

Petzel

ROSS BLECKNER

Born in New York, New York, 1949

EDUCATION

New York University, NY, NY, B.A., 1971

California Institute of the Arts, Valencia, CA, M.F.A., 1973

SELECTED SOLO EXHIBITIONS

2022

Ross Bleckner, Carling Dalenson, Stockholm, SE
Sehnsucht, Vielmetter Los Angeles, Los Angeles, CA

2021

Ross Bleckner: Paralipsis, Maruani Mercier Gallery, Brussels, BE
Heart in the corner of the room, Petzel Gallery, New York, NY
Ross Bleckner: Stripe Paintings from the 80's, Van de Weghe, East Hampton, NY

2020

Quid Pro Quo, Capitan Petzel, Berlin, DE

2019

How to Survive the Present, Allouche Benias, Athens, GR
Pharmaceutria, Petzel Gallery, New York, NY
Overhead and Below, Neues Museum, Nürnberg, DE

2018

Mazzoli Gallery, Modena, IT
Maruani Mercier, Brussels, BE
Maruani Mercier & Hadida, Paris, FR

2017

Baldwin Gallery, Aspen, CO
Dallas Contemporary, Dallas, TX

2016

Leila Heller Gallery, Dubai, UAE
Bohm Chapel, Cologne, DE

2015

Freddy Gallery, Baltimore, MD
Baldwin Gallery, Aspen, CO

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2014

Maruani Mercier Gallery, Brussels, BE
Mary Boone Gallery, New York, NY

2012

Jablonka Galerie, Cologne, DE

2011

Maruani & Noirhomme Gallery, Brussels, BE
Scott White Fine Art, San Diego, CA

2010

Mary Boone Gallery, New York, NY
Emilio Mazzoli gallery, Modena, IT
Galerie Forsblom, Helsinki, FI

2009

Baldwin Gallery, Aspen, CO

2008

Imago Galleries, Palm Springs, CA

2007

Cais Gallery, Seoul, KR
Mary Boone Gallery, NY, NY

2006

Galerie Forsblom, Helsinki, FI

2005

Ruzicka Gallery, Salzburg, AT

2004

Dialogue with Space, Esbjerg Art Museum, Esbjerg, DK

2003

Lehman Maupin Gallery, NY, NY
Mary Boone Gallery, NY, NY

2001

Mary Boone Gallery, NY, NY

2000

Mario Diacono Gallery, Boston, MA
Galerie Ernst Beyeler, Basel, CH
Maureen Paley/Interim Art, London, UK

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1999

Mary Boone Gallery, NY, NY

1997

Galerie Daniel Templon, Paris, FR

Bawag Foundation, Vienna, AT

1996

Mary Boone Gallery, NY, NY

1995

Solomon R. Guggenheim Museum, NY, NY

Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

I.Y.A.M.. Centre Julio Gonzalez, Valencia, ES

1994

Mary Boone Gallery, NY, NY

1993

Galerie Max Metzler, Koln, DE

Guild Hall, East Hampton, NY

1991

Kolnischer Kunstverein, Koln, DE

Moderna Museet, Stockholm, SE

Mary Boone Gallery, NY, NY

1990

Art Gallery of Ontario, Toronto, CA

Kunsthalle Zurich, Zurich, CH

1989

Milwaukee Art Museum, Milwaukee, WI

Contemporary Arts Museum, Houston, TX

Carnegie Museum of Art, Pittsburgh, PA

1988

San Francisco Museum of Modern Art, San Francisco, CA

Mary Boone Gallery, NY, NY

1987

Mary Boone Gallery, NY, NY

1986

Mario Diacono Gallery, Boston, MA

Mary Boone Gallery, NY, NY

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1983
Mary Boone Gallery, NY, NY

SELECTED GROUP EXHIBITIONS

2023
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, NY

2022
Christen Sveaas Art Foundation: The Unseen Selected by Hurvin Anderson, Whitechapel Gallery, London, UK
Empire of Water, The Church, Sag Harbor, NY
Artgenève 2022, Palexpo Genève, Geneva, Switzerland, CH
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, NO

2020
Caroline Bachmann – 58. av. J.-C., Kunsthaus Glarus, CH
Dialogue of Images, Galerie Bernd Kugler, Innsbruck, AT
Art Basel Curated Selection: New Painting, Sculpture and Works on Paper, Petzel Gallery, New York, NY
The Shadow of the Sun, Wave Hill, Bronx, NY

2019
A Cloth Over a Birdcage, Château Shatto, Los Angeles, CA
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
Where Art Might Happen, The Early Years of the California Institute of the Arts, Santa Clarita, CA
Kestnergesellschaft, Hannover, DE
Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum, Roslyn, NY

2018
Welcome to the Dollhouse, The Museum of Contemporary Art, Los Angeles, CA
Scenes for the Collection, The Jewish Museum, New York, NY
The Color of Light, Brintz Galleries, Palm Beach, FL
In the Shadow of the Sun, Saskatoon, CA

2017
Artists as Innovators: Celebrating Three Decades of New York Council on the Arts/New York Foundation for the Arts Fellowships, Dorsky Museum of Art SUNY, New Paltz, NY
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
Blue Black, Pulitzer Foundation for the Arts, St. Louis, MO
Nocturne, Paul Petro Contemporary, Montreal, CA
So Lightly Here, Paul Petro Contemporary, Montreal, CA
Garden Party, Brintz Galleries, Palm Beach, FL
The Secret Life of Plants, Freight and Volume, NY, NY

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2016

Art AIDS America, Alphawood Foundation, Chicago, IL
Water | Bodies, Southampton Arts Center, Southampton, NY
Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro, VT
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY
Nice Weather, Skarstedt Gallery, New York, NY
Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Art AIDS America, The Bronx Museum of the Arts, Bronx, NY
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels, BE

2015

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton, NY
Art AIDS America, The Tacoma Art Museum, Tacoma, WA
Ross Bleckner and Volker Eichelmann, Sargent's Daughters, NY, NY

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX
In the Beginning/End States, Sgorbati Projects, NY, NY
Repetitive Motion, SHFAP at Projector Gallery, NY, NY

2013

Paint Hotel, Joe Sheftel Gallery, NY, NY

2012

Word Symbol Space, The Jewish Museum, NY, NY
Conceptual Abstraction, Hunter College Time Square Gallery, NY, NY

2011

Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, NO
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture, JP
Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY
Magic Hand, ARTBLOGARTBLOG, NY, NY
An Instance of Vibration, Anonymous Gallery, NY, NY

2010

Your History is not Our History, Haunch of Venison, NY, NY
Selections, LA Art House, West Hollywood, CA
Other as Animal, Danese Gallery, NY, NY
America: Here and Now, traveling exhibition
Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City, NY
In Dialogue, Anonymous Gallery, NY, NY

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2009

A Tribute to Ron Warren, Mary Boone Gallery, NY, NY

2008

Genesis- The Art of Creation, Zentrum Paul Klee, Bern, CH

Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA

2007

Time .01: I Love My Scene/Scene 3, Mary Boone Gallery, NY, NY

2006

View Nine: I Love My Scene/Scene 3, Mary Boone Gallery, NY, NY

2005

Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Art Museum, Nagasaki, JP

Zoo Story, Fisher Landau Center for Art, Long Island City, NY

2004

Flowers, Mary Boone Gallery, NY, NY

Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA

A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, NY

North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, NY

2003

Me & More, Kunstmuseum Luzern, Lucerne, CH

2002

Art Downtown: New York Painting and Sculpture, 48 Wall Street, NY, NY

2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, FL

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, CA

2000

In the Power of Painting, Moderna Museet, Stockholm, SE

On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, NY, NY

In the Power of Painting, Alesco, Zurich, CH

1999

The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, NY, NY

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1997

Birth of the Cool: Amerikanische Malerei, Kunsthaus Zurich, Zurich, CH

1996

Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

1995

Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris, FR

1994

Painting and Sculpture: Recent Acquisitions, The Museum of Modern Art, NY, NY

1992

Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, NY

1991

Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Monterrey, MX

Metropolis, Martin-Gropius-Bau, Berlin, DE

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA

1989

1989 Biennial Exhibition, Whitney Museum of American Art, NY, NY

Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, DE

1988

Biennial of Sydney, Sydney, AUS

The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA

The Binational/Die Binationale, Museum of Fine Arts, Boston, MA

Art at the End of the Social, The Rooseum, Malmo, SE

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

1987

1987 Biennial Exhibition, Whitney Museum of American Art, NY, NY

1985

Currents, Institute of Contemporary Art, Boston, MA

1984

The Meditative Surface, The Renaissance Society, University of Chicago, Chicago, IL

1981

"New York in Black and White, The Museum of Modern Art/Penthouse, NY, NY

1979

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New Painting/New York, Hayward Gallery, London, UK

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- 1976 Mitchell, Raye B. "Ross Bleckner," *New Art Examiner*, April.
- 1979 Lampert, Catherine. "New Work / New York," *Artscribe*, April, pp. 42.
Sheperd, Michael. "American Style," *Sunday Telegraph*, May 6.
Vaizey, Marina. "New Painting / New York," *Arts Review*, May 25.
Preisner, Brenda. "Show Paints Unclear Picture for Judging Contemporary Style," *Buffalo Evening News*, September 28.
Huntington, Richard. "Art and Critics Get Going Over by Quartet Showing at Hallwalls," *Buffalo Courier-Express*, September 30.
Tatransky, Valentin. "Group Show," *Arts Magazine*, October, pp. 23.
Tatransky, Valentin. "Four Artists," *Arts Magazine*, December, pp. 25.
Zimmer, William. "The Black Whole," *Soho Weekly News*, 20 December, pp. 18.
- 1980 Yoskowitz, Robert. "Group Show," *Arts Magazine*, September, pp. 30.
Shore, Michael. "How Does It Look? How Does It Sound?" *Art News*, November, pp. 78-85.
Rickey, Carrie. "Voice Choices," *The Village Voice*, 2 December, pp. 58.
- 1981 Yoskowitz, Robert. "Ross Bleckner," *Arts Magazine*, January, pp. 32.
Klein, Michael. "Review," *Art Express*, January, pp. 18.
Smith, Roberta. "Ross Bleckner at Mary Boone," *Art in America*, January, pp. 124-25.
Crimp, Douglas. "The End of Painting," *October*, Spring 1981, pp. 69-86.
Zanetti, Paola Serra, "New York / New Work," *Meta*, March/April.
Trucco, Terry. "Sensations of The Year," *Portfolio Magazine*, September/October, pp. 42-47.
Lawson, Thomas. "Last Exit: Painting," *Artforum*, October, pp. 40-47.
Friedman, Kenneth. "Notes from All Over," *The Art Economist*, November 18, pp. 7.
- 1982 Owens, Craig. "Back to the Studio," *Art in America*, January, pp. 99-107.
Yoskowitz, Robert. "Ross Bleckner," *Arts Magazine*, February, ppx. 36.
Haden-Guest, Anthony. "The New Queen of the Art Scene," *New York Magazine*, April 19, pp. 24-30.
Halley, Peter. "Ross Bleckner: Painting at the End of History," *Arts Magazine*, May, pp. 132-33.
Reed, Susan. "The Meteoric Rise of Mary Boone," *Saturday Review*, May, pp. 36-42.
Tomkins, Calvin, "The Art World," *The New Yorker*, September, pp. 90.
Wolf, Deborah. "Mary Boone," *Avenue*, October, pp. 40-47.
Larson, Kay. "Half Empty Plates," *New York Magazine*, October 25, pp. 86-89.
Pincus-Witten, Robert. "Defenestrations: Robert Longo and Ross Bleckner," *Arts Magazine*, November, pp. 94-95.
- 1983 Larson, Kay. "Drawing It Out," *New York Magazine*, May 30, pp. 65.

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- Lovelace, Carey. "Painting for Dollars," *Harper's Magazine*, July, pp. 66-70.
- Glueck, Grace. "A Group Exhibition," *The New York Times*, July 13, pp. 56.
- Schwartz, Eugene. "Guerrilla Tactics for Collectors in Today's Emerging Art Market," *Bottom Line*, October 30, pp. 9-10.
- Larson, Kay. "How Should Artists Be Educated?" *Art News*, November, pp. 85-91.
- 1984 Castle, Ted. "Occurrences / New York," *Art Monthly*, January, pp. 5.
- "News," *Brutus*, February, pp. 84-91.
- Brenson, Michael. "Art: Newsclapes / Land and City / States of Mind," *The New York Times*, February 10, pp. C20.
- Kuspit, Donald. "Ross Bleckner," *Artforum*, April, pp. 82.
- Pincus, Robert L. "The East Village Becomes Chic Spot for Art Watchers," *The Los Angeles Times*, April 22.
- Harvey, Ashley. "Fly Me to the Moon," *Art & Antiques*, May, pp. 13-14.
- Levin, Kim. "Ross Bleckner," *The Village Voice*, December, pp. 86.
- Kaplan, Steven. "The Painter's Painter," *NY Talk*, December, pp. 47.
- 1985 Collins, Tricia, and Richard Milazzo. "Total Effect: Neutralization and the Psychedelic Concept," *Zien Magazine*, Amsterdam.
- McCormick, Carlo. "Ross Bleckner," *Flash Art*, March, pp. 42-43.
- Indiana, Gary. "From Organism to Architecture," *The Village Voice*, March 5, pp. 83.
- Glueck, Grace. "Abstract Painters Regain Old Charisma," *The New York Times*, March 8, pp. 22.
- Potter, Everett. "Final Love," *Arts Magazine*, Summer, pp. 37.
- Heartney, Eleanor. "Abstract Painting Redefined," *Art News*, Summer, pp. 117.
- McCormick, Carlo. "pOPTOMETRY," *Artforum*, November, pp. 87-91.
- Westfall, Stephen. "Surrealist Modes," in *Art Journal*, Winter, pp. 315-18.
- 1986 Indiana, Gary. "Avant Pop 1986, "Predicting the Mainstream of 1986 from the Vanguard of 1985," *The Village Voice*, January 7, pp. 22.
- Diacono, Mario. "Ross Bleckner: Art of Darkness," Mario Diacono Gallery, Boston, 10 January-8 February.
- Brenson, Michael. "Ross Bleckner," *The New York Times*, February 14, pp. C32.
- Indiana, Gary. "Light and Death," *The Village Voice*, February 18, pp. 94.
- Collins, Tricia, and Richard Milazzo. "New York: Tropical Codes," *Kunstforum*, March, pp. 308-37.
- Perl, Jed. "Winter Notebook," *The New Criterion*, April, pp. 57-67.
- Pincus-Witten, Robert. "Entries: The Scene That Turned on a Dime," *Arts Magazine*, April, pp. 20-21.
- Caley, Shaun. "Ross Bleckner at Mary Boone," *Flash Art*, April, pp. 68.
- Yau, John. "Ross Bleckner: Mary Boone Gallery," *Artforum*, May, pp. 135-36.
- Westfall, Stephen. "Ross Bleckner at Mary Boone," *Art in America*, May, pp. 155-56.
- Poirier, Maurice. "Ross Bleckner at Mary Boone," *Art News*, May, pp. 129-30.

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- Klein, Mason. "Past and Perpetuity in the Recent Paintings of Ross Bleckner," *Arts Magazine*, October, pp. 74-76.
- Jones, Ronald. "Group Show at Brooke Alexander," *Artscribe*, November, pp. 77.
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- Crone, Rainer. "Metaphors of Nature," Mary Boone Gallery, New York, February 7-28.
- Smith, Roberta. "In Bleckner Show, an Array of Past Motifs," *The New York Times*, February 13, pp. C16.
- McGill, Douglas. "An Artist's Journey from Obscurity to Success," *The New York Times*, February 19, pp. C30.
- Brenson, Michael. "Two Artists Who Flourish in a Postmodern Climate," *The New York Times*, February 23, pp. C33, C35.
- Levin, Kim. "Art Walk," *The Village Voice*, February 24, pp. 84.
- Larson, Kay. "Signs and Symbols," *New York Magazine*, March 2, pp. 96-99.
- Levin, Kim. "The Antique Future," *The Village Voice*, March 10, pp. 72.
- Indiana, Gary. "Future Perfect," *The Village Voice*, March 10, pp. 85.
- Melville, Stephen. "Dark Rooms: Allegory and History in the Paintings of Ross Bleckner," *Arts Magazine*, April, pp. 56-58.
- Indiana, Gary, and Kim Levin. "Pubic Hair from Outer Space and Other Whitney Wonders," *The Village Voice*, April 28, pp. 87-88.
- Mantegna, Gianfranco. "The Ellipse of Reality, Ross Bleckner," *Tema Celeste*, May, pp. 35-39, 77-78.
- Perl, Jed. "Artburn," *Vogue*, May, pp. 308-11.
- Steir, Pat. "Where the Birds Fly, What the Lines Whisper," *Artforum*, May, pp. 107-11.
- Caley, Shaun. "Ross Bleckner," *Flash Art*, May, pp. 86.
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- Schwabsky, Barry. "Diversion, Oblivion, and the Pursuit of New Objects: Reflections on Another Biennial," *Arts Magazine*, June, pp. 78-80.
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- Collins, Tricia, and Richard Milazzo. "Radical Consumption and the New Poverty," *New Observations*, October, pp. 2-23.
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- 1988 Smith, Cecelia. "Ross Bleckner," *Splash*, April, pp. 40-45.
- Liebmann, Lisa. "Ross Bleckner's Mood Indigo," *Art News*, May, pp. 128-33.
- Jones, Bill. "Soul Catcher," *Flash Art*, May, pp. 88-90.
- Rantanen, Mari. "Minulle Maalaus Aina Kuvastaa Vastakohtian," *Taide*, May, pp. 32-35.
- Schjeldahl, Peter. "Spiritual Materialism: Ross Bleckner's New Paintings," Waddington Galleries, London, May 25-June 18.
- Ratcliff, Carter. "Back to the Abstract," *Elle*, July, pp. 68, 70.
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- Collins, Tricia, and Richard Milazzo. "Ross Bleckner: Wishful Thinking," *Galleries*, October, pp. 118-121, 168-71.
- Baker, Tom. "Ross Bleckner," *Tema Celeste*, October, pp. 60.
- Brenson, Michael. "Ross Bleckner," *The New York Times*, October 28, pp. C31.
- Larson, Kay. "Ross Bleckner," *New York Magazine*, November 14, pp. 90.
- Hess, Elizabeth. "Celestial Navigations," *The Village Voice*, November 15, pp. 100.
- Storr, Robert. "Ross Bleckner: Crepuscules Du Neon," *Art Press*, December, pp. 6, 38-41.
- Kazanjian, Dodie. "Talent Scouts," *HG*, December, pp. 74-78.
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- Kaylin, Lucy. "Lofty Ambitions," *GQ*, February, pp. 208-11, 249-50.
- Pincus-Witten, Robert. "Entries: Concentrated Juice and Kitschy Kitschy Koons," *Arts Magazine*, February, pp. 34-39.
- Morgan, Robert C. "Ross Bleckner," *Arts Magazine*, February, pp. 99.
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- Storr, Robert. "Ross Bleckner," *Art in America*, March, pp. 145-46.
- Sobel, Dean. "From Organism to Architecture: The Paintings of Ross Bleckner," Milwaukee Art Museum, March 17-May 21.
- Galligan, Gregory. "New New York Painters," *Art International*, April, pp. 32-39.
- Auer, James. "Bleckner's Muted Images Belie His Own Articulateness," *The Milwaukee Journal*, April 2, pp. 8E.

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- Ellis, Stephen. "Spleen and Ideal," *Parkett*, No. 20 June, pp. 22-33.
- Galligan, Gregory. "Rescripting the Sublime," *Art International*, July, pp. 56-59.
- Morris, Sarah. "Collins & Milazzo," *Flash Art*, November/December, pp. 168-69, 176.
- Hall, James. "Neo-Geo's Bachelor Artists," *Art International*, December, pp. 30-35.
- Vidali, Roberto. "Collins & Milazzo," *Juliet Art Magazine*, December, pp. 16-18, 24-26.
- Storr, Robert. "Neo-Twilight: Ross Bleckner," *Art and Design*, December, pp. 72-75.
- Dickhoff, Wilfried. "Degrading the Sublime," Galerie Max Hetzler, Cologne.
- 1990 Haden-Guest, Anthony. "Shades of Bleckner," *Vanity Fair*, February, pp. 156-61, 198-99.
- Carrier, David. "Ross Bleckner," *Arts Magazine*, March, pp. 96.
- Perez, Luis Francisco. "The World, The Flesh...and Abstract Painting," *Lapiz*, March, pp. 54-57.
- Brea, Jose Luis. "Ross Bleckner at Soledad Lorenzo," *Artscribe*, September, pp. 99-100.
- Bürgi, Bernard. "Remain in Light," Kunsthalle Zürich, November-December.
- Kuspit, Donald. "The Last Decade," *Artforum*, December, pp. 131-32.
- 1991 Schroer, Carl Friedrich. "Verzweiflung steht am Anfang Seiner Kunst," *Art*, January, pp. 100.
- Kuspit, Donald. "Art and the Moral Imperative," *New Art Examiner*, January, pp. 18-25.
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- Dubrow, Norman. "The Neo Tendencies of the Late 1980s," *Drawing*, March, pp. 121-25.
- Raap, Jürgen. "Ross Bleckner," *Kunstforum*, March 1991, pp. 385-86.
- Grove, Bernd. "Strahlende Melancholie: Ross Bleckner im Kunstverein Köln," *Kunst-Bulletin*, April, pp. 47-48.
- Donahue, John. "A Life Worth Examining," *Outweek*, April 10, pp. 59-60.
- "Art: Ross Bleckner," *The New Yorker*, April 22, pp. 12.
- Sawaragi, Noi. "Simulationism with the Withering Body," *Bijutsu Techo*, June, pp. 76-89.
- Van Draetlen, Doris. "Superproductions a la Derive," *Beaux-Arts*, June, pp. 84-91.
- Smith, Valerie. "Ross Bleckner," *Flash Art*, June, pp. 120.
- Hoban, Phoebe. "Artists on the Beach," *New York Magazine*, July 1, pp. 38-44.
- Kuspit, Donald. "Ross Bleckner," *Artforum*, September, pp. 125-26
- Spears, Dorothy. "Ross Bleckner," *Arts Magazine*, September, pp. 62.
- Hart, Jane. "Ross Bleckner: Badge of Space," *Cover*, September, pp. 10-11.
- Isaac, Mac and Heather Smith. "Light Motifs," *House & Garden*, October, pp. 174-81.
- Bromberg, Craig. "The Untitled Orbit," *Art & Auction*, October, pp. 142-47, 180.
- McKenna, Kristine. "In the Foreground," *Los Angeles Times*, Calendar Section, December 8, pp. 3, 88, 102.
- Kandel, Susan. "Galleries: Ross Bleckner," *Los Angeles Times*, Calendar Section, December 19, pp. F4-F5.
- 1992 Ellis, Stephen. "After the Fall," *Tema Celeste*, January, pp. 56-59.

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- Welish, Marjorie. "Advocacy of Abstraction," *Tema Celeste*, January, pp. 74-79.
- Litt, Steven. "Abstract Paintings, Concrete Feelings," *The Plain Dealer* (Cleveland), February 29, pp. E1.
- Barrie, Lita. "On the Scene: Los Angeles," *Artspace*, May, pp. 80-82.
- Cotter, Holland. "Then and Now," *The New York Times*, May 29, pp. C24.
- Legros, Herve. "Bleckner dans l'atmosphere," *Beaux-Arts*, June, pp. 101.
- Barrio-Garay, Jose Luis. "Ross Bleckner," *Goya*, June, pp. 99-100.
- 1993 Dash, Phillip. "Art to Heart," *Detour*, January, pp. 58-61.
- Bass, Shermakaye. "Paintings That Speak Volumes," *Dallas Morning News*, February 11, pp. C1, C3.
- Harris, William. "Urgent Images," *Art News*, May, pp. 120-23.
- Fleming, Lee. "Ross Bleckner's Subversive Beauty," *The Washington Post*, May 8, pp. B2.
- McWilliams, Martha. "Abstract Heroism," *Washington City Paper*, May 21, pp. 44.
- Tonchi, Stefano. "Ross Bleckner," *Vogue Italia*, June, pp. 130-37, 160.
- Shaw, Dan. "Bachelor of Arts," *The New York Times*, August 29, pp. V7.
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The Broad Art Foundation, Santa Monica
Brooklyn Museum, New York
Carnegie Museum of Art, Pittsburgh
Chase Manhattan Bank, New York
Citibank Art Collection, New York
Daros Collection, Zürich
Douglas S. Cramer Foundation, Los Angeles
Dannheisser Foundation, New York
Astrup Fearnley Collection, Oslo
Fisher Landau Center for Art, New York
General Mills, Golden Valley, Minnesota
Sammlung Goetz, Munich
Solomon R. Guggenheim Museum, New York
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Ho-Am Art Museum, Seoul
Jacksonville Art Museum, Jacksonville
The Jewish Museum, New York
Joslyn Art Museum, Omaha
Marx Collection, Berlin
Milwaukee Art Museum, Wisconsin
Museo de Arte Contemporanea, Seville
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Orlando Museum of Art, Florida
Prudential Life Insurance, Newark
Museo Nacional Centro de Arte Reina Sofia, Madrid
The ROC Group, Paris
Rubell Family Collection, Miami
The Saatchi Gallery, London
San Francisco Museum of Modern Art, California
Smith, Klein and Beckman, Swedeland, Pennsylvania
Tsurukame Corporation, Nagoya
Tweed Museum of Art, University of Minnesota, Duluth
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York

Petzel