

# Petzel

## TROY BRAUNTUCH

Born 1954 in Jersey City, New Jersey  
Lives and works in Austin, Texas

## EDUCATION

1975            B.F.A., California Institute of the Arts, Valencia

## GRANTS AND AWARDS

2010            Guggenheim Fellowship  
1999            Joan Mitchell Foundation Grant  
1981-83        National Endowment for the Arts

## SOLO EXHIBITIONS

2026            Petzel Gallery, New York

2025            *Rodeo*, The Warehouse, Dallas

2020            *A Strange New Beauty*, Petzel Gallery, New York

2016            Petzel Gallery, New York

2015            *Early Work*, Petzel Gallery, New York

2013            Petzel Gallery, New York

2012            Mai 36 Galerie, Zurich

2011            Kunstparterre München, München

2010            Galerie Capitain Petzel, Berlin

2009            Friedrich Petzel Gallery, New York

2008            Friedrich Petzel Gallery, New York

2007            Magasin – Centre National d'Art Contemporain, Grenoble  
Mai 36 Galerie, Zurich

2006            Mai 36 Galerie, Zurich  
Friedrich Petzel Gallery, New York

2004            Shane Campbell Gallery, Chicago  
Suburban Gallery, Chicago

# Petzel

- 2003 Mai 36 Galerie, Zurich
- 2000 Mai 36 Galerie, Zurich
- 1997 Galerie Rainer Borgemeister, Berlin  
Mai 36 Galerie, Zurich
- 1994 Mai 36 Galerie, Zurich (cat.)
- 1992 Thomas Solomon's Garage, Los Angeles
- 1990 Liliane & Michel Durand-Dessert, Paris  
Kent Fine Art, New York
- 1989 Michael Lord Gallery, Milwaukee  
The Living Room, Amsterdam
- 1988 Kent Fine Art, New York
- 1986 Larry Gagosian Gallery, Los Angeles
- 1985 Mary Boone Gallery, New York (cat.)
- 1984 Akira Ueda Gallery, Tokyo
- 1983 Mary Boone Gallery, New York  
Galerie Schellmann and Klüser, Munich
- 1982 Mary Boone Gallery, New York
- 1981 Metro Pictures, New York
- 1979 The Kitchen, New York

## GROUP EXHIBITIONS

- 2025 *Chase a Crooked Shadow: Film Noir as Contemporary Mirror*, The Warehouse, Dallas
- 2024 *Sensitive Skins*, curated by Antonio Gruilli, by Mai 36 Galerie at CIRCOLO, Milan
- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
- 2020 *Where Art Might Happen: The Early Years of Cal Arts*, Kunsthau Graz, Graz
- 2019 *Where Art Might Happen: The Early Years of Cal Arts*, Kestner Gesellschaft, Hannover

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- 2018 *Topologies*, The Warehouse, Dallas
- 2017 *We need to talk...*, Petzel Gallery, New York
- 2016 *Witness*, Kent Fine Art, New York
- 2015 *Troy Brauntuch, Andy Coolquitt, Jeff Williams*, Lora Reynolds Gallery, Austin
- 2014 *In the Crack of the Dawn*, curated by Arthur Fink, LUMA/Westbau Zurich, Zurich  
*The Illusion of Light*, curated by Caroline Bourgeois, Palazzo Grassi/Francois Pinault Foundation, Venice  
*NEW YORK IN THE 1980s: URBAN THEATER*, curated by Michael Auping, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Above and Below the Surface: Eight Artists*, John Berggruen Gallery, San Francisco  
*beyond earth art: contemporary artists and the environment*, Cornell University Herbert F. Johnson Museum of Art, Ithaca
- 2012 *Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, curated by Matthew Brannon and Jan Tumlir, David Kordansky Gallery, Los Angeles  
*Several Silences*, Knoxville Museum of Art, Knoxville
- 2011 *Time Again*, SculptureCenter, Long Island City
- 2010 *Picture Industry (Good Bye To All That)*, Regen Projects, Los Angeles
- 2009 *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York  
*Images et (re)presentations. The 1980s - part two*, Le Magasin, Grenoble  
*Several Silences*, The Renaissance Society, Chicago
- 2008 *Kunst im Heim*, Capitain Petzel Gallery, Berlin  
*I can see for miles*, Thomas Solomon Gallery, Los Angeles  
*Blasted Allegories*, Kunstmuseum Luzern, Lucerne  
*Atelier 2008: selections from the Art and Art History Faculty at the University of Texas at Austin*, Blanton Museum of Art, Austin
- 2007 *USB Openings: Drawings from the USB Art Collection*, Tate Modern, London  
*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Early Retirement*, Mai 36 Galerie, Zurich
- 2006 *Day for Night: Whitney Biennial 2006*, Whitney Museum of American Art, New York  
*Dark Places*, Santa Monica Museum of Art, Santa Monica  
*Drawing from the Modern 1975-2005*, Museum of Modern Art, New York  
*The Downtown Show*, Grey Art Gallery, New York
- 2005 *Merit Badge*, curated by Jason Middlebrook, Craryville  
*Springtide*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

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- 2004 *Troy Brauntuch, Keith Edmier, Richard Phillips*, Friedrich Petzel Gallery, New York
- 2003 *The Eighties – Part II: USA*, Galerie Bernd Klüser, München
- 2001 *Pictures, An Exhibition*, Artist Space, New York  
*Brooklyn Collects*, Brooklyn Museum of Art, Brooklyn
- 2000 UArts Rosenwald-Wolf Gallery, Philadelphia  
*Modern Art Despite Modernism*, curated by Robert Storr, Museum of Modern Art, New York  
*Faculty Exhibition*, Blanton Museum of Art, Austin
- 1999 *Texas Draws*, Museum of Contemporary Art, Houston  
*Faculty Exhibition*, Blanton Museum, Austin
- 1998 *Fast Forward*, Kunstverein in Hamburg, Hamburg
- 1997 Galerie Rainer Borgemeister, Berlin
- 1995 *Glaube-Hoffnung-Liebe-Tod*, Kunsthalle Wien, Vienna
- 1993 *Brauntuch-Fries-Ruff-Schiess*, Mai 36 Galerie, Zurich
- 1991 *Persona*, Kent Fine Art, New York  
*The Library*, curated by Douglas Blau, Josh Baer Gallery, New York  
*1991: Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro  
*American Art of the 80's*, Palazzo delle Albere, Trento
- 1990 *Postcard from America*, Galería Freites, Caracas  
*Art Meets Science and Spirituality in a Changing Economy*, curated by Fred Wagemans, Museum Fodor, Amsterdam
- 1989 *Inside World*, curated by Thea Westreich, Kent Fine Art, New York  
*Prospect '89*, Schirn Kunsthalle Frankfurt, Frankfurt  
*Nocturnal Visions in Contemporary Painting*, Whitney Museum of American Art at Equitable Center, New York  
*A Forest of Signs: Art in Crisis of Representation*, Museum of Contemporary Art Los Angeles, Los Angeles  
*The Observatory*, Thomas Solomon's Garage, Los Angeles  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York  
*Romance and Irony in Recent American Art*, Art Gallery of Western Australia, Perth
- 1988 *Drawn from Life: The Physical and Cultural Landscape of the '80s*, College of the Mainland Art Gallery, Texas City  
*Art for Your Collection*, Museum of Art, Rhode Island School of Design, Providence
- 1987 *Avant-Garde in the '80s*, curated by Howard N. Fox, Los Angeles County Museum of Art, Los Angeles

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- CalArts: Skeptical Belief(s)*, Renaissance Society, Chicago  
The Newport Harbor Museum, Newport Beach  
*Subtext*, Kent Fine Art, New York  
*Fictions*, Kent Fine Art and Curt Marcus Gallery, New York  
Sable Castelli Gallery, Toronto  
*Rounding Up the Usual Suspects*, Fay Gold Gallery, Atlanta  
*Minimal Representation*, Jan Baum Gallery, Los Angeles
- 1984 *Modern Expressionists*, Sidney Janis Gallery, New York  
*An International Survey of Contemporary Painting and Sculpture*, Museum of Modern Art, New York  
*A Decade of New Art*, Artists Space, New York  
*The New Expressionism*, Aldrich Museum, Ridgefield, Connecticut  
*Drawings*, Mary Boone Gallery, New York  
*Drawings: After Photography*, Allen Memorial Art Museum, Oberlin, Ohio, traveled to Dart Gallery, Chicago  
*Content*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*American Still Live 1945-1983*, Neuberger Museum of Art, Purchase
- 1983 *Big American Figure Drawings*, School of Visual Arts, New York  
*Modern Objects*, Barbara Toll Gallery, New York  
*New York Now*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Modern Nude Paintings: 1880-1980*, National Museum of Art, Osaka  
*Mary Boone and her Artists*, Seibu Museum, Tokyo  
*American Still Life*, Contemporary Arts Museum Houston, Houston  
*New Art*, Tate Gallery, London  
*New Editions*, Pace Gallery, New York  
*Paintings*, Mary Boone Gallery, New York  
*Back to the USA*, Kunstmuseum Luzern, Lucerne
- 1982 Mary Boone Gallery, New York  
*Drawings: New Directions*, Visual Arts Center of New Jersey, Summit  
*Art and the Media*, Renaissance Society, Chicago  
*Figurative Images: Aspects of Recent Art*, Georgia State University, Atlanta  
*Body Language*, University Art Gallery, San Diego State University, San Diego  
Documenta 7, Kassel  
La Biennale di Venezia, Venice  
*Drawings*, Blum Helman Gallery, New York  
*New York Now*, Kestnergesellschaft, Hannover  
*New Figuration in America*, Milwaukee Museum of Art, Milwaukee  
*Figures of Mystery*, Queens Museum, Queens  
*En International Samlung*, Stiftelsen Karlsvik 10, Stockholm
- 1981 *Il Gergo inquieto*, Museo di Sant'Agostino, Genova  
Westkunst: Heute, Cologne  
*Return to Artists Space*, Artists Space, New York  
*Figurative Aspects of Recent Art*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge

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U.S. *Art Now*, Göteborgs Konsthall, Gothenburg  
Bard College, Annandale-on-Hudson

- 1980 Annina Nosei Gallery, New York  
*Drawings*, Mary Boone Gallery, New York  
Metro Pictures, New York  
*New Talent/New York*, Gallery of Contemporary Art, Cleveland  
*Drawings and Paintings on Paper*, Annina Nosei Gallery, New York
- 1979 Hal Bromm Gallery, New York  
*Recognizable Images*, Studio Cannaviello, Milan  
*Re: Figuration*, Max Protetch Gallery, New York
- 1977 *Pictures*, Artists Space, New York
- 1976 Hallwalls Contemporary Arts Center, Buffalo, New York

## SELECTED BIBLIOGRAPHY

- 2024 Bigman, Alexander. "Pictures and the Past" University of Chicago Press, June 24, 2024.  
Brandon-Salmon, Altair. "Hitler Asleep In the Mercedes," *Art Journal*, November 20, 2024.
- 2021 "University of Texas at Austin Studio Art MFA Program Opens Fall 2022 Applications," *Hyperallergic*, October 29, 2021.  
"Mass media is the message: the Pictures Generation," *Christie's*, October 27, 2021.  
"Documentarian Sophie Chahinian Is Making a Film about Robert Longo and Spending Time by the Pool," *Artnet News*, July 16, 2021.
- 2020 Zach Hatfield, "Troy Brauntuch," *Artforum*, April 2020.  
Clyda Jane Dansdill, "The Choreographer: Troy Brauntuch," *Musée Magazine*, March 2020, pp. 232-243.  
Alexander R. Bigman, "Troy Brauntuch's Latest Show Brings Viewers Face-To-Face with One of History's Darkest Chapters," *Art in America*, February 26, 2020.  
David Carrier, "Taking Appropriation Too Far," *Hyperallergic*, February 22, 2020.  
Kathleen Cullen, "A Strange New Beauty," *Culture Catch*, February 8, 2020.  
Emilia Pesantes, "Exhibition Review: Troy Brauntuch at Petzel Gallery," *Musée Magazine*, January 23, 2020.
- 2017 Gary Indiana, "Back in the Frame," *The New York Times Style Magazine*, February 19, 2017, pp. 226-231.
- 2016 D. Creahan, "New York - Troy Brauntuch at Petzel Gallery Through December 23rd, 2016," *Art Observed*, December 16, 2016.  
Allie Biswas, "In Conversation: Troy Brauntuch with Allie Biswas," *The Brooklyn Rail*, November-December 2016, pp. 67-69.

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- Michael Wilson, "Troy Brauntuch," *Time Out New York*, November 23, 2016, p. 87.  
Rema Hort, "November Shows to Know," *Whitewall*, November 18, 2016.  
Swantje Karich, "Texas," *Blau Magazine*, November 2016, pp. 46-47.  
D. Creahan, "New York – Troy Brauntuch: 'Early Work' at Petzel Gallery through January 9th, 2016," *Art Observed*, January 5, 2016.
- 2015 Seth Orion Schwaiger, "Talking Curation With Art Alliance Austin's Asa Hursh," *The Austin Chronicle*, August 21, 2015.  
Julie Baumgardner, "Influential, Late-'70s Paintings, Revisited," *T Magazine*, November 3, 2015.
- 2014 "The Illusion of Light: Exhibition at Palazzo Grassi Explores Light as a Fundamental Part of Art," *ArtDaily*, April 2014.  
Nicole Dault, "La Collection Pinault Dans les Nuages", *Le Journal du Dimanche*, April 13, 2014.  
Guy Duplat, "Un Sanctuaire Protégé à Venise," *La Libre Belgique*, April 14, 2014.  
Roxana Azimi, "La Lumière et son Envers," *Le nouvel Economiste*, April 18, 2014.  
Eric Loret, "Venise, Hallu et Halo," *Libération*, April 19-21, 2014.  
Raphaël Morata, "Au Palazzo Grassi, L'autre Pape," *Point de Vue*, April 30, 2014.  
Caroline Bourgeois, "The Illusion of Light," *Pinault Collection Numero 02*, April–September 2014, pp. 84-87.  
"Atrium et Palazzo Grassi," *Art Press*, June 2014.  
Emmanuelle Laqueux, "Le Palazzo Grassi Sous une Nuée de Lucioles," *Le Monde*, August 22, 2014.  
Samuel Herzog, "Das Selbstverliebte Licht," *Neue Zürcher Zeitung*, August 11, 2014.  
Will Heinrich, "Troy Brauntuch," *The Illusion of Light*, exh. cat. (Milan: Mondadori Electra, 2014), pp. 64-66.
- 2013 Juliana Balestin, "Troy Brauntuch at Friedrich Petzel, New York," *Purple.fr*, June 13, 2013.  
Ashton Cooper, "'Pictures' Artist Troy Brauntuch Comes Into Focus With New Petzel Show," *Blouin Artinfo*, June 10, 2013.  
D. Creahan, "New York – Troy Brauntuch, John Stezaker at Petzel Gallery through June 13," *Art Observed*, June 7, 2013.  
"Troy Brauntuch at Friedrich Petzel," *Contemporary Art Daily*, June 4, 2013.  
Hannah Mandel, "Troy Brauntuch's Dark Matter," *Interview Magazine*, May 10, 2013.  
Tom Devaney, "Poetry Inspired by *Springtide*," *Institute of Contemporary Art, University of Philadelphia*, November 2013.
- 2010 Lionel Bovier, ed., *Troy Brauntuch*, exh. cat., text by Douglas Eklund and Johanna Burton (Zurich: JRP|Ringier, 2010).  
Silke Hohmann, "Der Mann im Schatten," *Monopol*, Nr. 5, May 2010, pp. 84-93.
- 2009 Linda Yablonsky, "Photo Play," *Art in America*, April 2009.  
Faye Hirsch, "Voices From a Contentious Era," *Art in America*, April 2009, pp. 122-129.  
Sebastian Frenzel, "Zu cool fuer diese Welt," *Monopol*, no. 4, April 2009, pp. 30-45.

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- Holland Cotter, "At the Met, Baby Boomers Leap Onstage," *The New York Times*, April 23, 2009.
- Holland Cotter, "Framing the Message of a Generation," *The New York Times*, May 29, 2009.
- Margaret Ewing, "Several Silences," *Artforum*, May 2009.
- Kate Fowle, "The Pictures Generation 1974-84", *Frieze Magazine*, Issue 124, June-August 2009.
- Brian Sholis, "Critics Picks: Troy Brauntuch," *Artforum.com*, September 23, 2009.
- Andrea Scott, "Critics Notebook, Darkness Rising," *The New Yorker*, October 12, 2009, p. 14.
- Robert Pincus-Witten, "Reviews: Troy Brauntuch, Friedrich Petzel Gallery," *Artforum*, November 2009, pp. 230-231.
- Brandon Guaneri and Michael Blaustein, "Hip hotel the place to spray," *New York Post*, November 1, 2009, p. 3.
- Graham T. Beck, "Reviews: Troy Brauntuch," *Frieze*, November-December 2009, p. 145.
- John Ewing, "Troy Brauntuch at Friedrich Petzel Gallery," *Art Lies Contemporary*, art quarterly issue No. 64, December 2009.
- Ara H. Merijan, "Troy Brauntuch Review Friedrich Petzel Gallery," *Art in America*, December 2009, p. 138.
- Matt Mullican, "Troy Brauntuch," *Artforum*, December 2009, p. 97.
- Vince Aletti, "Troy Brauntuch," *Artforum*, December 2009, p. 186.
- Ana H. Merjian, "Troy Brauntuch," *Art in America*, December 3, 2009.
- Andrea Scott, "Critic's Pick Best of Non-Museum Exhibitions 2009," *The New Yorker*, December 14, 2009.
- Amber Villas, "Editor's Pick in Art Review: Troy Brauntuch at Friedrich Petzel Gallery," *Blouin Artinfo*, December 29, 2009.
- "2009 in Review: Gallery Exhibitions," *Blouin Artinfo*, December 31, 2009.
- John Ewing, "Reviews: Troy Brauntuch," *Art Lies*, No. 64, Winter 2009, p. 102.
- "Images et (re)presentations. 1980s-part 2," *Publication Magasin*, Grenoble, 2009, p. 240.
- The Metropolitan Museum of Art. *The Pictures Generation, 1974-1984*, exh. cat., text by Douglas Eklund. New York, 2009.
- Michelle Grabner, Brad Killam, Forrest Nash, Jason Pickleman, *Can I Come Over to Your House?* (Chicago: Poor Farm Press, 2009), pp. 561-569.
- 2008 Jerry Saltz, "New York Cannon," *Artnet Magazine*, April 23, 2008.
- "Goings on about town: Art – Troy Brauntuch," *The New Yorker*, May 7, 2008.
- Mary Logan-Barmeyer, "Artist Q&A With Troy Brauntuch", *Paper Magazine online*, May 13, 2008.
- Andrew Berardini, "Cottage Industry," *Artnet*, July 2008.
- Douglas Crimp, "About Pictures – Pictures as Representation as Such," *Flash Art*, Volume 41, July-September, 2008, pp. 131-133.
- Bmityr Komis, "Troy Brauntuch at Friedrich Petzel Gallery," *Flash Art*, Volume 41, July-September 2008, p. 261.
- Eileen Kinsella, "Back in the Spotlight," *ARTnews*, November 2008, pp. 130-135.
- Kurt Mueller, "Troy Brauntuch," *Atelier, 2008: Selections from the Art and Art History Department at The University of Texas at Austin*, 2008, pp. 1-2.

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- Beatrix Ruf, ed., *Blasted Allegories: Works from the Ringier Collection*, (Zurich: JRP/Ringier, 2008).
- 2007 Tate Modern. *USB Openings: Drawings from the USB Art Collection*, exh. cat., London, 2007.  
“Seven Things We Noticed at the Armory Show,” *New York Magazine*, February 23, 2007.  
Lillian Davies, “Critic’s Picks: Troy Brauntuch,” *Artforum*, August 21, 2007.  
Amanda Hess, “Troy Brauntuch,” *Washington City Paper*, December 2, 2007.
- 2006 Marvin J. Teylor, ed., *The Downtown Book: The New York Art Scene 1974-1984*, (New York: Princeton University Press, 2006).  
JB, “Troy Brauntuch,” [whitney.org](http://whitney.org), 2006.  
Santa Monica Museum of Art. *Dark Places*, exh. cat., Santa Monica, 2006.  
Amy Crosette, “Fine Arts Professor is One of Seven Texas Artists to be Feature in Whitney Museum Exhibition,” *US Fed News Service*, February 14, 2006.  
Carlo McCormick, “What to Look for in the Whitney Biennial,” *Artnet*, February 21, 2006.  
Ben Davis, “Labeling the Whitney,” *Artnet*, March 2, 2006.  
Michael Kimmelman, “Biennial 2006: Short on Pretty, Long on Collaboration,” *The New York Times*, March 3, 2006, pp. E31, E39.  
Andrea K. Scott, “Dark Days,” *Time Out New York*, March 9-15, p. 59.  
“Heute in den Feuilletons,” *Spiegel Online*, March 15, 2006.  
Peter Schjeldahl, “Of the Moment,” *The New Yorker*, March 20, 2006 p. 34.  
Charlie Finch, “Whitney Biennial v. Everglades,” *Artnet*, March 27, 2006.  
Adam Mendelsohn, “Whitney Biennial 2006,” *Art Monthly*, May 1, 2006.  
Terry R. Myers “Freezer Burn,” *Modern Painters*, May 2006 pp. 102-103.  
Daniel Kunitz, “Whitney Biennial 2006 - Day for Night,” *ArtReview*, May/June 2006, p. 123.  
Peter Eleey, “2006 Whitney Biennial,” *Frieze*, June/July/August 2006, pp. 256-257.  
Whitney Museum of American Art, *Whitney Biennial 2006: Day for Night*, exh. cat., Chrissie Iles and Philippe Vergne, ed. New York, 2006, 10-11, 186-187.  
Raphael Rubenstein, “When Bad Was Good,” *Art in America*, June/July 2006, pp. 83-87.  
Bruce Hainley, “Artquake,” *The New York Times Magazine*, October 1, 2006, p. 82.  
Walter Robinson, “Hirshhorn Contemporary Acquisitions,” *Artnet*, November 28, 2006.
- 2005 The Museum of Modern Art. *Drawing from The Modern, Volume 3: 1975-2005*, exh. cat., Jordan Kantor, ed. New York, 2005, p. 104.  
James Yood, “Troy Brauntuch,” *Artforum*, March 2005, p. 242.  
Johanna Burton, “Troy Brauntuch: The Suburban,” *Artforum*, March 2005.  
Edward Sozanski, “Extraordinary equines at heart of ICA exhibit,” *The Philadelphia Inquirer*, June 5, 2005, p. H5.  
Walter Robinson, “2006 Whitney Biennial Lineup,” *Artnet*, November 30, 2005.  
Carol Vogel, “This Whitney Biennial Will Take In the World,” *New York Times*, November 30, 2005.

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- Patricia C. Johnson, "Bagging the Biennial: Seven Texans make Whitney Museum's coveted list," *The Houston Chronicle*, December 11, 2005, p. 10.
- Jeanne Claire van Ryzin, "Texans picked for Whitney Biennial," *Austin360*, December 22, 2005.
- Tom Devaney, "The Car, a Window, and World War II," *Institute of Contemporary Art, University of Pennsylvania*, 2005.
- 2004 "Jack Goldstein and the CalArts Mafia," *C: International Contemporary Art*, June 22, 2004.
- 2003 aa.vv., 40th anniversary issue – The 1980s, Part One, *Artforum*, March 2003, pp. 54, 70, 101, 104, 108, 134, 238, 260.
- David Frankel, "Cindy Sherman Talks to David Frankel," *Artforum International*, March 2003, p. 54.
- James Meyer, "Outside the Box: James Meyer Unpacks Craig Owen's Slide Library," *Artforum International*, March 2003, p. 260.
- David Rimaneli, 40th anniversary issue – The 1980s, Part Two, "Time Capsules 1986-1990," *Artforum*, April 2003, pp. 91, 106, 108.
- "Mickey schläft," *Neue Zürcher Zeitung*, April 2003, p. 42.
- Sabine Arlitt, "Malerei unter Schock," *Zuritipp*, April 17, 2003, pp. 18-24.
- Chrissie Isles, "Vanishing Act," *Artforum*, May 2003, pp. 23-24.
- "Mickey Schläft – Troy Brauntuch in der Galerie Mai 36," *Neue Zuericher Zeitung*, April 2003, p. 42.
- Otto Pohl, "Hide and Seek," *Interior Design*, October 2003, p. 168.
- Jeanne Claire van Ryzin, "Arts: Recommended," *The Austin American-Statesman*, November 13, 2003, p. 32.
- Richard Hertz, "Reflections by Troy Brauntuch," *Jack Goldstein and the Cal Arts Mafia* (Ojai: Minneola Press, 2003), pp. 132-142.
- 2002 Roberta Smith, "Technology as a Muse, a Hazard and an Ally," *New York Times*, August 16, B39.
- 2001 Hans Rudolf Ruest, "Troy Brauntuch," *Artforum*, April 2001.
- Eleanor Heartney, "Chronology Dethroned," *Art in America*, May 2001, pp. 55-59.
- Roberta Smith, "When Photography Became Postmodern," *The New York Times*, June 29, 2001.
- David Rimaneli, "Signs of the Times," *Artforum*, October 2001, pp. 130-132.
- Scott Rothkop, "Hit or Miss," *Artforum*, October 2001, pp. 133-134.
- Jack Bankowski, "10.20.30. October 1981.," *Artforum*, October 2001, p. 60.
- Jeffrey Kastner, "c1975 and All That," *Art Monthly*, September 2001, pp. 1-4.
- 2000 The Museum of Modern Art. *Modern Art Despite Modernism*, exh. cat., Robert Storr. New York, 2000, pp. 94, 215.
- Roberta Smith, "Taking Stock of Modern Icons," *The New York Times*, March 17, 2000, p. 33.
- Calvin Tomkins, "Profile: Her Secret Identities," *The New Yorker*, May 15, 2000, pp. 77-78.
- Eleanor Heartney, "MoMA 2000," *Artpress*, July/August 2000, pp. 64-66.

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- Roberta Smith, "Modern Art Despite Modernism," *The New York Times*, September 2000, C35.
- Edward J. Sozanski, "Depicting the bottom line of deadly sins," *The Philadelphia Inquirer*, November 24, 2000, p. W34.
- 1999 Texas Contemporary Arts Museum. *Texas Draws*, exh. cat., Lynn Herbert. Houston, 1999.
- Patricia C. Johnson, "Texas Artists Quick on the 'Draw,'" *The Houston Chronicle*, February 12, 1999, p. 1.
- 1998 Claudia Gould and Valerie Smith, *5000 Artists Return to Artists Space: 25 Years* (New York: Artists Space).
- Craig Owens, "The Allegorical Impulse: Toward a Theory of Postmodernism," *The Art of Art History: A Critical Anthology*, Donald Preziosi, ed. (Oxford University Press, 1998), 315-316.
- 1996 MAI 36. *Troy Brauntuch*, exh. cat., text by Anne Suprenant and Joshua Decter (Zurich: Mai 36, 1995).
- 1995 Michael Tarantino, "Troy Brauntuch," *Noema, Art Journal*, Summer 1995.
- 1992 Susan Kandel, "Art Reviews: Blurred Meaning," *The Los Angeles Times*, May 23, 1992, p. 18.
- Cathy Curtis, "List of AIDS Victims Hits at the Heart," *The Los Angeles Times*, June 14, 1992, p. F1.
- David Humphrey, "Troy Brauntuch," *Art Issues*.
- Lillian Davies, "Grenoble," *Artforum*.
- Charles Harrison and Paul Wood, ed., *Art in Theory 1900-1990: An Anthology of Changing Ideas* (Hoboken: Wiley-Blackwell, 1992), 1053f.
- 1991 Joshua Decter, "Troy Brauntuch," *Arts*, February 1991, p. 105.
- Richard B. Woodward, "Troy Brauntuch: Kent Fine Art," *Artnews*, February 1991, p. 135.
- Roberta Smith, "The Library: Josh Baer Gallery," *The New York Times*, June 14, 1991, C24.
- Nicholas Jenkins, "The Library: Josh Baer," *Artnews*, October 1991, p. 133.
- Kevin Murray, "Romance and Irony," *Art and Text*, May 20, 1991, pp. 129-30.
- 1990 Michael Brenson, "Troy Brauntuch," *The New York Times*, November 30, 1990.
- "Troy Brauntuch," *The New Yorker*, December 17, 1990.
- 1989 Joshua Decter, "Troy Brauntuch: Kent Fine Art," *Flash Art*, January/February 1989.
- Robert Mahoney, "Troy Brauntuch," *The New York Times*, January 1989.
- Richard B. Woodward, "Troy Brauntuch: Kent Fine Art," *Art News*, January 1989, pp. 131-132.
- Christopher Knight, "A Photographic Observatory," *Los Angeles Herald Examiner*, June 16, 1989, p. 34.

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- Lita Barrie, "US Artists Twist Nostalgic Convention," *NBR Weekend Review*, December 1, 1989.
- Museum of Contemporary Art, Los Angeles. *A Forest of Signs: Art in the Crisis of Representation*, exh. cat., essays by Richard Koshalek, Ann Goldstein, Mary Jane Jacob, Anne Rorimer, Howard Singerman (Cambridge: MIT Press, 1989).
- Whitney Museum of American Art. *Image World: Art and Media Culture*, exh. cat., essays by Marvin Heiferman, Lisa Phillips, John G. Hanhardt (New York: Whitney Museum of American Art, 1989).
- Kristine McKenna, "The '80s A Special Report," *The Los Angeles Times*, December 24, 1989, p. 11.
- 1988 Rosetta Brooks, "Space Fictions," *Flash Art*, January 1988, pp. 78-80.  
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Dennis Cooper, "Fictions," *Artforum*, March 1988.  
Shaun Caley, "Fictions: Scenarios of Concentration," *Flash Art*, March/April 1988.  
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Brian Wallis, *Art After Modernism: Rethinking Representation* (Boston: David R. Godine, 1988).  
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## **PUBLIC COLLECTIONS**

Blanton Museum of Art, Austin, Texas  
The Broad, Los Angeles, California  
The Brooklyn Museum, New York, New York  
The Museum of Contemporary Art, Los Angeles, California  
Hessel Museum of Art Bard College, Annandale-on-Hudson, New York  
Israel Museum, Jerusalem, Israel  
Metropolitan Museum of Art, New York, New York  
Microsoft Art Collection, Redmond, Washington  
Museum of Modern Art, New York, New York  
Museum of Modern and Contemporary Art, Geneva, Switzerland  
Pinault Foundation, Paris, France  
Frederick Weisman Art Foundation, Los Angeles, California  
The Hirshhorn Museum and Sculpture Garden, Washington, D.C  
San Diego Contemporary Arts Museum, San Diego, California  
UBS Art Collection, New York, New York  
University Galleries of Illinois State University, Normal, Illinois  
Yale University Art Gallery, New Haven, Connecticut  
The Warehouse, Dallas, Texas