

“Keith Edmier: Four female figures born from history and mythology,” *Lula Japan*, January 11, 2021.



Top Photo: Keith Edmier, Beatrice Cenci, 2018 © Petzel

Online Gallery | Keith Edmier

Four female figures born from history and mythology

Art & Culture — 11.Jan.2021

American sculptor Keith Edmier's online exhibition "Her Soul" is being held on the Petzel Gallery website in New York.

Petzel

“Keith Edmier: Four female figures born from history and mythology,” *Lula Japan*, January 11, 2021.



Keith Edmier, Beatrice Cenci, 2018 © Petzel



Keith Edmier, La Fornarina, 2017-2020 © Petzel

Petzel

“Keith Edmier: Four female figures born from history and mythology,” *Lula Japan*, January 11, 2021.



Keith Edmier, *Undine*, 2018-2020 © Petzel



Keith Edmier, *Inspiration*, 2016 © Petzel

Petzel

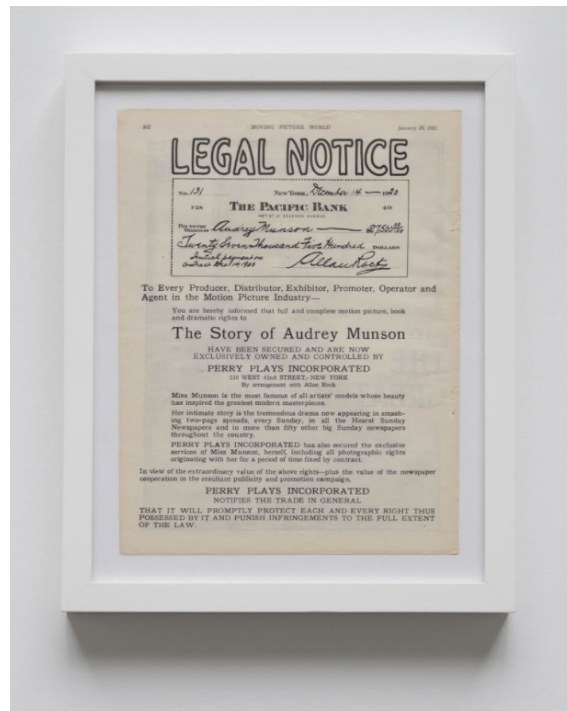
“Keith Edmier: Four female figures born from history and mythology,” *Lula Japan*, January 11, 2021.

Keith Edmier, who has worked as a special make-up artist in Hollywood, is now based in New York and creates sculptures based on his interest in neo-conceptual art and appropriation.

Using a variety of materials, such as pink resin and basaltic lava, his unique technique mysteriously blends cultural memory, pop culture, and autobiographical elements. ...



Italian movie poster for the film *Beatrice Cenci*, 1959 © Petzel



Legal notice of the sale to the rights of the story of Audrey Munson, *Moving Picture World*, January 29, 1921 © Petzel

Petzel

“Keith Edmier: Four female figures born from history and mythology,” *Lula Japan*, January 11, 2021.



German cigarette card of Lida Quareva, 1936 © Petzel



The Marble Faun, Nathaniel Hawthorne, First Edition Published by Ticknor & Co. 1860 © Petzel

Petzel

“Keith Edmier: Four female figures born from history and mythology,” *Lula Japan*, January 11, 2021.

In this exhibition, four sculptures made by Edmier between 2016 and 2020 will be exhibited and sold, and a number of related historical materials will be exhibited.

The works in which reality, history, and myths are intertwined are entitled "Inspiration," "La Fornarina," "Undine," and "Beatrice Cenci," respectively, and describe the lives of four women who faced adversity in a masculine-dominated world. It's telling.

The voice of the soul reverberating in multiple contexts.

Think about the lives of the women who have been sublimated into four portraits.

[Keith Edmier "Her Soul"]

WEBSITE:www.petzel.com/viewing-room/keith-edmier2

<https://lulamag.jp/art-culture/news/exhibition/keith-edmier/her-soul/2021>