

Petzel

CHARLINE VON HEYL

Born in 1960 in Germany
Lives and works in New York and Marfa

SOLO EXHIBITIONS (*INDICATES PUBLICATIONS)

- 2021 *Charline von Heyl*, Galerie Gisela Capitain, Köln, Germany
Corbett vs Dempsey, Chicago
- 2018 *Charline von Heyl: Snake Eyes*, Deichtorhallen, Hamburg*, Germany
Charline von Heyl: Snake Eyes Hirshhorn Museum and Sculpture Garden, Washington DC
Charline von Heyl: Snake Eyes, Museum Dhondt-Dhaenens, Deurle
Petzel Gallery, New York
- 2017 Capitain Petzel, Berlin, Germany
- 2015 Galerie Gisela Capitain, Cologne
Charline von Heyl, Why Not?, Corbett vs. Dempsey, Chicago*
Düsseldorf: Paintings from the Early 90's, Petzel Gallery, New York*
- 2014 *Interventionist Demonstration (Why-A-Duck?)*, Charline von Heyl, Corbett vs. Dempsey, Chicago*
Art Cologne: Scapula, Charline von Heyl, Corbett vs. Dempsey, Chicago*
- 2013 Petzel Gallery, New York
- 2012 *Now or Else*, Tate Liverpool, United Kingdom *
Now or Else, Kunsthalle Nürnberg, Germany
Now or Else, Bonner Kunstverein, Germany
Institute of Contemporary Art, Boston
- 2011 Institute of Contemporary Art, Philadelphia *
1301PE, Los Angeles
- 2010 Worcester Art Museum, Worcester
Friedrich Petzel Gallery, New York
- 2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon *
- 2008 *Paintings*, The Ice Plant, Chinati Artist in Residence, Marfa
Capitain Petzel, Berlin
Westlondonprojects, London
- 2007 Friedrich Petzel Gallery, New York

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- Galerie Gisela Capitain, Cologne
Small Paintings, 1301PE, Los Angeles
- 2006 Friedrich Petzel Gallery, New York
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas *
Galerie Gisela Capitain, Cologne
- 2004 Secession, Vienna *
Galerie Baerbel Graesslin, Frankfurt
Galerie Gisela Capitain, Cologne, Germany
- 2003 Friedrich Petzel Gallery, New York
- 2002 Galerie Gisela Capitain, Cologne
Eleni Koreneou Gallery, Athens
- 2001 Friedrich Petzel Gallery, New York
- 2000 Works on Paper Inc., Los Angeles *
- 1998 Galerie Gisela Capitain, Cologne
Friedrich Petzel Gallery, New York
- 1997 Künstlerhaus Bethanien, Berlin
Galerie Baerbel Graesslin, Frankfurt
Galerie Gisela Capitain, Cologne
- 1996 Friedrich Petzel Gallery, New York
- 1995 Borgmann Capitain Gallery, Cologne
- 1993 Galerie Baerbel Graesslin, Frankfurt
- 1992 Galerie Bleich-Rossi, Graz *
K-Raum Daxer, Munich *
- 1991 Galerie Christian Nagel, Cologne

GROUP EXHIBITIONS

- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY

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- 2022 *A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9*, David Zwirner and Performance Space New York
Biennale Arte 2022, Venice
omelette papier, Capitain Petzel, Berlin
Christian Sveaas Art Foundation: The Travel Bureau curated by Paulina Olowska, Whitechapel Gallery, London
- 2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles
Ice and Fire, The Kitchen, New York
- 2020 *With Wings That Beat*, Skarstedt, London
Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York
sotto voce, Bortolami, New York
- 2019 *Downtown Painting Presented by Alex Katz*, Peter Freeman, Inc, New York
Small Painting, Corbett vs Dempsey, Chicago
Seven Painters, Green Naftali, New York
Artists I Steal From, Galerie Thaddaeus Ropac, London
- 2018 *Adam McEwen Selects, Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York
Under Erasure, Pierogi, New York
Chaos and Awe: Painting for the 21st Century, Frist Center, Nashville
Chaos and Awe: Painting for the 21st Century, Chrysler Museum of Art, Norfolk
- 2017 *On With the Show*, Kunsthalle Nürnberg, Nürnberg
Working/Not Working, Canada, New York
Theft is Vision, Luma Foundation, Zürich
Mentally Yellow. High Noon, Lenbachhaus, Munich
Sputterances, Metro Pictures, New York
Eurovisions: contemporary art from the Goldberg collection, National Art School Gallery, Sydney
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago
Less Than One, The Walker Art Center, Minneapolis
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Sprayed, Gagosian Gallery, London
My Wife Does the Dishes, I Do The Revolution, Kimmerich, Berlin
Works on Paper, Green Naftali, New York
Women and Abstraction, Cornell Fine Arts Museum at Rollins College, Winter Park, Florida
Art at the Center: Recent Acquisitions, The Walker Art Center, Minneapolis
Call and Response, Gavin Brown Enterprise, New York
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art,

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- New York *
- The Shell (Landscapes, Portraits & Shapes)* Almine Rech Gallery, Paris
Under the Surface: Eight Artists, John Berggruen Gallery, San Francisco
Whitney Biennial 2014, Whitney Museum of American Art, New York *
The Matter that Surrounds Us: Wols and Charline von Heyl, curated by Katy Siegel, Rose Art Museum, Brandeis University, Waltham
- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York
Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio
- 2012 *On With the Show*, Kunsthalle Nürnberg, Nürnberg
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami Gallery, New York
Painting in Space, Luhring Augustine Gallery, New York
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago
- 2011 *Verschiebungersatz*, Kimmerich, New York
Happy Holidays! Drawings!, Alex Zachary Gallery, New York
The Collectors Show part of Vanuit Heier – Out of Here, Vanabbe Museum, Stedelijk, Netherlands
Precarious Worlds: Contemporary Art From Germany, Mildred Lane Kemper Art Museum, St. Louis
Time Again, Sculpture Center, New York
Addicted to Highs and Lows, Bortolami Gallery, New York
Untitled (Painting), Luhring Augustine, New York
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan
Immaterial, Ballroom Marfa, Texas
Grass Grows by Itself, Marlborough Chelsea Gallery, New York
Le Tableau: French Abstraction and its Affinities, Cheim & Read, New York
Picture Industry (Good Bye to All That), curated by Walead Beshty, Regen Projects, Los Angeles
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York, October 2-October 31
Modern Modern, The Chelsea Art Museum, New York
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings, Museum of Modern Art, New York
- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York
The Alliance, doArt Beijing, doArt Beijing, Beijing: doArt Seoul, Gallery Hyundai, Seoul (exh. cat.)

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- 2007 *Fit to Print*, Gagosian Gallery, New York
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich *
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania; The Power Plant, Toronto
In Dialogue, Elizabeth Dee Gallery, New York
- 2005 *Present Perfect*, Friedrich Petzel Gallery, New York
Edge of Darkness, LeRoy Neiman Gallery, Columbia University, New York
Post Modern, Greene Naftali, New York
- 2004 *Back to Paint*, C & M Arts, New York, NY
Painting 2004, Victoria Miro Gallery, London, UK
Drunk Vs. Stoned, GBE, New York, NY
- 2003 *Self Portraits*, Deitch Projects, New York
- 2002 Friedrich Petzel Gallery, New York
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid
- 2000 Friedrich Petzel Gallery, New York
James Van Damme Gallery, Brussels
- 1999 Das XX. Century, INIT Kunsthalle Berlin. Curated by Alexander Schroeder and Christian Nagel.
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles. Curated by Sarah Gavlak.
Friedrich Petzel Gallery, New York
- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York
- 1993 *Kunstwerke von Kuenstlerinnen*, Galerie Christian Nagel, Cologne
Grafica 1, Innsbruck, Austria
Frauenkunst Maennerkunst, Kunstverein Kippenberger, Kassel
Museum Fridericianum, Kassel
- 1992 *Multiple grounds*, Sytsema Galleries, Baarn, Germany
Wohnzimmer/ Buero, Galerie Christian Nagel, Cologne
Informationsdienst, Künstlerhaus Stuttgart, Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz

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- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne
Sammlung Kippenberger, Paris Bar, Berlin
Neue Deutsche Kunst, Visual Art Association, Louisville, Kentucky
- 1990 *The Köln Show*, Cologne

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Norman, Max, Venice Biennale Review: Margins to the Center, *The Wallstreet Journal*, June 9, 2022.
La Biennale di Venezia – 59th International Art Exhibition – Padiglione Centrale – Giardini The Milk of Dreams – Second Part, *Contessanally*, May 31, 2022
Salvioni, Daniela, Biennale di Venezia 2022: opere XXL e monumentalità, *Artribune*, May 4, 2022
Komła, Łukasz, Jedno z najciemniejszych miejsc w Stanach Zjednoczonych – rozmowa z Robem Mazurkiem, *Nowa Muzyka*, April 29, 2022
Kelly, Brian P., Your Curated Guide to New York Art Week, *Artsy*, April 28, 2022
Yablonsky, Linda, Floating Feasts: Linda Yablonsky around the 59th Venice Biennale, *Artforum*, April 25, 2022
Smee, Sebastian, A great Venice Biennale unfolds, against all the odds, *The Washington Post*, April 22, 2022
Yablonsky, Linda, Seasoned radicals but Biennale first-timers: Linda Yablonsky on the women taking Venice by the balls, *The Art Newspaper*, April 21, 2022
Bollen, Christopher, Meet Eight Artists Reshaping the 59th Venice Biennale, *Interview*, April 21, 2022
Blazwick, Iona, *The Travel Bureau: Paulina Olowaska selects from the Christen Sveaas At Foundation*, exh. cat. London: Whitechapel Gallery, 2022, p. 7, 11, 26 (ill.), 49, 86-87 (ill.).
Niles, Laurie, For the Record, Op. 189: Cellist Matt Haimovitz, Sherban Lupu, *Violinist.com*, February 24, 2022
Perry, Barlo, Change Agents Reading List – H, *Paris LA*, February 26, 2022
The Travel Bureau, *ITSLIQUID*, February 24, 2022
Walls, Seth Colter, 5 Classical Music Albums You Can Listen to Right Now, *The New York Times*, February 24, 2022
Gaskin, Sam. Venice Biennale 2022 to Reframe Art History as a ‘Story of Symbiosis, Solidarity and Sisterhood’, *Ocula*, February 4, 2022
Greenberger, Alex, Venice Biennale Names 213 Artists for ‘Transhistorical’ 2022 Edition, *ARTnews*, February 2, 2022
Annunciati gli artisti in mostra alla 59a Biennale d’Arte di Venezia, *Flash Art*, February 2, 2022
Venice Biennale Reveals Artists for 2022 Edition, *Artforum*, February 2, 2022
Chow, Vivienne, The Venice Biennale’s Main Exhibition Will Challenge the Idea of ‘Men As the Center of the Universe’ – See The Full Artist List Here, *Artnet News*, February 2, 2022

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- 2021 McHugh, Camila, Charline von Heyl's Alchemical Images, *Frieze*, December 5, 2021
Cellist Matt Haimovitz's New Album 'Primavera I: the wind', *The Violin Channel*, August 17, 2021
Criscitello, Alex, Cellist Matt Haimovitz Announce THE PRIMAVERA PROJECT, *Broadway World*, May 17, 2021
Freeman, Nate, What I Buy and Why: Real Estate Developer Bob Rennie on Collecting Performance and Installing Extremely Clever Bathroom Art, *Artnet News*, May 10, 2021
Hudson, Suzanne Perling. *Contemporary Painting*. World of Art. London, UK: Thames & Hudson, 2021.
Pocaro, Alan, Curiously Confounding: A Review of Charline von Heyl at Corbett vs. Dempsey, *New City Art*, February 10, 2021
- 2020 de Brugerolle, Marie, Post-Performance Painting: The Bad, the Worse, the Better ... Style as a Weapon, *Mousse Magazine*, Fall 2020: Issue 73, pp. 208-215
Karmel, Pepe, *Abstract Art: A Global History*, Thames & Hudson Ltd, London, 2020, p. 281
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- 2019 Heyl, von Charline, *Critics Page: Charline von Heyl*, *The Brooklyn Rail*, December 2019 - January 2020.
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Katzeff, Miriam, Best of 2019, *Artforum*, December 2019, p. 189
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Salle, David, Charline Von Heyl, *BLAU*, Summer 2019, No. 36, cover and pp. 40-51.
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Salle, David, Houdini with a Brush, *The New York Review*, April 10, 2019, pp. 19-20
Collins-Fernandez, Gaby, Desire and the Underworld, *Cultured Magazine*, April 2019, pp. 200-203
The Curvatures and Curlicues of Charline Von Heyl, *Collection Issue*, Summer 2019.
Collins-Fernandez, Gaby, Charline Von Heyl's Paintings Treat Structure like a Game, *Cultured*, April 9, 2019
Tuchman, Phyllis, 'Making a Painting More Alive': Charline von Heyl's Hirshhorn Museum Survey Is a Master Class in Abstraction, *ARTnews*, March 27, 2019
Andrews, Jorella, The Question of Painting: Re-thinking Thought with Merleau-Ponty, *Bloomsbury* 2019, p. 35
Godfrey, Mark, Pierre Huyghe, Charline von Heyl, and Kerry James Marshall, *Frieze*, January – February 2019
Köbler, Thilo, Haushaltssperre in den USA, Mehrere Museen wegen „Shutdown“ geschlossen, *Deutschlandfunk Kultur*, January 20, 2019
McGlone, Peggy, A critically acclaimed National Gallery show must come down, so workers are moving the art without pay, *Washington Post*, January 14, 2019

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- Laster, Paul, 5 Fabulous Museum Shows to See in Washington, D.C.—If the Shutdown Ever Ends, Galerie Magazine, January 10, 2019
- Capps, Kriston, Charline von Heyl's Paintings Are the Best Thing at the Hirshhorn That You Can't See, Washington City Paper, January 4, 2019
- Russeth, Andrew, 'Shameful': As U.S. Government Shutdown Forces Museums to Shutter, Artists Respond, Art News, January 2, 2019
- 2018 Graw, Isabelle, The Love of Painting: Genealogy of a Success Medium, Stenberg Press, Berlin 2018, pp. 118-130.
- Plagens, Peter, 'Charline von Heyl: Snake Eyes' Review: A Pro in Need of Poetry, Wall Street Journal, December 18, 2018
- Mack, Joshua, Charline von Heyl: New Work, Art Review, December 2018, p. 97
- Smee, Sebastian, Art in 2018: From 'Nanette' to the Carters — everyone got into the action, The Washington Post, December 7, 2018
- Wetzler, Rachel, Charline von Heyl: Petzel, Art in America, December 2018, pp.98-99
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- Smee, Sebastian, The boundless attraction of Charline von Heyl, The Washington Post, December 1, 2018
- Smee, Sebastian, How one abstract artist refuses to be boxed in, SF Gate, November 30, 2018
- Katz, Alex, Alex Katz on 10 Artists Who Inspire Him, Artsy, November 1, 2018
- Gibson, Jeff, Charline von Heyl: Petzel Gallery, Artforum, November 2018
- Rubinstein, Raphael, Charline von Heyl with Raphael Rubinstein, The Brooklyn Rail, November 2018
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- Butler, Kate, Charline von Heyl at Petzel Gallery, ArteFuse, October 11, 2018
- Schwendener, Martha, What to See in New York Art Galleries This Week, The New York Times, October 4, 2018
- Nedo, Kito, The Ever-Changing Charline von Heyl, Frieze, October 3, 2018
- Burton, Ann Loynd, "Downtown Inspired: Gallery Guide," Quest, October 2018
- Gallery Peeping: The Best of New York Fall 2018, Cultured, September 28, 2018
- Charline von Heyl @ Petzel, 2-Times, September 23, 2018
- Kotecha, Shiv, Highlights of the New Season Shows in New York, Frieze, September 21, 2018
- Saltz, Jerry, The Art Books Jerry Saltz Is Loving This Fall, Vulture, September 21, 2018
- Charline von Heyl at Petzel, Contemporary Art Daily, September 21, 2018
- Charline von Heyl at Deichtorhallen, Contemporary Art Daily, September 21, 2018
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Yablonsky, Linda, Charline von Heyl at Petzel Gallery is the show to beat this season in New York, The Art Newspaper, September 14, 2018
Grey, Tobias, Wrestling With The Uncomfortable: Large-Scale Abstract Paintings Of Charline Von Heyl, Modern Painters, September 14, 2018
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Farago, Jason, Delacroix, Warhol and More Art to Look Forward to This Fall, The New York Times, September 12, 2018
Scott, Andrea K., Culture Desk: Five Female Painters To See In New York Art Galleries, The New Yorker, September 8, 2018
Scott, Andrea K., Goings On About Town: Charline von Heyl, The New Yorker, September 7, 2018
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Charline von Heyl: Entdeckung einer Künstlerin (video), ZDF, August 31, 2018
Zeit, Lisa, Charline von Heyl: Die Frau als Denkmaschine, Zeit Online, August 29, 2018
Koerner von Gustorf, Oliver, Der BLICK der Schlangenfrau, Welt Bundesausgabe, August 14, 2018, p. 22
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Snake Eyes, Gala, August 3, 2018, print
Charline von Heyl – Snake Eyes, Hamburg Führer, July 30, 2018, p. 28
Danek, Sabine, Retrospektive In den Deichtorhallen ist das umwerfende Werk von Charline von Heyl zu sehen, Szene Hamburg, July 28, 2018, p. 67
Nordeck, Carolin V., Duo-Auftritt in den Deichtorhallen, Wilhelmshavener Zeitung, July 21, 2018, print
Hoch, Jenny, Auf Linie gebracht, Zeit Hamburg, July 12, 2018, print
Charline von Heyl: Snake Eyes, Monopol, July/August 2018, print
Charline von Heyl, Art Das Kunstmagazin, July 2018, print
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Fengler, Vera, Farbintensiv und radikal: Duo-Auftritt in den Deichtorhallen / Stark wie zwei (print, p. 26,), Hamburger Abendblatt, June 23, 2018
Charline von Heyl - Snake Eyes, art-in, June 23, 2018
Wegweiser der zeitgenössischen Malerei, Landeszeitung Lüneburg, June 23, 2018, p. 13
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Pohle, Julika, Wichtige Poesie, brennende Energie, Die Welt, June 22, 2018, p. 28
Tipps und Termine: Wohin am Wochenende?, Monopol, June 22, 2018
Deichtorhallen: Werke von Charline von Heyl und Asger Jorn, dpa, June 21, 2018
Fische versenken, Architectural Digest, June 19, 2018, 104
Charline von Heyl – Snake Eyes, Hamburg-Magazin, June 17, 2018

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Charline von Heyl – Snake Eyes, Portal Kunstgeschichte, May 29, 2018
Kunstwerke zum Entdecken, Nordsee-Zeitung, May 26, 2018, p. 38
Charline von Heyl: Snake Eyes, kunst:stück, May 1, 2018, p.64
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12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten, Monopol Magazin, April 28, 2017
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- 2016 Campbell, Andrianna, Dash Fragment, Bracket, Even Magazine, Fall 2016
Indrisek, Scott, Charline von Heyl's 100 Favorite Paintings, Blouin Artinfo Blogs, March 8, 2016
A.I.A. Editors, Lookout Highlights of 2015, Art in America, January 7, 2016
- 2015 Rebentisch, Juliane, 25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon, Texte Zur Kunst, December 2015, pp. 58-63
Joselit, David, Different Strokes, Frieze d/e, No. 22, December 2015, pp. 62 - 73
Portfolio, Art in America, November 2015, pp. cover, 136-143
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Charline von Heyl, 'Düsseldorf: Paintings from the early 90s', TimeOut New York, February 25, 2015
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- 2014 Couzens, Julia, Charline von Heyl at Crown Point Press, squarecylinder.com, December 18, 2014
Smith, Robert, The Paintbrush in the Digital Age, The New York Times, December 12, 2014, C27
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The Forever Now: Contemporary Painting in an Atemporal World, Exhibition Catalogue, The Museum of Modern Art, New York, 2014
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Whitney Biennial 2014, exh. cat. (New Haven: Yale University Press, 2014) 250-255
Scapula: Selected by Charline von Heyl, Exhibition Catalogue, Corbett vs. Dempsey, Chicago, 2014
Brandeis' Rose Art Museum presents new 'Project,' Waltham News Tribune, March 29, 2014
Schjeldahl, Peter, Get With It: The Whitney Biennial, The New Yorker, March 17, 2014, pp. 76-77
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Smee, Sebastian, The Rose's gifts to us: Chutes, tongues, Erector sets, The Boston Globe, February 22, 2014
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- Goings On About Town: Charline von Heyl, *The New Yorker*, September 30, 2013, pp. 7-8
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Cornell Fine Arts Museum Rollins College, Winter Park, Florida
Dallas Art Museum, Dallas
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Hammer, Los Angeles
High Museum, Atlanta
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Institute of Contemporary Art, Boston
JP Morgan Chase Art Collection, New York
Kemper Museum, St. Louis

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Kunstmuseum, Bonn
Musée d'Art Moderne de la Ville de Paris
Museum Brandhorst, Munich
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum of Contemporary Art, Chicago
Norton Museum of Art, Palm Beach
The Rose Art Museum, Waltham
The Whitney Museum of American Art, New York
The Walker Art Center, Minneapolis
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
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