

Petzel

‘Speed Round! 13 Critics Review 25 NYC Shows Before You Finish Your Morning Coffee’ *Cultured*.

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IN BRIEF THE CRITICS' TABLE

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This week, the Critics' Table went for breadth—covering as much ground as possible—but got depth, too, from a lineup of the city's most astute gallery-hoppers.



Installation view of Nicola Tyson's "NEED" at Petzel, 2026. Photography by Meg Symanow, courtesy of the artist and Petzel.

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Nicola Tyson, “NEED”

Petzel | 520 West 20th Street

Through April 25

The artist happened to be at the gallery when I came by, and she remarked that my dog, whose pale head was peeking from a dark bag, looks like she might have stepped out of one of the big works on paper on the walls around us, I think because of their shared black-and-white palette (the drawings are done with charcoal and white conté crayon, mostly), but also, maybe, because Tyson’s semi-abstracted, sometimes comic, totemic figures—odd couples, conjoined families, a self-portrait—are animalian, not strictly humanoid, unknowable and wild beneath their housebroken charm.—*Johanna Fateman*

<https://www.culturedmag.com/article/2026/04/08/art-best-new-york-show-reviews/>