

Petzel

Paul Laster, "The Art Show Sparkles with the Old and the New Once Again," *Art & Object*, March 2, 2020.



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COURTESY JONATHAN BOOS

George Tooker, *Divers*, 1952. Egg tempera on gesso panel. 12 x 18 in.

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Distinguished for its jewel-box presentations of historically significant artists and desirable fresh faces to the art market, The Art Show returned to the Park Avenue Armory on New York's Upper East Side for its 2020 edition with a remarkable new look. Featuring 72 selected exhibitors from its 180 gallery members in 30 American cities, the annual fair is one of the most anticipated events of the new art season.

"We've brightened up the entrance and pulled back the carpet to make it as welcoming and exciting for people as possible," Art Dealers Association of America (ADAA) President Andrew L. Schoelkopf told *Art & Object* at the Gala Preview. "Removing the carpet and exposing the hardwood floor causes people to refresh between each booth, which supports our idea that every time you're walking into a new booth you're walking into a new show."

Adding a sense of "wow" to the entrance, the first booth visitors saw offered Petzel Gallery's dynamic presentation of Walead Beshty's colorful series of abstract photograms displayed on darkened walls above one of the British artist's mirrored floor installations, which glowingly captured people's movement while cracking under their feet. Deeper into the hall, Yancey Richardson Gallery's solo show of Zanele Muholi's powerful black-and-white photographic self-portraits, which she shot in formerly colonized African countries, featured the celebrated South African artist wearing lively costumes imaginatively fashioned from indigenous exported materials.



© ZANELE MUHOLI. COURTESY OF THE ARTIST, YANCEY RICHARDSON, NEW YORK, AND STEVENSON CAPE TOWN / JOHANNESBURG.

Zanele Muholi, *Tshatha VI, Umlazi, Durban*, 2019. Gelatin silver print.

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