SIMON DENNY

1982 born in Auckland, New Zealand
Lives and works in Berlin

EDUCATION

2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
2004 BFA, Elam School of Fine Arts, University of Auckland

SOLO EXHIBITIONS

2026 *Rules Based Order*, Kraupa-Tuskany Zeidler, Munich

2025 *The Future,* Michael Lett, Auckland
Less stale attachment, KIN, Brussels
Forces of the Unknown, JW Marriott Hotel Berlin, Salon 12-13, in collaboration Kraupa Tuskany Zeidler, Berlin
Double Canvases, Bill's PC, Fremantle
Sandbox Landscapes, T293, Rome

2024 *Dungeon,* Petzel Gallery, New York
Read Write Own, Dunkunsthalle, New York15/11

2023 *Metaverse Landscapes,* Fine Arts, Sydney
Optimism, Auckland Art Gallery Toi o Tāmaki, Auckland
Read, Write, Own, Altman Siegel, San Francisco
Metaverse Landscapes, Frans Masereel Centrum, Kasterlee
Metaverse Landscapes, Kunstverein Hannover, Hannover

2022 *Dotcom Séance*, Outernet Arts, London
Merge, Heidelberger Kunstverein, Heidelberg
Creation Stories, Michael Lett, Auckland

2021 *Simon Denny et al.*, Michael Lett Gallery, Auckland
Extractor, Kunstfenster im Haus der deutschen Wirtschaft, Berlin
Mine, Petzel Gallery, New York

2020 *K21: Simon Denny,* K21, Düsseldorf
Mine, Kunstsammlung Nordhein-Westfalen K21, Düsseldorf
Worker Cage Document Reliefs, Fine Arts Sydney, Sydney
Security Through Obscurity, Altman Siegel, San Francisco

2019 *Mine,* MONA – Museum of Old and New Art, Berriedale
Regulation, T293, Rome

2018 *Games of Decentralized Life*, Galerie Buchholz, Cologne
The Founder's Paradox, Museum of Contemporary Art Cleveland, Cleveland; Traveled to: Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
Your North is my South, Museum für Neue Kunst, Freiburg

2017 *The Founder's Paradox*, Michael Lett, Auckland
Shenzhen Entrepreneurial Form, Fine Arts, Sydney
FaaS – Feedback as a Service: Reflecting on messaging, debate and critically inside a parliamentary discussion on internet governance, BOZAR, Brussels
Regulation, BOZAR, Brussles
Real Mass Entrepreneurship, OCAT Shenzhen, Shenzhen
Hammer Projects: Simon Denny, Hammer Museum, Los Angeles

2016 *Secret Power*, Te Papa Tongarewa, Wellington
Blockchain Future States, Petzel Gallery, New York
Business Insider, WIELS, Centre d'Art Contemporain, Brussels

2015 *Products for Organising*, Serpentine Galleries, London
Secret Power, New Zealand Pavillon, 56th Venice Biennale, Venice
The Innovator's Dilemma, MoMA PS1, New York

2014 *The Personal Effects of Kim Dotcom*, Firstsite, Colchester; Traveled to: Adam Art Gallery, Wellington
New Management, Portikus, Frankfurt
TEDxVaduz redux, T293, Rome,
Disruptive Berlin, Galerie Buchholz, Berlin

2013 *The Personal Effects of Kim Dotcom*, mumok- Museum Moderner Kunst Stiftung Ludwig wien, Vienna
All You Need Is Data: the DLD 2012 Conference REDUX rerun, Petzel Gallery, New York
All You Need Is Data, Kunstverein Munich, Munich

2012 *Channel Document,* Art Statements (Prize), Art 43, Basel
Art Basel Statements 2012, Michael Lett, Auckland
Full Participation, Aspen Art Museum, Aspen
Envisaging Vocational Rehabilitation, Westfälischer Kunstverein, Münster

2011 *Corporate Video Decisions*, Petzel Gallery, New York
Corporate Video Decisions, Michael Lett, Auckland
Chronic Expectation: CFS/ME Documentary Restoration, T293, Rome
Cruise Line, NAK Neuer Aachener Kunstverein, Aachen

2010 *Negative Headroom: The Broadcast Signal Intrusion Incident*, The Front Room, Contemporary Art Museum, St. Louis
Negative Headroom: The Broadcast Signal Intrusion Incident, Halle Für Kunst, Lüneburg
Remote Tutorial: Hate Poems For Travelers, Landings Project Space, Vestfossen
Introductory Logic Video Tutorial, Artspace, Sydney

2009 *Celebrities' Houses at Night: A Projection*, STANDARD (OSLO), Oslo
Deep Sea Vaudeo, Galerie Buchholz, Cologne
Starting From Behind, Michael Lett, Auckland
Watching Videos Dry, T293, Naples
7 Drunken Videos, Lüttgenmeijer, Berlin

2008 *Aquarium Paintings*, Center, Berlin
Aquarium Videos, Ursula Blickle Stiftung Karlsruhe, Vienna
Recent Haircuts, Gambia Castle, Auckland; Traveled to: Uplands gallery, Melbourne
Simon Denny, Ursula Blickle Stiftung, Kraichtal

2007 *Monthly Cowards*, Gambia Castle, Auckland
Compression Club, Michael Lett, Auckland

2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Basel

GROUP EXHIBITIONS

2026 *Louche: Sleeping Through the Apocalypse*, Petzel, New York
New Humans: Memories of the Future, New Museum, New York
Sentient Earth, Amant Foundation, New York
Strange Rules, Palazzo Diedo, Venice
For You Vor Ort, Dusseldorf Cologne, Dusseldorf
260 Madison, New York

2025 *Land and Soil. How We Live Together*, Kunstsammlung, Nordrhein-Westfalen
Worldglimpsing: Role Play and the Design of Alternate Realities, ArkDes, Stockholm
Seeds, Galerie Nachst St. Stephan, Austria
Ghosts, Upstream Gallery, Amsterdam

2024 *Sea and Fog,* Staatliche Kunsthalle Baden-Baden, Baden-Baden
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg
Minotaurs, Foreign & Domestic, New York
Namedropping, MONA – Museum of Old and New Art, Berriedale
Floating Through the Metaverse, Paggi House, Austin
Survival in the 21st Century, Deichtorhallen Hamburg, Hamburg
Double Take, A Plus A, Venice
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas
Poetics of Encryption, KW Institute for Contemporary Art, Berlin; Traveled to: Kunsthal Charlottenborg, Copenhagen

2023 *Picasso: Untitled,* La Casa Encendida, Madrid
Calculating Empires: A Geneaology of Technology and Power, 1500-2025, Fondazione Prada, Milan
Exploring the Decentralized Web – Art on the Blockchain, HEK Basel, Basel
Horizions: Is there anybody out there?, Antenna Space Shanghai, Shanghai
Virtual worlds. From cycloramas to metaverse, Fundación Telefónica, Madrid

The Irreplaceable Human – the Conditions of Creativity in the Age of AI, Louisiana Museum of Modern Art, Humlebaek
Expanded world. Between the physical and the virtual, Espacio Fundación Telefónica, Madrid
something new, something old, something desired, Hamburger Kunsthalle, Hamburg
Notes From the Ether: From NFTs To AI, ArtScience Museum, Singapore
Threads, MADA Gallery, Monash University, Melbourne
Supersublime, Giant, Bournemouth
Collective Worldbuilding – Art in the Metaverse, HEK (House of Electronic Arts), Basel
2023 International Techno Art Exhibition: Are You Working Now?, National Taiwan Museum of Fine Arts, Taichung
Are you working now, National Taiwan Museum of Fine Arts, Taichung
Brave new work, Galerie Alte Schule Adlershof, Berlin
Poetics of encryptions, KW Institute of Contemporary Art, Berlin
Gödel Escher Bach, West Den Haag, The Hague
I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth
World as diagram, work as dance, Emalin, London

2022 *Time After Time: The Polychronicity in Blockchain,* Hyundai Motostudio Beijing, Beijing
My Life in the Metaverse, Manarat Al Saadiyat, Abu Dhabi
something new, something old, something desired, Hamburger Kunsthalle, Hamburg
Peer to Peer, Buffalo AKG Art Museum, Buffalo
DYOR – Do Your Own Research, Kunsthalle Zurich, Zurich
#Datamaze: Hybrid Condition, DOX Centre for Contemporary Art, Prague
Post-Capital: Art and the Economics of the Digital Age, Kunsthal Charlottenborg, Copenhagen
The Byzantine Generals Problem, Distant Gallery / Aksioma Institute for Contemporary Art Ljubljana, online
Landscapes of Labour, KAI 10 Arthena Foundation, Dusseldorf
Conversation Pit, Winona, Brussels
Creation Stories: A Project by Simon Denny and Karamia Müller, Gus Fisher Gallery, Auckland
Creation Stories: A Project by Simon Denny and Karamia Müller, Michael Lett, Auckland
Virtual Property, Art Basel Miami, Petzel Gallery, New York
What a Wonderful World, MAXXI – National Museum of 21st Century Art, Rome
World out of Joint, Kunstmuseum Winterthur, Winterthur
Worlds of Networks, Centre Pompidou, Paris
Presentation Layer: NFT forms, platforms and transference, Ilam Campus Gallery, Christchurch
Welt aus den Fugen: 9 Installationen, Kunst Museum Winterthur, Winterthur
something new, something old, something desired, Hamburger Kunsthalle, Hamburg
Réseaux-mondes, Centre Pompidou, Paris
Among the Machines, Zabludowicz Collection, London
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai,
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo
Chateau Royal, Chateau Royal, Berlin

2021 *Futura Proxima*, Galerie Gismondi, Paris
Feeling the Stones, Diriyah Biennale, Diriyah
Jahresgaben 2021, Hamburg Kunstverein, Hamburg
Simon Denny et al., Michael Lett, Auckland

The Ethereal Aether. An Exhibition of Digital Art, The State Hermitage Museum, Saint Petersburg
Post Capital: Art and the Economics of the Digital Age, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg
Diriyah Contemporary Art Biennale: Feeling the Stones, JAX District, Diriyah
Eclipse – 7th Athens Biennale, Athens Biennial, Athens
A Time to Embrace and to Refrain from Embracing, Ural Industrial Biennial of Contemporary Art, Jekaterinburg
Eclipse, 7th Athens Biennale, Athens
Iskra Delta, 34th Ljubljana Biennale of Graphic Arts, Ljubljana
Institution Building, CIVA, Brussels
Don't Be Evil, The University of Queensland Art Museum, Queensland
Activist Neuroaesthetics: Part 3: Telepathy and New Labor, Kunstverein am Rosa-Luxemburg-Platz, Berlin
State and Nature, Kunsthalle Baden-Baden, Baden Baden
Aquaria. Or the Illusion of a Boxed Sea, Museum of Art, Architecture, and Technology, Lisbon
A Selection of the Ultra-contemporary, Maggie Ai Media (online)
Hiding in Plain Sight, Pace Gallery, New York
Beyond States über de Grenzen von Staatlichkeit, Zepplin Museum, Friedrichshafen
Information (Today), Kunsthalle Basel, Basel
Uncanny Valley: Being Human in the Age of AI, De Young Fine Arts Museum of San Francisco, San Francisco
Opening the Space. Works from the Collection in Light of Current Issues, Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf
The Dreamers, 58th October Salon, Belgrade
footnotes and headlines, Andrew Kreps Gallery, New York
Fair Use: What's Mine is Yours, Altman Siegel, San Francisco
INFORMATION (Today), Kunsthalle Basel, Basel
The Dreamers, Belgrade Biennale, Belgrade
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin
Proof of Art, Francisco Carolinum, Linz
Natively Digital: A Curated NFT Sale, Sotheby's, New York
State and Nature, Kunsthalle Baden Baden, Baden
Baroque Topologies, Kunstverein Leipzig, Leipzig
A Post-Internet Quarantine, Sof:Art, Bolognia
The Future of the State of Upcoming Exhibtion #3, Sharjah Art Foundation, Dubai
Beyond States: The Boundaries of Statehood, Zeppelin Museum, Friedrichshafen

2020 *100 Drawings from Now*, The Drawing Center, New York
crypto_manifold, Chronus Art Center, Shanghai
Eclipse, 7th Athens Biennial, Athens
We Never Sleep, Schim Kunsthalle, Frankfurt
Studio Berlin, Berghain, Berlin
Jenny From The Block, Fotopub Association for Contemporary Culture, Ljubijana
Abducting Europe, IMPAKT - Center for Media Culture, Utrecht
Art in the Age of Anxiety, Sharjah Art Foundation, Dubai
Survival of the Fittest Zum Verhältnis von Natur und Hightech in der zeitgenössischen Kunst. Kunstpalais Erlangen, Erlangen

Uncanny Vallery: Being Human in the Age of AI, de Young Museum, San Francisco
Algotayloism, La Kunsthalle Mulhouse, Mulhouse

2019 *Regulation*, T293, Rome
Kölnischer Kunstverein Jahresgaben 2019, Kölnischer Kunstverein, Köln
Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow, Mori Art Museum, Tokyo
City Flip-Flop, Taiwan Contemporary Culture Lab (C-LAB), Taipei
Circular Flow, Kunstmuseum Basel, Basel
The Future and Arts, Mori Art Museum, Tokyo,
Age of You, Museum of Contemporary Art, Toronto
Constructing World Art and Economy 1919 - 1939 and 2008 – 2018, Kunsthalle Mannheim, Mannheim
Dialogue, George Kargl Fine Arts, Vienna
The Founder's Paradox, Christchurch Art Gallery, Te Puna o Waiwhetū Christchurch
As We Think: Feedforward, Guangzhou Triennial Guangdong Museum of Art, Guangzhou
Das Neue Alphabet, HKW, Berlin
Me You Nous, Biennale Internationale Design Saint-Étienne, Saint-Étienne
Tomorrow is the Question, ARoS Aarhus Art Museum, Aarhus
Face with Tears of Joy, Blitz, Valleta
Signals: Algorithms of Disobedience, Gallery SULUV, Novi Sad
14th Felbach Triennial, Alte Kelter, Fellbach
Quid Est Veritas?, Annka Kultys Gallery, London
The Invisible Hand, 4A Center for Contemporary Asian Art, Sydney
40,000 – A Museum of Curiosity, 14th Fellbach Triennial for Small Sculpture, Stuttgart
Uncanny Values: Artificial Intelligence & You, Museum für angewandte Kunst, Vienna
Art Contemporary Club, 10th Festival Chromatic, Montreal
Digital Dilemma – The Architecture of Trust, Bureau Europa, Masstricht
Art Cologne 2019, Art Cologne, Cologne
Der Alt-Right-Komplex, Dortmunder U, Dortmunder
Felix Art Fair 2019, Fine Arts, Sydney

2018 *As We May Think: Feedforward*, 6th Guangzhou Triennial, Guangzhou
Dialogue, Georg Kargl Gallery, Vienna
Construction of the World. Art and Economy – 1919 – 1939 and 2008 – 2018, Kunsthalle Mannheim, Mannheim
Imagined Borders, 12th Gwangjiu Biennale, Gwangjiu
Primary Care, University of Otago Library, Dunedin
Hybrids, Lustwarande Platform for Contemporary Sculpture, Tilburg
Your North is my South, Museum für Neue Kunst, Frieburg im Breisgau
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago
The Meditated Image, Altman Siegal, San Francisco
This Is New Zealand, City Gallery Wellington, Wellington
Hello World—For the Post-Human Age, Art Tower Mito (ATM), Mito
Art in the Age of the Internet, *1989 to Today*, The Institute of Contemporary Art/Boston, Boston
This is New Zealand, City Gallery Wellington, Wellington

2017 *Petzel at Nanzuka*, Nanzuka, Tokyo
University of Disasters, Bortolami Gallery, New York
Artificial Intelligence – the Other I, Ars Electronica Festival, Linz
Dark Clouds Silver Linings, Hessel Museum of Art, New York
Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York
A Better Version of You, Art Sonje Center for Contemporary Art, Seoul
Please come back, MAXXI – National Museum of 21st Century Art, Rome
Homo Mundus Minor, T293, Rome

2016 *Hack Space Shanghai,* K11 Art Foundation, Hong Kong
What People Do for Money, Manifesta 11, Zürich
Blockchain Visionaries, 9th Berlin Biennale, Berlin
Emotional Supply Chains, Zabludowicz Collection, London
Hack Space Hong Kong, K11 Art Foundation, Hong Kong
The Black Chamber, Aksioma, Ljubljana
Mashup: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
War Games, Moran Bondaroff, Detroit
Fluidity, Kunstverein in Hamburg, Hamburg

2015 *Political Populism*, Kunsthalle Wien, Vienna
Secret Power, New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice
La vie modern, 13th Biennale de Lyon, Lyon
After Babel, Moderna Museet, Stockholm
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris
The Future of Memory, Kunsthalle Wien, Vienna

2014 *The Darknet – From Memes to Onionland. An Exploration*, Kunsthalle St. Gallen, St. Gallen
The Go-Between, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples
To the End of the Line, Chateau Shatto, Los Angeles
Blue Times, Kunsthalle Wien, Vienna
Europe, Europe, Astrup Fearnley Museet, Oslo
The Walters Prize 2014, Auckland Art Gallery, Auckland
The History of Technology, Jesscia Silverman Gallery, San Francisco
Smart New World, Kunsthalle Düsseldorf, Düsseldorf
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
L'avenir - (looking forward), Montreal Biennale, Montreal

2013 *Time Machine*, MARCO Foundation, Marseille
Simon Denny – Matthias Sohr, WallRiss, Fribourg
Speculations on Anonymous Materials, Fridericianum, Kassel
Liquid Autist, Kraupa-Tuskany Zeidler, Berlin
Preis der Nationalgalerie für junge Kunst, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwert, Berlin
Ars Vida 12/13 Systeme, Kunsthalle zu Kiel, Kiel

Ars Viva 12/13 Systeme, Kunstmuseum Liechtenstein, Vaduz
The Encyclopedic Palace, Venice Biennale 2013, 55th International Art Exhibition, Venice
Image into Sculpture, Centre Pompidou, Paris
Version Control, Arnolfini, Bristol
L'image dans la sculpture, Centre Pompidou, Paris

2012 *How to Eclipse the Light*, Amanda Wilkinson Gallery, London
The Walters Prize 2012, Auckland Art Gallery, Auckland
Made in Germany Zwei, Sprengel Museum, Hannover
Remote Control, Institute of Contemporary Arts, London
Automaton, Galerie Daniel Buchholz, Cologne

2011 *FIRST SHOW,* Station, Sydney
Landings, Vestfossen, Buskerud
Let Us Compare Mythologies, Witte De With, Rotterdam
Der Westen Leuchtet, Kunstmuseum Bonn, Bonn
That's the Way We Do It, Kunsthaus Bregenz, Bregenz
Based in Berlin, KW Institute for Contemporary Art, Berlin
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux
Various Trasmitters, Renwick Gallery, New York

2010 *Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö
Permanent Mimesis: An Exhibition on Realism and Simulation, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin
Let Us Compare Mythologies, Witte de With, Rotterdam
The Luminous West, Kunstmuseum, Bonn
The Smart Frrridge: Chilly Forecast for Internet Fridge, Kunstverein Medienturm, Graz
End Note, Tanya Leighton Gallery, Berlin
Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Cologne
Trailer Park: Works from the Morra Greco Foundation, Teatro Margherita, Bari
Re-Dressing, Bortolami Gallery, New York
Der Westen Ieuchtet, Kunstmuseum Bonn, Bonn

2009 Quodlibet II, Galerie Daniel Buchholz, Cologne
The Perpetual Dialogue, Andrea Rosen Gallery, New York
Display with Sound, International Project Space, Birmingham
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, Auckland

2008 *Brussels Biennial 2008*, Brussel Biennial, Brussels
Conversational Insults, Sydney Biennale, Sydney
Revolutions: Forms that Turn, 16th Biennale of Syndey, Sydney
The Gentle Art of Collapsing in the Expanded Field, Cardenas Bellanger, Paris
Leftovers, Mica Moca Project, Berlin
I Am a Man, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main
55th October Salon: Disappearing Things, Belgrade City Museum, Belgrade
Menschheit, Mother's Tankstation, Dublin
Show Me Don't Tell Me, Brussels Biennale 1: *Reused Modernity*, Belgium

2007 *Post Mass Audience Age*, Hamburg Hfbk Gallery, Hamburg
Domestic Irony, Museion Museum of Modern and Contemporary Art Bolzano, Bolzano
The Köln Show 2, European Kunsthalle / Galerie Sprueth Magers, Köln
Moment Making, Artspace, Auckland
Prospect, Wellington City Art Gallery, Wellington

2006 *Break Construct*, Govett-Brewster Art Gallery, New Plymouth
A movie that isn't really good, but is ok, 54321 Performance Projects, Auckland Art Gallery, Auckland
Mostly Harmless: A Performance Series, Govett-Brewster Art Gallery, New Plymouth
SCAPE, Art & Industry Biennial, Christchurch
Archiving Fever, Adam Art Gallery, Victoria University, Wellington

BIBLIOGRAPHY

2026 "Artists Ian Cheng, Simon Deny, Jill Magid, and Julia Weist Alongside Art Historian Patrick R. Crowley," *Artforum,* November 20, 2026.
"Simon Denny Commissioned by New York Magazine to Create Portraits of 'New AI Elite' for Power Issue," *ArtNews*, November 3, 2026.
"Polymarket and Philosophy," Artforum, October 1, 2026.
"Epic Fury: The Dark Art of Defense Tech," Artforum, April 20, 2026.
"Protocol Art lands in Venice and tranforms Palazzo Diedo," *Finestra sull Arte,* March 6, 2026.
"A conversation with Simon Deny," *Inventory*, March 6, 2026.
"We Live in a Casino Now," *Sleek*, August 25, 2026.

2025 Dialouge with Hito Steyerl, *CURA.,* Fall / Winter 2025.
"What is the Context Window?" *Art Review,* October, 2025.
Estorick, Alex. "Art's new hybrid economy: who is making creative waves in a sector where analogue and digital media exist together?" *The Art Newspap*er, July 4, 2025.
"King's Birthday Honours 2025: The full list – knights, dames and all other recipients." *NZ Herald,* June 1, 2025.
"The Digital Art Mile – The Present and Possible Futures of Digital Art." *ArtReview,* May 23.
Smith, Nathan. "What's in a Name? Mao, Maragaret Thatcher and Marie Antoinette Offer Answers at MONA." *Observer,* March 12.
Parkhouse, Arthur. "Mercedes-Benz Explores Innovation Through Art in 'PROTOTYPE' Exhibtion." *Hypebeast,* January 31.
"BREAKING NEWS: NZ's Next Venice Biennale Artist Revealed." *The Big Idea,* January 21.

2024 "Simon Denny, Artist." *Apossible,* November 18.
Bury, Louis. "Are Joshua Citarella and Brad Troemel Beating the Edgelords or Joining Them?" *Art in America,* October 31.
"CryptoPunks collection to be featured in 800-page book documenting phenomenal rise."

coinmarketcap.com, October 18.
Ozelli, Selva. "Museums, AI-generated art, blockchain, and NFTS | Opinion." *crypto.news,* October 6.
Denny, Simon. "Value Judgement: Christoph Büchel at Fondazione Prada, Venice." *Artforum,* September 2.
Ghassemitari, Shawn. "Kunsthal Charlottenborg's New Group Show Explores the 'Poetics of Encryption." *Hypebeast,* August 27.
Teague, Marcus. "Namedropping at Mona, Gorging at the Gala and the Ghost of Dark Mofo." *Broadsheet,* July 8.
Cain, Sian. "Namedropping: is Mona's latest exhibition its most annoying yet?" *The Guardian,* June 25.
Hobart, Sam Gaskin. "Mona Asks, What's in a Namedrop?"*Ocula,* June 19.
"The Loren Hotel presents 'Floating Through the Metaverse' opening day." *Culture Map,* June 14.
Kale, Neha. "Do we all have status anxiety?" *Art Guide Australia,* June 14.
Kent, Charlotte. "In Token Supremacy, Zachary Small Presents a Sensationalized Version of the NFT Boom." *ARTnews,* June 13.
Cantrell, Scott. "A major contemporary art show rethinking art – and human valuations." *The Dallas Morning News,* June 7.
Brown, Kate. "An Uncanny Exhibition Turns the Online World Into Artistic Material." *Artnet,* May 13.
Boucher, Brian. "The First-Ever CryptoPunks Book Features Every Last One of the Digital Artworks." *Artnet,* April 15.
Armstrong, Annie. "Will Scandal-Plagued Diddy Offload His Marquee Art Holdings? – and More Juicy Art World Gossip."*Artnet,* April 5.
Diehl, Travis. "Off the Board Game, Onto the Digital Canvas." *The New York Times,* March 6.
"Simon Denny with Toby Kamps." *The Brooklyn Rail,* March.
Amery, Mark. "NZ Artist Simon Denny in Berlin and New York on NFTs, meta landscapes and space colonies." *RNZ,* March 3.
"The ARTnews Guide to a Great Day ay Frieze LA." *ARTnews,* February 16, 2024.
Kim, Misong. "In Search of an Infinite California: Simon Denny's 'Optimism.'" *Ocula,* February 13.
"Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024." *Frieze,* February 2, 2024.
May, Emily. "In the Studio: Simon Denny, Berlin." *Collectors Agenda*, January 31.
Nippert, Matt. "Denny and the Jet: Kiwi artist orbits the strange world of Silicon Valley." *nzherold.co.nz*, January 12.

2023

"Simon Denny: Optimism and the race to space." *RNZ,* December 9.
Grant, Daniel. "After the boom and bust, an era of 'greater maturity' for art and the blockchain?" *The Art Newspaper*, December 8.
"Simon Denny's new installation at AKL Art Gallery Toi o Tamaki put spotlight on space industry." *Voxy,* November 30.
"Simon Denny: *Optimism 2023*." *e-flux,* November 30.
Brown, Kate. "At a Post-Crypto-Crash Art Basel, Tech-Based Art Is Trying Hard to Blend in and Look Like…Painting?" *Artnet News,* June 14.

Herbert, Martin. "Landscape Format." *Outland,* February 14.
Stacey, Stephanie. "Take a look at the dazzling artwork being shown on a huge 'digital canvas' in London." *Insider,* January 15.

2022 Fiks, Claudia. "The Meridian Sector Brings a Glimpse of a Biennial-Like Experience to Art Basel Miami Beach 2022." *Artscope,* December 2.
Schade, Alessandra. "Miami Art Week 2022 Preview: All the Highlights." *Paper*, November 29.
Serisier, Gillian. "Sydney Contemporary – bringing the world of art to you." *habitusliving*, September 7.
North, Alex. "Creation Stories." *ArchitectureNow*, August 19.
White, Margo. "Exhibition captures lesser known and entangled histories." *University of Auckland*, August 18.
"Happy Summer: Four Shows Not to Miss!" *Andy meets Warhol*, July 26.
"Spencer Museum of Art Receiver $3 Million Gift to Endow Arts Research Integration." *KU News*, July 20.
Himelfarb, Ellen. "Why you should visit London's Tin Pan Alley." *The Globe and Mail*, July 20.
"Artists can use technology to create human connection say Therme Art panelists." *Dezeen*, July 15.
Murphy, Izzy. "Verse Raises $2.4M in Seed Funding to Become the Trusted NFT Platform for Collectors & Art Enthusiasts." *TechRound*, June.
Cassady, Daniel. "Verse, NFT platform with a former Tate curator in its corner, hopes to bring order to the digital art market." *The Art Newspaper*, June 8.
Pearl, Max. "Is NFT Art Any Good?" *The Verge*, June 8.
Gaskin, Sam. "David Shrigley and Simon Denny Choose Artists for Verse's Inaugural NFT Exhibition." *Ocula*, June 8.
Stoiber, Lisa. "Internet Explorer: Kunst online #19 Über Ökosysteme, Self-Care und die Kraft der Bestäuber." *Gallerytlak.net*, May 31.
"INFORMATION (Today) at Astrup Fearnley Museet, Oslo." *Mousse*, April 21.
"'Among the Machine', The Impact of Technology on Our Identity." *Digicult* April 8.
Sontier, Stuart, and John B Turner, "The Auction House, the Hammer and the NFT" *Photoforum Online*, Marc.
Baumgärten, Tilman. "Simulation für digitale Kunst: Die Welt ist nicht genug." *taz*, March 16.
Luke, Ben. "Can slime mould grow into artificial intelligence? Centre Pompidou show considers interactions between human and non-human entities." *The Art Newspaper*, March 8.
Westall, Mark."Among the Machines a Show Examining How Humans Interact With Machines and Non-Human Entities." *FAD Magazine*, March 2.
Van Gool, Vere. "Resident 1 By Simon Denny: Futura Proxima Curated For Gucci." *A Magazine Curated By*, February 22.
Schoonderwoerd, Noah. "Rijk wodern met NFT's in VPRO Tegenlicht." *PlanetZone*, February 21.
"Stories told about technology, context as medium and reanimating dot-com companies with Simon Denny." *Interdependence*, February 9.
Caslini, Elena. "The 2022 Verbier Art Summit continues its commitment to ecological issues in its sixth edition." *Lampoon*, February 10.

Pahle Bjerke, Mona. "Anmedelse: Informasjonsalderens fremmedjøring." *NRK*, February 6.
Rubin Nathan, Nadine. "The frame: What are NFTs anyway?" *stuff*, February 5.
Smolik, Noemi. "'Post-Capital: Art and the Economics of the Digital Age'." *Artforum*, February.
Aima, Rahel. "Stepping Stones: The Saudi scene takes the world stage." *Artforum*, January 27.
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2016 Luckraft, Paul, and Laurence Scott. *Emotional Supply Chains*. London: Zabludowicz Collection.

2015 Eeley, Peter, Jocelyn Miller and Agatha Wara. *The Innovator's Dilemma*. New York: MoMA PS1.

2014 *Rubell Family Collection: Highlights & Artists' Writings Volume 1*. Miami: The Rubell FamilyCollection/Contemporary Arts Foundation, pp. 596-597.

2013 Littger, Dr. Michael, Karen Archey, Simon Denny, and Hans Ulrich Obrist. *All You Need is Data: The DLD 2012 Conference REDUX*. Munich: Kunstverein Munich.

2012 Proctor, Jacob, Pablo Larios, and Hanna Hölling. *Full Participation*. Aspen: Aspen Art Museum.
Fadly, Joanna. *Envisaging Vocational Rehabilitation*. Münster: Westfälischer Kunstverein.

2011 Loichinger, Hannes. "Ambidextrous, Predestined Formats: A conversation between Loichinger, Hannes and Simon Denny." *That's the Way We Do It: techniques and Aesthetics of Appropriation from Ei Arakawa to Andy Warhol*. Edited by Yilmaz Dziewior, Bregenz: Kunsthaus Bregenz. pp. 111-15.
Klein, Norman M. and Mark von Schlegell. *Cruise Line*. Cologne: Walther König.
2010 *Video Aquarium Broadcast*. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett. Texts by Nicolas Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.

2010 Ceccaldi, Nicolas, Simon Denny, Simon Pound, and Dan Arps. *Video Aquarium Broadcast*. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett.

2008 Ceccaldi, Nicolas, David Levinson, and Katja Schroeder. *Simon Denny*. Kraichtal: Ursula Blickle Stiftung.
Gambia Castle. Edited by Sarah Hopkinson. Auckland: Gambia Castle Press.

ARTIST WRITINGS AND PUBLICATIONS

2024 Barton, Christina, Christoph Platz-Gallus, Adina Glickstein, Martin Herbert, Omar Kholeif, Stijn Maes, and Fred Turner. *Simon Denny: Landscapes*. Munich: Sorry Press.

2015 Denny, Simon, Keller Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick. *Products for Organising*. London: Koenig Books.
Bennewith, David, Chris Kraus and Robert Leonard. *Secret Power*. Milan and London: Mousse Publishing and Koenig Books.

2014 Denny, Simon, Lee Kun-hee, Sam Grobart, Matt Goerzen, Lee Won-bok, and Jinny Kim. *Simon Denny: New Management*. Milan: Mousse Publishing.

AWARDS AND PRIZES

2025 Member of the New Zealand Order of Merit, Services to Art

2015 New Generation Award, Arts Foundation of New Zealand

2013 "Young Alumnus of the Year," University of Auckland, New Zealand
Preis der Nationalgalerie für junge Kunst (nominated)

2012 "Baloise (Art Statements) Art-Prize," Art 43 Basel
"Ars Viva-Preis for Art," Kulturkreis der deutschen Wirtschaft im BDI e. V.

SELECTED PUBLIC SPEAKING

2021 "The World Around in Focus: Land," Guggenheim Museum, New York
"Extractor Game Night, 'Eclipse,'" Athens Biennale 7th, Athens
"Conversations | NFTs in the Art World: Beyond the Hype," Art Basel, Basel
"DISAPPEARING BERLIN x Reference Festival," Bierpinsel, Berlin
"Artists in Conversation: Simon Denny', Eugenia Lim and Elisa Giardina Papa," UQ Art Museum, Brisbane
"Symposium: Proof of Stake," Kunstverein in Hamburg, Hamburg
"The Long Present," Architectural Association School of Architecture, Online
"Horasis Global Meeting: The Arts: Virtualizing Reality, Embracing Humanity," Online
"Breaking Glass III – Virtual Space: Staging the Future," Städelschule, Frankfurt am Main
"In Conversation with Uncanny Valley Artist Simon Denny," de Young Museum, San Francisco
"A Comprehensive Guide to Understanding NFTs: Session 4," Christie's Education, Online
"Impakt TV: NFT: Non-Fungible Tokens," Impakt, Utrecht
"Big Tech's Claims from Social Media to Crypto," The European Graduate School, Online

2020 "CPH: Conference, Copenhagen International Documentary Film Festival," Copenhagen
"Global Art Forum 14: 'Do you story,'" Art Dubai, Dubai
"FOG Design + Art," San Francisco

2019 "Innovative City Forum 2019," Tokyo
"Theme parks for extraction," MAK Future Lab/Vienne Biennale Talk, Vienna
"States of Consciousness in cognitive Campitalism," Saas-Fee Summer Institute of Art, Berlin
"The Influence of Isa Genzken," Nasher Prize Dialogues, Dallas
"ConsenSys Lounge 2019," Davos

2018 "Artificial Irony, Mass Surveillance and Global Security with Jörg Heiser," Disputaziuns Susch, Susch
"The Art of Blockchains," Faena Forum, Miami
"Digital Cultures: Knowledge, Culture, Technology," Leuphana University Lüneburg, Lüneburg

2017 "Art, Science and Technology Collaborations in Europe," BOZAR, Brussels
"Next Generation Internet Summit," European Parliament, Brussels
"Ethereal Summit," Blockchain Conference powered by Consensys, New York
"Design Trust," Hong Kong
"DLD Conference: Digital-Life-Design," Munich

"The Influencers – A festival about unconventional art, guerrilla communication, radical entertainment," Centre of Contemporary Culture, Barcelona
"adidas x Vitra 2017," UNCORPORATE Design Jam/ Workshop, Vitra Campus, Basel
"Simon Denny Lecture," Akademie der Bildenden Künste, Nürnberg

TEACHING

2018 Professor of Time-based Media, HFBK in Hamburg

2016 Co-Founder of BPA, Berlin Program for Artists, Mentoring program

LECTURES, WORKSHOPS, & STUDIO VISITS

2021 Lectures at University of Fine Arts Münster, Online
PhD Critique at Rensselaer Polytechnic Institute, New York, Online
Lectures at Power Station of Art, Shanghai, Online

2018 Workshop at University of Turin for Master in Design for Arts and Cultural Innovation, Turin

2017 Guest workshop, Graphic Design Department, Gerrit Rietveld Academie, Amsterdam
Workshop, Class Yougjin Yoo, Weatherhead School of Management at Case Western Reserve University, Cleveland
Studio visits, Class Michael Stevenson, Akademie der Bildenden Künste, Nürnberg
Workshop, class Britta Thie, Hochschule für Gestaltung, Offenbach
Studio visits, UCLA, University of California, Los Angeles

2016 Seminar: Tech and Distributed Governance, Institute for Contemporary Art Miami, Miami
Studio Visits, Royal College of Art, London
Studio Visits, Goldsmiths College, London
Studio Visits, Royal Danish Academy of Art, Copenhagen
Exhibition Tour at 9th Berlin Biennale, Class Saim Demircan, Akademie der Bildenden Künste München, München
Artist Talk and tour at 9th Berlin Biennale, Class Irene Calderoni, Campo, Fondazione Sandretto Re Rebaudengo, Turin

2014 Studio Visits, MFA, Studio Arts, Concordia University, Montreal
Studio Visits: Royal Academy of the Arts Stockholm, Stockholm

2010 Studio Visits, De Ateliers, Amsterdam
Studio Visits, Elam School of Fine Arts, University of Auckland, Auckland

RESIDENCIES

2012 *Kunstzeitraum,* PIN Freunde der Pinakothek der Moderne e. V. and Suedhausbau, Munich

2010 Artspace, Sydney

2009 – 2010 Kölnischer Kunstverein, Cologne

2007 Public Art Gallery, Dunedin

CURATORIAL PROJECTS

2025 *Basement Art Assembly Biennial*, Rome

2024 *Multi-User Dungeon (MUD),* Petzel Gallery, New York

2021 *Proof of Stake – Technological Claims*, Hamburg Kunstverein, Hamburg

2018 *Proof of Work*, Schinkel Pavillion, Berlin

2012 *Remote Control*, Institute of Contemporary Art, London

2010 *Verboten Liebe*, Kölnischer, Kunstverein

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Astrup Fearnley Collection, Oslo, Norway
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Buffalo AKG Art Museum, Buffalo, New York
Christchurch Art Gallery, Christchurch, New Zealand
Contemporary Art Collection of the Federal Republic of Germany, Germany
Danjuma Collection, Esher, England
Dunedin Public Art Gallery, Dunedin, Florida
Fondation Louis Vuitton, Paris, France
Frans Masereel Centrum, Kasterlee, Belgium
Hamburger Kunsthalle, Hamburg, Germany
Institute of Contemporary Art, Miami
Kunsthaus Zürich, Zürich, Switzerland
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Lewben Art Foundation, Vilius, Lithuania
Monash University, Melbourne, Australia
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York, New York
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

Rubell Museum, Miami, Florida
University of Chicago Booth School of Business, Chicago, Illinois
UQ Art Museum, Brisbane, Australia
Walker Art Center, Minneapolis, Minnesota
Zabludowicz Collection, London, United Kingdom