koerper, Spike, Sommer 2013, pp. 80ff
- Benschop, Jurriaan, Maria Lassnig: Capitain Petzel, Artforum, June 2013 (ill.)
- Jeppesen, Travis, Maria Lassnig's Body Awareness, Art in America, June 21, 2013 (ill.)
- Ruthe, Ingeborg, Mein Bild der Woche: Geschlechterkampf unter Beobachtung, Berliner Zeitung, May 7, 2013
- Venice Biennale Golden Lions for lifetime achievement to Maria Lassnig and Marisa Merz, Flash Art, May 7, 2013 (ill.)
- Cascone, Sarah, Venice Biennale Golden Lions to Maria Lassnig and Marisa Merz, Art in America, May 6, 2013 (ill.)
- Maria Lassnig and Marisa Merz Named Recipients of Golden Lions for Lifetime Achievement, Artforum, May 6, 2013
- Knapp, Gottfried, Operation am eigenen Schaedel, Sueddeutsche Zeitung, Nr. 38, February 14, 2013, HF2 (ill.)
- 2011 Heinrich, Will, The End of the Beginning, The New York Observer, January 16 2012, p.B6
- Burton, Johanna, Maria Lassnig: Friedrich Petzel Gallery, Artforum International, January 2011, p 219 (ill.)
- 2010 Scheibitz, Thomas, A Moving Plan B-Chapter ONE, exhibition catalogue, Verlag der Buchhandlung Walther König, Cologne, pp. 54 – 55
- Minami, Yuki, Maria Lassnig, Mute #4: Open Figure, Tanin Inc. Tokyo, July 2010, pp. 22-31
- The Dissolve, SITE Santa Fe's Eighth Biennial, organized by Daniel Belasco and Sarah Lewis, exhibition catalogue. Santa Fe, New Mexico, pp.88ff.
- 2009 Sillman, Amy, Carol Rama, Maria Lassnig, and Dorothy Iannone, Artforum, No. 4, December 2009
- Lang, Karen, Maria Lassnig's Body Sensation, Body Awareness, X-TRA, Volume 12 No. 2, Winter 2009, p 66
- Scheyerer, Nicole, Sorgenvoller Blick in die Zukunft, Frankfurter Allgemeine Zeitung, Samstag, 9 Mai, 2009, NR 107, p. 46
- Michalzik, Peter, Das neunte Jahrzehnt, Frankfurter Rundschau, Donnerstag, 12, März 2009, 65, Jahrgang Nr. 60. D/R/S
- Karich, Swantje, Sie zeigt, wie sie sich spurt, Frankfurter Allgemeine Zeitung, Samstag, 14, März 2009, NR 62, Seite 35
- Wege, Astrid, Maria Lassnig: The Ninth Decade, Artforum International, January 2009, p. 135
- Maria Lassnig, art kompakt Kunstsaison Januar – Juni 2009, Hamburg, 2009, p. 5
- Moyer, Carrie, Maria Lassnig: The Pitiless Eye, Art in America, January 2009, pp. 70-75
- Borcherdt, Gesine, Ab dem 13. Februar: Maria Lassnig kann in Wien nach wie vor nicht aus ihrer Haut, Monopol, Nr. 2/2009, p. 102



# Petzel

- 2008 Maria Lassnig, Texte Zur Kunst, Edition No. 72, December 2008  
Durrell, Jane, Maria Lassnig Cincinatti, Art Papers, November/December 2008, p. 59  
Maria Lassnig, Modern Painters, September 2008, p. 33  
Bloomfield, Maureen, Maria Lassnig at the Contemporary Arts Center, The Artist's Magazine, October 23, 2008  
Maria Lassnig, Art in America, Annual Edition 2008-2009, pp. 36 & 37  
Kent, Sarah, Maria Lassnig, Baring the Soul, Art World, June/July 2008, Issue 5, pp. 42-48  
Saner, Emine, Age shall not wither her, Guardian.co.uk, June 18, 2008  
Pearce, Sara, CAC brushes up on painting exhibits, The Enquirer, Cincinnati.com, June 15, 2008  
Cooper, Emmanuel, Visual Arts: Body shocks with confidence, exposure, and defiance, Tribune, June 6, 2008  
Lindey, Christine, Art isn't Easy, Morning Star, June 6, 2008  
Hochdörfer, Achim, 1000 Words, Maria Lassnig talk about her exhibition at the Serpentine Gallery in London, Artforum, Summer 2008, pp. 404-407  
Heiser, Jörg, Reproduction versus Uniqueness II, All of a Sudden, Things that Matter in Contemporary Art, Sternberg Press, 2008, pp. 116-125  
Chapman, Peter, Pick of the Week: Maria Lassnig, The Independent, May 24, 2008  
Lubbock, Tom, Five best London shows, The Independent, May 24, 2008  
Hubbard, Sue, Better late than never, New Statesman, May 15, 2008  
Coomer, Martin, Powerful Experience, The Big Issue, May 12, 2008, p. 30  
Januszczak, Waldemar, Visiting blokes are advised to wear a helmet, The Sunday Times, May 11, 2008, pp. 20-21  
Lambirth, Andrew, Curiosity unsatisfied, The Spectator, May 10, 2008, p. 49  
Smith, Robert, An Alien Sighting on Planet Pittsburgh, New York Times online, Art Review, May 9, 2008  
Lubbock, Tom, Faux Feminism, The Independent, May 8, 2008, pp. 14-15  
Sooke, Alastair, Extraordinary Austrian captures darkness and sexual dysfunction, The Daily Telegraph, May 6, 2008  
Maria Lassnig, The News Line, May 3, 2008, p. 10  
Wullschlager, Jackie, Visual Arts: Maria Lassnig, Financial Times, May 3, 2008  
Güner, Fisun, Art Review: Maria Lassnig, Metro London, April 30, 2008  
Lewis, Ben, A 90-year-old finally goes solo, Evening Standard, April 29, 2008  
Cumming, Maria, A stunning body of work, Guardian.co.uk, April 27, 2008  
Darwent, Charles, All things considered, I take it you're a little upset, Independent on Sunday, April 27, 2008  
Wullschlager, Jackie, Still angry after all these years, Life and Arts, April 26, 2008, p. 16  
Maria Lassnig's First UK Solo Exhibition at the Serpentine, VisitLondon.Com, April 26, 2008  
Searle Adrian, Truth and Dare, The Guardian, Arts, April 24, 2008, pp. 23-25  
Andrews, Max, Maria Lassnig, Life on Mars 55<sup>th</sup> Carnegie International, Carnegie Museum of Art, pp. 150-155  
Searle, Adrian, Truth and Dare, The Guardian: Arts, April 24, 2008, pp. 23-25  
Sehenswert, Art Investor, February 2008, pp. 112-113

# Petzel

- 2007 Edelsztein, Sergio and Jens Hoffmann, Lisette Lagnado, Midori Matsui, Shamim Momin, Pi Li, Gloria Sutton, Olesya Turkina, Philippe Vergne, & The Wrong Gallery (ed.), *Ice Cream: Contemporary Art in Culture*, Phaidon Press Inc., pp. 212-215  
Biesenbach, Klaus, *Into Me / Out of Me*, Hatje Cantz, 2007, p. 290, (exh. cat.)  
Moyer, Carrie, *Viva*, Modern Painters, March 2007, pp. 71-76
- 2006 Heiser, Jorg, *Inside Out*, frieze, November—December 2006, pp. 118-125  
Back to the Figure. Contemporary Painting, exhibition catalogue, Kunsthalle Der Hypo-Kulturstiftung, 2006, pp. 129-129  
Murken, Christa, Los Angeles, Maria Lassnig, im Kinsky, Gegenwelten, May, 16, 2006, Lot # 236  
Don't Miss, The Art Show, Time Out New York, February 23- March 1, 2006, p. 66  
Heuer, Megan, Maria Lassnig, ARTnews, March, 2006, pp. 140-141
- 2005 Holt, Emily, *Portrait of an Artist*, WWD, November 22, 2005, p. 4  
Roeschmann, Dietrich, *Rundlederwelten*, exhibition catalogue, Marting Gropius Bau, Berlin, p. 122-123  
Mayer, Antje, *Vielleicht stirbt mit mir auch die Malerei*, Kunstzeitung, no. 102, Feb. 2005, p. 13  
Blotkamp, Carel, *Leporello 1874-2004: A Trip Through the Collection* (cat.), Stedelijk Museum, 2005
- 2004 Contested Fields (curated by Chris Gilbert), exhibition catalogue, Des Moines Art Center, 2004/2005, p. 56ff.  
Storr, Robert, *Disparities and Deformations: Our Grotesque in: The Fifth Annual Site Santa Fe Biennial*, catalogue to the exhibiton, July 18-January 9, 2004, pp. 76f.  
Disparities and Deformations: Our Grotesque, Flash Art, Vol. XXXVII, No. 236, p. 75  
Schmitz, Rudolf, Maria Lassnig – Kompromisslos Jung, Frankfurter Allgemeine Zeitung, February 18, 2004, p. 40  
Max-Beckmann-Preis 2004 an Maria Lassnig, NZZ Online, November 13, 2003
- 2003 Maria Lassnig. *Verschiedene Arten zu sein*, Kunsthau Zürich, magazine, No. 4, 2003, pp. 20ff.  
Boyce, Roger, Maria Lassnig at Friedrich Petzel, Art in America, May 2003, pp. 148f.  
Jones, Ronald, Maria Lassnig, Frieze, no.73, March 2003, pp. 98-99
- 2002 Robinson, Walter, *Weekend Update*, Artnet.com, November 26, 2002  
Smith, Roberta, Maria Lassnig, The New York Times, November 22, 2002, p. E33  
Maria Lassnig, The New Yorker, November 18, 2002, p. 22
- 1999 Bergmann, Rudij, *Und ausserdem habe ich Talent*, Kritisches Lexikon der Gegenwartskunst, edition 22-46, Munich 1999

# Petzel

- 1996 ed. Schmied, Weiland (ed.), Austrian Painting 1945-1995: The Essl Collection, Prestel-Verlag, Munich, pp. 112-119
- 1995 Weskott, Hanne (ed.), Maria Lassnig, Zeichnungen und Aquarelle 1946-1995, Munich, 1995
- 1993 Weskott, Hanne, Die Malerei ist eine Urzustandskunst, Künstler. Kritisches Lexikon der Gegenwartskunst, edition 22, Munich
- 1991 Brugger, Ingrid and Klaus Albrecht Schroder (ed.), The Decade of Painting: Austria 1980 to 1990 - Schomer Collection, Kunstforum Vienna, plate 28
- 1990 Murken, Christ, Maria Lassnig. Ihr Leben und ihr malerisches Werk. Ihre kunstgeschichtliche Stellung in der Malerei des 20. Jahrhunderts, Herzogenrath (PhD. Thesis at TH Aachen 1982)
- 1989 Amanshauser, Hildegund, Innerhalb und ausserhalb der Leinwand, Maria Lassnig. Mit dem Kopf durch die Wand, Neue Bilder, Neue Galerie am Landesmuseum Joanneum Graz, Klagenfurt 1989  
Murken-Altrogge, Christa, Murken, Axel Hinrich, Der Körper als Konflikt und Metapher. Zur Malerei Maria Lassnigs, Kunst und Antiquitäten 13, no. 5, 1989, pp. 86 -91
- 1988 Gross, Barbara (ed.), Ein Gespräch mit Maria Lassnig, Maria Lassnig. Werkverzeichnis der Druckgraphik 1949-1987, Munich 1988, pp. 5-8  
Oberhuber, Konrad, Barbara Gross (ed.), Die Radierungen und Siebdrucke Maria Lassnigs, Maria Lassnig. Werkverzeichnis der Druckgraphik 1949-1987, Munich 1988, pp. 9-12  
Wojta, Rudolph I., Armes Tauberl, Wochenpresse Wien, No. 27, July 8, 1988, p. 48 - 49
- 1987 Bolkart, Johanna, Bei Leibe und von Sinnen, Körper und Körpererfahrung. Versuch einer Annäherung an das Schaffen der Künstlerin Maria Lassnig, Pädagogische Diplom-Arbeit, Hildesheim 1987  
Gorsen, Peter, Die Kunst der guten und schlechten Gefühle, Kunstforum International, no. 89, pp. 186-191  
Murken-Altrogge, Christa, Die Frau ohne Eigenschaften, Pan, no. 7, 1987, pp. 56-60  
Murken-Altrogge, Christa, Zwischen Askese und Sinnlichkeit. Zur Malerei von Maria Lassnig, Die Kunst 99, no. 9, 1987, pp. 726-731  
Wulffen, Thomas, Maria Lassnig. Onnasch Berlin, Noema 4, 1987, pp. 12-13
- 1985 Christoph, Horst, Den Stil verwerfen, Profil 16, no. 6, 1985, pp. 66-67  
Marschall, Werner, Maria Lassnig, Tendenzen 26, no. 154, 1985, pp. 22-26
- 1983 Burkamp, Gisela, Maria Lassnig. Gemälde, Aquarelle, Zeichnungen, Die Kunst und das schöne Heim 95, 1983

# Petzel

- Halder, Johannes, Maria Lassnig. Zeichnungen, Aquarelle, Gouachen 1949 – 1982, Das Kunstwerk 36, no. 1, pp. 66-67
- 1982 Sterk, Harald, Maria Lassnig, Österreichische Porträts, Vienna 1982  
Wernbacher, Monique, Interview Maria Lassnig, Zyklus, Vienna 1982  
Widrich, Hans, Innenwelt und Aussenwelt. Maria Lassnig. Die Brücke, Kärntner Kulturzeitschrift 8, no. 4, 1982, pp. 10-15
- 1981 Baumer, Dorothea, Weibliche Welterfahrung. Die Österreicherin Maria Lassnig stellt aus, Süddeutsche Zeitung, July 9, 1981
- 1980 Christoph, Horst, Frauenkörper, Frauenblut, Valie Export und Maria Lassnig teilen sich den Österreichischen Pavillon bei der Biennale von Venedig. Beide gestalten weibliche Verletzungen und Verletzbarkeit, Profil 11, no. 23, 1980, pp. 60-61  
Ernst, Elisabeth, Gustav Ernst, Gerda Fassel, Gespräch mit Maria Lassnig, Das Wespennest, no. 39, Vienna 1980, pp. 21-31  
Fritsch, Sybille, Feminismus ohne Feigenblatt, Profil 11, no. 23, Vienna 1980
- 1979 Labak, Ruth, Zur Malerei von Maria Lassnig, Diplom-Arbeit, Hochschule für angewandte Kunst Wien, Vienna 1979  
Breicha, Otto, Angelegentliches über Maria Lassnig, Protokolle 68, Vienna 1968, pp. 135-138  
Gütersloh, Albert Paris, Rede auf Maria Lassnig, Aufforderung zum Misstrauen, Vienna 1967

## EXHIBITION CATALOGUES

- 2022 Maria Lassnig: Die Zeichnung, Tiroler Landesmuseum Ferdinandeum, Innsbruck
- 2020 Maria Lassnig: The Paris Years 1960-68, Petzel Gallery, New York  
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Hudson, NY
- 2019 Maria Lassnig: Ways of Being, Stedelijk Museum Amsterdam, Albertina Museum, Vienna
- 2018 Bodycheck: Martin Kippenberger – Maria Lassnig, Museion, Bolzano; Lenbachhaus, Munich
- 2017 Maria Lassnig: The Future Is Invented with Fragments from the Past, Municipal Gallery of Athens  
Maria Lassnig: Dialogues, Retrospective of the Drawings and Watercolors, Kunstmuseum Basel, Albertina Museum, Vienna

# Petzel

- 2016 Woman Power: Maria Lassnig in New York 1968-1980, Petzel Gallery, New York
- 2013 Maria Lassnig: Der Ort der Bilder, Neue Galerie Graz, exhibition catalogue.
- 2010 10,000 Lives, The 8<sup>th</sup> Gwangju Biennale, exhibition catalogue. Gwangju, Korea  
The Dissolve, SITE Santa Fe's Eighth Biennial, organized by Daniel Belasco and Sarah Lewis, exhibition catalogue. Santa Fe, New Mexico, 2010
- 2009 Maria Lassnig - Die Kunst, die macht mich immer juenger, Staedtische Galerie im Lenbachhaus und Kunstbau, Munich, 2009
- 2008 Maria Lassnig, Serpentine Gallery, London
- 2007 Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles
- 2006 Two of Three or Something, Kunsthaus Graz, Austria
- 2005 Maria Lassnig: body – fiction – nature, Sammlung Essl, Klosterneuburg
- 2004 Maria Lassnig. Landleute. Schloss Strassburg, Kaernten  
Paintings. Maria Lassnig, Gallery Hauser & Wirth, London
- 2003 Maria Lassnig: Verschiedene Arten zu sein, Kunsthaus Zürich  
Supplement catalogue to the exhibition: Grotesk! 130 Jahre Kunst der Frechheit, Haus der Kunst, Munich
- 2002 Maria Lassnig. Körperporträts. Rubenspreis der Stadt Siegen, Museum für Gegenwartskunst, Siegen  
Maria Lassnig. Eine andere Dimension. Skulpturen. Galerie Ulysses, Vienna
- 2001 Maria Lassnig. Bilder 1989 – 2001, Kestner Gesellschaft Hannover
- 1999 Musée des Beaux-Arts de Nantes, Frac de Pays de la Loire, Nantes  
Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
- 1997 DAAD Galerie Berlin  
Maria Lassnig. Be-Ziehungen und Malflüsse, Klagenfurt  
Kunsthalle Bern
- 1995 Kulturhaus Graz  
Kunstfiguren, Stuttgart  
Kunstmuseum Bern  
Musée national d'Art Moderne Centre Pompidou, Paris  
Städtisches Museum Leverkusen

# Petzel

- 1994 Galerie Ulysses, Vienna  
Kunstverein Frankfurt  
Maria Lassnig. Das Innere nach Aussen, Stedelijk Museum, Amsterdam  
Sankt Petri, Lübeck
- 1992 Galerie Klewan, Munich  
Science Fiction, Galerie Raymond Bollag, Zurich  
Galerie Ulysses, Vienna
- 1989 Maria Lassnig. Bilder der sechziger Jahre, Galerie Klewan, Munich  
Maria Lassnig. Mit dem Kopf durch die Wand, Kunstmuseum Luzern  
Neue Galerie am Landesmuseum Joanneum Graz  
Wiener Secession, Klagenfurt
- 1988 Graphische Sammlung Albertina, Vienna  
Maria Lassnig. Aquarelle, Kärntner Landesgalerie  
Maria Lassnig. Recent Paintings, Galerie Ulysses, Vienna  
Salzburger Landessammlungen Ruppertinum, Salzburg
- 1987 Maria Lassnig. Innerhalb und Ausserhalb der Leinwand, Reinhard Onnasch  
Galerie, Berlin  
Galerie Thaddaeus Ropac, Salzburg
- 1986 Galerie Freiburger, Walter Buchebner-Gesellschaft, Müzzzuschlag  
Studio d'Arte Cannaviello, Milan
- 1985 Kärntner Landesgalerie Klagenfurt  
Kunsthalle Nürnberg  
Kunstmuseum Düsseldorf  
Museum moderner Kunst / Museum des 20. Jahrhunderts, Vienna
- 1984 Neue Galerie am Landesmuseum Joanneum, Graz
- 1983 Kunstpalast im Ehrenhof  
Kunstverein Düsseldorf  
Kunstverein Hannover  
Kunstverein Munich
- 1982 Mannheimer Kunstverein  
Körperzeichen, Kunstmuseum Winterthur
- 1981 Galerie Heike Curtze, Vienna  
Galerie Klewan, Munich
- 1980 Maria Lassnig malt body awareness, Galerie in der Staatsoper, Vienna

# Petzel

- 1979 Galerie Curtze, Düsseldorf
- 1978 Haus am Lütowplatz, Berlin
- 1977 Graphische Sammlung Albertina, Vienna
- 1970 Austrian Institute, New York  
Galerie nächst St. Stephan, Vienna  
Neue Galerie am Landesmuseum Joanneum, Graz
- 1967 Galerie Renelagh, Paris
- 1966 Galerie Sothmann, Amsterdam
- 1965 Sentimentale Bilder aus Paris, Galerie Würthle  
Galerie La Case d'Art, Paris
- 1962 Kärntner Landesmuseum, Klagenfurt
- 1960 Die Dinge kommen erst spät in die Welt, Galerie nächst St. Stephan, Vienna
- 1948 Galerie Kleinmayr, Klagenfurt

## INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Jal El Dib, Lebanon  
Albertina Museum, Vienna  
Artothek des Bundes, Vienna  
Centre Pompidou, Paris  
Cleveland Museum of Art  
Essl Collection, Vienna  
Frac des Pays de la Loire, Carquefou, France  
Hall Art Foundation, Reading, Vermont  
Hammer Museum, Los Angeles  
Hessel Museum of Art, Annandale-on-Hudson, New York  
Hüni-Michel Foundation, Basel  
Kunstmuseum Basel  
Kunstmuseum Bonn  
Lambrecht-Schadeberg Collection, Siegen, Germany  
Lenbachhaus, Munich  
Lentos Kunstmuseum, Linz, Austria  
Marguerite Steed Hoffman Collection, Dallas  
Morgan Library & Museum, New York  
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna  
Museum Ludwig, Cologne  
Museum für Gegenwartskunst Siegen, Germany  
Museum of Modern Art, New York  
Nelson Atkins Museum, Kansas City, Missouri

# Petzel

Sammlung Oesterreichische Nationalbank, Vienna  
San Francisco Museum of Modern Art (Promised Gift)  
Stedelijk Museum, Amsterdam  
Zabludowicz Collection, London