

Petzel

Andrea K. Scott, "Goings On About Town: Charline von Heyl," *The New Yorker*, September 7, 2018.



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ART GALLERIES—CHELSEA

Charline von Heyl



Courtesy of the artist and Petzel, New York

The most exciting American painter right now is the German **Charline von Heyl**. The evidence, seventeen bristling canvases, hangs at the Petzel gallery until Oct. 20, both a tour de force and a teaser: her mid-career survey opens at the Hirshhorn Museum on Nov. 8. Von Heyl finds a future for painting by digging into its past, from the angst of Otto Dix to the ornament of Philip Taaffe. The vibrating periwinkle circles of “Mana

Hatta”—its title is a riff on the original name for her adopted home town of New York City and a poem by Walt Whitman—are swiped from Sonia Delauney. The polka-dot hares on the south side of the picture remind the eye that each painter is an Alice, falling through her own rabbit hole.

— *Andrea K. Scott*

<https://www.newyorker.com/goings-on-about-town/art/charline-von-hey1>