

JOE BRADLEY

1975 born in Kittery, Maine
Lives and works in New York.

EDUCATION

1999 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2023 Galerie Eva Presenhuber, Vienna, AT (forthcoming)
- 2022 *New Paltz*, Xavier Hufkens, Brussels, BE
Bhoga Marga, Petzel, New York, NY
- 2020 *Sub Ek*, Galerie Eva Presenhuber, Zurich, CH
- 2018 *Drawings*, Gagosian, Geneva, CH
Day World. Gagosian, Grosvenor Hill, London, GB
The Brant Foundation, Greenwich, CT
- 2017 *Rose Art Museum*, Brandeis University, Waltham, MA
Peder Lund, Oslo, NO
Eric's Hair, Gagosian, Los Angeles, CA
Albright Knox Art Gallery, Buffalo, NY
Château de Boisgeloup, Gisors, FR
- 2016 *Joe Bradley: Forty Four Drawings*, Gagosian at Eden Rock, St. Barths, French West Indies
Bozar / Center of Fine Arts, Brussels, BE
Sculpture for Billy Hand, Neo Kastro, Antiparos, GR
Canton Rose, Galerie Eva Presenhuber, Zurich, CH
Krasdale, Gagosian, New York, NY
- 2015 *Joe Bradley and Matt Connors: NEW YORK PAINTING*, Kunstmuseum, Bonn, DE
- 2014 *The SS Potlicker and Friends*, Galerie Eva Presenhuber, Zurich, CH
Le Consortium, Dijon, FR
Gavin Brown's Enterprise 229 Lennox, New York, NY
The Missus & Me, Galerie Eva Presenhuber, Kastro, Antiparos, GR
23 Skidoo, Karma, Amagansett, NY
Brian Belott/Joe Bradley, Retrospective Gallery. Hudson, NY
- 2013 *Lotus Beaters*, Gavin Brown's Enterprise, New York, NY
- 2012 *Pigpen*, Galerie Eva Presenhuber, Zurich, CH
Epiphany (Joe Bradley and Dan Cohen), Gavin Brown's Enterprise, 229 Lennox, New York, NY
- 2011 *Drawings*, The Journal Gallery, Brooklyn, NY
Works on Paper, Almine Rech, Paris, FR
Mouth and Foot Painting, Gavin Brown's Enterprise, New York, NY

Petzel

- Duckling Fantasy*, Almine Rech, Paris, FR
Joe Bradley, Works on Paper, Almine Rech, Paris, FR
Human Form, CANADA, New York, NY
2010 *FREEKS*, Peres Projects, Berlin, DE
Joe Bradley and Chris Martin, Mitchell Innes & Nash, New York, NY
2009 *Fortescue Avenue*, Jonathan Viner, London, UK
Eat at Joe's, Peres Projects, Berlin, DE
Like a Turkey Through Corn, Peres Projects, Los Angeles, CA
2008 *Schmagoo Paintings*, CANADA, New York, NY
2007 *Knew Wurk*, Greener Pastures Contemporary Art, Toronto, CD
Peres Projects, Los Angeles, CA
Peres Projects, Berlin, DE
Joe Bradley and Sarah Braman, Dicksmith Gallery, London, UK
2006 *Kurgan Waves*, CANADA, New York, NY
MoMA PS1, Long Island City, New York
2003 *Project Room*, Kenny Schachter, ConTEMPorary, New York, NY
2002 *New Paintings*, Allston Skirt Gallery, Boston, MA

GROUP EXHIBITIONS

- 2023 *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
2022 *Turn of the Screw*, Greene Naftali, New York, NY
Artgenève 2022, Palexpo Genève, Geneva, CH
omelette papier, Capitain Petzel, Berlin, DE
2021 *There is Always One Direction*, de la Cruz Collection, Miami, FL
Time-slip, Petzel, New York, NY
2020 *Drawing 2020*, Gladstone Gallery, New York, NY
Group Show, Galerie Eva Presenhuber, Zurich, CH
American Pastoral, Gagosian Gallery, London, UK
2019 *Artists I Steal From*, Galerie Thaddaeus Ropac, London, UK
As if: Alternative Histories from Then to Now, The Drawing Center, New York, NY
Drag City b/w Canada, CANADA Offsite Exhibition at Soccer Club Club, Chicago, IL
The Extreme Present, Gagosian gallery at the Moore Building, Miami, FL
From Day to Day, 2019-2020, de la Cruz collection, Miami, FL
Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY
2018 *Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation Art Study Center, Greenwich, CT
Lineage: De Kooning and his Influence, Skarstedt Gallery, New York, NY
Surfaces of the East Coast: Différance, Ceysson & Bénétière Gallery, New York, NY
Critical Dictionary, Gagosian Gallery, Paris, FR
Mixed Bag, Curated by Joe Bradley and Jeremy Willis. Real Estate Fine Art, Brooklyn, NY
2017 *Surfaces of the East Coast*, Curated by Marie Maertens, Nice, FR
Peter Marino: Fire and Water, Gagosian Gallery, London, GB
Animal Farm, The Brant Foundation, Greenwich, CT
Imaginary Ancestors, Almine Rech Gallery New York, NY

Petzel

- Buckdancer's Choice*. Curated by Joe Bradley, the Rose Museum, Boston, MA
Attics of My Life, 30th Anniversary Exhibition. Jack Hanley Gallery, New York, NY
- 2016 *Olympia*, Karma at Galerie Partick Seguin, Paris, FR
On Site, Petite Palais, FIAC 2016, Paris, FR
Hors les Murs, Tuileries Garden, FIAC 2016, Paris, FR
LEXICON. Gagosian, Paris, FR
Make Painting Great Again. CANADA, New York, NY
What's Up 2.0. LVH Art, London, UK
Progressive Praxis. de la Cruz Collection, Miami, FL
Plane.Site. Gagosian, San Francisco, CA
- 2015 *Works on Paper*, Galerie Eva Presenhuber, Zurich, CH
The Shell (Landscapes, Portraits & Shapes), A Show By Eric Troncy, Almine Rech Gallery, Paris, FR
Call and Response, Gavin Brown's Enterprise, New York, NY
New York Painting, Kunstmuseum Bonn, Bonn, DE
WORKS BY. Galerie Eva Presenhuber, Zurich, CH
Love for Three Oranges, Karma at Gladstone Gallery, Brussels, BE
First Show / Last Show. Vito Schnabel, New York, NY
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, New South Wales, AU (touring)
Paint New York, Kunstforeningen GL STRAND, Copenhagen, DK
Forms of Abstraction: American Abstraction from 1950 to Today, Simon Dickinson Fine Art, London, GB
Platform, Almine Rech Gallery, Brussels, BE
Awkward Phase, 65 Maspeth Ave, Brooklyn, NY
Life, Journal Gallery at Venus Over Manhattan, New York, NY
Brian Belott/Joe Bradley, Retrospective Gallery, Hudson, NY
- 2013 *An-Americana*, American Academy in Rome (curated by Vincenzo de Bellis), IT
Draw Gym, 247365 & KnowMoreGames, organized by Brian Belott, New York, NY
Summer Drawings, The Journal Gallery, New York, NY
Cinematic Visions: Painting at the edge of Reality, Victoria Miro Gallery, London, UK
EXPO 1: NEW YORK curated by Klaus Biesenbach, MoMA PS1, Long Island City, NY
The Inevitable Figuration, Centro per l'arte contemporanea Luigi Pecci, Prato, IT
White Collar Crimes (curated by Vito Schnabel), Acquavella Galleries, New York, NY
- 2012 *Epiphany*, Gavin Brown's Enterprise, New York, NY
Peres Projects, Berlin, DE
Group Shoe, curated by Joe Bradley, Gavin Brown's Enterprise, New York, NY
Painting Now, Galerie Eva Presenhuber, Zurich, CH
Portrait of a Generation, The Hole, New York, NY
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY
One Day at a Time. Peres Projects, Berlin, DE
- 2011 *8 Americans*, Maruani & Noirhomme Gallery, Brussels, BE
NY: New Perspectives, Brand New Gallery, Milan, IT
Le Printemps de Septembre Festival, Toulouse, FR

Petzel

- Pure Freude*, National Museum, Berlin, DE
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
- 2010 *Salad Days*, The Journal Gallery, Brooklyn, NY
Shape Language, Niclole Klagsburn, New York, NY
You Were There, Rachel Uffner Gallery, New York, NY
In There, Out Here, Leo Koenig Gallery, New York, NY
Chris Martin and Joe Bradley, Mitchell-Innes & Nash, New York, NY
Insider/Outsider, Portugal Arte 10, Lisbon, PT
- 2009 *Abstract America*, Saatchi Gallery, London, UK
New York Minute, MACRO Foundation, Rome, IT
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, Paolo Curti Gallery, Milan, IT
Joe Bradley, Mario Correa, Allison Miller, Alex Olsen, Redling Fine Art, Los Angeles, CA
Forgotten in the Smile, ENVOY, New York, NY
Minneapolis, Peres Project, Los Angeles, CA
Whaddya Wanna Be a Flower?, Alexander and Bonin, New York, NY
Slough, David Nolan Gallery, New York, NY
ab-strac-tion-al, Museum 52, New York, NY
The New Yorkers, V1 Gallery, Copenhagen, DK
ab-strac-tion-al, Museum 52, New York, NY
Leaves of Ash, Suzanne Tarasieve, Paris, FR
- 2008 *Eyesore*, V1 Gallery, Copenhagen, DK
The Whitney Biennial, Whitney Museum of American Art, New York, NY
Constraction, Deitch Projects, New York, NY
Ambivalent Figuration; People, Samson Projects, Boston, MA
- 2007 *Dangling Man*, Office Baroque Gallery, Antwerp, BE
Cabinet of Curiosities, Journal Gallery, Brooklyn, NY
Heralds of Creative Anachronism, D'Amelio Terras, New York, NY
Beneath the Underdog, Gagosian Gallery, New York, NY
Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson, Zach Feuer, Zach Feuer Gallery, New York, NY
Silicone Valley, MoMA PS1, Long Island City, NY
Crystal Crunch, Perugi Artecontemporanea, Padua, IT
Joe Bradley and Sarah Braman, Dicksmith Gallery, London, UK
Beyond the Zero, Peres Projects, Athens, GR
- 2006 *Goose Steppin*, ATM Gallery, New York, NY
Under Pressure, Art: Concept, Paris, FR
MANGOES, Peres Projects, Los Angeles, CA
AXIS OF PRAXIS, Midway Contemporary Art, Minneapolis, MN
(CANA)RICO?, Galeria Comercial, San Juan, PR
Searching for Love & Fire, David Castillo Gallery, Miami, FL
- 2005 *New York's Finest*, CANADA, New York, NY
- 2004 *Under the Sun*, Greener Pastures Contemporary Art, Toronto, CD
Beat the Reaper, Allston Skirt Gallery, Boston, MA (curated by Joe Bradley)
- 2003 *Joy to the Max*, ATM Gallery, New York, NY
No Platform, Just a Trampoline, Marcus Ritter Gallery, New York, NY

Petzel

- Art Band*, Capitale, New York, NY
Gone Fishing, Allston Skirt Gallery, Boston, MA
What's Growing in Your Garden, ATM Gallery, New York, NY
2002 *Friends and Family*, Lombard-Freid Fine Arts, New York, NY
The Kids Are Alright, ATM Gallery, New York, NY
2000 *Here Comes Rbody*, Allston Skirt Gallery, Boston, MA

SELECTED BOOKS & CATALOGUES

- 2019 Delahunty, Gavin. *Joe Bradley: Day World*. London: Gagosian.
- 2017 Bradley, Joe. *Krasdale*. New York: Gagosian.
Chaffee, Cathleen, Conaty, Kim, Nadel, Dan and Carroll Dunham. *Joe Bradley*.
Buffalo: Albright-Knox Art Gallery.
Bradley, Joe. *Eric's Hair*. New York: Gagosian.
- 2014 Bradley, Joe. *Our Gang*. New York: KARMA.
Bradley, Joe. *Joe Bradley: Drawings*. New York: Picturebox.
- 2013 Bradley, Joe. *Chicken*. New York: KARMA.
- 2011 Bradley, Joe. *Duckling Fantasy*. Paris: Almine Rech Gallery.
- 2010 Bradley, Joe and Chris Martin. *Joe Bradley & Chris Martin*. New York: Mitchell-Innes & Nash.
- 2009 Henry, Max. *Abstract America*. New York: Rizzoli.
Grayson, Kathy. *New York Minute: Sixty Artists on the New York Scene*. O.H.W.O.W: New York.
- 2008 Momin, Shamim M., Henriette Huldish and Rebecca Solnit. Whitney Biennial 2008
New York: Whitney Museum of American Art, p.106-107.
- 2007 Bradley, Joe. *Joe Bradley: TUFF STUFF*. New York: PictureBox.

SELECTED BIBLIOGRAPHY

- 2022 Elaine YJ Zheng, "Brussels Gallery Weekend 2022: Exhibitions to See," *Ocula*, September 7.
Eli Anapur, "8 Art Hotels Around the World You Need to Put on Your Bucket List," *Widewalls*, May 23.
Nina Schedlmayer, "Galeristin Eva Presenhuber eröffnet in Wien," *Der Tagesspiegel*, May 6.
"Joe Bradley 'Bhoga Marga' at Petzel Gallery, New York," *Mousse*, April 25.

Petzel

- Creahan, Daniel, "New York – Joe Bradley: 'Bhoga Marga' at Petzel Through April 30th, 2022," *Art Observed*, April 15.
- Smith, Roberta, "Joe Bradley Begins Again," *The New York Times*, April 14.
- Schultz, Charles, "Joe Bradley: *Bhoga Marga*," *The Brooklyn Rail*, April 6.
- "Joe Bradley: Bhoga Marga at Petzel Gallery, NYC (Video + Photo Story)," *Arte Fuse*, April 3.
- Scott, Andrea K., "Goings on About Town: Joe Bradley," *The New Yorker*, April 1.
- Gerlis, Melanie, "Christie's offers Warhol Marilyn for \$200mn," *Financial Times*, March 24.
- 엄태근 아, "[뉴요커의 아트레터] 새롭게 탄생한 추상화가, 조 브래들리," *Sedaily*, March 20.
- "It Feels Strange at Artgenève," *Global Happenings*, March 7.
- Engelen, Mart, "Q&A with Tobias Pils and Joe Bradley," *#59 Magazine*, Issue No. 27, 2022.
- Bui, Phong, "Publisher's Message: Dear Friends and Readers," *The Brooklyn Rail*, March 2022.
- Freeman, Nate, "Russia's Red-Hot Temple of Contemporary Art, and Its Jet-Setting Cofounder, Are Losing Major Exhibitions," *Vanity Fair*, March 10.
- Farman, Marie, "Ces 15 ambassadeurs du style français qu'on s'attache à l'étranger," *Les Echos*, March 4.
- Alarcón, David, "Javier Peres: 20 Years Promoting Contemporary Art," *Metal*, March 4.
- ГЕРЛИС, МЕЛАНИ. "Почему художники все чаще бросают галеристов," *The Art Newspaper Russia*, No. 98, February 22.
- 2021 Goldstein, Caroline. "Price Check! Here's What Sold – and for How Much – at Art Basel Miami Beach 2021," *Artnet News*, December 6.
- Zheng, Elaine YJ, "Gallery Weekend Berlin: Shows to See," *Ocula Magazine*, September 9.
- Douglas, Sarah. "Painter Joe Bradley Departs Gagosian, Joins Petzel Gallery and Xavier Hufkens," *Art News*, March 29.
- 2020 Segal, Mark. "The Highly Unpredictable, Very Successful Joe Bradley," *The East Hampton Star*, September 17.
- 2018 Reilly, Samuel. "'There's something suspicious about painting' - an interview with Joe Bradley," *Apollo*, October 25.
- 2017 Mahony, Lauren. "Joe Bradley." *Gagosian Quarterly*, Spring.
- Dabkowski, Colin. "Albright-Knox show explores Joe Bradley's diverse career," *The Buffalo News*, Jun 21.
- Gopnik, Blake. "Joe Bradley Reveals Painting's Superpower," *artnet*, May 16.
- 2016 Nadel, Dan. "Scrawl Space." *Artforum*, October.
- Steadman, Ryan. "The Full Bradley: A Painter's Painter Talks About Painting." *The Observer*, April 2.

Petzel

- Jeppesen, Travis. "Critic' Picks," Artforum, June 30.
Talati, Sonia. "Pablo Picasso Is Out, Joe Bradley Is In." Barron's, Feb 26.
Schachter, Kenny. "Kenny Schachter on Joe Bradley's Unlikely Rise to Art World Eminence." artnet News, Jan 11.
- 2015 Russeth, Andrew. "Joe Bradley: Mr. Schmagoo." W Magazine, Nov.
Steadman, Ryan. "Gagosian Snags Art Star Joe Bradley from Gavin Brown.", Observer, Nov 5.
Schjeldahl, Peter. "Take Your Time." The New Yorker, Vol. XC, No. 42, Jan 5, p. 78.
Russeth Andrew. "Art in the Dead of Winter." ARTnews, Jan 29.
- 2013 Quagliata, Gail Victoria Braddock. "Joe Bradley: Lotus Beaters." The Brooklyn Rail, July 15.
Halle, Howards. "Joe Bradley, 'Lotus Beaters'." Time Out, June 19.
"26 Questions for Protean Painter Joe Bradley." Blouin Artinfo, June 11.
"White Collar Crimes," The New Yorker, Vol. LXXXIX, No 13, p. 13, Mar 18.
- 2012 Johnson, Ken. Review. The New York Times, July 12.
Yablonsky, Linda. "The Rondinone Spirit." T Magazine, Mar 27.
Russeth, Andrew. "Top 10 Gallery Shows for Spring 2012." The Observer, Mar 19.
- 2011 Boucher, Brian. "Joe Bradley." ArtReview, Mar
Bui, Phong. "In Conversation with Joe Bradley." The Brooklyn Rail, Feb 3.
Grauer, Phil. "Joe Bradley." The Journal, No. 30.
Wallin, Yasha. "Cave Painter: Joe Bradley." Art in America, Jan 5.
- 2010 Hartman, Darrell. "Portugal Looks Downtown." Art in America, July.
Latimer, Quinn. "Brightest in Show." Art in America, June.
Schambelan, Elizabeth. "Joe Bradley and Chris Martin." Artforum, Sep.
Smith, Roberta. "Art in Review: Joe Bradley and Chris Martin." New York Times, Mar 12.
- 2009 Berwick, Carly. "Color Forms." ARTnews, Jan, p. 88-89.
Blair, Dike. "A Conversation: Dike Blair and Joe Bradley." BOMB Magazine, Summer, p.80-87.
Hromack, Sarah. "Art in America at the Armory." Art in America, Mar.
Pagel, David. "Joe Bradley at Peres Projects." Los Angeles Times, Apr 10.
Rubinstein, Raphael. "Provisional Painting." Art in America, May.
Sharp, Chris. "The Idiots." ArtReview, May.
Stillman, Nick. "Joe Bradley, CANADA." Artforum, Jan, p. 213.
- 2008 Cash, Stephanie and David Ebony. "Armory Show," Art in America, May.
Cotter, Holland. "Art's Economic Indicator." The New York Times, Mar 7.
Cotter, Holland. "Lower East Side: Art Shoohorned Amid Charm." The New York Times, Nov 14.

Petzel

- Gartenfeld, Alex. "Joe Bradley." Artforum, Nov 15.
Lacayo, Richard. "The Simple Life." Time, Mar 24, p. 71.
O'Neill-Butler, Lauren. "Subtraction." Artforum, July.
"Salon XXIV." The Journal, entry no. 24, p.76-109.
Saltz, Jerry. "When Cool Turns Cold." New York Magazine, Mar 13.
Schuker, Lauren A. E. "The Fine Art of Less." The Wall Street Journal, Mar.
Sharp, Chris. "Joe Bradley." Frieze Magazine, Feb.
Smith, Roberta. "Smooth and Safe at Pier 94." The New York Times, Mar 28.
Stern, Steven. "Whitney Biennial 2008." Frieze Magazine, May 5.
- 2007 Grayson, Kathy. "In Focus Joe Bradley." The Journal, Summer.
"Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson." The New Yorker, Aug 20.
- 2006 Lavrador, Judicaël. "Under Pressure." Les Inrockuptibles, Oct 31.
Maine, Stephen. "Down East." Art in America, May, p.65.
Jonhson, Ken. "Art in Review: Kurgan Waves." The New York Times, Feb 17.
- 2005 Smith, Roberta. "Art in Review: New York's Finest." The New York Times, May 22.
- 2004 Smith, Roberta. "Art in Review: Joy to the Max." The New York Times, Jan 9.
- 2003 Heuer, Megan. "Eunice Kim and Joe Bradley, Joy to the Max." The Brooklyn Rail, Feb.
Schwendener, Martha. "No Platform, Just a Trampoline." artforum.com, June 28.

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Fondation Louis Vuitton, Paris, France
Hall Art Foundation, Reading, VT
Mead Art Museum, Amherst College, Amherst, MA
Moderna Museet, Stockholm
Sammlung Ringier, Switzerland
Sammlung Scharpff, Bonn, Germany
The Brant Foundation, Greenwich, CT
The Karpidas Collection, Dallas, TX
The George Economou Collection, Athens, Greece
The Museum of Modern Art, New York, NY
The Luma Foundation, Zurich / Arles
The Pinault Collection, Paris / Venice
Rosa de la Cruz Collection, Miami, FL
Whitney Museum of American Art, New York, NY

Petzel