

# Petzel

## SEAN LANDERS

Born 1962, Springfield, MA  
Lives and works in New York, NY

## EDUCATION

1986 MFA, Yale University School of Art, New Haven, CT  
1984 BFA, Philadelphia College of Art, Philadelphia, PA

## SOLO EXHIBITIONS

- 2024 Seoul, Gallery Hyundai (forthcoming)
- 2023 New York, Petzel Gallery, March 9–April 15  
Paris, Musée de la Chasse et de la Nature (forthcoming)
- 2022 Dallas, Various Small Fires, *Sean Landers: Animal Portraits*, November 19–January 7, 2023
- 2021 New York, Anton Kern Gallery, *Sean Landers at WINDOW*, November 5 - December 31
- 2020 Dijon, Le Consortium, *Sean Landers*, March 13–May 31
- 2019 Hong Kong, Ben Brown Gallery, *Sean Landers*, November 12–January 9, 2020  
Brussels, Galerie Rodolphe Janssen, *Sean Landers*, November 7–December 21
- 2018 New York, Petzel Gallery, March 1–April 21 (catalogue)  
London, Freehouse, January 13–March 3
- 2016 Berlin, Capitain Petzel, *Sean Landers: Small Brass Raffle Drum*, September 16–October 29
- 2015 Tokyo, Taka Ishii Gallery, December 5–January 16, 2016  
Brussels, Galerie Rodolphe Janssen, October 29–December 19 (catalogue)  
Los Angeles, China Art Objects, February 21–April 11
- 2014 New York, Petzel Gallery, *Sean Landers: North American Mammals*, November 13 - December 20 (catalogue)
- 2012 Brussels, Galerie Rodolphe Janssen, November 8–December 21 (catalogue)  
Brussels, Sorry We're Closed, *Longmore*, November 8–December 21  
London, greengrassi, April 26–June 16

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- 2011 New York, Friedrich Petzel Gallery, *Sean Landers: Around the World Alone*, May 6–June 25  
New York, Marianne Boesky Gallery, *Sean Landers: A Midnight Modern Conversation*, April 21–June 18 (catalogue)
- 2010 St. Louis, Contemporary Art Museum St. Louis, *Sean Landers: 1991–1994, Improbable History*, January 22–April 11, curated by Laura Fried and Paul Ha (catalogue)
- 2009 East Hampton, Glenn Horowitz Bookseller, *Sean Landers: Art, Life and God*, October 24–January 10, 2010, curated by Jeremy Sanders (publication)  
London, greengrassi, June 24–August 1  
Tokyo, Taka Ishii Gallery, *Sean Landers: Sadness Racket*, March 14–April 7
- 2008 New York, Friedrich Petzel Gallery, *Sean Landers: "Set of Twelve,"* October 10–November 15  
Berlin, Galerie Giti Nourbakhsh, *Sean Landers: Chagrins of the New Episteme*, May 2–June 14
- 2007 Los Angeles, China Art Objects, September 8–October 20  
New York, Andrea Rosen Gallery, April 27–June 9
- 2006 Tokyo, Taka Ishii Gallery, September 2–30  
London, greengrassi, March 1–April 1
- 2005 Berlin, Galerie Giti Nourbakhsh, September 10–October 8
- 2004 Los Angeles China Art Objects, September 18–October 16  
Los Angeles, Sister, September 18–October 16  
Zürich, Kunsthalle Zürich, August 28–October 31, curated by Beatrix Ruf (catalogue)  
New York, Andrea Rosen Gallery, February 27–April 3
- 2003 London, greengrassi, June 3–July 31
- 2002 Tokyo, Taka Ishii Gallery, *Sean Landers: Psychomatica Tokyo*, June 15–July 13  
Athens, Rebecca Camhi Gallery, *Sean Landers: Psychomachia*, March 13–May 10
- 2001 Paris, Galerie Jennifer Flay, September 8–October 27  
New York, Andrea Rosen Gallery, April 12–May 19
- 2000 London, greengrassi, June 17–July 31  
Tokyo, Taka Ishii Gallery, April 1–May 6
- 1999 Berlin, Contemporary Fine Arts, *Sean Landers: La Periode Vache*, May 12–June 19  
New York, Andrea Rosen Gallery, April 16–May 22  
Porto, Galeria Presença, January 30–March 6

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- 1998 Tokyo, Taka Ishii Gallery, March 20–April 18  
Brussels, Crown Gallery, March 12–April 28
- 1997 New York, Andrea Rosen Gallery, April 25–May 31  
Milan, Studio Guenzani, January 16–February 28
- 1996 Berlin, Contemporary Fine Arts, December 14–January 25, 1997  
Athens, Rebecca Camhi Gallery, June 1–July 12  
Los Angeles, Stuart Regen Projects, February 17–March 16
- 1995 Paris, Galerie Jennifer Flay, September 16–October 28  
New York, Andrea Rosen Gallery, April 13–May 20  
Zürich, Galerie Birgit Kung, February 23–May 6
- 1994 Berlin, Bruno Brunnet Fine Arts, September 30–November 1  
London, Jay Jopling/White Cube, *Sean Landers: New Work*, May 13–June 25  
Los Angeles, Stuart Regen Projects, March 5–April 9
- 1993 New York, Andrea Rosen Gallery, October 22–November 27  
Cologne, Galerie Esther Schipper, Cologne, April 24–May 22  
Paris, Galerie Jennifer Flay, April 17–May 22
- 1992 New York, Andrea Rosen Gallery, February 7–March 14
- 1991 Chicago, Robbin Lockett Gallery, October 4–30  
Zürich, Galerie Marc Jancou, March
- 1990 New York, Postmasters Gallery, *Sean Landers—Art, Life and God*, November 16–  
December 22  
New York, Postmasters Gallery, January 11–February 10
- 1989 Los Angeles, Thomas Solomon's Garage, October 17–30  
Flushing Meadows-Corona Park, Queens Museum, *Petra*, organized by Ileen Sheppard, May–August

## GROUP EXHIBITIONS

- 2023 New York, Petzel Gallery, *An Apartment for Ghosts: '57-'23*, January 7 – February 18
- 2022 Brussels, Rodolphe Janssen, *Sausage Party*, March 19–April 30
- 2021 New York, The Hole, *Nature Morte*, April 8–May 9  
Los Angeles, Nino Mier Gallery, *Rewilding*, June 26–July 31  
Naples, Alfonso Artiaco, *La Bohème*, June 11–September 4
- 2020 London, greengrassi, *Sean Landers and Alessandro Pessoi*, December 3–January 16

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- New York, Alexander Berggruen, *Animal Kingdom*, June 13–July 29 (online exhibition)
- 2019 Malmö, Carl Kostyal Gallery, *Malmö Sessions*, May 19– June 16  
Tokyo, Taka Ishii Gallery, *Ishii Gallery 25<sup>th</sup> Anniversary Group Exhibition: Survived!*, June 25–July 27
- 2018 New York, Anton Kern Gallery, *The Party*, July 12–August 31
- 2017 Miami, Institute of Contemporary Art, *The Everywhere Studio*, December 1, 2017–February 26, 2018  
Belgium, Galerie Rodolphe Janssen, *Birds, Cigarettes, Guitars, Eyes and Trees*, November 9–January 20, 2018  
Brussels, Musées Royaux des Beaux-Arts de Belgique, Musée Magritte, *Magritte, Broodthaers & Contemporary Art*, October 13, 2017–February 18, 2018  
New York, Petzel Gallery, *Somebodies*, June 28–August 4  
New York, The FLAG Art Foundation, *The Times*, June 1–August 11  
London, Carl Kostyal, *Stockholm Sessions*, May 18–June 23  
Brussels, Art Brussels 2017, *Mementos: Artists' Souvenirs, Artifacts and Other Curiosities*, April 20–23  
Athens, Rebecca Camhi Gallery, *Do Not Walk Outside This Area*, February 15–March 30  
New York, Paul Kasmin Gallery, *Naturalia*, January 19–March 4  
New York, Petzel Gallery, *We Need To Talk . . . Artists and the Public Respond to Present Conditions in America*, January 7–February 11
- 2016 Geneva, Art & Public, *Insolite*, September 15–October 29  
Copenhagen, Nils Staerk, *Send in the Clowns*, August 25–October 15  
Los Angeles, China Art Objects, *Me, Myself, I*, July 16–August 20  
New York, Whitney Museum of American Art, *Human Interest: Portraits from the Whitney's Collection*, April 27–February 12, 2017  
Paris, High Art, *Chasser le Dragon*, February 13–March 19, 2016
- 2015 Williamstown, Williams College Museum of Art, *Your smarter than me. i don't care*, October 2–January 3, 2016  
Columbus, Wexner Center for the Arts, *After Picasso: 80 Contemporary Artists*, September 19–December 27  
New York, Lisa Cooley, *I Dropped the Lemon Tart*, June 26–August 21  
Porto, Serralves Museum of Contemporary Art, *Under the Clouds: From Paranoia to the Digital Sublime*, June 20–September 20  
Berlin, Kimmerich, *My Wife Does the Dishes, I Do the Revolution*, June 13–July 31  
Athens, Benaki Museum, *Ametria*, June 12–October 11  
Winterthur, Villa Flora Winterthur, *Collecting Lines—Drawings from the Ringier Collection*, May 30–August 2  
Copenhagen, Nils Stark, *Armleder, Handforth, Landers*, May 30–July 18  
Berlin, Tanya Leighton Gallery, *No Joke*, May 2–June 27  
Los Angeles, China Art Objects, *Sweet Sixteen*, April 25–May 30

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- Hamburg, Deichtorhallen Hamburg, *Picasso in Contemporary Art*, April 3–July 12  
Tokyo, Misako & Rosen, *Concrete Comedy*, March 15–April 12  
Oslo, 1857, *An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue*, February 13–March 22  
New York, Gavin Brown's Enterprise, *Call and Response*, January 24–February 28
- 2014 Matsumoto Matsumoto City Museum of Art, *Tagu ☆Ten*, July 19–September 28  
East Hampton, Eric Firestone Gallery, *Positively Marvellainous*, July 5–27  
Birmingham, Wasserman Projects, Birmingham, *Help Is on the Way*, April 12–May 31  
New York, Edelman Arts, *Aftershock: The Impact of Radical Art*, March 3–May 12  
New York, The Hole, *Skit*, February 7–March 1
- 2013 New York, Brennan & Griffin, *Page 179, Artforum, September 2013*, December 15–January 19, 2014  
New York, The Drawing Center, *Drawing Time, Reading Time*, November 15–January 12, 2014  
Nottingham, Nottingham Contemporary, *Aquatopia: The Imaginary of the Ocean Deep*, July 20–September 22, Travels to: Tate St. Ives, St. Ives, UK, October 12–January 26, 2014  
New York, Museum of Modern Art, *Please Come to the Show, Part II (1980–Now)*  
New York, The Hole, *Summer Reading*, July 18–August 24  
Basel, Messe Basel, *Unlimited*, June 13–June 16  
Zürich, POOL at LUMA Westbau, *some a little sooner, some a little later*, June 9–September 29  
Athens, DESTE Foundation for Contemporary Art, *The System of Objects–The Dakis Jouannou Collection Reloaded by Andreas Angelidakis*, May 15–December 21  
New York, The Future Moynihan Station, *DSM-V*, May 7 – June 4  
New York, The High Line *Busted*, April 18–April 24, 2014  
New York, New Museum, *NYC 1993: Experimental Jet Set, Trash and No Star*, February 13–May 26  
New York, Vladimir Restoin Roitfeld, *Merci Mercy*, January 24–February 17
- 2012 St. Moritz, Patricia Low Contemporary, *The Man Who Would Be King*, December 27–February 2, 2013  
Turin, La Pinacoteca Giovanni e Marella Agnelli, *Freedom not Genius: Works from Damien Hirst's Murderme Collection*, November 10–March 10, 2013  
New York, Friedrich Petzel Gallery, *The Feverish Library*, September 6–October 20  
New York, Anton Kern Gallery, *It's Always Summer on the Inside*, July 10–August 24  
Zürich, Kunsthalle Zürich, *Looking Back for the Future*, June 9–17  
Milan, Studio Guenzani, *Pittura (1995–2009)*, April 11–May 31, 2012  
New York, Marc Jancou Contemporary, *Spelling the Image*, January 26–March 3  
New York, Boo-Hooray Gallery, *Artists' Book Not Artists' Book*, January 18–February 12  
London, Seventeen Gallery, *A Plea for Tenderness*, January 12–February 25

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- 2011 Tampa, Tampa Museum of Art, *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, July 9–September 25  
Brussels, Art Brussels, Sorry We're Closed booth, *The Big Clown Show*, April 28–May 1  
New York, Friedrich Petzel Gallery, *1:1*, April 5–June 25 (*Sean Landers: Around the World Alone: Ancient Mariner*, May 6–14)  
Annandale-on-Hudson, Hessel Museum of Art, Center for Curatorial Studies, Bard College, *CLAP*, March 27–May 22, 2011  
Minneapolis, Walker Art Center, *Midnight Party*, March 19–February 23, 2014  
New York, apexart, *Let It End Like This*, March 9–May 14
- 2010 Los Angeles, China Art Objects, *The Inauguration of China Art Objects in Culver City*, September 18–October 23  
New York, Bortolami Gallery, *Re-Dressing*, September 15–November 6  
East Hampton, Glenn Horowitz Bookseller, *Peter Saville: Accessories to an Artwork*, August 14–September 26  
New York, Feature Inc., *Tom of Finland and Then Some*, June 25–July 31  
Berlin, Galerie Niels Borch Jensen, *Alles Berliner*, June 12–July 31  
New York, Andrea Rosen Gallery, *She Awoke with a Jerk*, May 8–June 26  
Springfield, Ditch Projects, *Beside Himself—Exhibiting Male Anxiety*, May 8–30  
Brooklyn, International Studio and Curatorial Program, *An Act of Mischievous Misreading*, April 17–19
- 2009 Athens, Open Air Screening Room, *Remap 2: Midsummer Night's Dream: Intercessions*, June 16–July 26  
Frankfurt, Schirn Kunsthalle Frankfurt, *The Making of Art*, May 29–August 30  
North Adams, Massachusetts Museum of Contemporary Art, *This Is Killing Me*, May 23–April 26, 2010  
Cork, Lewis Glucksman Gallery, University Gallery Cork, *Grin and Bear It: Cruel Humor in Art and Life*, March 20–July 5  
Bordeaux, Bordeaux, Musée d'Art Contemporain de Bordeaux, *Jean-Luc Blanc: Opera Rock*, March 5–June 14  
New York, Larissa Goldston Gallery, *Talk Dirty to Me . . .*, February 26–March 28  
Galerie Giti Nourbakhsh, Berlin, Germany, *Floors/Walls*, February 14–March 21, curated by Matthew Higgs  
Oostende, Vanmoerkerke Collection, *You Will Never Wake up from This Beautiful Dream*, January 4–April 15
- 2008 Los Angeles, China Art Objects at Cottage Home, *Emerson vs. Nietzsche*, September 12–October 4  
Ithaca, Herbert F. Johnson Museum of Art, Cornell University, *Ithaca Collects*, June 28–August 17  
New York, White Columns, *That Social Space between Speaking and Meaning*, June 18–July 26  
Lucerne, Kunstmuseum Luzern, *Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection*, May 16–August 3  
New York, Swiss Institute/Contemporary Art, *The Why of Life*, April 9–May 17

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- Annandale-on-Hudson, Hessel Museum of Art, Center for Curatorial Studies, Bard College, *Second Thoughts*, March 16–May 25  
Chicago, Sidney R. Yates Gallery, Chicago Cultural Center, *Slightly Unbalanced*, January 26–April 13. Travels to: London, Museum London, December 6–February 22, 2009; Huntington, Huntington Museum of Art, March 13–May 24, 2009; St. Catharines, Rodman Hall Arts Center, Brock University, June 12–August 21, 2009; Lafayette, Paul and Lulu Hilliard University Art Museum, University of Louisiana, September 18–December 31, 2009; Richmond, Joel and Lila Harnett Museum of Art, University of Richmond Museums, January 26, 2010–March 4, 2010  
New York, Tanya Bonakdar Gallery, *The Office (Downsized)*, January 10–February 9
- 2007 Houston, Contemporary Arts Museum Houston, *Perspectives 159: Superconscious: Automatisms Now*, December 14–March 9, 2008  
New York, Tanya Bonakdar Gallery, *The Office*, November 30–December 22  
Annandale-on-Hudson, Hessel Museum of Art, Center for Curatorial Studies, Bard College, *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, October 20–February 3, 2008  
Brooklyn, Brooklyn Fire Proof, *Post-Retro*, September 14–October 28  
Athens, The City of Athens Technopolis, *1st Athens Biennial 2007: Destroy Athens*, September 10–November 18  
London, Stuart Shave/Modern Art, *Effigies*, September 7–October 4  
Amagansett, Andrea Rosen Gallery in Amagansett, *The Dining Room Show*, July 21–22  
Durham, Nasher Museum of Art at Duke University, *New at the Nasher*, July 19–July 6, 2008  
Tokyo, Taka Ishii Gallery, *No Context*, June 30–July 21  
Los Angeles, Kantor/Feuer Gallery, *Warhol and . . .*, June 28–August 28  
Linz, Landesgalerie Linz, *Scheitern*, June 21–August 19  
Copenhagen, Galleri Faurschou, *The Sorcerer's Apprentice: Late Picasso and Contemporary Painters*, March 8–April 28
- 2006 London, Serpentine Gallery, *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, November 25–January 28, 2007  
Storrs, Contemporary Art Galleries, University of Connecticut, *Text-Formed Drawing*, November 6–December 13  
Long Island City, MoMA PS1, *Defamation of Character*, October 29–January 15, 2007  
Amagansett, Andrea Rosen Gallery in Amagansett, *The Dining Room Show and an Outdoor Sculpture Project by Sean Landers*, July 21–23  
Berlin, KW Institute for Contemporary Art, *4th Berlin Biennial for Contemporary Art: Of Mice and Men*, March 25–June 5  
Berlin, Gagosian Gallery, *Happiness*, March 24–April 18  
New York, Bortolami-Dayan Gallery, *Survivor*, March 11–April 1  
Saratoga Springs, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, *And Therefore I Am*, February 11–September 10
- 2005 New York, Andrea Rosen Gallery, *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, October 28–January 5, 2006,

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- London, Andrew Mummery Gallery, *Take It Further! (Part II)*, September 16–October 15
- Amsterdam, China Art Objects at Bowie Van Valen Gallery, *Summer Exchange*, July 23–August 20
- New York, Andrea Rosen Gallery, *Curvaceous*, July 8–29
- Lausanne, Musée Cantonal de Beaux-Arts de Lausanne, *Private View, 1980–2000. Collection Pierre Huber*, June 14–September 11
- Los Angeles, China Art Objects, *Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzzel*, May 7–28
- Berlin, Galerie Giti Nourbakhsh, *On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins*, April 1–29
- Seattle, Henry Art Gallery, University of Washington, *Playtime*, March 11–July 18
- 2004 Mantova, Casa del Mantegna, *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, September 7–November 28
- San Francisco, Jack Hanley Gallery, *Land of the Free*, August 5–29
- Los Angeles, Sister, *The Thought That Counts*, June 19–July 14
- New York, Cheim & Read, *I Am the Walrus*, June 10–July 31
- Tokyo, Taka Ishii Gallery, *Ten-Year Anniversary Exhibition*, June 5–July 3
- Bakersfield, Todd Madigan Gallery, California State University, *Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, April 2–May 1
- San Francisco, CCA Wattis Institute for Contemporary Arts, *Likeness: Portraits of Artists by Other Artists*, February 27–May 8. Travels to: Charlotte, McColl Center for Visual Art, September 3–November 6; Boston, Institute of Contemporary Art, January 19, 2005–May 1, 2005; Halifax, Dalhousie University Art Gallery, May 29–July 31, 2005; Long Beach, University Art Museum, California State University Long Beach, August 30–October 30, 2005; Calgary, Illingworth Kerr Gallery, Alberta College of Art, January 12, 2006–February 26, 2006; Virginia Beach, Contemporary Art Center of Virginia, March 23–May 14, 2006
- 2003 New York, John Connelly Presents, *Today's Man*, July 19–September 13. Travels to: Tokyo, Hiromi Yoshii Gallery, October 11–November 15
- New York, Sara Meltzer Gallery, *Rendered: Works on Paper from 46 Artists*, June 17–August 1
- New York, Elizabeth Dee Gallery, *Nature Boy*, June 5–July 31
- London, Entwistle Gallery, *Paris Is Burning*, June 2–August 2
- China Art Objects, *Drop Out!*, May 10–June 14
- Cambridge, MIT List Visual Arts Center, *Influence, Anxiety and Gratitude*, May 8–July 6
- London, The Blue Gallery, *Thatcher*, April 15–May 17
- New York, Andrea Rosen Gallery, *The Affair Is Over*, February 28–April 5
- Tokyo, Taka Ishii Gallery, *Gallery Artists*, January 31–March 1
- Pittsburgh, Regina Gouger Miller Gallery, Carnegie Mellon University, *Comic Release: Negotiating Identity for a New Generation*, January 17–March 23. Travels to: New Orleans, Contemporary Arts Center, April 12–June 15; Denton, University Art Gallery, University of North Texas, August 25–October 31; Tucson, University of Arizona Museum of Art, November 23–January 25, 2004; Bellingham, Western Gallery, Western Washington University, April 5–May 29, 2004; Old Pasadena,



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- Armory Center for the Arts, June 27–August 15, 2004; Austin, Arthouse at the Jones Center, September 10–October 31, 2004
- 2002 Cambridge, Kettle's Yard, University of Cambridge, *Face/Off: A Portrait of the Artist*, November 9–January 5, 2003 Travels to: Eastbourne, Towner Art Gallery and Local Museum, March 8–May 5, 2003  
Annandale-on-Hudson, Center for Curatorial Studies, Bard College, *Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, September 29–December 13  
San Francisco, CCAC Wattis Institute for Contemporary Art, *To Whom It May Concern*, September 5–October 26  
New York, Roth Horowitz, *Copy*, May 2–June 22  
Los Angeles, LOW, *Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, April 26–May 25
- 2001 Glenside, Arcadia University Art Gallery, *Desire Admire Acquire*, November 9–December 18  
Geneva, Musée d'Art Moderne et Contemporain, *Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, November 3–May 15, 2002  
Vienna, Kunsthalle Wien, *Tele[visions]: Kunst Sieht Fern*, October 18–January 6, 2002  
San Francisco, CCAC Wattis Institute for Contemporary Art, *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, October 12–December 8  
New Haven, Yale University School of Art, Yale University, *Alumni Choice: An Exhibition of Works on Paper*, October 1–28  
Paris, Galerie Jennifer Flay, *Soyez réalistes, Demandez l'impossible (. . . suite)*, May 31–July 28  
Paris, Galerie Jennifer Flay, *The Way I See It: Chantal Joffé, Karen Kilimnik, Sean Landers and Lisa Milroy*, March 10–April 21
- 2000 London, Delfina Project Space, *Salon*, November 10–December 17  
Canary Islands, Galeria Leyendecker, Santa Cruz de Tenerife, *2000 Años Luz*, October 17–November 22  
Dublin, Kerlin Gallery, *Kin*, July 15–September 2  
New York, Barbara Gladstone Gallery, *00*, July 6–August 31 (catalogue)  
Paris, Galerie Jennifer Flay, *Body Beautiful*, June 15–July 21  
Denver, Denver Art Museum, *Selections from the Permanent Collection of Modern and Contemporary Art*, June 3–December 17  
Ravenna, Loggetta Lombardesca, *Arte Americana, Ultimo Decennio*, April 8–June 25  
Athens, Rebecca Camhi Gallery, *Group Exhibition of Gallery Artists*, March 21–May 12
- 1999 New York, Greene Naftali, *A Place Called Lovely*, September 9–October 9  
London, Contemporary Fine Arts at Sadie Coles HQ, *Gallery Swap*, June 26–July 30  
Atlanta, Vaknin Schwartz, *Self Evident*, June 25–November 1  
Exeter, Spacex, *Etcetera*, May 15–June 26  
London, Whitechapel Art Gallery, *Examining Pictures: Exhibiting Paintings*, May 7–June 27. Travels to: Chicago, Museum of Contemporary Art, July 24–September 19; Los Angeles, University of California Los Angeles, Hammer Museum, February 6, 2000–April 2, 2000

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- Mexico City, Museo de Arte Alvar y Carmen T. Carrillo Gil, *Colección Jumex*, April 21–August 8  
Annandale-on-Hudson, Center for Curatorial Studies, Bard College, *Positioning*, February 7–21  
Chicago, Gallery 400, University of Illinois at Chicago, *Hello Mr. Soul*, February 1–March 6
- 1998 Dallas, Turner & Runyon Gallery, *Encyclopedia 1999*, December 10–January 16, 1999  
Chicago, Gallery 400, University of Illinois at Chicago, *Word Perfect*, August 31–October 10  
São Paulo, Galeria Camargo Vilaça, *Hanging*, May 4–28. Travels to: Paço Imperial, Rio de Janeiro, Brazil, July 15–August 23; Museum of Modern Art, Recife, Brazil, September 1–October 2  
Greensboro, Weatherspoon Art Gallery, *Artist/ Author: Contemporary Artists' Books*, February 18–August 12. Travels to: Clinton, Emerson Gallery, Hamilton College, August 31–October 18; Chicago, Museum of Contemporary Art, November 6–January 3, 1999; Coral Gables, Lowe Art Museum, University of Miami, February 18–April 14, 1999; Bellingham, Western Gallery, Western Washington University, April 30–June 27, 1999; University Art Gallery, University of Massachusetts, November 6–December 17, 1999; Ghent, Museum van Hedendaagse Kunst, August 2000
- 1997 New York, Whitney Museum of American Art, *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, December 3–January 4, 1998  
Stuttgart, Südwestdeutsche Landesbank Forum, *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, November 15–January 11, 1998  
Turin, Arcate Art Fabrica, *Tanti Video*, September 27–October 4  
Chicago, Ten in One Gallery, *From a Whisper to a Scream*, July 11–August 9
- 1996 Annandale-on-Hudson, Center for Curatorial Studies, Bard College, *A/ drift: Scenes from the Penetrable Culture*, October 20–January 5, 1997  
Galerie Declercq, Knokke, Belgium, September 20–November 17  
London, Anthony d'Offay Gallery, *Against: Thirty Years of Film and Video*, September 18–October 18  
Chicago, Museum of Contemporary Art, *So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen*, August 30–November 1  
New York, Art Initiatives 148 Gallery, *Let Me Bring You Down*, June 28–July 13  
Weimar, Neues Museum Weimar, Klassik Stiftung Weimar, *Nach Weimar*, June 24–July 28  
Hamburg, Kunstverein in Hamburg, *Wunderbar—Doppeltes Spiel Mit Dem Schönen*, May 24–August 11. Travels to: Vienna, Kunstraum Niederösterreichische, Athens, "the factory," Athens Fine Arts School, *Push-Ups*, May 20–July 20  
Copenhagen, Galleri Campbells Occasionally, *Toons*, April 26–May 26  
Gera, Kunstsammlung Gera, *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, April 14–May 27. Travels to: Neues Bremen, Museum Weserburg, June 22–September 15  
New York, White Columns, *Sugar Mountain*, March 29–May 12  
New York, Thread Waxing Space, *Incestuous*, March 29–April 27

# Petzel

- Rotterdam, MK Expositieruimte, *Rotterdam on Line*, March 9–April 16  
London, Saatchi Gallery, *Young Americans: New American Art in the Saatchi Collection: Part I*, January 25–March 3
- 1995 Copenhagen, Galerie Mikael Andersen, *Art against AIDS Copenhagen*, December 1–31  
New York, Deutsches Haus, Columbia University, *I'm Writing in Lacanian Ink*, October 26–November 23  
New York, Postmasters Gallery, *Raw*, October 14–November 11  
Cambridge, MIT List Visual Arts Center, *Next of Kin: Looking at the Great Apes*, October 7–December 10  
Glenside, Beaver College Art Gallery, *Word for Word*, September 14–October 25  
Chicago, Hyde Park Art Center, *Scribble*, September 10–October 7  
Toronto, Art Metropole, *New Acquisitions: An Exhibition of Artists' Books and Multiples*, August 11–September 20  
Montluçon, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, *Autres Victoires*, July 7–October 1  
Copenhagen, Nikolaj, Copenhagen Contemporary Art Center, *I Confess*, June 23–August 19  
Knokke, Casino Knokke, *International Festival of Films on Art*, May 24–27  
New York, Brooke Alexander Editions, *Komix*, May 20–July 1  
Los Angeles, Ben Maltz Gallery, Otis College of Art and Design, *Narcissistic Disturbance*, February 4–April 1  
Glasgow, Center for Contemporary Art, January–March
- 1994 New York, Andrea Rosen Gallery, *A Series of Rotating Installations* (Week 5: November 22–26: *Sean Landers and Muriel Brown George*), October 26–November 26  
Annandale-on-Hudson, Bard College Center for Curatorial Studies, *Recent Acquisitions from the Rivendell Collection*, October 22–December 23  
Brussels, Galerie Christian Drantmann, *Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, October 14–November 19  
Boston, Bernard Toale Gallery, *David's Friends*, October 11–November 5  
Graz, Grazer Kunstverein im Stadtmuseum Graz, *Esprit d'amusement*, October 2–30  
Hamburg, Deichtorhallen Hamburg, *Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, September 2–October 30  
Paris, Galerie Jennifer Flay, *Exposition*, June 11–July 13  
Hannover, Sprengel Museum Hannover, *Die Orte der Kunst*, May 29–September 11  
Milan, Inter Nos and Galerie Pasquale Leccese, *Arte in Video: 22 Inches*, May 26–June 2  
New York, Josh Baer Gallery, *Sea Change: Franklin Furnace Benefit*, May 19–June 4  
Paris, Paris School of Design, *Auto-Eroticism*, 1May 4  
Breda, De Beyerd Centrum voor Beeldende Kunst, *Can You Always Believe Your Eyes? Recent American Drawings*, April 18–May 29  
Cologne, Kasper König, *Sammlung Volkmann*, March 19–July 2  
Graz, Neue Galerie Graz, *Don't Postpone Joy or Collecting Can Be Fun!*, March 18–April 24. Travels to: New York, Austrian Cultural Institute, May 26–June 24  
Milan, A+M Bookstore, *The Box*, February 28–May 31  
Brooklyn, Mustard, *Intercourse*, February 17

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- Hamburg, Kunstverein in Hamburg, *Cocktail I*, February 15–March 6  
Lucerne, Kunstmuseum Luzern, *Backstage: Topologie zeitgenössischer Kunst*, February 5–April 4  
New York, Thread Waxing Space, *Don't Look Now*, January 22–February 26  
Zürich, Galerie Walcheturm, *Passing Through*, January 13–February 26
- 1993 Aspen, Tavelli Gallery, December 7–April 20, 1994  
Naples, Vera Vita Gioia, *Audience 0.01*, December 4–January 29, 1994. Travels to:  
Trevi, Trevi Flash Art Museum of Contemporary Art, April 10–June 30, 1994; Los Angeles, Ben Maltz Gallery at Otis College of Art and Design, February 4, 1995–April 1, 1995  
Cologne, Galerie Esther Schipper, *November*, November 11–17  
Cologne, Galerie Daniel Buchholz, Unfair booth #26, *Phenyllovethylamour*, November 11–15  
Chicago, Gallery 400 at the University of Illinois at Chicago, *Influx*, November 1–December 4  
Hamburg, Kunstverein in Hamburg, *Backstage: Topologie zeitgenössischer Kunst*, September 10–October 24  
Vienna, Kunsthalle Wien, *Die Sprache der Kunst*, September 3–October 17. Travels to:  
Frankfurt, Frankfurter Kunstverein, December 3–February 20, 1994  
Cologne, Galerie Esther Schipper, *Summer Group Show*, July 15–August 7  
Cologne, Friesenwall 120, *Word of Mouth*, July 10–August 31. Travels to: Berlin, Bruno Brunnet Fine Arts, September; Leipzig, Dogenhaus Galerie Leipzig, September–October; Brussels, Palais des Beaux-Arts, December–January 1994  
New York, Tom Cugliani Gallery, summer group show, July 1–30  
West Hollywood, Mondrian Hotel, *TranceSEX: A State of Mystical Absorption*, July  
Venice, La Biennale di Venezia, Arsenale, *XLV Venice Biennale: Aperto '93: Emergency*, June 13–October 10  
New Haven, Yale University Art Gallery, *Yale Collects Yale*, April 30–July 31  
New York, New Museum of Contemporary Art, *The 16th Anniversary Benefit Auction*, April 25  
Hamburg, Galerie Jürgen Becker, *Sean Landers, Raymond Pettibon, Richard Prince*, April 3–June 12  
Durham, Duke University Museum of Art, *SoHo at Duke IV: In Search of Self*, March 26–May 30  
New York, Elizabeth Koury Gallery, *Confessional*, February 6–27
- 1992 Los Angeles, Kim Light Gallery, *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, December 5–January 16, 1993  
Bennington, Suzanne Lemberg Usdan Gallery, Bennington College, *Transgressions in the White Cube: Territorial Mappings*, November 17–December 16  
Vienna, Galerie Metropol, *Under Thirty*, November 7–December 5  
New York, Andrea Rosen Gallery, *Tattoo Collection*, October 23–November 28.  
Travels to: Nantes, Centre Regional d'Art Contemporain, *L'Art dans la peau*, March 19, 1993–May 30, 1993  
Berlin, Bruno Brunnet Fine Arts, *New Deal*, October 5–November 4

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- Grenoble, Magasin—Centre National d'Art Contemporain de Grenoble, *I, Myself and Others*, September 27–November 15  
East Hampton, Vered Gallery, *Third Annual Exhibition of Collector's Choice of Emerging Artists*, September 5–24  
Santa Monica, 1301, *Into the Lapse (Program 1)*, July 23–29. Travels to: Copenhagen, Royal Danish Academy of Fine Arts, December 4–14; London, Karsten Schubert Ltd., February 10, 1993–February 20, 1993; Brussels, Les Expositions du Palais des Beaux-Arts, November 2–January 3, 1993  
Copenhagen, Ny Carlsberg Glyptotek, *Paradise Europe*, July 3–27  
Los Angeles, Stuart Regen Projects, *Group Drawing Show*, May 23–June 21  
Cologne, Galerie Esther Schipper, April 25–May 20  
New York, 303 Gallery, *Water Bar*, April 4  
Martigny, Centre d'Art Contemporain, *Free Lunch*, February  
Cologne, Galerie Esther Schipper, *240 Minuten!*, September 13–October 23
- 1991 New York, John Post Lee, *Ornament: Ho Hum All Ye Faithful*, December 11–January 11, 1992  
Paris, La Galerie du Mois, *L'Esprit Bibliothèque*, November 9–30  
Buffalo, Hallwalls Contemporary Art Center, *Plea-sure*, September 27–December 6  
New York, Christine Burgin Gallery, *Letters*, July 11–August 30  
Chicago, Robbin Lockett Gallery, *Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, June 11–July 10  
Cologne, Galerie Sophia Ungers, *Gulliver's Travels*, April 10–19  
Dayton, Museum of Contemporary Art, Wright State University, *Words and #s*, April 7–May 10  
New York, White Columns, *Lyric—Uses of Beauty at the End of the Century*, March 30–April 21  
Chicago, NAME Gallery, *Itch*, March 29–May 3  
Los Angeles, Thomas Solomon's Garage, *5 Days*, January
- 1990 New York, Andrea Rosen Gallery, *Work in Progress? Work?*, November 28–January 5, 1991  
Trenton, New Jersey State Museum, *Emerging Art 1990: Commodities Corporation Collection*, November 3–December 16  
New York, Simon Watson, *Total Metal*, November 3–December 1  
New York, Postmasters Gallery, June–July 20  
New York, Paula Allen Gallery, *Work on Paper—A Group Exhibition of Work By over 75 Artists*, June 19–July 13
- 1989 New York, Holly Solomon Gallery, *Outer Limits*, September 20–October 21  
East Islip, Islip Art Museum  
New York, American Fine Arts Co., July 8–August 5
- 1988 New York, Sculpture Center, *Annual Small Works Show*  
New York, White Columns, *Sculpture 1988: A Salon of Small Scale Work*, September 15–October 8  
Queens, Creative Time, Hunter's Point, *Art on the Beach 9*, July 15–September 18

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1986 Staten Island, Organization of Independent Artists at South Beach Psychiatric Center, *South Beach III*, May–October 31  
Philadelphia, Vanguard Gallery, *Mutual Respect: Philadelphia Art Faculty Selects*, May 30–June 28

## SELECTED PERFORMANCES

*Sean Landers' [sic]*, Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27, 2010

*Poetry Marathon*, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist, October 17 and 18, 2009 (catalogue)

## WRITING AND ARTIST PROJECTS

“Artists’ Artists: Name a Work of Art That Has Influenced You.” *Frieze Masters Magazine*, Issue 6 2017, pp. 87–88.

“22 Artists, Critics, and Curators on What Makes Protest Art Successful.” *Vulture*, April 20, 2017.

“Artist’s Favourites by Sean Landers.” *Spike Art Quarterly*, Autumn 2011, pp. 24–26.

“Mickalene Thomas.” *Bomb*, Summer 2011, pp. 30–38.

“Art, Life and God.” *Input*, Spring 2010, pp. 134–41.

*THIS: A Collection of Artists’ Writings*. Edited by Susan Jennings. New York: Right Brain Words, 2009.

“Sean Landers: Onwards!” *Frieze*, January–February 2009, p. 16.

“Sean Landers: Andrea Rosen Gallery, New York.” *Frieze*, May 2004, p. 108.

“Have You Been Thinking of Leaving New York, and If So, Why?” *Texte zur Kunst*, June 2004, pp. 101–10.

“Movies and Film Makers.” *Point of Contact*, Winter–Spring 1997, pp. 88–93.

“Warhol is . . .” Coordinated by Stuart Horodner and Mark Sanders. *Dazed & Confused*, 1996, pp. 48–51.

“Special Artists’ Project: Sean Landers.” *Dazed & Confused*, 1995, pp. 95–99.

“Me and My Shadow,” introduction by Walter Robinson. *Manhattan File*, December 1995, pp. 54–57.

*BOB*. Edited by Helena Papadopoulos. Athens: Helena Papadopoulos, 1994, cover, pp. 75–78.

*L’Endroit idéal (Ideal Place)*. Edited by Eric Troncy. Val de Reuil: L’Ile du Roy, Centre d’Art et Jardin, 1993, pp. 94–101.

“Dear Texte zur Kunst.” *Texte zur Kunst*, June 1993, pp. 105–7.

“A Haiku Invitational.” *Publicsfear*, October 1993, pp. 74–82.

“Locked in Hamburg’s Kunstverein!” *241*, Summer 1993, pp. 14–19.

“Dear Flash Art.” *Flash Art*, October 1993, p. 65.

“Dear Publicsfear’: Project for Publicsfear by Sean Landers.” *Publicsfear*, 1992, pp. 35–46.

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## SPIN MAGAZINE

- “Genius Lessons #1. About Me and You.” *Spin*, June 1996, 140.
- “Genius Lessons #2. Owe!” *Spin*, July 1996, 112.
- “Genius Lessons #3. Nylon Gym Shorts.” *Spin*, August 1996, 124.
- “Genius Lessons #4. Fusionnaires’ Disease.” *Spin*, September 1996, 176.
- “Genius Lessons #5. French Burp.” *Spin*, October 1996, 156.
- “Genius Lessons #6. All Ages.” *Spin*, November 1996, 144.
- “Genius Lessons #7. A 70’s Guy.” *Spin*, December 1996, 168.
- “Genius Lessons #8. Andy Rooney of Spin.” *Spin*, January 1997, 100.
- “Genius Lessons #9. The Cool Table.” *Spin*, February 1997, 104.
- “Genius Lessons #10. Radio.” *Spin*, March 1997, 120.
- “Genius Lessons #11. Hipdumb.” *Spin*, April 1997, 172.
- “Genius Lessons #12. Dear Conan and Andy.” *Spin*, May 1997, 136.
- “Genius Lessons #13. Bipolar.” *Spin*, June 1997, 138.
- “Genius Lessons #14. Defining Genius.” *Spin*, July 1997, 132.
- “Genius Lessons #15. Get Psyched Landers.” *Spin*, August 1997, 136.
- “Genius Lessons #16. Holding Farts.” *Spin*, September 1997, 182.
- “Genius Lessons #17. Classic Schlock.” *Spin*, October 1997, 156.
- “Genius Lessons #18. Send Naked Photos.” *Spin*, November 1997, 163.
- “Genius Lessons #19. Bad Advice.” *Spin*, December 1997, 176.
- “Genius Lessons #20. Soapsuds Afro.” *Spin*, January 1998, 124.
- “Genius Lessons #21. It’s Not a Wonderful Life.” *Spin*, February 1998, 116.
- “Genius Lessons #22. I’m Baaack, I Think.” *Spin*, March 1998, 144.
- “Genius Lessons #23. Genasaurus Rex.” *Spin*, April 1998, 136.
- “Genius Lessons #24. Jewel.” *Spin*, May 1998, 148.
- “Genius Lessons #25. Pep Talk.” *Spin*, June 1998, 144.
- “Genius Lessons #26. Love/Hate.” *Spin*, July 1998, 136.
- “Genius Lessons #27. King of the World.” *Spin*, August 1998, 152.
- “Genius Lessons #28. Homicidal Nerds.” *Spin*, September 1998, 200.
- “Genius Lessons #29. Teen Poetry Contest.” *Spin*, October 1998, 158.
- “Genius Lessons #30. Teen Pregnancy.” *Spin*, November 1998, 152.
- “Genius Lessons #31. One Dollar Sean.” *Spin*, December 1998, 192.
- “Genius Lessons #32. Seaani Shanker.” *Spin*, January 1999, 128.
- “Genius Lessons #33. The Winners.” *Spin*, February 1999, 120.
- “Genius Lessons #34. Be a Lesbian.” *Spin*, March 1999, 152.
- “Genius Lessons #35. President Landers.” *Spin*, April 1999, 176.
- “Genius Lessons #36. The Flower of Youth.” *Spin*, May 1999, 160.
- “Genius Lessons #37. Commencement Speech.” *Spin*, June 1999, 152.
- “Genius Lessons #38. Jane.” *Spin*, July 1999, 144.
- “Genius Lessons #39. March of Dimes Ball Ache.” *Spin*, August 1999, 168.
- “Genius Lessons #40. A Very Special Lesson.” *Spin*, September 1999, 208.
- “Genius Lessons #41. The Apple Tree.” *Spin*, October 1999, 176.
- “Genius Lessons #42. Dream.” *Spin*, November 1999, 200.
- “Genius Lessons #43. Candle Night in the Bathtub.” *Spin*, December 1999, 240.
- “Genius Lessons #44. Father Sean.” *Spin*, January 2000, 134.
- “Genius Lessons #45. A New Contest.” *Spin*, February 2000, 120.

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- “Genius Lessons #46. Underwear in the Woods.” *Spin*, March 2000, 160.  
“Genius Lessons #47. 15 Years of Monkey Slappin’ Retards.” *Spin*, April 2000, 208.  
“Genius Lessons #48. The Winner.” *Spin*, May 2000, 168.  
“Genius Lessons #49. Scalp Walk.” *Spin*, June 2000, 168.

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- [sic]. East Hampton, NY: Glenn Horowitz Bookseller, 2010.  
*Art, Life and God*. East Hampton, New York: Glenn Horowitz Bookseller, 2009.  
*Sean Landers: Cartoons*. New York: Regency Arts Press, 2005.  
[sic]. New York: Riverhead Books, 1995.  
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*Daily Reminder 1991*. New York: Sean Landers, 1991.  
*Art, Life and God*. New York: Sean Landers, 1990.

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- 2018 Trigg, David. *Reading Art: Art for Book Lovers*. London: Phaidon Press Limited, 2018.  
*Sean Landers*. Edited by Michelle Landers and Janine Latham. New York: Petzel, 2018.
- 2017 *Magritte, Broodthaers & L’Art Contemporain*. Edited by Michel Draguet. Brussels: Musées Royaux des Beaux-Arts de Belgique; Antwerp: Éditions Ludion, 2017.  
*Mementos: Artists’ Souvenirs, Artefacts and Other Curiosities*. Edited by Jens Hoffmann and Anne Vierstraete. Brussels: Art Brussels, 2017.  
*The Everywhere Studio*. Edited by Alex Gartenfeld, Gean Moreno, and Stephanie Seidel. New York: Prestel Verlag, 2017.  
*We Need to Talk . . .* Edited by Janine Latham. Berlin: Hatje Cantz Verlag GmbH; New York: Petzel, 2017.
- 2015 Landers, Sean. *Sean Landers, October–December 2015*. Brussels: Galerie Rodolphe Janssen, 2015.  
*Framing Fraktur: Pennsylvania German Material Culture and Contemporary Art*. Edited by Judith Tannenbaum. Philadelphia: University of Pennsylvania Press, 2015.  
*Picasso in Contemporary Art*. Edited by Dirk Luckow. Cologne: Snoeck Verlagsgesellschaft mbH, 2015.  
*Twenty-five Years of Andrea Rosen Gallery*. Edited by Isabel Venero and Amy Ontiveros. New York: ARG Publishing, 2015.  
*Under the Clouds: From the Paranoia to the Digital Sublime*. Edited by João Ribas. Porto: Fundação de Serralves, 2015.



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- Sean Landers: North American Mammals*. Edited by Michelle Reyes Landers. New York: Petzel, 2014.
- 2013 Farquharson, Alex and Martin Clark. *Aquatopia: The Imaginary of the Ocean Deep*. London: Tate Publishing, 2013.
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- 2012 Landers, Sean. *Sean Landers, November–December 2012*. Brussels: Galerie Rodolphe Janssen, 2012.
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## **PUBLIC COLLECTIONS**

Brooklyn Museum of Art, New York  
Denver Art Museum, Denver  
Des Moines Art Center, Des Moines  
Fundación/Colección Jumex, Mexico City, Mexico  
Henry Art Gallery, Seattle  
Los Angeles County Museum of Art, Los Angeles  
Nasher Museum of Art, Durham  
Sammlung Goetz, Munich  
Sammlung Hoffmann, Berlin  
Sammlung Landesbank Baden-Württemberg, Stuttgart  
Seattle Art Museum, Seattle  
Tate Modern, London  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York