

# Petzel

## DEREK FORDJOUR

Born 1974, Memphis, TN  
Lives and works in New York, NY

### EDUCATION

- 2016 MFA, Hunter College, New York, NY
- 2002 Ed.M., Harvard University, Cambridge, MA
- 2001 BA, Morehouse College, Atlanta, GA  
Pratt Institute College of Art and Design

### SOLO EXHIBITIONS

- 2022 *Magic, Mystery & Legerdemain*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Gestalt*, Pond Society, Shanghai, China
- 2020 *SELF MUST DIE*, Petzel Gallery, New York, NY
- SHELTER*, Contemporary Art Museum of St. Louis, MO
- 2019 *The House Always Wins*, Josh Lilley Gallery, London, UK
- JRRNNYS*, Night Gallery, Los Angeles, CA
- Stains on a Decade*, Josh Lilley Gallery, London, UK
- 2018 *Derek Fordjour: Camelot Study*, BAM, Brooklyn, NY
- Zona Maco*, Mexico City, MX
- Ritual*, Nina Johnson Gallery, Miami, FL
- 2017 *PARADE*, Sugar Hill Museum, New York, NY
- 2016 *Agency & Regulation*, LUCE Gallery, Turin, Italy
- Derek Fordjour: Eight Paintings*, Papillion Art, Los Angeles, CA
- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
- Meritocracy*, Jack Bell Gallery, London, UK
- 2014 *The BIG GAME*, Storefront Ten Eyck Gallery, Brooklyn, NY
- 2013 Sciame Artist's Salon Series Exhibition, Sciame Corporate Gallery, New York, NY
- Built Environments: Inaugurations with Felandus Thames*, Columbia University Russ Barrie Pavillion, New York, NY

### COMMISSIONS AND PUBLIC PROJECTS

- 2022 *Sonic Boom*, Museum of Contemporary Art, Los Angeles, CA
- 2018 *Half Mast*, public installation at the Whitney Museum, New York, NY
- Parade*, MTA Arts & Design Permanent Installation – 145<sup>th</sup> Street 3 Train Line, New York, NY

### GROUP EXHIBITIONS

- 2022 (forthcoming) Brainlab AG, Munich, Germany
- Sexy Beast*, Benefit for Planned Parenthood Los Angeles, Night Gallery, Los Angeles, CA
- In Our Time: Selections from the Singer Collection*, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- In These Truths*, Albright-Knox Art Gallery, Buffalo, NY
- Through Our Eyes—Resonance and Illusion in Contemporary Portraits*, Centre of International Contemporary Art, Vancouver, BC
- 2021 *The Worlds We Make: Selections from the ICA Collection*, ICA Boston, MA
- But No Elephants!*, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY
- Open Air*, LUCE Gallery, Turin, Italy

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- Majour Force*, Night Gallery, Los Angeles, CA  
*Uptown 2020*, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Plumb Line: Charles White and the Contemporary*, California African-American Museum, Los Angeles, CA  
Art Birmingham, The High Art Museum in Atlanta, Atlanta, GA  
Art Birmingham, The Birmingham Museum of Art, Birmingham, AL  
*Transmission*, Zidoun Bossuyt, Luxembourg
- 2018 *Fun House*, Josh Lilley Gallery, London, UK  
*Invincible Summer*, Galerie Mikael Andersen, Copenhagen, DK  
*Cliche*, Almine Rech Gallery, New York, NY  
*Everyday Muse*, ltd Gallery, Los Angeles, LA  
*Reclamation!*, The Taubman Museum, Roanoke, VA  
*Sidelined*, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland  
*Diamonds, Rings and Courts*, Geoffrey Yeh Art Gallery at SJU, NY  
*All That Glitters*, Rachel Uffner Gallery, New York, NY  
*Selections*, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, The former L.A. Metropolitan Medical Center, Los Angeles, CA  
*The Barn Show*, Johannes Vogt Gallery East, East Hampton, NY  
*First We Take Manhattan*, Ethan Cohen Gallery, New York, NY  
*Island States*, Tops Gallery, Memphis, TN  
*March Madness*, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sothebys S2 Gallery, New York, NY  
*And There is an End*, Roberts & Tilton Gallery, Los Angeles, CA  
*Mixed Doubles*, Sometimes Gallery, New York, NY  
*No Such Place*, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY  
*Ticknibona and Winter*, New York, NY  
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

## RESIDENCIES AND AWARDS

- 2020 Alex Katz Chair in Painting, The Cooper Union, New York, NY
- 2018 NYSCA/NYFA Artist Fellow in Painting, New York, NY  
Deutsche Bank Americas Foundation Fellow, New York, NY  
Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY  
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

## VISTING ARTIST / LECTURES

- 2020 Contemporary Art Museum of St. Louis, Artist Talk, St. Louis, MO  
Core Critic, Yale University School of Art, New York, NY  
Whitney Museum, Via Americana: A Symposium, New York, NY  
New York Studio School, Evening Lecture Series, New York, NY  
Tennessee Art Education Association Conference, Keynote Speaker, Memphis, TN
- 2019 Royal College of Art, Visting Artist Lecture, London, UK  
New York University, Visiting Artist Lecture, New York, NY  
Purchase College, Visiting Artist Lecture, Purchase, NY  
Brooks Museum, Visiting Artist Lecture, Memphis, TN  
Fisk University, Visiting Artist, Nashville, TN  
Yale University School of Art Lecture, New Haven, CT

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- 2018 Bezalel Academy of Art and Design, Visiting Critic, Jerusalem, Israel  
The Cooper Union, Alex Katz Visiting Artist, New York, NY
- 2017 Yale University MFA, Visiting Critic, New Haven, NY  
Rhode Island School of Design BFA, Visiting Critic, Providence, RI  
SUNY Purchase College, Visiting Critic, White Plains, NY  
Hunter College, Hunter Mellon Arts Fellowship Workshop Panel, New York, NY  
FIT, ARTSpeak Panel Discussion, New York, NY
- 2016 School of Visual Arts MFA, Visiting Critic, New York, NY

## SELECTED PRESS AND REVIEWS

- 2022 **Frieze**, “Solo Presentations at Frieze Seoul 2022,” Aug. 25, 2022.  
**Action News 5**, “Mayor Lee Harris honors 25 high school student artists after first Summer Fellowship Program,” Lydian Kennin, Aug. 22, 2022.  
**FAD Magazine**, “Frieze Unveil Full Highlights of Frieze Seoul,” Mark Westall, Aug. 22, 2022.  
**Paper**, “Seth Rogen and Eckhaus Latta Fundraise for Planned Parenthood,” Justine Fisher, Aug. 4, 2022.  
**LA Weekly**, “Weekend Gallery: Arts Calendar July 28 – August 3,” Shana Nys Dambrot, Jul. 27, 2022.  
**Hypebeast**, “Night Gallery Will Host a Major Fundraising Event in Aid of Reproductive Rights,” Shawn Ghassemitari, Jul. 27, 2022.  
**The New York Times**, “With Lots of Eye Contact, Something Clicked,” Nia Decaille, Jul. 22, 2022.  
**Broadway World**, “Scottsdale Museum of Contemporary Art’s IN OUR TIME Collects Works by Contemporary Artists of the African Diaspora,” A.A. Cristi, Jul. 20, 2022.  
**The New York Times Style Magazine**, “The Historically Black College Reconsiders the Studio Art Program,” Adam Bradley, Jul. 8, 2022.  
**9/11 Memorial & Museum**, “Resilience and Remembrance in Newly Displayed Paintings,” Jun. 23, 2022.  
**The New York Times**, “The Art World Loves Basketballs. And Hoops and Jerseys and Backboards.,” Andrew Keh, Jun. 13, 2022.  
**Los Angeles Times**, “The newest, coolest L.A. and O.C. museum shows to see in May,” Matt Cooper, Apr. 29, 2022.  
**KTLA**, “MOCA building art: Derek Fordjour,” Gayle Anderson, Kobe Siy, Apr. 26, 2022.  
**Los Angeles Times**, “Derek Fordjour examines magic, race and revelry in two L.A. art installations,” Leigh-Ann Jackson, Apr. 19, 2022.  
**Daily Trojan**, “Exciting Los Angeles gallery openings to visit this month,” Alex Fulmer, Apr. 12, 2022.  
**Culture Type**, “Appointed NYC Culture Czar, Civil Rights Photographer Doris Derby Died, Guggenheim Fellows, Derrick Adams, Derek Fordjour, Theaster Gates & More,” Victoria L. Valentine, Apr. 12, 2022.  
**Cultured**, “Derek Fordjour’s Magic Is on Display in Los Angeles,” Travis Diehl, Apr. 11, 2022.  
**Artnet News**, “The Curse of BOGO? Why Forcing Collectors Hungry for Hot New Art to Buy One and Give One (to a Museum) May Be a Very Bad Idea,” Katya Kazakina, Apr. 8, 2022.  
**Autre**, “Derek Fordjour’s Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles,” Apr. 6, 2022.  
**The Guardian**, “‘We give them permission to deceive us’: the power and privilege of the magician,” Janelle Zara, Apr. 4, 2022.  
**Los Angeles Times**, “The newest, coolest L.A. and O.C. museum shows to see in April,” Apr. 1, 2022  
**Reader’s Entertainment Magazine**, “The Scholastic Art & Writing Awards Announce the 2022 National Medalists,” Jodie McKade, Mar. 30, 2022  
**Juxtapoz**, “Magic, Mystery & Legerdemain: Derek Fordjour Explores Black Herman and the Power of the Mystical,” Evan Pricco, Mar. 30, 2022  
**Galerie**, “The Artful Life: 5 Things *Galerie* Editors Love This Week,” Stefanie Li, Mar. 29, 2022  
**Jnews**, “Fungible: Arts Calendar March 24 – 30,” Mar. 24, 2022

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- Things To Do In LA**, “Weekly What To Do: Everything @ 626 Mini All At Once, Oh, Oscar Sunday,” Mar. 23, 2022
- Artsy**, “The Artsy Collectors 2022,” Mar. 15, 2022
- Culture Type**, “Derek Fordjour’s ‘Strawman’ Covers Spring Issue of Juxtapoz Magazine,” Mar. 3, 2022
- ABC24 Memphis**, “Applications open for Contemporary Arts Memphis’ Summer Fellowship Program,” Feb. 22, 2022
- Juxtapoz**, “Derek Fordjour: The Sporting Life,” Charles Moore, Spring 2022
- Artdaily**, “Albright-Knox presents ‘In These Truths,’” Feb. 20, 2022
- Storyboard Memphis**, “Summer Fellowship Program for Memphis Student Artists,” Jan. 5, 2022
- Elephant**, “People Fill The Paintings of Our Latest Liquitex Residency Artist,” Louise Benson, Jan. 28, 2022
- Medium**, “5 Striking Images at the Brooklyn Museum Right Now,” Jan. 27, 2022
- Echelon**, “How Art Could Be A Safe Form of Investment,” Cherry Lai, Jan. 7, 2022
- 10News**, “Summer program helps high school artists in Memphis create professional careers in art,” Brittani Moncrease, Jan. 7, 2022
- 2021 **GarlandJournal**, “Black Bodies, White Spaces’ Features Some Of The Most Important Living Black Artists,” Darryl Ratcliff, Dec. 30, 2021
- ARTNews**, “The Best Art Books of 2021,” Maximiliano Durón, Dec. 17, 2021
- BmoreArt**, “High Fiber Mixed Media Maximalism: Art Basel Miami Beach 2021,” Cara Ober and Michael Anthony Farley, Dec. 10, 2021
- Artblog**, “Inclusive and engaging, the Scantland Collection’s ‘Present Generations’ at the Columbus Museum of Art shows contemporary art’s power to connect,” Janyce Denise Glasper, Nov. 30, 2021
- Patron**, “Blackness as Joy, Leisure, and Excellence,” Terri Provencal, Oct. 2021
- The Georgia Review**, “A Celebration of Life (with an interview by C.J. Bartunek),” by Derek Fordjour & C.J. Bartunek, Fall 2021
- LA Weekly**, “Take Your Seats: Arts Calendar...by Shana Nys Dambrot, Aug. 25, 2021
- The New York Times**, “A Puppet Festival Returns...,” Laurel Graeber, Aug. 10, 2021
- Columbus Monthly**, “How Pete Scantland Went...,” Suzanne Goldsmith, Aug. 6, 2021
- The Columbus Dispatch**, “Columbus Museum of Art’s...,” Nancy Gilson, Jul. 25, 2021
- Ocula**, “Derek Fordjour’s Vibrant Interactions,” Paul Laster, June 23, 2021
- Culture Type**, “On View: ‘Present Generations: Creating the Scantland Collection of the Columbus Museum of Art,’ in Columbus, Ohio,” Victoria L. Valentine, June 28, 2021
- Artsy**, “A Major Gift from the Scantland Family Brings Leading Emerging Artist’s Works to the Columbus Museum of Art,” Casey Lesser, June 15, 2021
- The Canvas**, “More Than Just a Moment...December / January Issue 2020-2021
- CUNY Podcasts**, “Derek Fordjour Captures the Eye – and the Moment,” Joe Triella, February 16, 2021
- Culture Type**, “Derek Fordjour Has Joined David Kordansky Gallery, His Explorations of Race and Identity Invoke Culture of Sports, Symbolism of Teams,” Victoria L. Valentine, February 1, 2021
- Art Papers**, “Derek Fordjour: SHELTER,” TK Smith, February 2021
- ASAP Journal**, “Derek Fordjour’s *SELF MUST DIE*,” Avram Alpert, January 21, 2021
- Culture Type**, “Culture Type: The Year in Black Art...,” Victoria L. Valentine, Jan. 9, 2021
- 2020 **Elephant**, “Artists and Curators Choose Their Standout Artists...,” December 16, 2020
- Vulture**, “The 10 Best Theater Moments of 2020,” Helen Shaw, December 23, 2020
- Hyperallergic**, “Derek Fordjour Conjures a Heavenly World,” Seph Rodney, Dec. 16, 2020
- CBS This Morning**, “Artist Derek Fordjour on his...,” CBS News, Dec. 12, 2020
- Puppetry Journal**, “Fly Away: A Review,” Diéry Prudent, Fall 2020, pp. cover, 7-8
- T: The New York Times Style Magazine**, “Marching to...,” T Magazine, Nov. 27, 2020
- Daily Memphian**, “A Star in the Global Art World Recalls...,” Peggy Burch, Nov. 20, 2020
- New York Times**, “Derek Fordjour, From Anguish...,” Siddhartha Mitter, Nov. 19, 2020
- ARTNews**, “Best Practices: Derek Fordjour...,” Andy Battaglia, Nov. 10, 2020
- Hyperallergic**, “Artists Quarantine With Their Work,” Stephen Maine, October 23, 2020
- Air Mail**, “Derek Fordjour: Self Must Die,” Julia Vitale, October 23, 2020
- Financial Times**, “Derek Fordjour on painting...,” Jackie Wullschläger, Oct. 20, 2020

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- ARTnews**, "Collecting in Quarantine: L.A.-Based Michael Ovitz...", Sarah Douglas, Oct. 16, 2020  
**Elephant Magazine**, "Derek Fordjour Uses Sport...", Emily Steer, Oct. 16, 2020  
**Autre Magazine**, "Acrobatics Over Beats...", Torkwase Dyson, Fall/Winter 2020  
**St. Jude**, "The patron painter of hopeful causes," David Williams, September 22, 2020  
**St. Louis Public Radio**, "After Shelter' Gathers St. Louisans' Pandemic Reflections for StoryCorps," Sarah Fenske, July 22, 2020  
**St. Louis Post Dispatch**, "Contemporary Art Museum asks visitors: Has pandemic changed how we experience art?", Jane Henderson, July 9, 2020  
**Artsy**, "Derek Fordjour Honors Disenfranchised...", Jacqui Germain, June 3, 2020  
**Financial Times**, "Painting crowds, or the lack...", Jackie Wullschläger, May 8, 2020 **Hyperallergic**, "Derek Fordjour Considers...", Jack Radley, April 6, 2020  
**New York Times**, "A fight Over Money, Loyalty and Who Gets Credit for an Artist's Rise," Graham Bowley, March 29, 2020  
**New York Magazine**, "My Studio in the Bronx...", Wendy Goodman, February 17, 2020 **Artforum**, "Critics Pick: Derek Fordjour: Shelter", Jennifer Piejko, January 2020  
**St. Louis Post Dispatch**, "Beyond white walls...", Jane Henderson, January 17, 2020  
2019 **Vanity Fair UK**, "Derek Fordjour", Fabien Fryns, Nov. 2019, pp. 80-81  
**Culture Type**, "Fast-Rising Artist Derek Fordjour...", Victoria L. Valentine, Oct. 1, 2019  
**Financial Times**, "Four exhibitions bring African...", Jackie Wullschläger, Sept. 26, 2019  
**The Artsy Vanguard**, "The Artists to Know Right Now", Artsy Editors, Sep. 16, 2019  
**ARTnews**, "Petzel Gallery Now Represents Derek F...", Annie Armstrong, Apr. 29, 2019  
**Galerie**, "The rising-star artist uses imagery of carnivals...", Lucy Rees, 2019  
**Cultured**, "Artist Derek Fordjour Revels in The Game...", Jennifer Piejko, 2019  
**Los Angeles Times**, "Datebook: Paintings of...", Carolina A. Miranda, 2019  
2018 **The Wall Street Journal**, "I Don't Want to Be a Blip...", Kelly Crow, 2019  
**artnet news**, "8 Art Advisors Tell Us Which Artists...", Henri Neuendorf, 2018  
**Culture Type**, "Historic Bequest: Late Arts...", Victoria L. Valentine, Oct, 10 2018  
**artnet news**, "Price Check! Here's What Sold...", artnet News, Oct. 9, 2018  
**Hyperallergic**, "Studio Museum in Harlem...", Jasmine Weber, Oct. 8, 2018  
**Artnews**, "Even as Brexit Looms, Galleries...", Judd Tully, Oct. 3, 2018  
**Gotham**, "6 Innovators Shaping...", The Editors, Oct. 1, 2018  
**Blouinartinfo**, "Top Art Shows in New York...", Blouin Artinfo, Sept. 21, 2018  
**Blouinartinfo**, "'Fun House' at Josh Lilley...", Blouin Artinfo, July 4, 2018  
**Juvenile Justice**, "Arts-centered...", Shay Urbani, May 25, 2018  
**Hyperallergic**, "Wandering the Artists...", Seph Rodney, May 4, 2018  
**Surface**, "Best of Zona Maco 2018", Brooke Porter Katz, Feb. 11, 2018  
**Artsy**, "What Sold at Zona Maco", Anna Louie Sussman, Feb. 11, 2018  
**Hyperallergic**, "The Political Truths...", Seph Rodney, Feb. 8, 2018  
**The Art Newspaper**, "Art Los...", Maxwell Williams, Jan. 31, 2018  
2017 **BLOUIN ARTINFO**, "'Sidelined,' ...", BLOUIN ARTINFO, Dec. 29, 2017  
**Artnet**, "How Artist Derek Fordjour...", Sarah Cascone, Dec. 18, 2017  
**Hyperallergic**, "A Dreamy Carnival...", Seph Rodney, Nov. 22, 2017  
**The Undefeated**, "The Portrait of an Artist...", Kelley D. Evans, Oct. 6, 2017  
**Galerie Magazine**, "Derek Fordjour's Immersive...", Jacqueline Terrebonne, Aug. 2, 2017  
**Forbes**, "The Jay-Z of the Art World Discusses His...", Brienne Walsh, Jul. 16, 2017  
**Vice**, "Sports Are a Metaphor for Inequality...", Francesca Caposella, Jun. 21, 2017  
2016 **La Stampa**, "L'artista che rappa con i colori...", Giulia Zonca, Oct. 12, 2016  
**Art Critical**, "Armory Pick of the Day: Derek Fordjour...", David Cohen, Mar. 3, 2016  
**LA Times**, "And There is an End...", David Pagel, Mar. 21, 2016  
**LA Times**, "Derek Fordjour: Eight Paintings...", Carolina Miranda, Feb. 4, 2016  
2015 **New York Times**, "From Derek Fordjour...", Holland Cotter, Nov. 19, 2015  
2014 **The Brooklyn Rail**, Review of 'The Big Game', Johnathan Goodman, Oct. 7, 2014  
**Ebony**, "Artist Derek Fordjour has a Lesson for...", by Souleo, Sep. 29, 2014  
**Huffington Post**, "The Sports World Could Learn...", by Souleo, Sep. 27, 2014  
**MSNBC's Thegrio.com**, "40 Amazing Black Artists to Watch in 2014", Jan. 3, 2014

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## COLLECTIONS

Aishti Foundation, Beirut  
Art Gallery of New South Wales, Sydney  
Beth Rudin DeWoody Collection, Palm Beach  
Brooklyn Museum, New York  
Columbus Museum of Art, Columbus  
Craig Hall, Hall Group Collection, Dallas  
Dallas Museum of Art, Dallas  
Guggenheim Museum, New York  
Hammer Museum, Los Angeles  
JP Morgan Chase Collection, New York  
Los Angeles County Museum of Art, Los Angeles  
Museum of Contemporary Art, Chicago  
Nasher Museum of Art, Durham  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Perez Art Museum, Miami  
Phoenix Art Museum, Phoenix  
Studio Museum of Harlem, New York  
Whitney Museum of American Art, New York  
Yuz Museum, Shanghai