

Gisela Williams, “The T List: Five Things We Recommend This Week,” *T: The New York Times Style Magazine*, August 5, 2021.



The T List: Five Things We Recommend This Week

Ulla Johnson's beauty routine, a film by Yael Bartana — and more.



By Nikki Shaner-Bradford, Eleonore Condo, Gisela Williams and Alwa Cooper

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Welcome to the *T List*, a newsletter from the editors of *T Magazine*. Each week, we share things we're eating, wearing, listening to or coveting now. [Sign up here](#) to find us in your inbox every Wednesday. And you can always reach us at tlist@nytimes.com.

SEE THIS

Alternate History in Berlin



A film still from Yael Bartana's video and audio installation "Malka Germania" (2021). Courtesy of the artist and the Jewish Museum Berlin

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Gisela Williams, “The T List: Five Things We Recommend This Week,” *T: The New York Times Style Magazine*, August 5, 2021.

By Gisela Williams

“Redemption Now,” an ambitious solo exhibition of the Israeli-born, Berlin-and-Amsterdam-based feminist artist [Yael Bartana](#), opened earlier this summer in the Daniel Libeskind-designed Jewish Museum in Berlin. For more than two decades, Bartana has been playing with historical narratives and examining ideas of collective identity using photography, installation and video. The centerpiece of the current show, “Malka Germania” (Hebrew for “Queen Germania”), is a 43-minute-long video and sound installation commissioned by the museum. Projected onto three large screens, it presents an alternate vision of Germania — the name Hitler was to rechristen Berlin should he have won the war, planning to raze and remake the city in an image of hypertrophied neo-Classicism complete with a gigantic capitol dome. In Bartana’s reimagining, an androgynous female messiah figure marches with a donkey through a modern-day version of Berlin with street signs in Hebrew. In the climactic scene, the dome explodes out of Wannsee lake (site of the infamous conference at which the details of the Final Solution were hashed out), suggesting a resurgent nationalism and anti-Semitism hiding just beneath the surface. “Redemption Now” is on view at the Jewish Museum Berlin through Nov. 21, jmb Berlin.de/en.

<https://www.nytimes.com/2021/08/05/t-magazine/the-t-list-five-things-we-recommend-this-week-ulla-johnson-beauty.html>