ROSS BLECKNER

1949 Born in New York, New York
Lives and works in New York, New York

EDUCATION

1973 MFA, California Institute of the Arts, Valencia, California
1971 BA, New York University, New York

SOLO EXHIBITIONS

2026 Petzel, New York
Never The Less, Guild Hall, East Hampton
Madoo Conservancy, Sagaponack

2025 *It Used to Be,* Capitain Petzel, Berlin
Commune, Maruani Mercier, Brussels
Small Paintings, Baldwin Gallery, Aspen

2024 *Flowers,* Kunst in Seefeld, Seefeld
Mashber, Petzel Gallery, New York

2022 *Ross Bleckner*, Carling Dalenson, Stockholm
Sehnsucht, Vielmetter Los Angeles, Los Angeles

2021 *Ross Bleckner: Paralipsis*, Maruani Mercier Gallery, Brussels
Heart in the corner of the room, Petzel Gallery, New York
Ross Bleckner: Stripe Paintings from the 80's, Van de Weghe, East Hampton

2020 *Quid Pro Quo*, Capitan Petzel, Berlin

2019 *How to Survive the Present*, Allouche Benias, Athens
Pharmaceutria, Petzel Gallery, New York
Overhead and Below, Neues Museum, Nürberg

2018 Mazzoli Gallery, Modena
Maruani Mercier, Brussels
Maruani Mercier & Hadida, Paris

2017 Baldwin Gallery, Aspen
Dallas Contemporary, Dallas

2016 Leila Heller Gallery, Dubai

Bohm Chapel, Cologne

2015 Freddy Gallery, Baltimore
Baldwin Gallery, Aspen

2014 Maruani Mercier Gallery, Brussels
Mary Boone Gallery, New York

2012 Jablonka Galerie, Cologne

2011 Maruani & Noirhomme Gallery, Brussels
Scott White Fine Art, San Diego

2010 Mary Boone Gallery, New York
Emilio Mazzoli gallery, Modena
Galerie Forsblom, Helsinki

2009 Baldwin Gallery, Aspen

2008 Imago Galleries, Palm Springs

2007 Cais Gallery, Seoul
Mary Boone Gallery, New York

2006 Galerie Forsblom, Helsinki

2005 Ruzicska Gallery, Salzburg

2004 *Dialogue with Space*, Esbjerg Art Museum, Esbjerg

2003 Lehman Maupin Gallery, New York
Mary Boone Gallery, New York

2001 Mary Boone Gallery, New York

2000 Mario Diacono Gallery, Boston
Galerie Ernst Beyeler, Basel
Maureen Paley/Interim Art, London

1999 Mary Boone Gallery, New York

1997 Galerie Daniel Templon, Paris
Bawag Foundation, Vienna

1996 Mary Boone Gallery, New York

1995 Solomon R. Guggenheim Museum, New York

Astrup Fearnley Museet for Moderne Kunst, Oslo
I.Y.A.M.. Centre Julio Gonzalez, Valencia

1994 Mary Boone Gallery, New York

1993 Galerie Max Metzler, Koln
Guild Hall, East Hampton

1991 Kolnischer Kunstverein, Koln
Moderna Museet, Stockholm
Mary Boone Gallery, New York

1990 Art Gallery of Ontario, Toronto
Kunsthalle Zurich, Zurich

1989 Milwaukee Art Museum, Milwaukee
Contemporary Arts Museum, Houston
Carnegie Museum of Art, Pittsburgh

1988 San Francisco Museum of Modern Art, San Francisco
Mary Boone Gallery, New York

1987 Mary Boone Gallery, New York

1986 Mario Diacono Gallery, Boston
Mary Boone Gallery, New York

1983 Mary Boone Gallery, New York

GROUP EXHIBTIONS

2025 *Downtown / Uptown New York in the Eighties*, Levy Gorvy Dayan, New York
Sensing Meaning, Abstract Painting, Ruby City, San Antonio
Ebb and Flow: Contemporary Art from the Collection, Museum of Fine Arts, Boston

2024 *Couples Squared*, Southampton Arts Center, Southampton
Sweet Sixteen, Capitain Petzel, Berlin

2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York

2022 *Christen Sveaas Art Foundation: The Unseen Selected by Hurvin Anderson*, Whitechapel Gallery, London
Empire of Water, The Church, Sag Harbor
Artgenève 2022, Palexpo Genève, Geneva
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden

2020 *Caroline Bachmann – 58. av. J.-C.*, Kunsthaus Glarus, Glarus
Dialogue of Images, Galerie Bernd Kugler, Innsbruck
Art Basel Curated Selection: New Painting, Sculpture and Works on Paper, Petzel Gallery, New York
The Shadow of the Sun, Wave Hill, Bronx

2019 *A Cloth Over a Birdcage*, Château Shatto, Los Angeles
The Empathy Lab, Jessica Silverman Gallery, San Francisco
Where Art Might Happen, The Early Years of the California Institute of the Arts, Santa Clarita Kestnergesellschaft, Hannover
Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum, Roslyn

2018 *Welcome to the Dollhouse*, The Museum of Contemporary Art, Los Angeles
Scenes for the Collection, The Jewish Museum, New York
The Color of Light, Brintz Galleries, Palm Beach
In the Shadow of the Sun, Saskatoon

2017 *Artists as Innovators: Celebrating Three Decades of New York Council on the Arts/ New York Foundation for the Arts Fellowships*, Dorsky Museum of Art SUNY, New Paltz
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Blue Black, Pulitzer Foundation for the Arts, St. Louis
Nocturne, Paul Petro Contemporary, Montreal
So Lightly Here, Paul Petro Contemporary, Montreal
Garden Party, Brintz Galleries, Palm Beach
The Secret Life of Plants, Freight and Volume, New York

2016 *Art AIDS America*, Alphawood Foundation, Chicago
Water| Bodies, Southampton Arts Center, Southampton
Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill
Nice Weather, Skarstedt Gallery, New York
Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw
Art AIDS America, The Bronx Museum of the Arts, Bronx
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels

2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton
Art AIDS America, The Tacoma Art Museum, Tacoma
Ross Bleckner and Volker Eichelmann, Sargent's Daughters, New York

2014 *Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth
In the Beginning/End States, Sgorbati Projects, New York
Repetitive Motion, SHFAP at Projector Gallery, New York

2013 Paint Hotel, Joe Sheftel Gallery, New York

2012 *Word Symbol Space*, The Jewish Museum, New York
Conceptual Abstraction, Hunter College Time Square Gallery, New York

2011 *Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture
Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill
Magic Hand, ARTBLOGARTBLOG, New York
An Instance of Vibration, Anonymous Gallery, New York

2010 *Your History is not Our History*, Haunch of Venison, New York
Selections, LA Art House, West Hollywood
Other as Animal, Danese Gallery, New York
America: Here and Now, traveling exhibition
Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City
In Dialogue, Anonymous Gallery, New York

2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York

2008 *Genesis- The Art of Creation*, Zentrum Paul Klee, Bern
Empires and Environments, The Rose Art Museum, Brandeis University, Waltham

2007 *Time .01: I Love My Scene/Scene 3*, Mary Boone Gallery, New York

2006 *View Nine: I Love My Scene/Scene 3*, Mary Boone Gallery, New York

2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki
Zoo Story, Fisher Landau Center for Art, Long Island City

2004 *Flowers*, Mary Boone Gallery, New York
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh
A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton
North Fork/South Fork: East End Art Now/Part ll, Parrish Art Museum, Southampton

2003 *Me & More*, Kunstmuseum Luzern, Lucerne

2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York

2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles

2000 *In the Power of Painting*, Moderna Museet, Stockholm
On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York
In the Power of Painting, Alesco, Zurich

1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York

1997 *Birth of the Cool*: Amerikanische Malerei, Kunsthaus Zurich, Zurich

1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid

1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris

1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York

1992 *Slow Art: Painting in New York Now,* P.S. 1 Museum, Long Island City

1991 *Mito y Magia en America: Los O*chenta, Museo de arte contemporaneo de Monterrey, Monterrey
Metropolis, Martin-Gropius-Bau, Berlin
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia

1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York
Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt

1988 *Biennial of Sydney*, Sydney
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles
The Binational/Die Binationale, Museum of Fine Arts, Boston
Art at the End of the Social, The Rooseum, Malmo
Carnegie International, Carnegie Museum of Art, Pittsburgh

1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York

1985 *Currents*, Institute of Contemporary Art, Boston

1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, Chicago

1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, New York

1979 *New Painting/New York*, Hayward Gallery, London

BIBLIOGRAPHY

2025 Rees, Lucy. "Life Imitates Art: A Striking Chandelier Reflects a Haunting Canvas by Ross Bleckner." *Galerie,* April 14.
Kazakina, Katya. "The Guggenheim's 'Kiss of Death': How a Career High Can Spell Market Low." *Artnet,* April 11.
Becker, Noah. ""There is no irony in my work.': Stephen Lack talks about his paintings – Interview by Noah Becker." *Whitehot Magazine*, April 5.
Jhala, Kabir. "São Paulo's newest gallery knows you must 'burn cash to support great artists." *The Art Newspaper,* March 19.
"Eight Years of Palm Beach Modern + Contemporary." *Newsbreak,* March 14.
Braun, Jennifer. "Dior opens new boutique in Vienna's Golden Quartier." *Fashion Network,* March 13.
Wong, Stephanie. "Looking for a Dose of Culture This Spring Break? Here Are 12 Must-See Shows in Your Favorite Holiday Hotspots." *Cultured,* March 10.
Carollo, Elisa. "Frank Gehry's Flaming Fish Now Hangs in the Lobby of 3 World Trade Center." *Observer,* March 4.
Lasky, Julie. "A Chelsea arts Building Is For Sale, and the Artists Cry 'Foul.'" *The New York Times,* January 21.
Kazakina, Katya. "Chelsea Building Filled With Galleries, Artist Studios Could Sell for $170 Million." *Artnet*, January 14.

2024 Wendy Goodman, "Keeping It Simple on Lower Fifth: Jack Ceglic and Manuel Fernandez-Casteleiro's apartment is full of stories but not distractions," *Curbed, New York Magazine,* December 3.
Durón, Maximilíano. "Newsmakers: Visual AIDS Executive Director Kyle Croft Reflects on 35 Years of 'Day Without Art.'" *ARTnews,* December 2.
Terry, Christa. "Art Collector Spotlight: Flag Luxury Group Co-founder Dayssi Olarte de Kanavos." *Observer,* November 12.
Kamin, Debra. "An Apartment Fit for a Princess, President and Childhood Imagination." *The New York Times,* October 30.
Kazakina, Katya. "Art Market Reset: Riding the Waves of Change." *Artnet,* September 9.
Murphy, S. Holland. "Revisiting D Magazine's Most Obnoxious Columnist." *D Magazine,* August 16.
Freeman, Nate. "It's Aspen 'on Steroids': How the Ritziest Ski Town Collided With the Art World – and Got Richer." *Vanity Fair,* August 9.
Moin, David. "Guild Hall Hosts a Salute to Schnabel." *Women's Wear Daily,* August 9.
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Meter, Jonathan Van. "Jerry's 103 Was the First 'Nice' Restaurant in the East Village." *New York Magazine,* April 17.
Kuspit, Donald. "Time Travel: Italian Masters Through a Contemporary Lens." *Artforum,* March 2.
Sandstrom, Emily. "Photographer Jack Pierson Walks Us Through His Personal Art

Collection." *Interview,* February 29.
Fortini, Amanda. "Is There Something Radical About Painting Flowers?" *T Magazine,* February 28.

2023 Niveditha Jain. "Artist to Know: Ross Bleckner." *AuctionDaily,* February 1.
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2022 "In His East Hampton Studio, Ross Bleckner Looks to the Future." *Cultured Magazine*, July 11.
Reimers, Anne. "Was es für Abendauktionen der Superlative alles braucht." *Frankfurter Allgemeine Zeitung*, May 20.
"20th/21st Century sale week reaches $240 million, led by the historic sale of Warhol's *Marilyn*." *Christie's*, May 11.
"Bleckner And Fischl In Conversation." *27east*, May 2.
"'Eagles' eyes for excellence': the shared vision of Thomas and Doris Ammann." *Christie's*, April 20.
"Diving Into 'The Empire of Water.'" *27east*, March 18.
Slenske, Michael. "Ross Bleckner Paints the Town Blue." *Los Angeles Magazine*, February 11.
Babette, Emily. "Gallery Rounds: Ross Bleckner." *Artillery*, February 10.
"Nathan Paddison new at FRANK FLUEGEL GALLERY," *ArtfixDaily*, February 7.
"Every Moment Counts—AIDS and its Feelings brings together 60 international artists and over 200 works," *NTB Kommunikasjon*, January 25.
"David Shrigley new auction records set in London – Major exhibition in Seoul. FRANK FLUEGEL GALERIE," *ArtfixDaily Artwire*, January 22.

2021 "Ross Bleckner Returns to Petzel with Paintings from the 70s." *Art & Object*, November 17.
Mitchell, Rory. "Brussels Gallery Weekend: Artwork Selections." *Ocula*, September 6.
Wolgamott, L. Kent. "Sheldon's 'Point of Departure' surveys 6 decades of abstract painting." *Lincoln Journal Star*, August 25.
Boston, Nicholas. "Flowers Burst Through 'Shadow of the Sun' Collaboration." *Gay City News*, June 23.
Golden, Dan. "Pictures: Interview." *Curator*, February 24.
Nauphal, Lana. "Exhibition Review: 'PICTURES' at Petzel Gallery." *Musée Magazine*, February 1.

2020 Fateman, Johanna. "Goings on About Town: Community Board." *The New Yorker*, September 5.
Steer, Emily. "Ross Bleckner Captures the Raw Vulnerability of Human Life in Paint." *Elephant*, October 5.
"7 Things You Didn't Know About: Ross Bleckner." *artnet Auctions*, September 29.
"The Circularity of History: Daniel Sturgis on Ross Bleckner at Capitain Petzel, Berlin." *Texte zur Kunst*, September.
Tuten, Frederic. "Frederic Tuten and Ross Bleckner in Conversation." *Reflektor Magazine*, #4 Fall.
Quin, John. "Stick Figures & Robotic Systems: At Berlin Gallery Weekend." *The Quietus*, September 19.

2019 Pierson, Jack and Kunle Martins. "Black Swan Song." *Sneeze Magazine*, No. 41 Fall, pp. cover, A12 – A25.
Enright, Robert and Meeka Walsh. "A History of the Painter's Heart An Interview with Ross Bleckner." *Border Crossings*, September, pp. 72-83.
Hoban, Phoebe. "Burnt Offerings In Ross Bleckner's *Pharmaceutria*." *Riot Material*, June 10.
Prince, Cathryn J., "50 years after Stonewall Inn, US Jewish institutions take pride in LGBTQ support." *The Times of Israel*, June 1.
"Ross Bleckner: Pharmaceutria at Petzel Gallery." *Artefuse*, May 15.
Hodkin, Jeremy. "A Conversation with the Newly Announced—And Unlikely Duo—of Ross Bleckner and Friedrich Petzel." *The Canvas*, May, pp. 25-33.
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2018 Farago, Jason. "A Museum's Fresh Take on the Whole Megillah." *The New York Times*, January 25.

2017 Sheets, Hilarie M. "The Well-Appointed Dollhouse." *The New York Times*, December 1, pp. C18.
Lehman, Susan. "Wet Paint." *The New Yorker*, November 20, pp. 35.
Bowley, Graham. "Art Dealer Settles with Alec Baldwin." *The New York Times*, November 14, pp. C3.
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Brettell, Rick. "Blackout? Three Shows create meta-exhibition of contemporary art in Dallas and Fort Worth." *Dallas News*, February 25.
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Rees, Christina. "Ross Bleckner at the Dallas Contemporary." *glasstire.com*, February 19.
Schjeldahl, Peter. "Fresh Paint." *The New Yorker*, February 6, pp. 76-77.

2016 Bowley, Graham. "Lawsuit Accuses Baldwin of Dodging Sales Tax." *The New York Times*, October 28, pp. C2.
Johnson, Richard. "Alec anger good for art." *New York Post*, October 18, pp. 14.
Bowley, Graham. "Alec Baldwin Sues Over Painting." *The New York Times*, September 14, pp. C3.
Jones, Jonathan. "Someone please give Alec Baldwin a history of art lesson." *The Guardian*, September 14.
Sykes, Tom. "Has Alec Baldwin Really Been Scammed by a New York Art Dealer?" *thedailybeast.com*, September 14.
Johnson, Ken. "Searching for Light in the Darkness of The '80s." *The New York Times*, August 19, pp. C20.
Bowley, Graham. "Was Alec Baldwin a Victim of Paint and Switch?" *The New York Times*, August 14., pp. 1, 18.
Lands, Jennifer. "Parrish Presents Three Who Bucked the Trend." *The East Hampton Star*, August 4.

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2015 Farago, Jason. "The New Guard: Art / Sargent's Daughters." *W Magazine*, April, pp. 90.

2014 Landes, Jennifer. "Ross Bleckner at Mary Boone." *The East Hampton Star*, April 10, pp. C1.
Melouney, Carmel. "Artist of Science Makes His Return." *The Wall Street Journal*, March 8-9, pp. A15-A16.
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2011 "Lichter strahlen am Meer." *Untitled* (Berlin), October, pp. 150-157.
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2010 Cunningham, Bill. "Evening Hours / The Art of July," *New York Times: Sunday Styles*, July 18, pp. 3
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Pincus-Witten, Robert. "Your History is Not Our History' / Haunch of Venison." *Artforum*, June, pp. 349-350.
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2009 Cotter, Holland. "Welcome to Gulu." *The New York Times: Weekend*, June 5, pp. C21.
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Ebony, David. "Bleckner Honored by United Nations." *Art in America*, May, pp. 30-32.
Kennedy, Randy. "For Child Soldiers, A Chance to Wield Brushes, Not Arms." *The New York Times*, April 29, pp. C1, C7.

2008 Diehl, Carol. "Ross Bleckner at Mary Boone."*Art in America*, May, pp. 187-188
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2007 Risemberg, Rafael. "Queer Art Picks: Ross Bleckner." *The New York Blade,* November 23, pp. 12.
Risemberg, Rafael. "Gay Male Artists Thrive, Evolve." *The New York Blade*, November 9, pp. 1, 15.

2006 Ben-Moshe, Eitan. "Leaks: A Conversation about Web Gambling." *Studio Magazine*, pp. 74-77.

2005 Polsky, Richard. "The '80s All Over Again." *Absolute*, May, pp. 78-79.
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2004 Johnson, Ken. "The Hamptons, a Playground for Creativity." *The New York Times*, August 6, pp. E29, E32.
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2003 Amy, Michael. "Arts & Letters: Gallery-Going." *The New York Sun*, December 18, pp. 19.
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"Ross Bleckner," *The New Yorker*, April 21, pp. 38.
Johnson, Ken. "Ross Bleckner." *The New York Times*, April 11, pp. E37.
Mar, Alex. "Arts & Letters: Gallery-Going." *The New York Sun*, April 3, pp. 16.
Dannatt, Adrian. "Ross Bleckner / Lehmann Maupin." *The Art Newspaper*, April, pp. NY3.
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2002 Conti, Tiziana. "Ross Bleckner." *Tema Celeste*, March, pp. 78.
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2001 Johnson, Ken. "Galleries: Chelsea, Ross Bleckner." *The New York Times*, June 8, pp. E32.
Yablonsky, Linda. "Ross Bleckner." *Time Out New York*, June 7, pp. 58.
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Strong, Lester. "Writing a History of Tears." *A & U*, January.
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2000 Buck, Louisa. "On Demand in Wharf Road." *The Art Newspaper*, November, pp. 71.
Viladas, Pilar. "Posh Spice." *The New York Times Magazine*, October pp. 75-82.
Colacello, Bob. "Studios by the Sea." *Vanity Fair*, August, pp. 138-54.
Karcher, Eva. "Die Farbe Neu." *Vogue Germany*, May, pp. 178-83, 205.
Von Ziegesar. "Loft Life." *Out*, February, pp. 68-75,
Paparoni, Demetrio. "Ross Bleckner." *Tema Celeste*, January, pp. 95-96.

1999 Dudar, Helen. "Picturing the American Century." *Smithsonian*, December, pp. 110-21.
Fremont, Lucy. "Ross Bleckner." *Animal Fair*, October, pp. 48-49.
"Working Proof." *Art on Paper*, September, pp. 54-59.
Ebony, David, "Ross Bleckner at Mary Boone and Lehmann Maupin." *Art in America*, April, pp. 139.

Yood, James. "Post-Hypnotic." *Artforum*, April, pp. 120.
Slesin, Suzanne. "Workout of Art." *House & Garden*, March, pp. 122-23.
Schwabsky, Barry. "Ross Bleckner." *Artforum*, March, pp. 114.
Diehl, Carol. "Ross Bleckner." *Art News*, March, pp. 133.
Strong, Lester. "Scary Beauty." *A & U*, March, pp. 36-43.
Korotkin, Joyce. "Ross Bleckner." *Cover*, February, pp. 55.
Puhringer, Alexander. "Making a Lot Out of a Little." *Noema Art Journal*, January, pp. 86-91.

1998 Mason, Christopher. "Uptown, Downtown: Mixing Like Paint." *The New York Times*, December 10, pp. F1, F4.
Levin, Kim. "Voice Choices: Ross Bleckner." *The Village Voice*, December 1, pp. 72.
"Art: Ross Bleckner." *The New Yorker*, November 30.
Smith, Roberta. "Evocative Cells: Uptown, Downtown, All Around." *The New York Times*, November 27, pp. E42.
Vincent, Steven. "Bleckner at Mary Boone and Lehmann Maupin." *Art and Auction*, November 16, pp. 65.
Gener, Randy. "Ross Bleckner: A Study in Contrasts." *HX Magazine*, November 13, pp. 24-27.
"Cell Mates," *Time Out New York*, November 5, pp. 81.
Gambino, Erica-Lynn. "Charting the Process." *The Southampton Press*, September 10, pp. B4.
Braff, Phyllis. "Multiple Responses to a Single Shape and Works in a Multitude of Media." *The New York Times*, September 6, pp. LI23.
Slivka, Rose C.S. "From the Studio." *The East Hampton Star*, September 3, pp. 18.
Kerins, Annabelle. "An Intimate Exhibition: Bleckner In Miniature." *Long Island Newsday*, August 21, pp. 23.

1997 Paparoni, Demetrio. "Ein Neues Verstandnis von Abstraktion." *Noema Art Journal*, June, pp. 42-47.
Skupin, Bernd. "Local Hero." *Vogue* (Germany), April, pp. 212-17, 282-85.
Casadio, Mariucca. "Bleckner's Stroke." *L'uomo Vogue*, March, pp. 216, 221.
Viladas, Pilar. "Ross Bleckner on Long Island." *Architectural Digest*, March, pp. 106-13, 184.

1996 Adams, Brooks. "Ross Bleckner at Mary Boone." *Art in America*, November, pp. 118.
Volk, Gregory. "Ross Bleckner." *Art News*, October, pp. 136.
Crewdson, Gregory and Edward Robinson. "A Sense of Place," *Blind Spot*, October, pp. 20-29.
Paparoni, Demetrio. "L'astrazione ridefinita." *Tema Celeste*, September, pp. 32-39.
Theis, Colleen. "Ross Bleckner: Brushing Elbows." *Surface*, August, pp. 46-47.
"Ross Bleckner." *The New Yorker*, June 24, pp. 26.
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Schjeldahl, Peter. "Paint Recovery." *The Village Voice*, May 28, pp. 91.

Karmel, Pepe. "Ross Bleckner." *The New York Times*, May 10, pp. C23.

1995 Schwabsky, Barry. "Memories of Light." *Art in America*, December, pp. 80-85, 109.
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Long, Robert. "End of Season Shows." *The Southampton Press*, August 31, pp. B6.
Matsufuji, Machiko. "The Stream of Art in Big Apple: Ross Bleckner." *Arts Japonais*, July, pp. 26-27.
Audiello, Massimo. "Ross Bleckner." *Flash Art*, June, pp. 112-15, 144.
Rimanelli, David. "Ross Bleckner and Felix Gonzalez-Torres." *Frieze*, May, pp. 55-56.
MacAdam, Alfred. "Ross Bleckner / Solomon R. Guggenheim Museum." *Art News*, May, pp.146.
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The Broad Art Foundation, Santa Monica, California
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Dannheisser Foundation, New York, New York
Astrup Fearnley Collection, Oslo, Norway
Fisher Landau Center for Art, New York, New York
General Mills, Golden Valley, Minnesota
Sammlung Goetz, Munich, Germany
Solomon R. Guggenheim Museum, New York, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, South Korea
Jacksonville Art Museum, Jacksonville, Florida
The Jewish Museum, New York, New York
Joslyn Art Museum, Omaha, Nebraska
Marx Collection, Berlin, Germany
Milwaukee Art Museum, Milwaukee, Wisconsin
Museo de Arte Contemporanea, Seville, Spain
Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
Orlando Museum of Art, Orlando, Florida
Prudential Life Insurance, Newark, New Jersey
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The ROC Group, Paris, France

Rubell Family Collection, Miami, Florida
The Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, California
Smith, Klein and Beckman, Swedeland, Pennsylvania
Tsurukame Corporation, Nagoya, Japan
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York