CHRISTIAN JANKOWSKI

Born 1968 in Göttingen
Schooled at the Academy of Fine Arts Hamburg
Lives and works in Berlin

AWARDS

2015 Finkenwerder Art Prize
2013 Heitland Foundation Award

SOLO EXHIBITIONS

2025 *Antikstübchen Nachwort III,* Crone Galerie, Vienna
Schau, Fenster, Ka De We shop window, Berlin

2024 *Antikstübchen Nachwort II*, Contemporary Fine Arts Basel, Basel

2023 *Cultural Cubism*, Suprainfinit, Bucharest
Heilige Geschäfte, Teil I, Overbeck-Gesellschaft, Lübeck

2022 *I WAS TOLD TO GO WITH THE FLOW*, Kunsthalle Tübingen, Tübingen

2020 *Healing Games*, Suprainfinit, Bucharest
Sender and Receiver, Fluentum, Berlin

2018 *History of Men and Sticks*, Mexico City
2017, Petzel Gallery, New York
Operabuffa, Fondazione del Monte, Bologna
Neue Malerei, Grisebach, Berlin (cat.)

2017 Christian Jankowski, Arte-ria, Locarno, CH
Walking Logic, Galéria HIT, Bratislava, SU
Massage Masters, Yokohama Triennale, Yokohama, JP

2016 *The Legend of the Artist and Other Construction Sites*, Haus am Lützowplatz, Berlin
Retrospektive, Contemporary Fine Arts, Berlin
Curator of Manifesta 11, Zurich
Christian Jankowski, HAL, Berlin

2015 *Heavy Weight History*, K21, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Friends of Friends/ No Profit, Base/Progetti per l'arte, Florence
Casting Jesus, Katholische Akademie Schwerte, Schwerte

2014 *During the Day most People are Awake*, Proyectos Monclova, Mexico City

2013 *Magic Numbers*, organized by Fondazione del Monte di Bologna e Ravenna in collaboration with Museo d'Arte Moderna di Bologna, Bologna
Heavy Weight History, Centre for Contemporary Art Ujazdowski Castle, Warsaw
The Eye of Dubai, TRAFO, Szczecin
The Eye of Dubai, The Pavilion Downtown Dubai, Dubai

2012 *Discourse News*, Friedrich Petzel Gallery, New York
Sinopticon, Contemporary Chinoiserie in Contemporary Art, Plymouth Arts Centre, Plymouth
Crying for the March of Humanity, Sala de Arte Publico Siqueiros, Mexico City
Casting Jesus, MACRO, Roma
Casting Jesus, Brenzkirche, Stuttgart

2011 *Casting Jesus*, Lisson Gallery, London
Jesus está aquí, Proyectos Monclova, Mexico City
Casting Jesus, Santo Spirito, Roma

2010 Scholarship Villa Massimo, Roma
Center for Contemporary Art, Tel Aviv
Friedrich Petzel Gallery, New York
Pump House Gallery, London

2009 *Blinddate with 1516 Singles*, Temporaere Kunsthalleb, Berlin
Strip the Auctioneer, Nassauischer Kunstverein, Wiesbaden
Das Gesunde Werden, Kunstraum Innsbruck, Innsbruck
When I was a Cuisillo, OPA (Oficina para Proyectos de Arte), Guadalajara
Now For Something Completely Different,BAWAG Foundation, Wien
Angels of Revenge, Objectif Exhibitions, Antwerpen
Above All I'm an Art Lover, Regen Projects, New York

2008 *Welcome Home*, Klosterfelde, Berlin
And Your Bird Can Sing, Helga Maria Klosterfelde Edition, Berlin
Angels of Revenge, Sue Crockford Gallery, Auckland
Kunstmarkt TV, Galerie Meyer Kainer, Wien
Dienstbesprechung, Kunstmuseum Stuttgart, Stuttgart
Living Sculptures, Public Art Found, Central Park, New York

2007 *Super Classical*, Maccarone Inc., New York
Living Sculptures: The Real Fiction I, Neue Nationalgalerie, Berlin
Magic Circle, Hedge House, Wijlre
Living Sculptures: The Real Fiction II, Centre d' Art Santa Monica, Barcelona
Living Sculptures: The Real Fiction III, Regents Park, Frieze Art Fair, London
Christian Jankowski, Project Room - Miami Art Museum, Miami

3 Scary Movies, Filmgalerie der Filmakademie Baden-Württemberg, Ludwigsburg

2006 *Everything Fell Together*, Foundation for Art & Creative Technology, Liverpool
Christian Jankowski, Sue Crockford Gallery, Auckland
The Frankenstein Set, Lisson Gallery, London
Us and Them, The Kitchen, New York

2005 *A Life That Changes Your Week*, Para-site, Hong Kong
Oops!...I did it again, Centro Galego de Arte Contemporánea, Santiago de Compostela
Everything Fell Together, Des Moines Art Center, Des Moines; Traveled to: List Center for the Arts, MIT, Cambridge
Say It Together, Regen Projects, Los Angeles
Say It Together, MC Gallery, Los Angeles
Hollywoodschnee, Galleria Giò Marconi, Milano

2004 *Kunstmuseum*, Kunstverein Göttingen
The Day We Met, Public Art Fund, New York
Christian Jankowski: Juggling the Standards of Reality, Argosfestival 'dedonderdagen', deSingel, Antwerp
Oops!...I did it again, Videonale im Kunstmuseum Bonn, Bonn
16mm Mystery, Klosterfelde, Berlin
No One Better Than You, Galerie Dennis Kimmerich, Düsseldorf
Now Playing, Maccarone Inc., New York

2003 *The Real Fiction*, Centre d'Art Santa Monica, Barcelona
The Day We Met, Art Sonje Center, Seoul, Korea; Artistspace, Auckland
Christian Jankowski: Video Works, Bailey Fine Arts, Toronto
Christian Jankowski, Museum für Gegenwartskunst, Basel
Bravo Jankowski!, Lisson Gallery, London
This I Played Tomorrow, MACRO, Roma
Puppet Conference, Carnegie-Museum, Project Room, Pittsburgh

2002 *Rosa*, Mercer Union, Toronto
Christian Jankowski's Targets, Washington University Gallery, St. Louis
Rosa, Galerie der Stadt Schwaz, Schwaz
Point of Sale, Maccarone Inc., New York
The Holy Artwork, Aspen Art Museum, Aspen
Lehrauftrag, Klosterfelde, Berlin

2001 *Christian Jankowski*, Swiss Institute - Contemporary Art, New York
Commercial Landscape, Galleria Giò Marconi, Milano

2000 *Play*, De Appel Foundation, Amsterdam
The Matrix Effect, Wadsworth Atheneum, Hartford
Telekommunikation, Galerie Meyer Kainer, Wien

1999 *Videosalon*, Videodrome, Kopenhagen
Paroles Sur Le Vif, Goethe Institut, Paris
Telemistica, Kölnischer Kunstverein, Köln

1998 *Videosalon*, H.M. Klosterfelde, Hamburg
Let's Get Physical/Digital, Klosterfelde, Berlin
Mein erstes Buch, Portikus, Frankfurt am Main

1997 *Let's Get Physical/Digital*, Art Node, Stockholm
Galerie der Gegenwart Hamburg, 2097, Statement art forum, Berlin

1996 *Mein Leben als Taube*, Klosterfelde, Berlin

1994 *Der sichere Ort*, Friedensallee 12, Hamburg

1992 *Die Jagd*, Supermärkte/Friedensallee 12, Hamburg
Schamkasten (Zusammenarbeit mit F. Restle), Friedensallee 12, Hamburg

GROUP EXHIBITIONS AND SCREENINGS

2025 *ECHOPRAXIA,* Schloss Untergröningen, Baden Württemberg
Art Encounters Biennial, The Garrison Headquarters, FABER, and Art Encounters Foundation Headquarters, Timisoara
About. Habitats, Triennale Kleinplastik, Fellbach
Biennale Architettura 2025, 19th International Architecture Exhibition, Venice
Sechs Richtige, Wurlitzer Pied a Terre Collection, Berlin
Workout, OHSH Projects, London
Information, Nizza, Berlin
TRANSIT, Salon Kennedy, Frankfurt
Doppelkäseplatte: Centenary of the Collection. Twenty Years of the Kunstmuseum Stuttgart, Kunstmuseum Stuttgart, Stuttgart
All Our Today, Figeri, Muzeul de Artă Recentă, Bucharest
Art Genève Salon d'Art, 13th edition, Palexpo, Geneva

2024 *Love is Louder,* Bozar, Brussels
RAD Sculpture, RAD Art Fair Bucharest, Caro Hotel, Bucharest
Antik Stübchen Nachwort, Villa Schöningen in cooperation with Deichtorhallen Hamburg /Falckenberg Collection, Potsdam
Living Sculptures, Skulpturenpark Schlossgut Schwante, Oberkrämer
Luftschlösser. Die Kunst der Andeutung, Kulturstiftung Schloss Agathenburg, Agathenburg
Kopfüber in die Kunst. Vom Environment zur Immersion, Museum Ostwall, Dortmunder U
Hello Lübeck. Dialoge mit der Kunsthalle St. Annen, Lübeck
Lange Nacht, BW-Bank am Kleinen Schloßplatz, Stuttgart
Entre los ojos el deseo, Museo Centro del Arte Alcobendas, Madrid

Catch me if you can, ERES Stifung, Munich
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas

2023 *Quizá Manana (Maybe Tomorrow),* 16th Biennial de Cuenca, Ecuador
After Laughter Comes Tears, MUDAM, Luxembourg
Smoke and Mirrors: Magical Thinking in Contemporary Art, Boca Rotan Museum of Art, Boca Rotan
No Hope - No Fear, Forum Stadtpark, Graz
L'opera d'arte parla, Galerie Enrico Astuni, Bologna
Oh Sally!, KT&G Sangsang Madang, Chuncheon
Maybe tomorrow, 16th Bienal de Cuenca, Edcuador
For What it's Worth: Value Systems in Art Since 1960, The Rachofsky Collection/the Warehouse, Dallas
Sisters & Brothers, Geschwister in der Kunst, Lentos Kunstmuseum, Linz,
Landscapes of Desire, 4th Industrial Art Biennale, Paula, Rasa, Labin, Rijeka
50 Jahre Sammlung Landkreis Waldshut IM DIALOG, Kulturzentrum Schloss Bonndorf, Waldshut-Tiengen
World Classroom: Contemporary Art through School Subjects, Mori Art Museum, Tokyo
Der Stand der Dinge, Draiflessen Collection, Mettingen
flop: A Dialectic of Rules and Fouls, SOMA Museum of Art, Gallery 2, Seoul

2022 *Play and Loop* IV, Blindspot Gallery, Wong Chuk Hang
Form Follows Energy, OMR in collaboration with joségarcia, LAGO México City
Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg
Now or Never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Stuttgart
Get Together 2021: Sustainable! Ambition!, Visual Artists Ireland (online)
*Bread and Digestif*s, Callirrhoë, Athens
The Real Show, CAC Brétigny, Brétigny-sur-Orge

2021 *Stars Down to Earth*, Galerie Barbara Weiss, Berlin
Passierschein in die Zukunft, Kunstmuseum Bonn, Bonn
tinyBE, Metzlerpark, Frankfurt

2020 *Collection Co-selection,* Ujazdowski Castle Center for Contemporary Art, Warsaw
Escape Routes, Bangkok Art Biennale, Bangkok
Downloadable, Petzel Gallery, New York (online)

2019 *Where Do We Go From Here*, Galleria Enrico Astuni, Bologna
Comeback: Art Historical Renaissances, Kunsthalle Tubingen, Tubingen
Fuzzy Dark Spot, Deichtorhallen: Samlung Falkenberg,, Hamburg
12th Kaunas Biennial, Kaunas
M+ International: The Hidden Impulse, Sydney Opera House, Sydney
The Thrill of Deception: From Ancient Art to Virtual Reality, Ludwig Forum, Aachen

2018 *Matyáš Chochola and Christian Jankowski*, Cabinet, Milan
Entfesselte Natur, Hamburg
Meat, Altes Museum, Berlin
The Playground Projekt, Bonn
Operabuffa Arguzia e spirit nell' ate, Fontazione del Monte, Bologna
Floating World, Kyoto University, Kyoto
The Thrill of Deception, Ludwig Forum Aachen, Aachen
Christian Jankowski, Videoart at Midnight Festival 18', Berlin
The most successful couple of the epoch, Cabinet, Milan

2017 *From Public Bodies to Human Sculptures*, Yokohama Triennale, Yokohama
When Form Becomes Attitude, Calgary Contemporary, Calgary
Missing der Turm der blauen Pferde by Franz Marc, Haus am Waldsee, Berlin
Stories In Your Mind, Villa Merkel, Esslingen
Self-organization, Joan Miró Foundation, Barcelona

2016 *CHILDREN*, New Media Gallery, New Westminster
TeleGen. Art and Television, Kunstmuseum Lichtenstein, Vaduz

2015 *Trends*, 6th Moscow Biennial of Contemporary Art, All-Russian Exhibition Center, Moscow
TELE-Gen Die Sprache des Fernsehens im Spiegel der Kunst 1964 – 2015, Kunstmuseum Bonn, Bonn
CCBB, Belo Horizonte
Let's Dance, Art Station Foundation, Poznan
Checkpoint California, 20 Jahre Villa Aurora, Deutsche Bank KunstHalle, Berlin
Visita guiada, MUSAC León, León
Occupational Therapy, Contemporary Art Museum, St. Louis
When I Give, I Give Myself, Van Gogh Museum, Amsterdam
Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen
Walk The Line, Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg
Wer is(s)t denn da?,Archäologisches Museum Solothurn, Olten
Kunsthalle und EMAF, Osnabrück
Object is Mediation and Poetry, Grassi Museum, Leipzig
Jäger & Sammler in der zeitgenössischen Kunst, Villa Merkel, Esslingen am Neckar
Kunstverein Göttingen, Göttingen
The Infinite Jest, La Panacee, Montpellier
Negative Capability, Galleria Enrico Astuni, Bologna
Collective Collection, BBB Centre d'art, Toulousse
Checkpoint California: 20 Years of Villa Aurora, Kunsthalle Deutsche Bank, Berlin

2014 *Performing the city*, Le Mouvement, Biel-Bienne
Tears and Politics: Works by Phil Collins and Christian Jankowski, Blaffer Art Museum, Houston

2013 *Project Los Altos: SFMOMA in Silicon Valley*, Los Altos,
Casting Jesus, Kapuzinerkirche, Paderborn
The Encyclopedic Palace, 55th Venice Biennale, Venice
Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum of Art, Wichita University, Wichita
Kunstmarkt TV, Akademie der Kunste, Berlin
Let's get Physical/ Digital, Schirn Kunsthalle Frankfurt, Frankfurt

2012 *The Finest Art on Water*, Museion, Bolzano
The Hunt 'Bread and Butter', Jackman Humanities Institute, University of Toronto
Telemistica and Discourse News, Fabra I Coats, Barcelona
The Eye of Dubai, 1st Montevideo Biennial, Montevideo
Casting Jesus 'About Stupidity', The Petach Tikva Museum of Art, Petach Tikva

2011 *Three Histories: The Wadsworth on Video*, Wadsworth Atheneum Museum of Art, Hartford

2010 *Julia Stoschek Collection: I want to see how you see*, Deichtor Hallen, Hamburg
17th Biennale of Sydney, Sydney
Carpe Diem - Art and Research, Lisbon
Yesterday will be better, Kunstverein Aargau, Aargau
A Star is born, Fotografie Sammlung Museum Folkwang, Essen
Glueck happens, Staedtische Galerie Erlangen, Palais Sutterheim, Erlangen
Choreographing You, Kunsthalle Hamburg and Hayward Gallery, London
Kunstmeile Forum Krohner, Krems
Taeuschend echt. Die Kunst des Trompe l'oeil, Bucerius Kunst Forum Hamburg
Number Three: The Collection is a stage, Julia Stoschek Collection, Duesseldorf
23. Stuttgarter Filmwinter, Metropol Kino & H7, Stuttgart

2009 *The Matrix Effect Programm*, Wadsworth Atheneum Museum of Art, Hartford
Going to Market, Henie Onstad Art Centre, Hovikodden
The Magic Show, Hayward Gallery, London
Black Curtains: Art, Theater and Cinema, Artissima Art Fair, Torino
Kunstfilm Biennale, Kunstmuseum Bonn, Bonn
100 Years (Version #1, Duesseldorf), Julia Stoschek Collection, Duesseldorf
Temple Exhibition, Meštrović Pavilion Zagreb, Zagreb
Best of Kunstraum Innsbruck 2004-2009, Kunstraum Innsbruck, Innsbruck
Act Oral.8, Festival international des arts& des ecritures contemporaines, Marseille
Vitalisation of Abba Ebbe Barrique 1991, Bulgarian Cultural Institute, Berlin
Waking the Living, Stephen Neidisch Studio, Berlin
The Artist in the Art Society, Kunsthalle Palazzo Liestal, Liestal
The Studio Sessions, SFMOMA, San Francisco
Steppenwolf oder das Geräusch des urbanen Raums, NGBK, Berlin
Amnesie, Kunstverein Leipzig, Leipzig
Actors & Extras, Centre for Art and Media, Brussels
Eat Art, Kunsthalle Duesseldorf, Duesseldorf

The Hidden Hand, Hayward Gallery London, London
Nahrung, Rote Fabrik Shedhalle Zuerich
The Making of Art, Die Kunstwelt und ihre Agenten, Schirn Kunsthalle Frankfurt am Main
Take the Money and Run, De Appel, Amsterdam
Extended, ZKM, Museum für Neue Kunst Karlsruhe
Central Nervous System, Galerie im Regierungsviertel, Berlin
What if this was a piece of art?, Halle für Kunst, Lüneburg
Tales from the new World, Cuba Pavillon at the Havana Biennial, Havana
House of the East - Berlin change plus vite que mon coeur - Vidéos et visions mouvantes actuelles, Saint Sauveur station, Lille
Mi Vida. From Heaven to Hell, Muecsarnok Kunsthalle Budapest, Budapest
Dear Advisor, 17th century house Maastricht
Lisson Presents 2, Lisson Gallery, London
Broadcast, Pratt Manhattan Gallery, New York
Sounds and Visions, Tel Aviv Museum of Art, Tel Aviv
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale

2008 *Puppet Show*, ICA, Philadelphia
Essen und Macht, Museum Muehlerama, Zuerich
Rehab, Stedelijk Museum Bureau Amsterdam, Amsterdam
Trust in Me, Charles H. Scott Gallery, Emily Carr Institute, Vancouver
Exact Imagination, Columbus College of Art & Design, Columbus
This Show Needs You, San Jose Institute of Contemporary Art, San Jose
The End was Yesterday, Galerie im Regierungsviertel, Berlin
God and Goods – Spirituality and Mass Confusion, Villa Manin Center for Contemporary Art, Codroipo
Paradies und zurück, Sammlung Rheingold in Schloss Dyck, Jüchen
Cal Cego film program / Loop Video Festival, Barcelona
Hamsterwheel, Malmö Konsthall, Malmö
L'Impresa dell'Arte, Palazzo delle Arti Napoli, Napoli
Play It – Kunst und Spiel, Messe Killesberg, Stuttgart
American Idyll – Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati
The End Was Yesterday II, Kunstraum Innsbruck, Innsbruck
Leinzell Open, Silvia und Helmut Wickleder-Stiftung, Schloss Leinzell, Leinzell
Realisms, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Deep Comedy, Marian Goodman Gallery, New York
Checkpoint Berlin, Villa du Parc – Centre d'art contemporain, Annemasse
The Practice of Every day Life, Feinkost Gallery, Berlin
I Want a Little Sugar in My Bowl, Asia Song Society, Terence Koh Studio, New York
The Perfectly Superfluous Art of Collecting. La Societa' Del Sentimento, Centro d'Arte Contemporanea Ticino, Bellinzona
Seventh Bulgarian Biennal of Contemporary Art, Varna
Tabularasa, The Forgotten Bar Project, Galerie im Regierungsviertel, Berlin
Farewell to Post-Colonialism, the third Guangzhou Triennial, Guangdong

Wunder der Praerie, Zeitraumexit e.V., Mannheim
Celluloid Dreams, Y Gallery & The Jackson Heights Film Festival, New York
The Forgotten Bar Project, Studio Maffei, Galerie im Regierungsviertel, Berlin
Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky, Pinchuk Art Center, Kiev
Periferic 8 – Art as Gift, Biennial for Contemporary Art, Lasi
Cult of the Artist: I can't just slice off an ear everyday, Works from the Flick Collection, Hamburger Bahnhof-Mueum for Contemporary Arts, Berlin
The Sun Shines For You Today, The Studio Theatre, Harbourfront Centre, Toronto

2007 *Sensorium*, List Center for the Arts, MIT, Cambridge
Reality Bites, Mildred Lane Kemper Art Museum, St. Louis;
Traveled to Stiftung Opelville – Zentrum für Kunst, Rüsselsheim
Stand By: TV, Mediateca - Fundacio la Caixa, Barcelona
Deep Comedy, Ballroom Marfa, Marfa
The Screen Eye or the New Image, Casino Luxembourg – Forum d'art contemporain, Luxembourg
Jugend und Musik, Kunstmuseum der Stadt Ratingen, Ratingen
Auto Emotion, The Power Plant, Toronto
Geografie..., Via Nuova Gallery, Firenze
O Banquete, Agencia Vera Cortes, Lisboa
The Price of Everything...Perspectives on the Art Market, Whitney Independent Study Program, Cuny Graduate Center, New York
Hunter & Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe
KunstFilmBiennale, Istanbul Modern Museum, Istanbul
Hamsterwheel – Video Box, Tesa Bella Novissima, Arsenale di Venezia, Venezia
Ginnungagap / Pavilion of Belief, Calle Schiavona, Venezia
Destroy, She Said, Julia Stoschek Collection, Düsseldorf
Scheitern, Landesgalerie Linz, Linz
Scanners New Media Festival, Lincoln Center, New York
Mind Hacking II - Götter, Götzen, Scheinwelten, Kunstakademie Muenster
Performa – New Visual Art Performance, New York
True Romance – Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien, Wien;
Travels to: Villa Stuck, Munich and Kunsthalle Kiel, Kiel

2006 *Dark Places,* Santa Monica Museum of Art, Santa Monica
40jahrevideokunst.de. - Update06, Lenbachhaus, Munich
The Sublime is Now, Museum Franz Gertsch, Burgdorf
A Short History of Performance, Whitechapel Art Gallery, London
Welcome to the Limelight, Bard College Center for Curatorial Studies, Annandale-on-Hudson
Action, FRAC Provence-Alpes-Cote d'Azur, Marseille
Full House: Views of the Whitney at 75, Whitney Museum of American Art, New York
Music and Art, COMA – Centre for Opinions in Music and Art, Berlin
Photo-Trafic, BAC-Batiment d'Art Contemporain, Geneva
Phantom, Charlottenborg Udstillingsbygning, Copenhagen

Prophets of Deceit, CCAC Wattis Institute for Contemporary Art, San Francisco
Protections, Kunsthaus Graz, Graz
Highlights from the KunstFilmBiennale Köln in Berlin, KunstWerke, Berlin
Faster! Bigger! Better!, Zentrum fuer Kunst und Medientechnologie, Karlsruhe
Models for a Fictional Academy, Hungarian University of Fine Arts, Budapest
Pearl River City, Kunstverein Wiesbaden; Traveled to Contemporary Art Center Vilnius, Vilnius

2005 *Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb*, Sue Crockford Gallery, Auckland
Situation Comedy: Humour in Recent Art, Independent Curators International, New York; Contemporary Museum, Honolulu; Chicago Cultural Center, Chicago; Winnipeg Art Gallery, Winnipeg
Central Station, Maison Rouge (Collection Falckenberg), Paris
Getting Emotional, ICA Boston, Boston
Homage to the Square, Galerie Mezzanin, Vienna
Fair Use, Hammer Museum, UCLA, Los Angeles
Generation X, Kunstmuseum Wolfsburg, Wolfsburg
Sommerfrische: Kunstlervideos mit Esprit, Hamburger Kunsthalle, Hamburg
Nuove Acquisizioni, MACRO Roma, Roma
Greater New York, PS1 Contemporary Arts Center, New York
Paisatges Mediatics, Sala Girona de la Fundació „La Caixa", Giron
Spielräume, Wilhelm Lehmbruck Museum, Duisburg
Mais qu'est-ce que tu fluxes?, Frac Nord - Pas de Calais, Dunkerque
Zur Kasse, bitte!, Ludwig Forum für internationale Kunst, Aachen
Feeling Strangely Fine, Galeria Estrany-de la Mota, Barcelona
Akademie. Kunst lehren und lernen, Kunstverein in Hamburg, Hamburg

2004 *100 Artists See God*, ICA, London
Tainment. Spielformen der Bewusstseinsindustrie, NGBK, Berlin
Hors d'oeuvre : ordre et désordres de la nourriture, capc Musée d'art contemporain, Bordeaux
Situations Construites, attitudes, Geneve
The Pattern Playback, The Moore Space, Miami
Spectacle, Pleasure Principle or the Carnivalesque?, Shedhalle, Zurich
Paisatges Mediàtics, Fundación la Caixa, Barcelona
Étrangement proche - Seltsam vertraut, Saarlandmuseum, Saarbrücken
Depicting Love, Künstlerhaus Bethanien, Berlin
Fenster zum Hof, NGBK, Berlin
Christian Jankowski / Piero Golia / Gianni Motti, Cosmic Galerie, Paris
Flirts. Art and Advertising, Museion, Bolzano
Infiltrate, Substation, Singapore
Prêts à prêter 2, frac paca, Marseille
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London
Fade in – New Film And Video, Contemporary Arts Museum Houston, Houston
Arquitectura Efimera, MUSAC, Madrid

Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg
The Game Show, James Cohan Gallery, New York
State of Play, Serpentine Gallery, London
The Last Laugh: Humour in Contemporary Video Art, LASALLE-SIA College of the Arts, Singapore
Glück, ACC Galerie Weimar, Weimar
Art + Industry, Christchurch Biennial, Christchurch

2003 *Revolving Doors*, Fundación Telefónica, Madrid
Karl Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Düsseldorf
OUTLOOK, Athen,
Glück, Luitpold Lounge, München
Nothing Special, FACT, Liverpool
Christian Jankowski & Eric Tschernow, Centro d'Arte Contemporanea Ticino, Bellinzona
Internationale Münchner Filmwochen, München
Extra, Swiss Institute, New York
Actionbutton, Hamburger Bahnhof, Berlin
© *Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki
Ironie, Deichtorhallen, Hamburg, Hamburg
Kunststation St. Peter, Köln
Grotesk!, Schirn Kunsthalle, Frankfurt a.M./ Haus der Kunst, München
Shine, Museum Boijmans van Beuningen, Rotterdam
Project Artist, Kunstverein Friedrichshafen, Friedrichshafen

2002 *Künstler-Selbstbildnisse*, Kallmann-Museum, Ismaning
Video Zone, Center for Contemporary Art, Tel Aviv
Fridge, Galerie Fraîch'Attitude, Paris
Grotesk!, Performance, Schirn Kunsthalle, Frankfurt am Main
Argos Festival, Audiovisual Art Centre, Bruxelles
MMK Eröffnung, Museum für Moderne Kunst, Frankfurt am Main
Centre of Attraction, 8th Baltic Triennial of Intern. Art, Vilnius
Herzlichen Glückwunsch, Sammlung Hamburger Bahnhof, Berlin
To Whom it May Concern, CCAC, Oakland
Identity Fiasco, Programa Art Center, Mexico City
Public Affairs, Kunsthaus Zürich, Zürich
*En el lado de la televisión (In the Side of Televisio*n), Espai d'Art Contemporani de Castelló, Castellón
Busan Biennial 2002, Busan Metropolitan Art Museum, Busan
DZ Bank Kunststipendien, Künstlerhaus Bethanien, Berlin
Monitor II, Gagosian Gallery, New York
Skandal und Mythos - Eine Befragung des Archivs zur documenta 5 (1975), Kunsthalle Wien Project Space, Wien
Babel 2002, National Museum of Contemporary Art, Gyunggi-Do
Someone Must Have Been Telling Lies, Forde espace d'art contemporain, Genf
Magnet: Foreign Artists in Tuscany (1945-2000), Fattoria di Celle, Santomato di Pistoia

Melodrama, Artium, Centro-Museuo Vasco de Arte Contemporáneo, Vitoria-Gasteiz and Palacio de los Condes de Gabia/Centro Jose Guerro, Granada
Oh it's a Curator!, Rotor Association for Contemporary Art, Graz
Art and Economy, Deichtorhallen, Hamburg
2002 Biennial, Whitney Museum of American Art*,* New York
Con Art: Magic, Object, Action", Site Gallery, Sheffield
Mise en Scène: Curieux, Videonale/Bonner Kunstverein, Bonn
Agua, Goethe Institut, Mexico City
Candace Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, London

2001 *Sense of Wonder*, Herzliya Museum of Art, Herzliya
Revolving Doors, apexart, New York
A Sense of Wellbeing, The Imperial Baths Karlovy Vary, Prague
Tele(visions) – Kunst sieht fern, Kunsthalle Wien, Wien
Mit vollem Munde spricht man nicht, Galerie der Künstler, München
Futureland, Städtisches Museum Abteiberg, Mönchengladbach and Museum van Bommel van Dam, Venlo
Irony, Fundació Joan Miró, Barcelona and Koldo Mitxelena Kulturunea, San Sebastian
Looking at you, Museum Fridericianum, Kassel
Lite, Roebling Hall, Brooklyn
New Works: 01.2, Art Pace, San Antonio
Zero Gravity, Palazzo delle Esposizioni, Roma, Rome
*Media Connectio*n, Palazzo delle Esposizioni, Roma; Traveled to: Ansaldo, Milano; Castel S. Elmo, Napoli
Game Show, Massachusetts Museum of Modern Art, North Adams
Position Report, Brandstetter & Wyss, Zürich
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen
Hausarbeiten - der Alltag daheim, Städtische Galerie Nordhorn, Nordhorn
GeldLust: Modell Banking, Kunsthalle Hall, Tirol
2nd Berlin Biennale, Berlin
Let's entertain, Walker Art Center, Minneapolis, and Kunstmuseum Wolfsburg, Wolfsburg

2000 *Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin
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Falkenberg Collection, Hamburg-Harbur, Germany
Friedrich Christian Flick Collection, Berlin, Germany
Hauser & Wirth Collection, Switzerland
Hamburger Kunsthalle, Hamburg, Germany
Institute of Contemporary Art, Boston, Massachusettes
Julia Stoschek Foundation, Berlin and Düsseldorf, Germany
Jerry I. Speyer Collection, New York, New York
Kunsthaus Zürich, Zurich, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunstmuseum Stuttgart, Stuttgart, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kadist, Paris, France
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Museum der bildenden Künste Leipzig, Leipzig, Germany
Museo Jumex, Mexico City, Mexico
Museo de Arte Contemporáneo de Castilla y Léon, Léon, Spain
M+ Collection, West Kowloon, Hong Kong
Neue Nationalgalerie, Berlin, Germany
Sala de Arte Público Siqueiros, Mexico City, Mexico
Schirn Kunsthalle Frankfurt, Frankfurt, Germany
San Francisco Museum of Modern Art, San Francisco, California
Tate, United Kingdom
Tokyo Photographic Art Museum, Tokyo, Japan
The Metropolitan Museum of Art, New York, New York
Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Whitney Museum of American Art, New York, New York
Yokohama Museum of Art, Yokohama, Japan