

Petzel

SIMON DENNY

1982 born in Auckland, New Zealand
Lives and works in Berlin

EDUCATION

- 2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
2004 BFA, Elam School of Fine Arts, University of Auckland

AWARDS AND NOMINATIONS

- 2013 Preis der Nationalgalerie für junge Kunst (nominated)
2012 *Ars Viva* Prize for Fine Arts
14th Annual Baloise Prize

SOLO EXHIBITIONS

- 2022 London, Outernet Arts, *Dotcom Séance*
Heidelberg, Heidelberger Kunstverein, *Simon Denny: Merge*
- 2021 *Simon Denny et al.*, Michael Lett Gallery, Auckland, New Zealand
Simon Denny: Extractor, Kunstfenster im Haus der deutschen Wirtschaft, Berlin, Germany
Mine, Petzel Gallery, New York, US
- 2020 *K21: Simon Denny*, K21, Düsseldorf, Germany
Simon Denny – Worker Cage Document Reliefs, Fine Arts Sydney, Australia
Security Through Obscurity, Altman Siegel, San Francisco, US
- 2019 *Mine*, Museum of Old and New Art, Hobart, Tasmania
- 2018 *Games of Decentralized Life*, Galerie Buchholz, Cologne, Germany
Simon Denny: The Founder's Paradox, MOCA Cleveland, US
Your North is my South, Museum für Neue Kunst, Freiburg, Germany
- 2017 *Simon Denny*, OCAT Shenzhen, China
Hammer Projects: Simon Denny, Hammer Museum, Los Angeles, US
- 2016 *Blockchain Future States*, Petzel Gallery, New York, US
Business Insider, WIELS Contemporary Art Centre, Brussels, Belgium

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- 2015 *Products for Organising*, Serpentine Sackler Gallery, London, UK
The Innovator's Dilemma, MoMA PS1, New York, US
- 2014 *The Personal Effects of Kim Dotcom*, Firstsite, Colchester, Essex, UK
New Management, Portikus, Frankfurt, Germany
TEDxVaduz redux, T293, Rome, Italy
Disruptive Berlin, Galerie Buchholz, Berlin, Germany
- 2013 *The Personal Effects of Kim Dotcom*, Museum Moderner Kunst Stiftung Ludwig wien (Mumok), Vienna, Austria
All You Need Is Data, Petzel Gallery, New York, US
All You Need Is Data, Kunstverein Munich, Munich, Germany
- 2012 *Full Participation*, Aspen Art Museum, Aspen, US
Envisaging Vocational Rehabilitation, Westfälischer Kunstverein, Münster, Germany
- 2011 *Corporate Video Decisions*, Friedrich Petzel East Gallery, New York, US
Corporate Video Decisions, Michael Lett, Auckland, New Zealand
Cruise Line, NAK Neuer Aachener Kunstverein, Aachen, Germany
Chronic Expectation: CFS/ME Documentary Restoration, T293, Rome, Italy
- 2010 *Negative Headroom: The Broadcast Signal Intrusion Incident*, The Front Room, Contemporary Art Museum, St. Louis, US
Negative Headroom: The Broadcast Signal Intrusion Incident, Halle Für Kunst, Lüneburg, Germany
Remote Tutorial: Hate Poems For Travelers, Landings Project Space, Vestfossen, Norway
Introductory Logic Video Tutorial, Artspace, Sydney, Australia
- 2009 *Celebrities' Houses at Night: A Projection*, STANDARD (OSLO), Norway
Deep Sea Vaudeo, Galerie Daniel Buchholz, Cologne, Germany
Starting From Behind, Michael Lett, Auckland, New Zealand
Watching Videos Dry, T293, Naples, Italy
Seven Drunken Videos, Luttgenmeijer, Berlin, Germany
- 2008 *Aquarium Paintings*, Centre, Berlin (with Nick Austin), Germany
Recent Haircuts, Gambia Castle, Auckland, New Zealand
Simon Denny, Ursula Blickle Stiftung, Kraichtal, Germany
- 2007 *Monthly Cowards*, Gambia Castle, Auckland, New Zealand
Compression Club, Michael Lett, Auckland, New Zealand
- 2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Switzerland

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GROUP EXHIBITIONS

- 2023 *I'll Be Your Mirror: Art and the Digital Screen*, The Modern Art Museum of Fort Worth, Fort Worth
World as diagram, work as dance, Emalin, London
- 2022 *Peer to Peer*, Buffalo AKG Art Museum, Buffalo, NY
DYOR – Do Your Own Research, Kunsthalle Zurich, Zurich, Switzerland
Post-Capital: Art and the Economics of the Digital Age, Kunsthall Charlottenborg, Copenhagen, Denmark
The Byzantine Generals Problem, Distant Gallery / Aksioma Institute for Contemporary Art Ljubljana, online
Landscapes of Labour, KAI 10 Arthena Foundation, Dusseldorf, Germany
Creation Stories: A Project by Simon Denny and Karamia Müller, Gus Fisher Gallery, Auckland, New Zealand
Creation Stories: A Project by Simon Denny and Karamia Müller, Michael Lett, Auckland, New Zealand
Presentation Layer: NFT forms, platforms and transference, Ilam Campus Gallery, Christchurch, New Zealand
Welt aus den Fugen: 9 Installationen, Kunst Museum Winterthur, Winterthur, Switzerland
something new, something old, something desired, Hamburger Kunsthalle, Hamburg, Germany
Collezione MAXXI: What a Wonderful World, Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Réseaux-mondes, Centre Pompidou, Paris, France
Among the Machines, Zabłudowicz Collection, London, UK
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai, China
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2021 *Post Capital. Art and the Economics of the Digital Age*, Sakura, Japan
Diriyah Contemporary Art Biennale: Feeling the Stones, JAX District, Diriyah
Eclipse – 7th Athens Biennale, Athens Biennial, Athens
A Time to Embrace and to Refrain from Embracing, Ural Industrial Biennial of Contemporary Art
Aquaria – or the Illusion of a Boxed Sea, MAAT, Lisboa
A Selection of the Ultra-contemporary, Maggie Ai Media (online)
Hiding in Plain Sight, Pace Gallery, New York
Beyond States über de Grenzen von Staatlichkeit, Zeppelin Museum, Friedrichshafen, Germany
Information (Today), Kunsthalle Basel, Basel
Uncanny Valley: Being Human in the Age of AI, De Young Fine Arts Museum of San Francisco, CA
Opening the Space, Kunstsammlung Nordrhein, Westfalen K20, Düsseldorf
The Dreamers, 58th October Salon, Belgrade
footnotes and headlines, Andrew Kreps Gallery, New York
Fair Use: What's Mine is Yours, Altman Siegel, San Francisco, CA

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- State and Nature*, Kunsthalle Baden Baden, Germany
- 2020 *crypto_manifold*, Chronus Art Center, Shanghai
Eclipse, 7th Athens Biennial, Greece
We Never Sleep, Schim Kunsthalle, Frankfurt, Germany
Jenny From The Block, Fotopub Project Space, Ljubijana, Slovenia
Abducting Europa, IMPAKT, Center for Media Culture, Utrecht, Netherlands
Art in the Age of Anxiety, Sharjah Art Foundation, United Arab Emirates
Survival of the Fittest Zum Verhältnis von Natur und Hightech in der zeitgenössischen Kunst.
Kunstpalaies Erlangen, Germany
Uncanny Vallery: Being Human in the Age of AI, de Young, San Francisco, United States
Algotayloism, Kunsthalle Mulhouse, France
- 2019 *Regulation*, T293, Rome, Italy
Circular Flow, Kunstmuseum Basel, Switzerland
The Future and Arts, Mori Art Museum, Tokyo, Japan
Age of You, Museum of Contemporary Art, Toronto, Ontario
Constructing World Art and Economy 1919 - 1939 and 2008 – 2018, Kunsthalle
Mannheim, Mannheim, Germany
Dialogue, George Kargl Fine Arts, Vienna Austria
The Founder's Paradox, Christchurch Art Gallery, Te Puna o Waiwhetū Christchurch,
New Zealand
As We Think: Feedforward, Guangzhou Triennial Guangdong Museum of Art,
Guangzhou, China
Das Neue Alphabet, HKW, Berlin, Germany
Me You Nous, Biennale Internationale Design Saint-Étienne, Saint-Étienne, France
Tomorrow is the Question, Aros Aarhus, Aarhus, Denmark
Face with Tears of Joy, Blitz Malta, Valleta, Malta
Signals: Algorithms of Disobedience, New Media Center Kuda, Novi Sad, Serbia
14th Fellbach Triennial, Alte Kelter, Fellbach, Germany
Quid Est Veritas, Annka Kultys Gallery, London England
The Invisible Hand, 4A Center for Contemporary Asian Art, Haymarket, Australia
Uncanny Values: Artificial Intelligence and You, Vienna Biennale for Change 2019, MAK,
Vienna
- 2018 *Primary Care*, University of Otago Library, Dunedin, New Zealand
Your North is my South, Museum für Neue Kunst, Freiburg im Breisgau, Germany
I Was Raised on the Internet, MCA Chicago, Chicago, US (cat.)
This Is New Zealand, City Gallery Wellington, Wellington, New Zealand
Hello World—For the Post-Human Age, Art Tower Mito (ATM), Mito, Japan
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary
Art/Boston, Boston, US
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo, Japan
University of Disasters, Bortolami Gallery, New York, US
- 2016 *War Games*, Moran Bondaroff, Detroit, US

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- Fluidity*, Kunstverein in Hamburg, Hamburg, Germany
- 2015 *Political Populism*, Kunsthalle Wien, Vienna, Austria
Secret Power, New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice, Italy
- 2014 *The Darknet – From Memes to Onionland. An Exploration*, Kunsthalle St. Gallen, Switzerland
The Go-Between, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples, Italy
To the End of the Line, Chateau Shatto, Los Angeles, US
Europe, Europe, Astrup Fearnley Museet, Oslo, Norway
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
L'avenir - (looking forward), Montreal Biennale, Montreal, Canada
- 2013 *Time Machine*, M-ARCO Foundation, Marseille, France
Simon Denny – Matthias Sobr, WallRiss, Fribourg, Switzerland
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Liquid Artist, Kraupa-Tuskany Zeidler, Berlin, Germany
Preis der Nationalgalerie für junge Kunst, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Systeme, Ars Vida 12/13, Kunsthalle zu Kiel, Kiel, Germany
Systeme, Ars Viva 12/13, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Encyclopedic Palace, Venice Biennale 2013, 55th International Art Exhibition, Venice, Italy
Image into Sculpture, Centre Pompidou, Paris, France
- 2012 *Remote Control*, Institute of Contemporary Arts, London, UK
Automaton, Galerie Daniel Buchholz, Cologne, Germany
- 2011 *Landings*, Vestfossen, Norway
Let Us Compare Mythologies, Witte De With, Rotterdam (performance series), Netherlands
Der Westen Leuchtet, Kunstmuseum Bonn, Bonn, Germany
That's the Way We Do It, Kunsthaus Bregenz, Austria
Based in Berlin, KW Institute for Contemporary Art, Berlin, Germany
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Various Transmitters, Renwick Gallery, New York, US
- 2010 *Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö, Sweden
Permanent Mimesis: An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Let Us Compare Mythologies, Witte de With, Rotterdam, Netherlands
The Luminous West, Kunstmuseum, Bonn, Germany
The Smart Frrridge: Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz
End Note, Tanya Leighton Gallery, Berlin, Germany
Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Cologne, Germany

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- Trailer Park: Works from the Morra Greco Foundation*, Teatro Margherita, Bari, Italy
Re-Dressing, Bortolami Gallery, New York, US
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
The Perpetual Dialogue, Andrea Rosen Gallery, New York, US
Display with Sound, International Project Space, Birmingham, UK
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, New Zealand
- 2008 *Revolutions: Forms that Turn*, 16th Biennale of Sydney, Australia
The Gentle Art of Collapsing in the Expanded Field, Cardenas Bellanger, Paris, France
Leftovers, Mica Moca Project, Berlin, Germany
I Am a Man, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main, Germany
Menschheit, Mother's Tankstation, Dublin, Ireland
Show Me Don't Tell Me, Brussels Biennale 1: *Reused Modernity*, Belgium
- 2007 *Post Mass Audience Age*, Hamburg Hfbk Gallery, Hamburg, Germany
Domestic Irony, Museion Museum of Modern and Contemporary Art Bolzano, Italy
The Köln Show 2, European Kunsthalle / Galerie Sprueth Magers, Köln, Germany
Moment Making, Artspace, Auckland, New Zealand
Prospect, Wellington City Art Gallery, Wellington, New Zealand
- 2006 *Break Construct*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
A movie that isn't really good, but is ok, 54321 Performance Projects, Auckland Art Gallery, Auckland (with Tahi Moore), New Zealand
Mostly Harmless: A Performance Series, Govett-Brewster Art Gallery, New Plymouth (with Tahi Moore), New Zealand
SCAPE, Art & Industry Biennial, Christchurch, New Zealand
Archiving Fever, Adam Art Gallery, Victoria University, Wellington, New Zealand

BIBLIOGRAPHY

- 2023 Herbert, Martin. "Landscape Format." *Outland*, February 14, 2023.
- 2021 *INDEX*. Venice: Marsilio Editori, S.p.A., 2021. Ed. Maurizio Cattelan with Marta Papini and Michele Robecchi.
- 2018 *I Was Raised on The Internet*. Munich: MCA Chicago and DelMonico Books Prestel, 2018.
The Artists Who Will Change The World. London: Thames and Hudson Ltd, 2018. Text by Omar Kholeif.
Buxon Contemporary. Melbourne: Buxon Contemporary, University of Melbourne, 2018. Ed. Luisa Bosci, Charlotte Day, Max Delany, Samantha Comte, Mark Feary, Anna Schwartz, Andrew Stephen.
Art in the Age of the Internet, 1989 to Today. Boston: Institute of Contemporary Art/Boston, 2018. Ed. Eva Respini.

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- 2017 *The Founder's Paradox: A Compendium*. Auckland: Michael Lett Gallery, 2017.
Produktion. Made in Germany Drei, Hannover: Snoeck, 2017. Text by Simon Denny.
- 2016 *Emotional Supply Chains*, London: Zabłudowicz Collection, 2016. Texts by Paul Luckraft and Laurence Scott.
- 2015 *Products for Organising*. London: Koenig Books, 2015. Texts by Simon Denny, Keller Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick.
Secret Power. Milan: Mousse Publishing and London: Koenig Books, 2015. Texts by David Bennewith, Chris Kraus and Robert Leonard.
The Innovator's Dilemma. New York: MoMA PS1, 2015. Texts by Peter Eeley, Jocelyn Miller and Agatha Wara.
- 2013 *All You Need is Data: The DLD 2012 Conference REDUX*. Munich: Kunstverein Munich, 2013. Texts by Dr. Michael Littger and Karen Archey, interview between Simon Denny and Hans-Ulrich Obrist.
- 2012 *Full Participation*. Aspen: Aspen Art Museum, 2012. Texts by Jacob Proctor, Pablo Larios, and Hanna Hölling.
Envisaging Vocational Rehabilitation. Münster: Westfälischer Kunstverein, 2012. Text by Joanna Fadyl.
- 2011 *Cruise Line*. Cologne: Walther König, 2011. Texts by Norman M. Klein and Mark von Schlegell.
- 2010 *Video Aquarium Broadcast*. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett, 2010. Texts by Nicolas Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.
- 2008 *Simon Denny*. Kraichtal: Ursula Blickle Stiftung, 2008. Texts by Nicolas Ceccaldi and David Levinson, interview with Katja Schroeder.
Sarah Hopkinson, ed. *Gambia Castle*. Auckland: Gambia Castle Press, 2008.
- 2007 Annette Hans, "Simon Denny," The Köln Show 2.
- 2023 Stephanie Stacey, "Take a look at the dazzling artwork being shown on a huge 'digital canvas' in London," *Insider*, January 15, 2023.
- 2022 Claudia Fiks, "The Meridian Sector Brings a Glimpse of a Biennial-Like Experience to Art Basel Miami Beach 2022," *Artscope*, December 2, 2022.
Alessandra Schade, "Miami Art Week 2022 Preview: All the Highlights," *Paper*, November 29, 2022.
Gillian Serisier, "Sydney Contemporary – bringing the world of art to you," *habitusliving*, September 7, 2022.
Alex North, "Creation Stories," *ArchitectureNow*, August 19, 2022.

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- Margo White, "Exhibition captures lesser known and entangled histories," *University of Auckland*, August 18, 2022.
- "Happy Summer: Four Shows Not to Miss!" *Andy meets Warhol*, July 26, 2022.
- "Spencer Museum of Art Receiver \$3 Million Gift to Endow Arts Research Integration," *KU News*, July 20, 2022.
- Ellen Himelfarb, "Why you should visit London's Tin Pan Alley," *The Globe and Mail*, July 20, 2022.
- "Artists can use technology to create human connection say Therme Art panelists," *Dezeen*, July 15, 2022.
- Izzy Murphy, "Verse Raises \$2.4M in Seed Funding to Become the Trusted NFT Platform for Collectors & Art Enthusiasts," *TechRound*, June 20, 2022.
- Daniel Cassady, "Verse, NFT platform with a former Tate curator in its corner, hopes to bring order to the digital art market," *The Art Newspaper*, June 8, 2022.
- Max Pearl, "Is NFT Art Any Good?," *The Verge*, June 8, 2022.
- Sam Gaskin, "David Shrigley and Simon Denny Choose Artists for Verse's Inaugural NFT Exhibition," *Ocula*, June 8, 2022.
- Lisa Stoiber, "Internet Explorer: Kunst online #19 Über Ökosysteme, Self-Care und die Kraft der Bestäuber," *Gallerytlak.net*, May 31, 2022.
- "INFORMATION (Today) at Astrup Fearnley Museet, Oslo," *Mousse*, April 21, 2022.
- "'Among the Machine', The Impact of Technology on Our Identity," *Digicult* April 8, 2022.
- Stuart Sontier and John B Turner, "The Auction House, the Hammer and the NFT," *Photoforum Online*, March 2022.
- Tilman Baumgärten, "Simulation für digitale Kunst: Die Welt ist nicht genug," *taz*, March 16, 2022.
- Ben Luke, "Can slime mould grow into artificial intelligence? Centre Pompidou show considers interactions between human and non-human entities," *The Art Newspaper*, March 8, 2022.
- Mark Westall, "Among the Machines a Show Examining How Humans Interact With Machines and Non-Human Entities.," *FAD Magazine*, March 2, 2022;
- Vere Van Gool, "Resident 1 By Simon Denny: Futura Proxima Curated For Gucci," *A Magazine Curated By*, February 22, 2022.
- Noah Schoonderwoerd, "Rijk wondern met NFT's in VPRO Tegenlicht," *PlanetZone*, February 21, 2022.
- "Stories told about technology, context as medium and reanimating dot-com companies with Simon Denny," *Interdependence*, February 9, 2022.
- Elena Caslini, "The 2022 Verbier Art Summit continues its commitment to ecological issues in its sixth edition," *Lampoon*, February 10, 2022.
- Mona Pahle Bjerke, "Anmeldelse: Informasjonsalderens fremmedjøring," *NRK*, February 6, 2022.
- Nadine Rubin Nathan, "The frame: What are NFT's anyway?," *stuff*, February 5, 2022.
- Noemi Smolik, "'Post-Capital: Art and the Economics of the Digital Age'," *Artforum*, Print February 2022.
- Rahel Aima, "Stepping Stones: The Saudi scene takes the world stage," *Artforum*, January 27, 2022.

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- “Platform of Future-Past at HOW Art Museum in Shanghai,” *fabric | ch*, January 26, 2022.
- Ingrid Luquet-Gad, “Simon Denny: Mining the Possible,” *Spike Art Magazine* Issue 70, Winter 2021-2022, pp. 92-97.
- Reena Devi, “As the direct-to-consumer model for selling art gains ground, where does it leave traditional dealers?” *The Art Newspaper*, January 14, 2022.
- 2021 “NFT Studio Voice Debuts Exquisite Corpse Collection ‘Spheres of Power’ from Rachel Rossin, Simon Denny and Willem de Rooij,” *Creative Exchange Agency*, December 14, 2021.
- Rebecca Anne Proctor, “Saudi Arabia’s first Diriyah Biennale signals new era for Kingdom’s cultural scene,” *Arab News*, December 13, 2021.
- “The opening of the Diriyah Biennial for Contemporary Art in Jax District in Diriyah..with the participation of international artists,” *UAE News*, December 11, 2021.
- Sonja Teszler, “Tripping the Time Stamp: Sonja Teszler in Conversation with Simon Denny,” *Flash Art*, Winter 2021-22, pp. 106-113.
- Elke Buhr, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke, “Ranking. TOP 100,” *Monopol*, December 2021, pp. 84).
- “The Cyberflâneur: Simon Denny,” *The Syllabus*, September 24, 2021.
- Max Blue, “Appropriation Not So Clear Cut in ‘Fair Use,’” *SF Weekly*, August 26, 2021.
- Brown, Kate, “Simon Denny Is Selling an Intentionally Lackluster NFT to Benefit Institutions Crypto Collectors Typically Don’t Care About,” *Artnet News*, August 31, 2021.
- "How Contemporary HUM Ups the Visibility of New Zealand Artists Abroad," *Ocula News*, July 21, 2021.
- Joque, Justin, “Nothing Personal,” *Real Life Magazine*, July 12, 2021.
- Blais, Christine, “NFT: une nouvelle économie de l’art?,” *Vis de Arts*, July 13, 2021.
- Tarmy, James, "A Mega Gallery Is Ramping Up Its NFTs, Even as the Market Stalls," *Bloomberg*, July 2, 2021.
- “Simon Denny Looks to the Future of the Art World Beyond Covid-19,” *Pictet Report*, Summer 2021.
- Bryce, Adam, “Simon Denny: New Zealand’s Prodigal Art Son,” *Index*, 2021.
- Morales, Ché, “A Guide to Art in New York During Frieze Week,” *SoHo House*, May 6, 2021.
- Liu, Cassie, “Environmentally Focused NFTS Try to Offset Carbon Footprints,” *ArtAsiaPacific*, April 22, 2021.
- Creahan, D., “New York – Simon Denny: ‘Mine’ at Petzel Gallery Through May 15th, 2021,” *Art Observed*, April 22, 2021.
- “Simon Denny: Mine at Petzel Gallery, NYC (Video),” *Artfuse*, April 12, 2021.
- Brock, Peter “What Are NFTs and Why Are They Changing the Art World?” *Frieze*, April 9, 2021.
- Kinsella, Eileen, “Some of the World’s Top Artists Are Trying Their Hand at NFTs. The World’s Top Galleries Are a Bit More Skeptical,” *Artnet News*, April 6, 2021.
- Gaskin, Sam, “Artist Simon Denny’s First NFT is a Trojan Horse,” *Ocula*, April 1, 2021.

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- Kaminska, Izabella, "NFTs: Art, Advertising, or Both?" *FT Alphaville*, March 25, 2021.
- Droitcour, Brian, "Down in The Mine," *ARTnews*, March 18, 2021.
- "Art Industry News," *artnet News*, March 15, 2021.
- Kaminska, Izabella, "Now you can offset your NFT footprint too," *FT Alphaville*, March 12, 2021.
- Boucher, Brian, "The NFT revolution isn't just a fad. These galleries and artists were ahead of the curve," *Art Basel*, March 2021.
- Adams, Josie, "People are flipping out over NFTs. What are 'non-fungible tokens' and how do they work?" *The Spinoff*, March 6, 2021.
- "Petzel Show Mine Digs Into Tech, Labor, & Earth Resources," *Art & Object*, March 2, 2021.
- Longhi, Lucia, "The Mine as Metaphor: An Interview with Simon Denny," *Berlin Art Link*, March 1, 2021.
- Brown, Kate, "In Five Short Years, the Berlin Program for Artists Has Helped Dozens of Art-School Graduates Find Their Way. Now, It Faces an Uncertain Future," *artnet News*, January 21, 2021.
- 2020 "What Five Years of the Berlin Program for Artists Taught Us," *Frieze*, December 16, 2020.
- Schneider, Benjamin, "In 'Uncanny Valley,' Art and Tech Collide," *SF Weekly*, November 17, 2020.
- "Interview: Simon Denny", *Monopol*, November 2020.
- Taylor, Robert, "SF de Young exhibit explores 'Being Human in the Age of AI,'" *The Mercury News*, October 30, 2020.
- "Class Struggle 2020: Simon Denny and Joanna Pope's Board Game for Class Warfare," *Frieze*, No. 212 July/August 2020.
- Gad, Amira, "Treatise as Exhibition, a Conversation with Simon Denny - *part two*," *Contemporary Hum*, August 10, 2020.
- Gad, Amira, "Treatise as Exhibition, a Conversation with Simon Denny - *part one*," *Contemporary Hum*, July 23, 2020.
- Gibson, Francesca, "Meet the artists behind Sharjah's Art in the Age of Anxiety exhibition," *Cosmopolitan Middle East*, July 9, 2020.
- Singer, Fanny, "Big Data's Deal with the Devil," *Frieze*, May 12, 2020.
- Neira, Juliana, "mummy sleeping bags made from margaret thatcher's vintage scarfs by simon denny," *Designboom*, April 21, 2020.
- Bucknell, Alice, "An Art Exhibition That Questions What It Means to Be Human," *Surface Magazine*, March 13, 2020.
- Vogt, Tobias, "Drawing Shares," *Texte Zur Kunst*, March 2020, Volume 30: Issue 117, pp. 110-125.
- Charles Desmarais, "'Uncanny Valley' tests our patience with artificial intelligence," *Datebook*, February 28, 2020.
- Merlin, Lalla, "Creating Mine: The technology behind Simon Denny's innovative exhibition at Mona," *Bloolooop*, February 25, 2020.
- Pardes, Arielle, "Artists Explore the Many Uncanny Valleys of Tech Work," *Wired*, February 24, 2020.

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- Paris, Martine, "De Young Preview: What It Means To Be Human In The Uncanny Valley," *Forbes*, February 21, 2020.
- Douglas, Sarah, "Bay Watch: The Past and Present Clash in Exhibitions in Ever-Changing San Francisco," *ARTnews*, February 19, 2020.
- Binlot, Ann, "'Tech-bro X Margaret Thatcher': artist Simon Denny drops the ultimate anti-capitalist collab," *Document*, February 6, 2020.
- Mattern, Shannon, "Auto-Advance: The Art of the Slide Deck," *Art in America*, February 2020 pp. 64-69.
- Lee, Adriana, "San Francisco Art Fair Lifts FOG to Talk Art, Design, and Tech," *WWD*, January 17, 2020.
- Friedman, Vanessa, "Tech Bro Uniform Meets Margaret Thatcher," *The New York Times*, January 16, 2020, p. D5.
- Bravo, Tony, "Artist Simon Denny Connects SF's love of the puffer vest with issues of homelessness," *Datebook*, January 12, 2020.
- Hotchkiss, Sarah, "A 2020 Guide to San Francisco's Art Fairs, Untitled and FOG," *KQED*, January 8, 2020.
- Buhr, Elke, "Small Talk: Mit Simon Denny," *Monopol*, January 2020, p. 18.
- 2019 Radford, Lisa, "Simon Denny: Mine," *The Saturday Paper*, September 28-October 4, 2019.
- Batycka, Dorian, "Entering the Echo Chamber of the Alt-Right," *Hyperallergic*, September 19, 2019.
- Byrt, Anthony, "Gaming the System," *Artforum*, September 2019
- Dunn, Megan, "Things I Learned at Art School: Simon Denny," *The Spinoff*, August 17, 2019.
- "The Apollo 40 under 40 podcast: Simon Denny," *Apollo Magazine*, August 5, 2019.
- "Vaudeville, in pictures," *The Financial Times*, July 29, 2019.
- Dunnill, Anna, "The invisible hand of self-interest," *Art Guide Australia*, July 26, 2019.
- Gervais, Estelle, "Simon Denny: Datadotcom," *The Fine Print*, Summer 2019.
- Rafferty, Penny. "Simon Denny: Mine," *Kaleidoscope*, #34 Season: SS2019, p.54.
- Kaminska, Izabella. "Cryptokitties get duplicated at Vaudeville with Simon Denny," *Financial Times*, July 12, 2019.
- Fairley, Gina. "Review: The Invisible Hand, 4A Gallery," *Visual Arts Hub*, July 4, 2019.
- Zeiba, Drew. "Artist Simon Denny explores the effects of digital and physical mining," *The Architect's Newspaper*, June 19, 2019.
- "Meet five contemporary artists who are changing our world," *Stuff Limited*, June 18, 2019.
- Neutze, Ben. "MONA's new exhibition is a human-sized board game with global implications," *TimeOut*, June 17, 2019.
- Watts, Richard. "Review: Siloam and Simon Denny's Mine, Mona/Dark Mofa (TAS)," *Visual Arts Hub*, June 15, 2019.
- Shiels, Julie. "Dark Mofa 2019: a journey through the inferno to robots and extinction," *The Conversation*, June 12, 2019.
- Convery, Stephanie. "From giant board games to Amazon's worker cage: Simon Denny's dark arts," *The Guardian*, June 11, 2019.

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- Jefferson, Dee. "Simon Denny's MONA exhibition brings a giant board game into the gallery to teach visitors about data mining," *ABC Australia*, June 8, 2019.
- Stone, Tim. "Canary in the coal mine: Simon Denny on his new show about mining data and minerals," *The Art Newspaper*, June 5, 2019.
- Downes, Briony. "Art in the dark: Dark Mofo," *Art Guide Australia*, May 31, 2019.
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