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Paul Laster, "9 Must-See Artworks at art Basel Miami Beach," *Galerie*, December 8, 2023.

Galerie



9 Must-See Artworks at Art Basel Miami Beach

Standouts from this year's offerings include pieces by Flora Yukhnovich, Erwin Wurm, Njideka Akunyili Crosby, and Emma Webster

BY PAUL LASTER
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The Miami Art Week website lists 15 art and design fairs in Miami and Miami Beach this year, but only one fair is on the top of everyone's must-see list: Art Basel Miami Beach. The fair that started the massive art bash in 2002 returned to the Miami Beach Convention Center this week with 277 notable galleries from 33 countries and territories presenting their star artists and best artworks in the 2023 edition, which runs through Sunday, December 10. Spread out across six sectors, Art Basel Miami Beach offers a wide range of modern and contemporary art in a variety of genres and media.

"Visitors to our Miami Beach show this year are met with surprises, and an expanded platform for discovering a diversity of artistic voices and perspectives, which echo and reverberate across Miami Beach's ever-growing cultural offer," Vincenzo de Bellis, Art Basel's Director of Fairs and Exhibition Platforms, shared. "With new participants from Mexico to Poland and Egypt, and a program both within and beyond

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Paul Laster, “9 Must-See Artworks at art Basel Miami Beach,” *Galerie*, December 8, 2023. the fair like we have never done before, there is an injection of freshness to the fair, and a vigor of experience which we are playing out in full.”

Surveying the abundance of this year’s offerings, we’ve rounded up nine not-to-be-missed paintings and sculptures at the fair. These are *Galerie*’s prized pieces at Art Basel Miami Beach 2023.



Emma Webster, *Anima*, (2023).
PHOTO: MARTEN ELDER, COURTESY PERROTIN

9. Emma Webster, *Anima* (2023) at Perrotin

During her studies at Yale’s MFA program, Emma Webster speculated that the history of landscape was more related to scenography than it was to painting natural spaces as they exist. Making maquettes out of paper mache and clay, staging them with light, photographing them and then creating her paintings from the images, Webster turned her theory about the artificial world into a reality—and it’s one that sublimely touches on our current environmental concerns. Utilizing virtual reality to create hallucinatory paintings that highlight our relationship with nature in her more recent work, she constructs fantastical sculptural scenery in digital space and then paints them as dramatic vistas. Focused on climate change, her striking *Anima* painting powerfully portrays developing storm clouds for their apocalyptic possibilities—pointing to how a mere prediction for rain can turn into a catastrophic event.

<https://galeriemagazine.com/standout-artworks-art-basel-miami-2023/>