

Will Heinrich, "The Week in Arts: The Criterion Channel, Charlotte Gainsbourg and 'Queens of Mystery'," *The New York Times*, April 6, 2019.

The New York Times

The Week in Arts: The Criterion Channel, Charlotte Gainsbourg and 'Queens of Mystery'

A classic movie streaming service arrives; a singer tours in Brooklyn; and Acorn TV debuts a new series.

By The New York Times

April 6, 2019

Art: Defacing Paintings to Make Them Better

Through April 13; petzel.com

The Danish artist Asger Jorn, co-founder and patron of the Situationist International, showed a group of canvases at Paris's Galerie Rive Gauche in 1959 that didn't go over well. They were unremarkable found paintings — flea-market kitsch, we'd call them today — which he'd scribbled over himself. The exhibition must have looked like a callow joke. But at its best, Jorn's project was a way of reviving and defending creative imagination in our sense-dulling world of material glut, and the same holds for many of the two dozen or so artists in "Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings" at Petzel Gallery in Chelsea. Hans-Peter Feldmann's found portrait smeared with lipstick and Enrico Baj's "Ultrabody in Switzerland," a bucolic landscape being invaded by a crazy green monster, in particular, will send you out of the gallery very pleasantly unbalanced, as if you'd had just a bit too much champagne. *WILL HEINRICH*



Asger Jorn's "Une tête comme ça" Private Collection, Los Angeles / Artists Rights Society (ARS), New York / VISDA