

Adrian Searle, Jonathan Jones, Sean O'Hagan, Hettie Judah, "The best art of the 21st century," *The Guardian*, September 17, 2019.



Steve McQueen in bed, Ai Weiwei in trouble, Pussy Riot in church and Ragnar Kjartansson in the bath – they're all included in our countdown of the best art since 2000

by Adrian Searle, Jonathan Jones, Sean O'Hagan and Hettie Judah

9 Yael Bartana

And Europe Will Be Stunned (2007-11)

Taking as its premise a call for more than three million Jews to return to Poland, land of their forefathers, to save the country from being only for "Polish Poles in Poland", Yael Bartana's film trilogy plays on and inverts nationalist sentiment, EU and old-style Communist party rhetoric, Zionist dreams, the holocaust and the Palestinian right to return. With escalating irony, shock and pithy humour, Bartana takes on the world. **AS**

https://www.theguardian.com/artanddesign/2019/sep/17/the-best-visual-art-of-the-21st-century?CMP=Share_iOSApp_Other