Michael Klug, "12 Best New York Gallery Exhibitions to See in Fall 2026," *Whitewall,* November 9, 2026.

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12 Best New York Gallery Exhibitions to See in Fall 2026

From Yoshitomo Nara at David Zwirner and Rashid Johnson at Hauser & Wirth to Jenna Gribbon, Elmgreen & Dragset, and Alexandre de Betak, Whitewall selects the New York gallery shows not to miss this fall.

MICHAEL KLUG

NOVEMBER 09, 2026

New York's fall gallery season moves between monumental sculpture, intimate painting, architectural experimentation, and the art of collecting. Across **Chelsea** and the **Upper East Side**, established artists return with new work, while unexpected presentations reveal the connections between contemporary art, fashion, and design.

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At ***David Zwirner***, ***Yoshitomo Nara*** presents his first major **New York** solo exhibition in nearly a decade. ***Rashid Johnson*** and ***Zeng Fanzhi*** bring distinct new bodies of work to **Hauser & Wirth**, while **Elmgreen & Dragset** transform Pace with a 40-ton steel structure that visitors can enter. Elsewhere, **Alexandre de Betak** turns the industrial language of fashion production into sculpture, and **Gagosian** explores the extraordinary artistic friendships of restaurateur and collector **Michael Chow**.

Here are 12 gallery exhibitions defining New York's fall 2026 art season, selected by Whitewall.

Tschabalala Self at Petzel: *Tools of Worship*

Petzel | November 5, 2026–January 30, 2027

Tschabalala Self presents her first solo exhibition with Petzel, which began representing the artist in 2025 alongside Pilar Corrias and Galerie Eva Presenhuber.

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Sovereign (Virgin 3), 2026. Acrylic paint, oil paint, colored pencil, oil pastel, fabric, thread, painted canvas on canvas, 72 × 60 in (182.9 × 152.4 cm). TS 26/038.



Gift No. 2, 2026. Concrete with metal armature and paint. Edition of 3 plus 2 artist's proofs. TS 26/022.

Born in Harlem in 1990, Self has developed a distinctive practice combining painting, fabric, stitching, and collage. Her figures challenge conventional representations of the body, particularly the historical depiction of Black women in Western visual culture.

The exhibition arrives during a significant period for the artist, whose recent projects include a commission for the New Museum's facade and a Fourth Plinth commission for London's Trafalgar Square.

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Across these different contexts, Self continues to expand the possibilities of contemporary figuration, using material, gesture, and composition to explore identity and self-representation.

Where: Petzel, 520 West 25th Street, Chelsea.

https://whitewall.art/art/best-new-york-gallery-exhibitions-fall-2026/

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