

# Petzel

## DANA HOEY

Born in 1966, San Francisco, California  
Lives and works in New York

## EDUCATION

1989 Wesleyan University, BA, Philosophy  
1997 Yale University, MFA, Photography

## SOLO EXHIBITIONS

- 2022 *American Smooth*, Galerie Analix Forever, Chêne-Bourg, Switzerland
- 2019 *Dana Hoey Presents*, Petzel Gallery, New York
- 2017 *Dana Hoey: Five Rings*, Museum of Contemporary Art, Detroit
- 2016 *Dana Hoey & Em Rooney*, Raising Cattle, Montreal
- 2014 *Love Your Enemy*, Albany Institute of History & Art, Albany, New York
- 2013 *The Phantom Sex*, Petzel Gallery, New York
- 2012 *The Phantom Sex*, University Art Museum, University at Albany, Albany (cat.)
- 2010 *Experiments in Primitive Living*, Center for Art Design and Visual Culture, University of Maryland, Baltimore County, curated by Maurice Berger (cat.)
- 2008 *Experiments in Primitive Living*, Friedrich Petzel Gallery, New York
- 2006 *Pattern Recognition*, Petzel Gallery, New York
- 2002 *Moon Bitches*, Petzel Gallery, New York
- 2001 *Dana Hoey*, Tache-Levy, Brussels
- 2000 *Dana Hoey*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure)
- 1999 *Phoenix*, Petzel Gallery, New York
- 1997 *Dana Hoey*, Petzel Gallery, New York

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## GROUP EXHIBITIONS

- 2022 *Dana Hoey and Caitlin Cherry: Hello Trouble*, Petzel Gallery, New York
- 2020 *Downloadable*, Petzel Gallery, New York (online)  
*What Women Want*, Cornell Fine Arts, Winter Park, Florida
- 2019 *Live Dangerously*, National Museum of Women in the Arts, Washington D.C.
- 2018 *Moving Women*, Analix Forever, Geneva Switzerland  
*Bruno Sports Biennale*, Raising Cattle, Montreal, Canada
- 2017 *Love Job: Kieren Seymour and Dana Hoey*, Sutton Gallery, Victoria, Australia  
*We need to talk...*, Petzel Gallery, New York
- 2016 *Utopia Banished*, curated by George Rush and Ryland Wharton, Angela Meleca Gallery, Columbus  
*Future Perfect*, University Art Museum, Albany  
*Uncanny Energy*, Analix Forever, Geneva  
*Uncanny Energy*, Art Paris Art Fair, Paris
- 2015 *Artist's Choice: An Expanded Field of Photography*, curated by Liz Deschenes, Massachusetts Museum of Contemporary Art, North Adams
- 2014 *Summer Exposure: Photographic Works by Martin Benjamin, Carolyn Marks Blackwood, Tom Fels, Dana Hoey, and William Jaeger*, Albany Institute of History & Art  
*Blueprint*, curated by Sebastiaan Bremer, Museum of Contemporary Art, Tucson
- 2013 *Summer and other dreams*, Gallery Taïss, Paris
- 2012 *These Transitional Spaces*, curated by Seth Kelly, Franklin Street Works, Stamford  
*Sleeping Inside Our Bodies*, Union Art Gallery, University of Wisconsin, Milwaukee
- 2010 *We Pictured You Reading This*, curated by James Bae, Redux Contemporary Art Center, Charleston  
*Found on Facebook*, curated by Charles McGill, Arthur M. Berger Art Gallery at Manhattanville College, Purchase  
*Muse*, curated by Stephen Hilger, Woldenberg Art Center, Tulane University, New Orleans
- 2009 *The Practice of Joy Before Death; It just would be a party without you.*, Scaramouche, New York  
*Born in the morning, dead by night.*, curated by Tony Matelli, Leo Koenig, Inc., New York
- 2008 *The Human Face is a Monument*, Guild & Greyshkul, New York

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- 2007 *People Take Pictures of Each Other*, curated by Bob Nickas, LaMontagne Gallery, Boston  
*The Lath Picture Show*, Petzel Gallery, New York  
*For the People of Paris*, Sutton Lane, Paris
- 2006 *COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville
- 2005 *Focus On: New Photography*, Norton Museum of Art, West Palm Beach
- 2004 *American Stars N'Bars*, Guggenheim Gallery, Chapman University, Orange  
*The Amazing and the Immutable*, University of South Florida Contemporary Art Tufts University Art Gallery, Boston
- 2003 *Girls on Film*, curated by Joseph R. Wolin, Produce Gallery, Penrose Gallery, Tyler School of Art, Temple University, Philadelphia  
Ezra & Cecile Zilkha Gallery, curated by Nina Felshin, Wesleyan University, Middleton  
*Faking Real*, Le Roy Neiman Gallery, Columbia University, New York
- 2002 *Portrait as Performance*, Hand Workshop Art Center, Richmond; Contemporary Art Center of Virginia, Virginia Beach  
*Art Downtown: New Photography*, curated by Richard Marshall, Wall Street Rising, New York
- 2001 *Driving Women*, The Castle Gallery, The College of New Rochelle, New York  
*Dana Hoey, Tom Hunter, Adam Baer*, 51 Fine Art Photography, Antwerp  
*Oliver Boberg, Dana Hoey, Cadida Hofer, Vic Muniz & Sarah Rossiter*, G Fine Art, Washington, D.C.
- 2000 *Shivers*, Cesare Manzo Gallery, Pescara  
*And she will have your eyes...*, Galerie Analix Forever, Geneva  
*Charline von Heyl & Dana Hoey*, Petzel Gallery, New York  
*One Night Stand*, curated by Amanda Williamson and Justine Wheeler, Joao Ferreira Fine Art, Cape Town  
*Girlfriend*, curated by Sarah Morris, Galerie fur Zeitgenössische Kunst Leipzig  
*Potent/Present: Selections from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, Oakland (cat.)  
*Fact/Fiction: Contemporary Art That Walks the Line*, San Francisco Museum of Modern Art  
*The New Generation of American Photographers*, organized by Harper's Bazaar, Kohn Turner Gallery, Los Angeles; Gallery 312, Chicago  
*Greater New York*, P.S.1, New York (cat.)  
*Innuendo*, curated by Doug Wada, Dee Glasoe, New York
- 1999 *Mr. Fascination*, curated by Lia Gangitano, Thread Waxing Space, New York

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- Salome: Images of Women in Contemporary Art*, curated by Katherine Gass, The Castle Gallery, The College of New Rochelle, New York (cat.)  
*Uncanny*, Fotomuseum Winterthur, Wilmington, Delaware (cat.)  
*Another Girl, Another Planet*, curated by Gregory Crewdson, Jeanne Greenberg, and Lawrence Rubin, Greenberg Van Doren Fine Art, New York  
*art lovers*, curated by Marcia Fortes, The Liverpool Biennial of Contemporary Art (cat.)
- 1998 *Color*, Edwynn Houk Gallery, New York  
*Some Young New Yorkers II*, curated by Alanna Heiss and Klaus Biesenbach P.S.1, New York  
*X-Change*, with Jenny Gage and Anna Gaskell, Gisela Capitain Gallery, Cologne
- 1997 *Graduate Photography at Yale*, Yale University School of Art (cat.)  
*High Anxiety*, Miami-Dade Community College, Florida  
*The Name of the Place*, curated by Laurie Simmons, Casey Kaplan Gallery, New York  
*New Photography*, David Klein Gallery, Birmingham
- 1996 *a/drift*, curated by Joshua Decker Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York  
*Making Pictures: Women and Photography 1975 – Now*, Nicole Klagsbrun Gallery, New York; traveled to Bernard Toale Gallery, Boston  
*Sugar Mountain*, curated by Andrea Scott and Paul Ha, White Columns, New York  
*Summer Group Show*, Friedrich Petzel Gallery, New York  
*High Anxiety*, curated by Joe Wolin, Woodstock Center of Photography, Woodstock  
*Blur vs Oasis*, curated by Bill Arning, New York

## BIBLIOGRAPHY

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Ardenne, Paul, "A conversation between Dana Hoey and Paul Ardenne," [Le blog de Paul Ardenne](#), May 18, 2022  
"Must See: Petzel Gallery | East 67<sup>th</sup> Street, Hello Trouble," [Artforum: Artguide](#), May 17, 2022
- 2021 Behrendt, Sacha, "Arthur Jafa and Dana Hoey," [Bomb Magazine](#), Summer 2021  
Polla, Barbara, "Dana Hoey: Pilgrim, Puritan, Whore," [Art Critique](#), March 24, 2021
- 2020 The body confined, the body freed by Dana Hoey, [Analix Forever](#), April 9, 2020
- 2019 Hannon, Kerry, In the #MeToo Era, Museums Celebrate Women, [The New York Times](#), October 23, 2019  
Vogel, Wendy, Dana Hoey at Petzel, [Artforum](#), October 2019  
Wickouski, Sheila, Depicting Women Who Live Dangerously, [Ms. Magazine](#),

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- September 25, 2019  
Dana Hoey at Petzel, [Contemporary Art Daily](#), July 29, 2019  
Dana Hoey at Petzel, [Contemporary Art Writing Daily](#), July 29, 2019  
Herriman, Kat, Eye Mask: Fight Night with Dana Hoey, [Cultured](#), July 29, 2019  
Schwendener, Martha, New York Galleries: What to See Right Now, [The New York Times](#), July 24, 2019  
Herh, Kala, Art Out: Violence and Victimhood Panel, [Musée](#), July 23, 2019  
Cascone, Sarah, Editors' Picks: 19 Things Not to Miss in New York's Art World This Week, [artnet](#), July 15, 2019  
Dana Hoey Organizes Ladies Muay Thai Fight Night @ Petzel Gallery in New York, [Autre Magazine](#), July 15, 2019
- 2018 Jafa, Arthur, In Conversation with Dana Hoey, [Kaleidoscope Magazine](#), Issue 32: Spring / Summer 2018, pp. 70-91
- 2016 Kinsella, Eileen, 18 Female Artists Give Advice to Women Starting Out in the Art World, [artnet News](#), July 21, 2016  
Gavard-Perret, Jean-Paul, Geneva: Dana Hoey, Body searches and role reversal, [L'Oeil de la Photographie](#), May 10, 2016
- 2014 Lewis, Jim, Bring in the Noise, [W Magazine](#), February 26, 2014  
Q&Art: Dana Hoey, [Nippertown](#), August 19, 2014
- 2013 O'Neill-Butler, Lauren, Dana Hoey: Petzel Gallery, [Artforum](#), May 2013 p. 329  
Frank, Priscilla, The Phantom Sex, [The Huffington Post](#), February 9, 2013
- 2012 Kane, Tim, On exhibit: Dana Hoey and Rachel Foullon at UAlbany, [timesunion.com](#), October 25, 2012  
Gargan, Scott, These Transitional Spaces opens at Franklin Street Works in Stamford, [stamfordadvocate.com](#), June 21, 2012
- 2011 Torop, Dan, From Blur to Bourriaud, [canopycanopycanopy.com](#), August 2, 2011
- 2010 O'Neill-Butler, Lauren, Go or No Go, [Paper Monument: A Journal of Contemporary Art](#), Issue 3, May 2010, pp. 58 – 64
- 2009 Smith, Roberta, Dana Hoey: Experiments in Primitive Living, [The New York Times](#), Friday, January 9, 2009, p. C35  
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Daquino, John Everett, Scenes from a Dystopian Earth, [ARTslant](#), January 18, 2008  
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Kerr, Merrily, What's so great about..., [blog.art21.org](#), December 14, 2008
- 2008 Galleries-Chelsea: Dana Hoey, [The New Yorker](#), December 15, 2008, p. 17  
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Hoey, Dana and Gretchen Rubin, [Profane Waste](#), Gregory R. Miller & Co., New York, 2006  
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- 2004 Heckert, Virginia, Content and Continuity, [The Amazing and the Immutable](#), USF Contemporary Art Museum, 2004, p. 39  
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- 2002 Richard, Frances, Justine Kurland, Gorney Bravin & Lee, [Artforum](#), November 2002, p. 184  
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Dana Hoey, [The New Yorker](#), March 11, 2002, p. 19  
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Hoey, Dana, The Sound of Objects Shifting, exh. cat., [Stephen Frailey](#), 2002
- 2001 Leoni, Chiara, I'm A Jobber Baby, So Why Don't You Kill Me, [Flash Art Italia](#), vol. 35, no. 231, December 2001, p. 79  
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- 2001 Princtenthal, Nancy, Body Count, Recent Photographs of Women By Women, Arttext, no. 72, February - April 2001, pp. 64-71  
O'Sullivan, Michael, Where the Boys are (Sort of), Washington Post, March 9, 2001, p. 54
- 2000 O'Sullivan, Michael, Dana Hoey's Blatant Subtlety, Washington Post, December 1, 2000, p. N62  
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Johnson, Ken, Innuendo, New York Times, July 7, 2000  
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Aletti, Vince, Voice Choices, The Village Voice, June 1, 1999, p. 79  
Scott, Andrea K., Dana Hoey "Phoenix," Time Out, May 27 - June 3, 1999, no. 192, pp.72  
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- 1996 Sugar Mountain, New York Press, April 26, 1996

## PUBLIC COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Los Angeles Museum of Contemporary Art  
Miami Art Museum  
Middlebury College Museum of Art  
Mint Museum of Art, Charlotte  
National Museum of Women in the Arts, Washington, D.C.  
Norton Museum of Art  
Princeton University Art Museum  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York