

Petzel

Emily McDermott, "The Shows You Need to See During Berlin Art Week," *Frieze*, September 11, 2019.

**Frieze**

## The Shows You Need to See During Berlin Art Week

From Anne Imhof's sunset paintings to Bettina Pousttchi's site-specific photographic installations, a guide to the city's best exhibitions

BY EMILY MCDERMOTT  
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**Yael Bartana, 'The Graveyard'**  
Captain Petzel  
14 September – 9 November



Yael Bartana, *The Undertaker*, 2019, video still. Courtesy: the artist and Captain Petzel, Berlin, Petzel Gallery, New York, Annet Gelink Gallery, Amsterdam, and Sommer Contemporary Art, Tel Aviv

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The focal point of Yael Bartana's latest solo show, 'The Graveyard', is *The Undertaker* (2019) – a documentary film of the artist's public funeral procession performance *Bury Our Weapons, Not Our Bodies!* (2018). Carrying arms from differing historical contexts through the streets of Philadelphia, the assembled crowd then disposes of their weapons in a mass burial accompanied by eulogies on war and survival. A celebration of the living rather than a shrine to the dead, the work investigates the role of weapons in systemic structures of violence, repression and displacement. In addition to the film and a small series of sculptures, which depict fossilized weapons that approximate those carried in *Bury Our Weapons*, Bartana will give a performance based on choreographer Noa Eshkol's 'War Dances' (1987) during the exhibition opening.

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