

Petzel

Christopher Cox, "Samson Young: Silver Moon or Golden Star, Which Will You Buy of Me?" *Artforum*,
September 2019.

ARTFORUM



CHICAGO

**"SAMSON YOUNG: SILVER
MOON OR GOLDEN STAR,
WHICH WILL YOU BUY OF
ME?"**

SMART MUSEUM OF ART, UNIVERSITY
OF CHICAGO

5550 South Greenwood Avenue
September 18–December 29, 2019

Curated by Orianna Cacchione

Hong Kong–based artist Samson Young has focused on poetic translations between the sonic and the visual. His first solo museum show in the US centers on video animation, a relatively new medium for him, and is driven by reflections on the notion of utopia sparked by his research into the 1933 Chicago World's Fair, the Century of Progress International Exposition. In a trilogy of animated music videos, Young places the viewer in an uncertain future, considering the promise and peril of alliances between science, industry, commerce, and capitalism. Distended human figures nervously dance, float, and drive through shattered spaces, modern ruins fraught with excess and danger. Archival materials from the 1933 expo contextualize the videos, which are supplemented by a selection of new sculptures and "sound drawings."

— *Christoph Cox*

<https://www.artforum.com/print/previews/201907/samson-young-silver-moon-or-golden-star-which-will-you-buy-of-me-80583>