

COSIMA VON BONIN

Born in 1962, Mombasa, Kenya
Lives in Cologne, Germany

SELECTED SOLO EXHIBITIONS

- 2024 *Cute*, Somerset House, London (forthcoming)
- 2023 *Church of Daffy*, Petzel Gallery, New York
Boy at Work, Lumiar Cité, Lisbon
- 2020 *Hetero*, House of Gaga, Los Angeles
- 2019 *Cosima von Bonin*, Marianne Boesky Gallery, Aspen,
Sbit & Chanel, House of Gaga, Mexico City, Mexico
Ocean and Caffeine, Magasin III Jaffa, Tel Aviv, Israel
- 2018 *WHAT IF IT BARKS?*, Petzel Gallery, New York
The Italian, CCS Bard, New York
- 2017 *Who's Exploiting Who in the Deep Sea*, Oakville Galleries, Ontario
- 2016 *Who's Exploiting Who in the Deep Sea*, Sculpture Center, New York
Who's Exploiting Who in the Deep Sea, Glasgow International 2016, Glasgow
- 2015 *CvB singles uptown remix*, Petzel Gallery, New York
- 2014 *COSIMA VON BONIN. HIPPIES USE SIDE DOOR. DAS JAHR 2014 HAT EIN RAD AB*, MUMOK, Vienna
- 2013 *Cosima von Bonin/Poul Gernes: Sidekick*, Artipelag, Gustavsberg, Sweden
Cosima von Bonin/Poul Gernes, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 *Character Appropriation*, Mildred Lane Kemper Art Museum, St. Louis
The Juxtaposition of Nothings, Friedrich Petzel Gallery, New York
Cosima von Bonin's Bone Idle for Arnolfini's Sloth Section, Loop #02 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Arnolfini, Bristol
Cosima von Bonin's Zermatt! Zermatt! Z...Ermattet! For Mamco's Sloth Section, Loop #03 of the Lazy Susan Series, A rotating Exhibition 2010-2012, Musée d'Art Moderne et Contemporain, Geneva
Grandville and the Decision at Grandville, Galerie Buchholz, Berlin

Petzel

- Cosima von Bonin's Cut! Cut! Cut! For Museum Ludwig's Sloth Section, Loop #04 of the Lazy Susan Series*, A Rotating Exhibition 2010-2012, Museum Ludwig, Cologne
- 2010 *Cosima von Bonin's FAR NIENTE FOR WITTE DE WITH'S SLOTH SECTION (loop # 1 of the lazy susan series / a rotating exhibition / 2010 – 2011)*, Witte de With, Rotterdam
The Fatigue Empire, Kunsthau Bregenz, Austria
The Idler's Playground, Sculpture International Rotterdam, Rotterdam
- 2008 *Vertrautes Terrain – Aktuelle Kunst in & über Deutschland*, ZKM Museum für Neue Kunst Karlsruhe, Karlsruhe
If? If?, Galerie Daniel Buchholz, Cologne
The Pierres at the Petzelette, Friedrich Petzel Gallery, New York
- 2007 *Roger & Out*, MOCA The Museum of Contemporary Art, Los Angeles
- 2006 *Relax, It's Only a Ghost*, Friedrich Petzel Gallery, New York
- 2004 *2 Positionen auf einmal / 2 Positions At Once*, Kölnischer Kunstverein, Cologne
Film and video works by Cosima von Bonin, The Mountain Bar, Los Angeles
- 2003 *Fat Forty Female Fade*, Galerie Neu, Berlin
Kalt Modern Teuer, Friedrich Petzel Gallery, New York
- 2002 *Fondorientierte Ausstattung, Neue Galerie am Landesmuseum Joanneum*, Künstlerhaus Graz
Too Quick for Binoculars, Galerie Gabriele Senn, Vienna
- 2001 *Bruder Poul sticht in See*, Kunstverein Hamburg
- 2000 *Favorit Lokaler Raum, 1/7*, Galerie Christian Nagel, Cologne
The Cousins, Kunstverein Braunschweig, Germany
- 1999 *Wyoming*, Kunsthalle St. Gallen
- 1998 *Löwe im Bonsainwald*, Palais Attems, Graz
Justus, Galerie Ascan Crone, Hamburg / with Michael Krebber
- 1997 Heetz, Nowak, Rehberger, Museu de Arte Contemporânea, Sao Paulo
with Kai Althoff and Tobias Rehberger
- 1996 Heetz, Nowak, Rehberger, Museum Abteiberg, Mönchengladbach
with Kai Althoff and Tobias Rehberger
- 1995 The Museum of Modern Art, Syros, organized by Martin Kippenberger with Christopher Williams and Stephen Prina, New York
Hast Du Heute Zeit? - Ich Aber Nicht, Künstlerhaus Stuttgart / with Kai Althoff
Erstes Grazer Fächerfest, Forum Stadtpark, Graz

Petzel

- 1994 Museum Fridericianum, Kunstverein Kippenberger, Kassel
1993 American Fine Arts, New York

SELECTED GROUP EXHIBITIONS

- 2023 *BAROQUE*, Champ Lacombe, Biarritz
Artists for ARTISTS SPACE a benefit exhibiton, New York
The High Line, New York
Total Decadence, Champ Lacombe, Biarritz
- 2022 *Albernheit und Enthusiasmus in der Kunst*, Bundeskunsthalle Bonn, Bonn
Mae, House of Gaga, Cologne, Germany
The Milk of Dreams, La Biennale di Arte 2022, Venice
- 2021 *There Is Always One Direction*, de la Cruz Collection, Miami
Forbidden Fruit, The Ranch, Montauk, New York
<<*Sustainable Museum: Art and Environment*>>, MoCA Busan, South Korea
- 2020 *Sleeping with a tiger*, K-Gold Temporary Gallery, Lesvos, Greece
La mer Imaginaire, Villa Carmignac, Porquerolles Island, France
- 2019 *Hyper! A Personal Journey into Art and Music*, Deichtorhallen Hamburg, Germany
Cosima von Bonin and Claus Richter, Kunsthalle Nürberg, Nürberg, Germany
- 2018 *AHHHHH! REAL MONSTERS!*, Clages Gallery, Cologne, Germany
Die Zelle, curated by Valérie Knoll, Kunsthalle Bern, Switzerland
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Bury Art Museum & Sculpture Centre
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Dundee Contemporary Arts, Dundee
Shonky: The Aesthetics of Awkwardness, curated by John Walter, The MAC, Belfast
- 2017 *Jump into the Future – Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam
Theft is Vision, LUMA Westbau, Zurich, Switzerland
Cells, Marianne Boesky Gallery, New York
Benz Bonin Burr, Skulptur Projekte Münster, LWL-Museum für Kunst und Kultur, Münster
Alice verdrehte Welt, OK Center for Contemporary Art, OÖ Kulturquartier, Linz
Cosima von Bonin, Lang&Baumann, *Hannah Weinberger*, *Zabriskie Point*, Arrêt Du Tram 12, Geneva
- 2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch
Die Fremde, 1998, Galerie Neu, Berlin
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich

Petzel

- 2014 *Man in the Mirror*, Vanhaerents Art Collection, Brussels
We not, Galerie Daniel Buchholz, Cologne
Play Time, *Les Ateliers de Rennes*, Musée des Beaux-Arts de Rennes, France
- 2013 *Room to Live: Recent Acquisitions and Works from the Collection*, MOCA, Los Angeles
Out of fashion – textiles in contemporary art, G1 Holtegaard, Holtegaard
- 2010 Group Show, Galerie Daniel Buchholz, Berlin
- 2009 *Collection History: Highlighting Recent Acquisitions*, MOCA, Los Angeles
Compass at Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York
Entr'acte, curated by Fionn Meade, CCS Bard, Annandale-on-Hudson
Don't Perish, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York
Le Printemps de Septembre – à Toulouse, “*Là où je suis n'existe pas*”, Les Abattoirs, Toulouse
Collector's Choice I + II, ZKM Center for Art and Media, Karlsruhe, Germany
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York
Eyes Wide Open, Stedelijk Museum CS, Amsterdam
Paul Thek, ZKM Center for Art and Media, Karlsruhe, Germany
- 2007 documenta 12, Kassel, Germany
Make Your Own Life: Artists In and Out of Cologne, Henry Art Gallery, Seattle
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, North Miami
Works from the Boros Collection: Positions of Contemporary Art, ZKM Center for Art and Media, Karlsruhe, Germany
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, *Institute of Contemporary Art*, University of Pennsylvania, Philadelphia
Optik Schröder. Werke aus der Sammlung Schröder, *Kunstvereine Braunschweig*, Braunschweig
Faster! Bigger! Better! Signet Works of the collection, ZKM Center for Art and Media, Karlsruhe, Germany
- 2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles
Light Art form Artificial Light, ZKM Center for Art and Media, Karlsruhe, Germany
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin
Across the Border, Museum Dhondt-Dhaenens, Belgium
Rhinegold: Art from Cologne, Tate Liverpool
- 2003 *Outlook. International Art Exhibition*, Athens
Actionbutton, Museum für Gegenwart, Berlin
Exit...Stepping out of the Picture, ZKM Center for Art and Media, Karlsruhe, Germany

Petzel

- 2002 *From ZERO to 2002. Contemporary Art from the Siegfried Weisbaupt, Froehlich, FER, and Grasslin Collections*, ZKM Center for Art and Media, Karlsruhe, Germany
- 2001 *Free Port*, Magasin 3, Stockholm
Vom Eindruck zum Ausdruck, Grässlin Collection, Deichtorhallen, Hamburg,
- 1999 *Gegenwartskunst in Deutschland*, Kunstmuseum Wolfsburg, Germany
Die Schule von Athen - deutsche Kunst heute, Athens
- 1998 mai 98, Kunsthalle Köln, Cologne
- 1997 *Display*, Charlottenborg Ausstellungshalle, Kopenhagen
Home Sweet Home, Deichtorhallen, Hamburg
La modernité et la Côte d'Azur, Villa Arson, Nice
- 1996 *Glockengeschrei nach Deutz; Das Beste aller Seiten*, organized by Daniel Buchholz, Christopher Müller and Cosima von Bonin, Galerie Daniel Buchholz, Cologne
NowHere (Incandescent), Louisiana Museum of Modern Art, Humlebaek, Denmark
nach Weimar, Kunstsammlung zu Weimar & Neues Museum Weimar
- 1995 *Inaugural Film Screening*, organized by Sharon Lockhart with Morgan Fisher, Eo Harper and Daniel Marlos ACME, Los Angeles
- 1994 *Woodstock Festival*, Saugherties, New York.
von Bonin von Heyl, Fine Tyson, Borgmann-Petzel Gallery, New York
Sonne München, Galerie Daniel Buchholz, Cologne
- 1993 *Parallax View: New York - Köln*, P.S.1 Museum & Goethe House, New York
Kontext Kunst, Künstlerhaus Graz
Frauenkunst - Männerkunst, Kunstverein Kippenberger / Museum Fridericianum, Kassel

SELECTED FILMS AND VIDEOS

- 2005 Hundeschule
C & P: Cosima von Bonin & Kölnischer Kunstverein
- 2001 Alles Roger Commander
60 min / 2001
C & P: Cosima von Bonin & Hamburger Kunstverein
- 1996 30 Millions d'Amis
45 min / 1996
Starring: Kai Althoff, Cosima von Bonin, Klaus von Lucke, Michael Krebber, among others
C & P: Kai Althoff & Cosima von Bonin
- 1995 Geschworen Hat Sich's Damals Leicht
24 min / 1995

Petzel

Starring: Ingeborg Gabriel, Assawin Gethutaworn, Justus Köhncke, Albert Gabriel,
Michaela Eichwald among others
C & P: Kai Althoff & Cosima von Bonin

- 1991 Die Fröhliche Wallfahrt / The Merry Pilgrimage
Super 8 / 14 min / 1991
Starring: Mayo Thompson, Charline von Heyl, Michael Krebber, Josef Strau,
Bruno Brunnet, Josef Zehrer among others
C & P: Cosima von Bonin

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Davis, Ben. "The 2022 Venice Biennale Is an Artistically Outstanding, Philosophically Troubling Hymn to Post-Humanism." *Artnet News*, May 2, 2022.
Davis, Ben. "In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which is Full of Inventive Abstraction and the Art of Magic." *Artnet News*, April 22.
Wetzler, Rachel. "Venice Diary: At the Giardini." *Art in America*, April 21.
Russeth, Andrew. "Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies." *ARTnews*, April 19.
Tenaglia, Francesco. "La Guida di Esquire all'arte contemporanea." *Esquire*, April 17.
Totaro, Romina. "Come sarà la Biennale Arte di Venezia 2022." *Domus*, February 22.
Chuimer-Layen, Virginie. "La Biennale d'Art Contemporain de Venise Dévoile sa Programmation." *Intramuros*, February 17.
Greenberger, Alex. "Venice Biennale Names 213 Artists for 'Transhistorical' 2022 Edition." *ARTnews*, February 2.
Mammi, Alessandra. "La Biennale d'Arte di Cecilia Alemani sarà una mostra MeToo?" *Artribune*, February 2.
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- 2020 Haddad, Natalie. "Cosima von Bonin Takes Cute Art Seriously." *Hyperallergic*, September 19.
- 2019 "Cosima von Bonin at Magasin III Jaffa." *Contemporary Art Daily*, July 1.
Tenaglia, Francesco. "How Deep Is the Ocean?: Cosima von Bonin." *Mousse Magazine*, Summer, pp. 182-185.

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- 2018 Greenberger, Alex. “Cosima von Bonin to Install 30-Foot-Long Playground in Front of de Young Museum in San Francisco.” *ARTnews*, June 20.
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Gebremedhin, Thomas. “Q&A With Cosima von Bonin.” *The Wall Street Journal*, February 23.
“Cosima von Bonin’s WHAT IF IT BARKS? at Petzel, New York.” *Blouin Artinfo*, February 8.
- 2016 “Last Chance: Cosima von Bonin at Sculpture Center, New York.” *Blouin Artinfo*, December 29.
Sutton, Benjamin. “An Exhibition of Sea Creatures and Beach Gear Treads Water.” *Hyperallergic*, December 19.
“SculptureCenter - Cosima von Bonin: Who's Exploiting Who in the Deep Sea? / Aki Sasamoto: Delicate Cycle.” *e-flux*, September 28.
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- 2015 Rebentisch, Juliane. “25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon.” *Texte Zur Kunst*, December, pp. 58-63.
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- 2014 Buhr, Elke. "Hippies bitte zum Seiteneingang." *Monopol*, November.
- Rottmann, André. "Cosima von Bonin: Hippies Use Side Door. The Year 2014 Has Lost the Plot." *Artforum*, September, p. 211.
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Searle, Adrian. “100 Days of Ineptitude.” *Guardian News and Media Unlimited*, June 19.
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Von Barbara, Gartner. “Von Pilzen und Menschen.” *Monopol Kopakt*, Sommer, pp.12-15.
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