

ROSS BLECKNER

1949 Born in New York, New York
Lives and works in New York, New York

EDUCATION

1973 MFA, California Institute of the Arts, Valencia, California
1971 BA, New York University, New York

SOLO EXHIBITIONS

- 2025 *Commune*, Maruani Mercier, Brussels
Small Paintings, Baldwin Gallery, Aspen
- 2024 *Flowers*, Kunst in Seefeld, Seefeld
Mashber, Petzel Gallery, New York
- 2022 *Ross Bleckner*, Carling Dalenson, Stockholm
Sehnsucht, Vielmetter Los Angeles, Los Angeles
- 2021 *Ross Bleckner: Paralipsis*, Maruani Mercier Gallery, Brussels
Heart in the corner of the room, Petzel Gallery, New York
Ross Bleckner: Stripe Paintings from the 80's, Van de Weghe, East Hampton
- 2020 *Quid Pro Quo*, Capitan Petzel, Berlin
- 2019 *How to Survive the Present*, Allouche Benias, Athens
Pharmaceutria, Petzel Gallery, New York
Overhead and Below, Neues Museum, Nürnberg
- 2018 Mazzoli Gallery, Modena
Maruani Mercier, Brussels
Maruani Mercier & Hadida, Paris
- 2017 Baldwin Gallery, Aspen
Dallas Contemporary, Dallas
- 2016 Leila Heller Gallery, Dubai
Bohm Chapel, Cologne
- 2015 Freddy Gallery, Baltimore
Baldwin Gallery, Aspen

Petzel

- 2014 Maruani Mercier Gallery, Brussels
Mary Boone Gallery, New York
- 2012 Jablonka Galerie, Cologne
- 2011 Maruani & Noirhomme Gallery, Brussels
Scott White Fine Art, San Diego
- 2010 Mary Boone Gallery, New York
Emilio Mazzoli gallery, Modena
Galerie Forsblom, Helsinki
- 2009 Baldwin Gallery, Aspen
- 2008 Imago Galleries, Palm Springs
- 2007 Cais Gallery, Seoul
Mary Boone Gallery, New York
- 2006 Galerie Forsblom, Helsinki
- 2005 Ruzicka Gallery, Salzburg
- 2004 *Dialogue with Space*, Esbjerg Art Museum, Esbjerg
- 2003 Lehman Maupin Gallery, New York
Mary Boone Gallery, New York
- 2001 Mary Boone Gallery, New York
- 2000 Mario Diacono Gallery, Boston
Galerie Ernst Beyeler, Basel
Maureen Paley/Interim Art, London
- 1999 Mary Boone Gallery, New York
- 1997 Galerie Daniel Templon, Paris
Bawag Foundation, Vienna
- 1996 Mary Boone Gallery, New York
- 1995 Solomon R. Guggenheim Museum, New York
Astrup Fearnley Museet for Moderne Kunst, Oslo
I.Y.A.M.. Centre Julio Gonzalez, Valencia
- 1994 Mary Boone Gallery, New York

Petzel

- 1993 Galerie Max Metzler, Koln
Guild Hall, East Hampton
- 1991 Kolnischer Kunstverein, Koln
Moderna Museet, Stockholm
Mary Boone Gallery, New York
- 1990 Art Gallery of Ontario, Toronto
Kunsthalle Zurich, Zurich
- 1989 Milwaukee Art Museum, Milwaukee
Contemporary Arts Museum, Houston
Carnegie Museum of Art, Pittsburgh
- 1988 San Francisco Museum of Modern Art, San Francisco
Mary Boone Gallery, New York
- 1987 Mary Boone Gallery, New York
- 1986 Mario Diacono Gallery, Boston
Mary Boone Gallery, New York
- 1983 Mary Boone Gallery, New York

GROUP EXHIBITIONS

- 2025 *Ebb and Flow: Contemporary Art from the Collection*, Museum of Fine Arts, Boston
- 2024 *Couples Squared*, Southampton Arts Center, Southampton
Sweet Sixteen, Capitain Petzel, Berlin
- 2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
- 2022 *Christen Sveaas Art Foundation: The Unseen Selected by Hurvin Anderson*, Whitechapel Gallery, London
Empire of Water, The Church, Sag Harbor
Artgenève 2022, Palexpo Genève, Geneva
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden
- 2020 *Caroline Bachmann – 58. av. J.-C.*, Kunsthhaus Glarus, Glarus
Dialogue of Images, Galerie Bernd Kugler, Innsbruck
Art Basel Curated Selection: New Painting, Sculpture and Works on Paper, Petzel Gallery, New York
The Shadow of the Sun, Wave Hill, Bronx
- 2019 *A Cloth Over a Birdcage*, Château Shatto, Los Angeles

Petzel

- The Empathy Lab*, Jessica Silverman Gallery, San Francisco
Where Art Might Happen, The Early Years of the California Institute of the Arts, Santa Clarita
Kestnegergesellschaft, Hannover
Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum, Roslyn
- 2018 *Welcome to the Dollhouse*, The Museum of Contemporary Art, Los Angeles
Scenes for the Collection, The Jewish Museum, New York
The Color of Light, Brintz Galleries, Palm Beach
In the Shadow of the Sun, Saskatoon
- 2017 *Artists as Innovators: Celebrating Three Decades of New York Council on the Arts/*
New York Foundation for the Arts Fellowships, Dorsky Museum of Art SUNY, New Paltz
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Blue Black, Pulitzer Foundation for the Arts, St. Louis
Nocturne, Paul Petro Contemporary, Montreal
So Lightly Here, Paul Petro Contemporary, Montreal
Garden Party, Brintz Galleries, Palm Beach
The Secret Life of Plants, Freight and Volume, New York
- 2016 *Art AIDS America*, Alphawood Foundation, Chicago
Water| Bodies, Southampton Arts Center, Southampton
Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill
Nice Weather, Skarstedt Gallery, New York
Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw
Art AIDS America, The Bronx Museum of the Arts, Bronx
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton
Art AIDS America, The Tacoma Art Museum, Tacoma
Ross Bleckner and Volker Eichelmann, Sargent's Daughters, New York
- 2014 *Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth
In the Beginning/End States, Sgorbati Projects, New York
Repetitive Motion, SHFAP at Projector Gallery, New York
- 2013 *Paint Hotel*, Joe Sheftel Gallery, New York
- 2012 *Word Symbol Space*, The Jewish Museum, New York
Conceptual Abstraction, Hunter College Time Square Gallery, New York
- 2011 *Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi

Petzel

- Prefecture
Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill
Magic Hand, ARTBLOGARTBLOG, New York
An Instance of Vibration, Anonymous Gallery, New York
- 2010 *Your History is not Our History*, Haunch of Venison, New York
Selections, LA Art House, West Hollywood
Other as Animal, Danese Gallery, New York
America: Here and Now, traveling exhibition
Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City
In Dialogue, Anonymous Gallery, New York
- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York
- 2008 *Genesis- The Art of Creation*, Zentrum Paul Klee, Bern
Empires and Environments, The Rose Art Museum, Brandeis University, Waltham
- 2007 *Time .01: I Love My Scene/Scene 3*, Mary Boone Gallery, New York
- 2006 *View Nine: I Love My Scene/Scene 3*, Mary Boone Gallery, New York
- 2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki
Zoo Story, Fisher Landau Center for Art, Long Island City
- 2004 *Flowers*, Mary Boone Gallery, New York
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh
A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles
- 2000 *In the Power of Painting*, Moderna Museet, Stockholm
On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York
In the Power of Painting, Alesco, Zurich
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York

Petzel

- 1997 *Birth of the Cook*, Amerikanische Malerei, Kunsthhaus Zurich, Zurich
- 1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris
- 1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City
- 1991 *Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey
Metropolis, Martin-Gropius-Bau, Berlin
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York
Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt
- 1988 *Biennial of Sydney*, Sydney
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles
The Binational/Die Binationale, Museum of Fine Arts, Boston
Art at the End of the Social, The Rooseum, Malmo
Carnegie International, Carnegie Museum of Art, Pittsburgh
- 1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York
- 1985 *Currents*, Institute of Contemporary Art, Boston
- 1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, Chicago
- 1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, New York
- 1979 *New Painting/New York*, Hayward Gallery, London

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- 2025 Rees, Lucy. "Life Imitates Art: A Striking Chandelier Reflects a Haunting Canvas by Ross Bleckner." *Galerie*, April 14.
Kazakina, Katya. "The Guggenheim's 'Kiss of Death': How a Career High Can Spell Market Low." *Artnet*, April 11.
Becker, Noah. "'There is no irony in my work.': Stephen Lack talks about his paintings – Interview by Noah Becker." *Whitehot Magazine*, April 5.
Jhala, Kabir. "São Paulo's newest gallery knows you must 'burn cash to support great artists.'" *The Art Newspaper*, March 19.

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- "Eight Years of Palm Beach Modern + Contemporary." *Newsbreak*, March 14.
- Braun, Jennifer. "Dior opens new boutique in Vienna's Golden Quartier." *Fashion Network*, March 13.
- Wong, Stephanie. "Looking for a Dose of Culture This Spring Break? Here Are 12 Must-See Shows in Your Favorite Holiday Hotspots." *Cultured*, March 10.
- Carollo, Elisa. "Frank Gehry's Flaming Fish Now Hangs in the Lobby of 3 World Trade Center." *Observer*, March 4.
- Lasky, Julie. "A Chelsea arts Building Is For Sale, and the Artists Cry 'Foul.'" *The New York Times*, January 21.
- Kazakina, Katya. "Chelsea Building Filled With Galleries, Artist Studios Could Sell for \$170 Million." *Artnet*, January 14.
- 2024 Wendy Goodman, "Keeping It Simple on Lower Fifth: Jack Ceglic and Manuel Fernandez-Casteleiro's apartment is full of stories but not distractions," *Curbed, New York Magazine*, December 3.
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- Terry, Christa. "Art Collector Spotlight: Flag Luxury Group Co-founder Dayssi Olarte de Kanavos." *Observer*, November 12.
- Kamin, Debra. "An Apartment Fit for a Princess, President and Childhood Imagination." *The New York Times*, October 30.
- Kazakina, Katya. "Art Market Reset: Riding the Waves of Change." *Artnet*, September 9.
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- Freeman, Nate. "It's Aspen 'on Steroids': How the Ritziest Ski Town Collided With the Art World – and Got Richer." *Vanity Fair*, August 9.
- Moin, David. "Guild Hall Hosts a Salute to Schnabel." *Women's Wear Daily*, August 9.
- "Captain Petzel celebrates sixteenth anniversary with exhibition." *artdaily.com*, July 7.
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- Meter, Jonathan Van. "Jerry's 103 Was the First 'Nice' Restaurant in the East Village." *New York Magazine*, April 17.
- Kuspit, Donald. "Time Travel: Italian Masters Through a Contemporary Lens." *Artforum*, March 2.
- Sandstrom, Emily. "Photographer Jack Pierson Walks Us Through His Personal Art Collection." *Interview*, February 29.
- Fortini, Amanda. "Is There Something Radical About Painting Flowers?" *T Magazine*, February 28.
- 2023 Niveditha Jain. "Artist to Know: Ross Bleckner." *AuctionDaily*, February 1.
- "MOCA Added 123 Artworks in 2022, Now Approaching 8,000." *mynewsLA.com*, January 31.

Petzel

- 2022 “In His East Hampton Studio, Ross Bleckner Looks to the Future.” *Cultured Magazine*, July 11.
 Reimers, Anne. “Was es für Abendauktionen der Superlative alles braucht.” *Frankfurter Allgemeine Zeitung*, May 20.
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 “Bleckner And Fischl In Conversation.” *27east*, May 2.
 “‘Eagles’ eyes for excellence’: the shared vision of Thomas and Doris Ammann.” *Christie’s*, April 20.
 “Diving Into ‘The Empire of Water.’” *27east*, March 18.
 Slenske, Michael. “Ross Bleckner Paints the Town Blue.” *Los Angeles Magazine*, February 11.
 Babette, Emily. “Gallery Rounds: Ross Bleckner.” *Artillery*, February 10.
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 “Every Moment Counts—AIDS and its Feelings brings together 60 international artists and over 200 works,” *NTB Kommunikasjon*, January 25.
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- 2021 “Ross Bleckner Returns to Petzel with Paintings from the 70s.” *Art & Object*, November 17.
 Mitchell, Rory. “Brussels Gallery Weekend: Artwork Selections.” *Ocula*, September 6.
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- 2020 Fateman, Johanna. “Goings on About Town: Community Board.” *The New Yorker*, September 5.
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 “7 Things You Didn’t Know About: Ross Bleckner.” *artnet Auctions*, September 29.
 “The Circularity of History: Daniel Sturgis on Ross Bleckner at Capitain Petzel, Berlin.” *Texte zur Kunst*, September.
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- 2019 Pierson, Jack and Kunle Martins. “Black Swan Song.” *Sneeze Magazine*, No. 41 Fall, pp. cover, A12 – A25.
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Petzel

- “Ross Bleckner: Pharmaceutria at Petzel Gallery.” *Artefuse*, May 15.
Hodkin, Jeremy. “A Conversation with the Newly Announced—And Unlikely Duo—of Ross Bleckner and Friedrich Petzel.” *The Canvas*, May, pp. 25-33.
“Ross Bleckner: ‘Pharmaceutria’.” *Time Out*, April 29.
Loos, Ted. “Ross Bleckner on His Comeback and Mary Boone.” *The New York Times*, April 25.
- 2018 Farago, Jason. “A Museum’s Fresh Take on the Whole Megillah.” *The New York Times*, January 25.
- 2017 Sheets, Hilarie M. “The Well-Appointed Dollhouse.” *The New York Times*, December 1, pp. C18.
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- 2016 Bowley, Graham. “Lawsuit Accuses Baldwin of Dodging Sales Tax.” *The New York Times*, October 28, pp. C2.
Johnson, Richard. “Alec anger good for art.” *New York Post*, October 18, pp. 14.
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Bowley, Graham. “Was Alec Baldwin a Victim of Paint and Switch?” *The New York Times*, August 14, pp. 1, 18.
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Petzel

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- 2014 Landes, Jennifer. "Ross Bleckner at Mary Boone." *The East Hampton Star*, April 10, pp. C1.
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- 2000 Buck, Louisa. "On Demand in Wharf Road." *The Art Newspaper*, November, pp. 71.
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"Working Proof." *Art on Paper*, September, pp. 54-59.
Ebony, David, "Ross Bleckner at Mary Boone and Lehmann Maupin." *Art in America*, April, pp. 139.
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Schwabsky, Barry. "Ross Bleckner." *Artforum*, March, pp. 114.
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Korotkin, Joyce. "Ross Bleckner." *Cover*, February, pp. 55.
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Petzel

- 1998 Mason, Christopher. "Uptown, Downtown: Mixing Like Paint." *The New York Times*, December 10, pp. F1, F4.
 Levin, Kim. "Voice Choices: Ross Bleckner." *The Village Voice*, December 1, pp. 72.
 "Art: Ross Bleckner." *The New Yorker*, November 30.
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 "Cell Mates," *Time Out New York*, November 5, pp. 81.
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- 1997 Paparoni, Demetrio. "Ein Neues Verstandnis von Abstraktion." *Noema Art Journal*, June, pp. 42-47.
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 "Ross Bleckner." *The New Yorker*, June 24, pp. 26.
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- 1995 Schwabsky, Barry. "Memories of Light." *Art in America*, December, pp. 80-85, 109.
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Petzel

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- 1986 Bleckner, Ross. *Philip Taaffe: Failure, Theft, Love, Plague*. New York: Pat Hearn Gallery.
- 1983 Bleckner, Ross. "These Paintings." Mary Boone Gallery, New York, November 5-26.
Bleckner, Ross. "Disavowal and Redemption." *Effects Magazine*, July, pp. 15.
- 1979 Bleckner, Ross. "Transcendent Anti-Fetishism." *Artforum*, March, pp. 50-55.
- 1972 Bleckner, Ross. "Vito Acconci: Torturing the Body." *The Big News*, Vol. 1, No. 3, February 24.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art, Baltimore, Maryland
Bawag Foundation, Vienna, Austria
Museum Boymans-van Beuningen, Rotterdam, Netherlands
The Broad Art Foundation, Santa Monica, California
Brooklyn Museum, Brooklyn, New York

Petzel

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chase Manhattan Bank, New York, New York
Citibank Art Collection, New York, New York
Daros Collection, Zürich, Switzerland
Douglas S. Cramer Foundation, Los Angeles, California
Dannheisser Foundation, New York, New York
Astrup Fearnley Collection, Oslo, Norway
Fisher Landau Center for Art, New York, New York
General Mills, Golden Valley, Minnesota
Sammlung Goetz, Munich, Germany
Solomon R. Guggenheim Museum, New York, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, South Korea
Jacksonville Art Museum, Jacksonville, Florida
The Jewish Museum, New York, New York
Joslyn Art Museum, Omaha, Nebraska
Marx Collection, Berlin, Germany
Milwaukee Art Museum, Milwaukee, Wisconsin
Museo de Arte Contemporanea, Seville, Spain
Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
Orlando Museum of Art, Orlando, Florida
Prudential Life Insurance, Newark, New Jersey
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The ROC Group, Paris, France
Rubell Family Collection, Miami, Florida
The Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, California
Smith, Klein and Beckman, Swedeland, Pennsylvania
Tsurukame Corporation, Nagoya, Japan
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York