

“Collaborations and Conflicts: Weekly News Roundup,” *ArtAsiaPacific*, April 27, 2021.

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COLLABORATIONS AND CONFLICTS: WEEKLY NEWS ROUNDUP

BY THE EDITORS

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Portrait of **SAMSON YOUNG**. Photo by Sally Jubb. Courtesy Talbot Rice Gallery, University of Edinburgh.

As the world is trying to get active and productive again, art institutions and cultural figures are teaming up across the continents for future projects and collaborations. Many museums are in the process of restructuring while some are ready for renewals. Here is a look at these updates and other news from the past week.

Petzel

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Hong Kong Artist Samson Young Joins Petzel

New York’s Petzel Gallery announced on April 19 that it has added Hong Kong-based artist Samson Young to its roster. Trained in music, Young’s multidisciplinary practice, ranging from sound, video, installation to performance, shifts our perceptions in the audible and inaudible, and critically reflects on history, cultural politics, and the strength of communities across the globe. Young is currently combining programming and 3D printing to create his own system of music composition. Following his United States debut, “Silver Moon or Golden Star, Which Will You Buy of Me?” (2019) at the Smart Museum in Chicago, Young will display works in Petzel’s upcoming group show, slated for May 4, as well as his first solo presentation at Petzel in 2022.

<http://artasiapacific.com/News/CollaborationsAndConflictsWeeklyNewsRoundup>