

Will Heinrich, "Something for Everyone at The Art Show," *The New York Times*, October 30, 2024.



From left, David McGee, "The Ninja," 2024; "Nutcracker," 2024; and "Baltimore," 2024, at the Inman booth at the Park Avenue Armory. Jeenah Moon for The New York Times



By **Will Heinrich**

Oct. 30, 2024

This year's 36th edition of The Art Show at the Park Avenue Armory leans heavily into painting — but its 75 exhibitors, all members of the Art Dealers Association of America, still manage to bring a little something for everyone, from a booth full of Charles White paintings and drawings (**Michael Rosenfeld, D16**) to a Richard Diebenkorn gouache that looks like a red and blue Ace of Clubs (**Van Doren Waxter, B2**). Not every booth's a winner, but many are terrific, and since your admission fee directly benefits the Henry Street Settlement on the Lower East Side, you can feel good about going: Since 1989, the fair has raised more than \$37 million.

Petzel

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[Petzel \(C3\)](#)



Isabella Ducrot's "Tendernesses on Grill XI," (2023) at Petzel gallery. Jeenah Moon for The New York Times

What's most remarkable about these large paintings and collages on fabric by 93-year-old Isabella Ducrot is their sheer gusto. Several narrow pieces that depict scraggly plants and small rectangles of not entirely legible text bring to mind a children's book come to life. The two largest pieces, in which nude couples embrace under crescent moons, have all the dreamy, undulating sensuality of the gorgeous Picasso prints at **Almine Rech (A1)**, but without the old Spaniard's fussy aggression.

The Art Show

Through Nov. 2, Park Avenue at 67th Street, Manhattan; admission: \$30. theartshow.org.

<https://www.nytimes.com/2024/10/30/arts/design/the-art-show-park-avenue-armory-paintings.html>