



The top five New York art shows this week

Check out our suggestions for the best art exhibitions you don't want to miss, including gallery openings and more

By Howard Halle | Posted: Monday March 11 2019

With New York's art scene being so prominent yet ever changing, you'll want to be sure to catch significant shows. *Time Out New York* rounds up the top five art exhibitions of the week, from offerings at the best photography and art galleries in NYC to shows at renowned institutions like the Metropolitan Museum of Art, the Museum of Modern Art and the Guggenheim.

3

Art, Contemporary art

"Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings"

📍 Petzel Gallery, Chelsea 📅 Until Apr 13 2019



Photograph: Courtesy Petzel Gallery Asger Jorn, *Le Hollandais Volant* (Modification)—The Flying Dutchman, 1959

Petzel

Howard Halle, "Top five New York art shows this week," *Time Out*, March 11, 2019.

Hailed by historian T.J. Clark as "the greatest painter of the 1950s," Danish artist Asger Jorn (1914–1973) was the cofounder of the CoBrA, a movement often described as the Continent's answer to Abstract Expressionism. That's true up to a point, though the members of CoBrA were less interested in the existential angst embraced by their New York counterparts than they were in the possibilities of artistic primitivism. A good example can be found in this group show, organized around works Jorn first exhibited in 1959: A series of thrift-store canvases, painted over with abstract gestures and crude figurative flourishes. Merging vandalism and found object aesthetics, these "modification paintings," as Jorn dubbed them, are exhibited alongside contributions by 30 artists whose appropriative strategies follow in the artist's hugely influential footsteps.

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