

Gabriella Angeleti, “Three exhibitions to see in New York this weekend,” *The Art Newspaper*, February 27, 2020.



THE ART NEWSPAPER

REVIEW → THREE TO SEE

Three exhibitions to see in New York this weekend

From Cauleen Smith’s feminist films at the Whitney to Rodney McMillian’s conceptual landscapes at Petzel Gallery

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Petzel Gallery inaugurates its expanded Upper East Side space this week with the exhibition *Rodney McMillian: Recirculating Goods* (until 2 May). It brings together a suite of spirited mixed-media paintings that visually evoke undulating North American landscapes and conceptually reflect on the fraught politics—or the “abject history of turmoil”, as the artist describes it—behind the superficial grandeur of traditional American landscape paintings. McMillian made the works, which hang asymmetrically throughout the space, by hand-stitching repurposed slivers of cloth and paint he found at non-profit thrift stores. The show marks the Los Angeles-based artist’s first solo exhibition in New York since his concurrent shows at MoMA PS1 and the Studio Museum in Harlem in 2016.

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