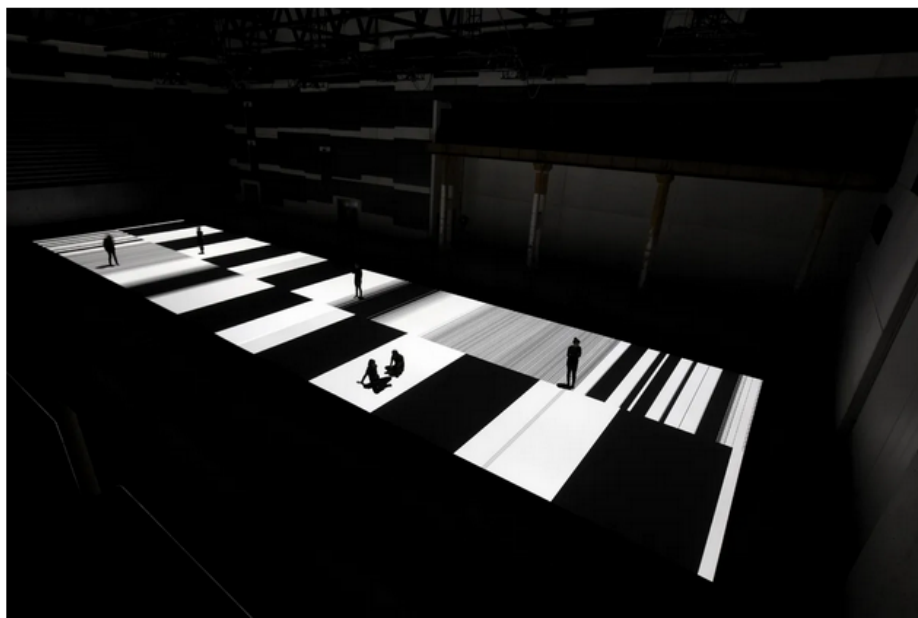


Balasz Takac, "These Contemporary Sound Artists Are Changing the Soundscape of Art," *Widewalls*, July 4, 2022.

WIDEWALLS

These Contemporary Sound Artists Are Changing the Soundscape of Art

Top Lists



The origin of **sound art** could be traced down to the avant-garde experiments undertaken at the beginning of the 20th century. In the Western art context, the Futurists were the first to conduct such pieces, such as Luigi Russolo's *Intonarumori*, an instrument built to perform the music described in his *The Art of Noises* manifesto. The experiments developed by Dadaists and Surrealists followed, and after WW II, sound art exploded around the Fluxus movement, especially the activity of **John Cage**, on one hand, and the Musique concrete promoted by **Pierre Schaeffer**, on the other hand.

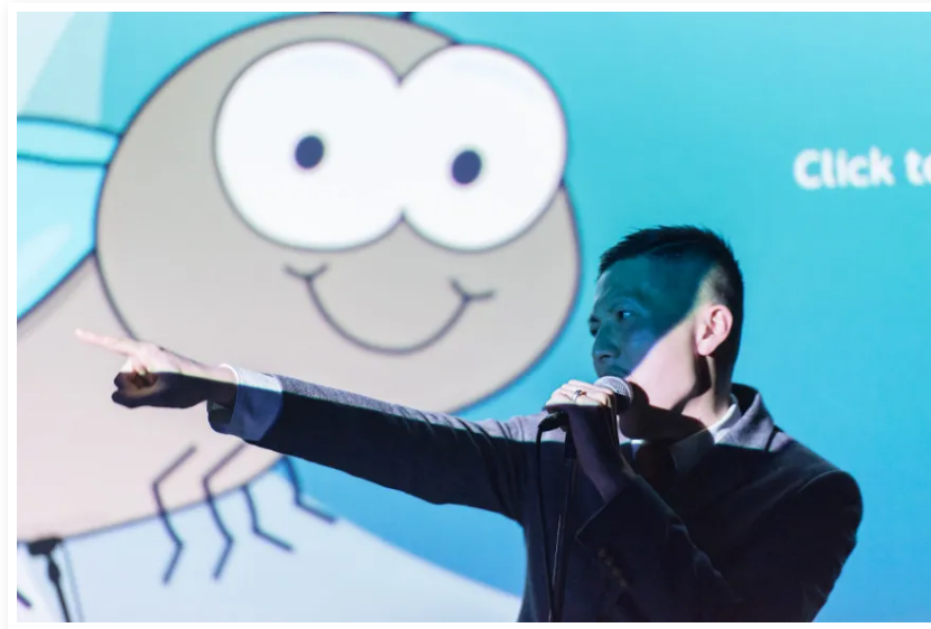
The term was first used in the 1970s and gained a particular reputation after a major museum exhibition, *Sound Art*, held at the Museum of Modern Art in New York (MoMA) in 1979. Throughout the decades, there has been an ongoing debate about the proper use of the term due to the diversity of approaches. Sound experiments emerged from conceptual art and minimalism and had different trajectories spanning from sound poetry over the spoken word to sound installation.

Petzel

Balasz Takac, "These Contemporary Sound Artists Are Changing the Soundscape of Art," *Widewalls*, July 4, 2022.

We selected **eight contemporary sound artists** who are continually expanding the notion of the medium.

Samson Young



A Hong-Kong artist, **Samson Young** mainly works with sound performance and installations. His work is rooted in music composition yet very much political as the artist deals with military history and the British occupation of Hong Kong. Young's works have been included in numerous exhibitions, and he was a recipient of the Bloomberg Emerging Artist Award in 2007 and the BMW Art Journey award in 2015. Alongside his artistic career, Young was an assistant professor in sonic art and physical computing at the School of Creative Media in Hong Kong, a frequent collaborator at the Laboratory for Ubiquitous Musical Expression (L.U.M.E), and artistic director of the experimental sound organization Contemporary Musiking.

<https://www.widewalls.ch/magazine/sound-artists/samson-young>