

## NICOLA TYSON

Born 1960 London, England

### EDUCATION

1979-80 Chelsea School of Art, London  
1980-81 St. Martins School of Art, London  
1986-89 Central/St. Martins School of Art, London

### SOLO EXHIBITIONS

2024 *90s Paintings*, Petzel Gallery, New York  
*Nicola Tyson (a survey of drawings)*, Nino Mier Gallery, Los Angeles

2022 *Nicola Tyson: A Bit Touched*, Nino Mier Gallery, Brussels

2021 *Holding Pattern*, Sadie Coles HQ, London

2020 *Sense of Self*, Petzel Gallery, New York

2017 *Beyond a Trace*, The Drawing Room, London  
*A Tendency to Flock*, Sadie Coles HQ, London  
*Nicola Tyson*, The Contemporary Art Museum St. Louis, St. Louis

2016 *Works on Paper*, Petzel Gallery, New York

2015 *Goodbye/Hello*, Nathalie Obadia, Paris

2014 Susanne Vielmetter Gallery, Los Angeles

2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, London

2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York

2011 Friedrich Petzel Gallery, New York

2009 Sadie Coles HQ, London

2007 Marc Foxx, Los Angeles  
Friedrich Petzel Gallery, New York

2006 Friedrich Petzel Gallery, New York

- 2005 Douglas Hyde Gallery, Trinity College, Dublin  
Sadie Coles HQ, London
- 2003 *Heads*, Friedrich Petzel Gallery, New York  
*Oeuvres Récentes*, Galerie Nathalie Obadia, Paris
- 2002 Friedrich Petzel Gallery, New York
- 2001 Galeria Camargo Vilaca, São Paulo
- 2000 Galerie Nathalie Obadia, Paris
- 1999 Sadie Coles HQ, London  
Friedrich Petzel Gallery, New York
- 1998 Kunsthalle Zurich  
Galerie Nathalie Obadia, Paris
- 1997 Friedrich Petzel Gallery, New York
- 1995 Anthony d'Offay Gallery, London  
Entwistle Gallery, London  
Friedrich Petzel Gallery, New York
- 1993 Trial Balloon, New York

## GROUP EXHIBITIONS

- 2023 *Women on the Verge*, Rhona Hoffman Gallery, Chicago  
*Root Systems*, Nino Mier Gallery, Los Angeles  
*Beach*, Nino Mier Gallery, New York  
*Femme F(r)iction*, C1760, New York  
*Rara avis*, White Cube, Paris  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York
- 2022 *Women Painting Women*, The Modern Art Museum of Fort Worth, Fort Worth  
*Omelette Papier*, Capitain Petzel Gallery, Berlin
- 2021 *Subscribe: Artists and Alternative Magazines, 1970-1995*, Art Institute of Chicago, Chicago  
*Rewilding*, Nino Mier Gallery, Los Angeles  
*Drawing Biennial 2021*, Drawing Room, London  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, CCS Bard, Hudson  
*ART + NATURE + HOME*, Upstate Diary, Hudson

# Petzel

- 2020 *100 Drawings from Now*, Drawing Center, New York
- 2019 *Flora + Fauna*, Sadie Coles HQ, London
- 2019 *Inaugural Exhibition*, Susanne Vielmetter Gallery, Los Angeles
- 2018 *Close: Drawn Portraits*, Drawing Room, London  
*Cast of Characters*, Bureau of General Services—Queer Division, New York  
*Nudes*, Sadie Coles HQ, London  
*ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London
- 2017 *Petzel at Nanzuka*, Petzel Gallery, Tokyo  
*SomeBodies*, Petzel Gallery, New York  
*Mutual Admiration Society*, Corbett vs. Dempsey, Chicago
- 2016 *Portraits*, Skarstedt, New York  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale  
*Living Dangerously: Angela Dufresne and Nicola Tyson*, Cleveland Institute of Art, Cleveland
- 2015 *Fleurs Fatales*, Ober Gallery, Kent, Connecticut  
*Summer Reading*, Zeiher Smith & Horton, Nashville  
*The Marked Self: Self-Portraits between Annihilation and Masquerade*, Neue Galerie Graz, Austria  
*Elastic Practice*, Clifford Chance LLC, New York  
*The Nakeds*, De La Warr Pavilion, Bexhill on Sea, Sussex
- 2014 *The Nakeds*, Drawing Room, London
- 2013 *The Cat Show*, White Columns, New York  
*Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Ohio
- 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York  
*I glove U*, Reynolds Gallery, Richmond
- 2011 *Looking Back / The 6<sup>th</sup> White Columns Annual*, White Columns, New York  
*Dark Christmas*, Leo Koenig, New York  
*Readykeulous: The Hurtful Healer: The Correspondence Issue*, Invisible-Exports, New York  
*A Painting Show*, Harris Lieberman Gallery, New York  
*Clap*, CCS Hessel Museum of Art, Bard College, Annandale-On-Hudson  
*Never Let Me Go*, Rhona Hoffman Gallery, Chicago  
*Kick in the Eye*, Vox Populi, Philadelphia
- 2010 *Monster*, West Vancouver Museum, Vancouver  
*A Site*, Teverina Fine Art, Cortona

# Petzel

- Summer Exhibition*, Royal Academy of Arts, London (catalog) – Nominated for the Charles Wollaston Award; subject of BBC TV's *The Culture Show*, June 2011  
*Vivid*, Schroeder Romero & Shredder Gallery, New York  
*Un-home-ly*, Oakville Galleries, Toronto
- 2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens  
*Movement Schmoovement*, La Mama La Galleria, New York
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin  
*Second Thoughts*, CCS Hessel Muesum of Art, Bard College, Annandale-on-Hudson  
*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluse Hessel Collection*, CCS Hessel Muesum of Art, Bard College, Annandale-on-Hudson  
*"Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College  
*At Home*, Yvon Lambert Gallery, New York  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit  
*Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles  
*The Sorcerer's Apprentice*, Galleri Faurschou, Copenhagen
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago  
*Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection*, Hydra Workshops, Hydra  
*Ridyeulous*, Participant Inc., New York
- 2005 *Les Grands Spectacles – 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg  
*UBS Openings, Level 3: Material Gestures*, Tate Modern, London  
*Present Perfect*, Friedrich Petzel Gallery, New York  
*Art Now: Confronting Figures*, Middlebury College Museum of Art, Middlebury  
*Slices of Life*, Austrian Cultural Forum, New York
- 2004 *Summer Exhibition*, Royal Academy of Arts, London  
*Sexy Beasts 1963 – 2004*, Ethan Cohen Fine Arts, New York  
*Esprit*, Galerie Nathalie Obadia, Paris
- 2002 *Gallery Swap*, Sadie Coles HQ, London, Sommer Contemporary, Tel-Aviv  
*Statements (six)*, Rita Ackerman, Mark Borthwick, Nicola Tyson, a project by Dornbracht, New York
- 2000 *Drawing on the Figure: Works on Paper from the Manilow Collection*, Museum of Contemporary Art, Chicago  
*Greater New York*, PS 1 Contemporary Art Center, New York  
Sadie Coles HQ, London

# Petzel

- Galerie Nathalie Obadia, Paris  
*Blurry Lines*, John Michael Kohler Art Center, Sheboygan  
*Full Serve*, Curated by Kenny Schacter, New York
- 1999 *New Work: Painting Today Recent Acquisitions*, San Francisco Museum of Modern Art  
*What Big Is*, Geoffrey Young Gallery, Great Barrington
- 1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield  
*Drawings IV*, Koplin Gallery, Los Angeles  
*Some Women/Pretty Girls*, Florida Atlantic University, Ritter Art Gallery  
Galeria Camargo Vilaca, São Paulo  
*Chaos, Control, Chaos, Control. You Like? You Like*, Elias Fine Art, Boston
- 1997 *A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York  
*Project Painting*, Basilico Fine Arts & Lehmann Maupin Gallery, New York  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield  
*Package Holiday: Works by British artists in the Ophiucus Collection*, curated by Pauline Karpidas and Sadie Coles, Hydra  
*New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco  
*Drawings...An Annual Bi-coastal Invitational*, Meyerson and Nowinski, Seattle
- 1996 *Psycho-Morphing*, Caren Golden Fine Art, New York
- 1995 *Works on Paper: Paul Myoda and Nicola Tyson*, Friedrich Petzel Gallery, New York  
*In a Different Light*, University Art Museum, Berkeley
- 1994 *The Unsuccess Story*, 479 Broome Street, New York  
Petzel/Borgmann Gallery, New York  
*I Could Do That*, 109 Greene Street, New York
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York
- 1992 *part FANTASY*, Trial BALLOON, New York; Traveled to: Jack Hanley Gallery, San Francisco; The University of British Columbia, Vancouver; The University of Manitoba, Winnipeg
- 1991 *Queer*, Minor Injury, New York
- 1990 Milch Gallery, London
- 1989 *The Whitechapel Open*, The Whitechapel Gallery, London
- 1988 *The Whitechapel Open*, The Whitechapel Gallery, London

## BIBLIOGRAPHY

- 2023 Coleman, Colette. "Near the Catskills, a Rustic Estate Recast as an Artists' Retreat." *The New York Times*, September 28.  
Farago, Jason. "Will Heinrich, Roberta Smith, and Yinka Elujoba, "10 Artists on Picasso's Enduring, Confounding Influence." *The New York Times*, April 6.
- 2022 Soboleva, Ksenia M. "Spaces Between: Siobhan Liddell Interviewed by Ksenia M. Soboleva." *BOMB Magazine*, May 18.  
"Art Brussels 2022: Best of, Solo & Discovery PRIZE and more to see in town!" *FOMO-VOX*, April 30.  
Heiser, Jörg. "Darüber ist nur noch der Sternenhimmel." *Republik*, January 28.
- 2021 Phillipson, Heather. "On my radar: Heather Phillipson's Cultural Highlights. *The Guardian*, May 22.  
Walsh, Meeka. "Belle Lettrists: Nicola Tyson, Maria Lassnig, Amy Sillman." *Border Crossings*, May.  
"Artist's Artists: Part Four." *Frieze*, January.
- 2020 Fortnum, Rebecca. "A Dirty Double Mirror: Drawing, Autobiography and Feminism." In *A Companion to Contemporary Drawing*. Edited by Kelly Chorpene and Rebecca Fortnum. New Jersey: Wiley-Blackwell, pp. 123-140.  
Schwabsky, Barry. "New York Reviews: Nicola Tyson,." *Artforum*, December, pp. 173-174.  
Laster, Paul. "Reality Rendered Raw: 6 New York Solo Shows." *Art & Object*, September 25.  
"Nicola Tyson on 'Sense of Self.'" *Artforum*, September 24.  
Fateman, Johanna. "Goings On About Town: Nicola Tyson." *The New Yorker*, September 18.  
Murphy, Peter. "Sometimes, You Have to Laugh: A Review of Nicola Tyson 'Sense of Self' at Petzel Gallery." *InVisible Culture: An Electronic Journal for Visual Culture*, September 17.  
"Nicola Tyson: Sense of Self." *theguide.art*, August 23.  
Steinhauer, Jillian. "Five Art Accounts to Follow on Instagram Now." *The New York Times*, July 29.  
Steer, Emily. "Nicola Tyson's Angsty Pencil Drawings Perfectly Capture Our Uncertain Times." *Elephant Magazine*, May 11.  
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Barone, May. "Nicola Tyson." *Collection Issue*, Issue 03, April .  
Carey-Kent, Paul. "A New Reality?." *FAD Magazine*, March 26.  
Laster, Paul. "18 Must-See Figurative Works from Art Basel Online." *Whitehot Magazine*, March.  
Behrendt, Sascha. "Nicola Tyson." *Reflektor*, Issue #03 February, pp. 82-93.
- 2019 Tyson, Nicola. "Extrait du recueil de lettres fictives Dead Letter Men de Nicola Tyson" *L'Incroyable*, Number 3, pp. 69-75.

- 2018 Paton, Elizabeth. "Victoria Beckham Sells Her Clothes Herself." *The New York Times*, September 16.
- 2017 Dupuy-Spencer, Celeste. "Best of 2017: The Artists' Artists." *Artforum*, December, pp. 70.  
 Noble, Kathy. "Reviews, London: Nicola Tyson." *Artforum*, November, pp. 254-255.  
 Harris, Mark. "Critic's Picks, London: Nicola Tyson." *Artforum*, October 24.  
 "Nicola Tyson." *Yes & No Magazine*, September, pp.48 -53.  
 Enright, Robert. "Self-Solving: The Enigmatic Art of Nicola Tyson." *Border Crossings*, Spring (Vol. 36, no. 1), pp. 44-57.  
 Loellke, Bill. "In New CAM Show, Nicola Tyson Reimagines the Gaze and the Female Body." *Riverfront Times*, January 26.
- 2016 Tyson, Nicola. "Ellen Cantor's Magical Thinking." *BOMB*, Winter (no. 138), pp. 156-159.  
 "Visiting Artist: Nicola Tyson." *Cleveland Institute of Art*, December 21.  
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 Orne, Kate. "Nicola Tyson's Donkey Days." *Upstate Diary*, October, pp. 8-13.  
 Simmons, William J. "Flashlight / Nicola Tyson: Works on Paper / William J Simmons." *Crush Fanzine*, August 1.  
 "Nicola Tyson at Friedrich Petzel." *Contemporary Art Daily*, April 26.  
 Ho, Yin. "Critics' Picks: Nicola Tyson." *Artforum*, April 8.  
 Bahn, Jenny. "The Shape of Things." *Office Magazine*, March, pp. 78-89.  
 Halle, Howard. "The top five New York art shows this week." *Time Out New York*, March 7.  
 Laster, Paul. "Armory Edition: 22 Things to Do in New York's Art World Before March 7." *New York Observer*, March 1.  
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- 2015 Bryant, Eric. "25 Most Collectible Midcareer Artists." *Blouin Art+Auction*, September, pp. 86-87, 95.  
 "Nicola Tyson at Nathalie Obadia." *Contemporary Art Daily*, June 30.  
 "Nicola Tyson 'Goodbye/Hello', Nathalie Obadia Paris." *Inferno Magazine*, June 10.
- 2014 Searle, Adrian. "The Nakers: artists get turned on by the body laid bare." *The Guardian*, October 29.  
 Ginwala, Natasha. "New Dawn." *Art Agenda*, July 30.  
 Frank, Priscilla. "Artist Perfectly Captures The Feeling Of Trouble In Paradise." *The Huffington Post*, March 20.  
 Gemma, Blackstone. "The Nakers." *Cornerhouse*, London.
- 2013 Serafinowicz, Sylwia. "A Journey through London Subculture." *Artforum*, October 24.



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- Rankin, Seija. "Art Attack! Bowie's BFF Serves Up Snaps Of Global Party Times." *Refinery* 29, May 29.
- Chistensen, Lauren. "Nicola Tyson on Documenting London's Underground Punk Movement and Her Latest Photo Exhibit of 'Deadly Glamorous' Cats." *Vanity Fair*, May 8.
- Russeth, Andrew. "Grave Matters: Read an Exclusive Excerpt of Nicola Tyson's 'Dead Letter Men.'" *GalleristNY*, February 5.
- Lewis, Tim. "Billy's was where clubbing in London was born." *The Observer*, January 27, pp. 28-29.
- "Nicola Tyson's Bowie night shots come to London." *Phaidon News Online*, January.
- 2012 Helemore, Edward. "Making a Scene." *W Magazine*, November.
- Wolin, Joseph R. "Nicola Tyson: Bowie Nights at Billy's Club, London, 1978." *Time Out New York*, November.
- "In Conversation: Nicola Tyson Interviews Angela Dufrense." *NY Arts*.
- 2011 Gratza, Agnieszka. "Nicola Tyson." *Frieze Magazine* (Issue 144).
- Strick, Charlotte. "Women by Women." *The Paris Review*, Winter (no. 199), p. 98.
- Ebony, David. "Nicola Tyson, Friedrich Petzel Gallery." *Art in America*, p. 165-166.
- Ding, Chinnie. "Nicola Tyson." *Artforum*, Critics' Picks, October 26.
- Coates, Jennifer. "Review: Nicola Tyson, The artist is hard on her subject." *Time Out New York* October 24.
- Rooney, Kara L. "Nicola Tyson." *The Brooklyn Rail*, October.
- Duray, Dan. "Nicola Tyson Pens Letters to Manet and Picasso." *New York Observer*, September 17.
- Heinrich, Will. "A Portrait of the Artist at Work: Nicola Tyson at Friedrich Petzel Gallery." *The Observer*, September 13.
- Rubenstein, Bradley. "Shakespeare's Sister." *CultureCatch*, September 9.
- "Top five shows: The best of the week in art." *Time Out New York*, September 8-14.
- "Readings." *Harpers*, August, p. 17.
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- Smith, Roberta. "Art in Review, Vivid." *The New York Times*, January 21.
- 2009 Duray, Dan. "Lily Pulitzer Meets a Concentration Camp: Nicola Tyson at Friedrich Petzel." *New York Observer*, September 9.
- Smyth, Cherry. "Nicola Tyson." *Art Review*, Issue 31, April, p. 114
- Smith, Robert. "Rewards and Clarity in a Show of Restraint." *The New York Times*, February 19.
- Douglas, Sarah. "Select Crowd." *Art & Auction*, February, p. 29.
- O'Reilly, Sally. "Nicola Tyson at Sadie Coles South Audley St." *Time Out London*, January 29 - February 4, p. 46.
- 2008 Saltz, Jerry. "No Images of Man." *New York Magazine*, August 25.
- Baker, R.C. "Retro Man." *Village Voice*, July 9-15, p. 36.
- "Recent Acquisition." *At the Johnson: Cornell University*, Members' Newsletter, back cover, Spring.
- "Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan



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- 2007 Kröner, Magdalena. “Nicola Tyson.” *Monopol*, August, p. 18.  
Falconer, Morgan. “Nicola Tyson.” *Art Review*, July & August, p. 132.  
Cristobal, Sarah. “Nicola Tyson: Yvon Lambert.” *Style.com*, July.  
Brooks, Amra. “Nicola Tyson: Marc Foxx Gallery.” *Artforum*, Summer, p. 506.  
Myers, Terry R. “Nicola Tyson: Marc Foxx.” *Modern Painters*, June, p. 113.  
Bedford, Christopher. “Critics’ Picks: Nicola Tyson at Marc Foxx.” *Artforum*, March 28.  
Brooks, Amra. “Must See Art: Nicola Tyson and Charline von Heyl.” *L.A. Weekly*, March 28.  
Berardini, Andrew. “Scene & Herd: Painting the Town.” *Artforum*, March 21.
- 2006 Hirsch, Faye. “Nicola Tyson at Friedrich Petzel.” *Art in America*, October, p. 197.  
Hudson, Suzanne. “Nicola Tyson.” *Artforum*, March, p. 292.  
Conner, Justin. “Nicola Tyson.” *Artnet*, February 8 – 21.  
Yablonsky, Linda. “Reviews: Nicola Tyson.” *Time Out New York*, February 2 – 8, p. 62.  
Gleuck, Grace. “Art in Review.” *The New York Times*, January 27, E33.  
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- 2005 Colman, David. “The Country Girl.” *Elle Décor*, November, pp. 204-209.  
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- 2003 Hirsch, Faye. “Special: Monotypes.” *Art on Paper*, May-June, pp. 64-65.  
Barone, Mary. “Out With Mary.” *Artnet*, February 4.  
Levin, Kim. “Jon Pylypchuk + Nicola Tyson.” *The Village Voice*, February 12.  
Gruner, Fisun. “Colorful Characters.” *Metro Life*, January 21.
- 2002 Cotter, Holland. “‘Art in Review’ Nicola Tyson.” *The New York Times*, May 24, p. E37.  
Quadt, Edgar. “Kunst als Ritual.” *Art Investor*, no. 03, p. 12
- 2001 Krajewski, Sara. “Extended Review: Blurry Lines, John Michael Kohler Center for the Arts.” *New Art Examiner*, March, p. 47.
- 2000 D’Souza, Aruna. “Nicola Tyson.” *Art in America*, February, pp. 124-125.

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 "Nicola Tyson." *The New Yorker*, November 1.  
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- Hirsch, Faye. "Paper Trail." *Art On Paper*, March-April, vol. 3-4, pp. 22-23.  
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- 1998 Burgi, Mendes. "The Beginning of Transformation." *Kunsthalle Zürich*.  
 Kimmelman, Michael. "In Connecticut, Where Caravaggio First Landed." *The New York Times*, July 17.  
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 Levin, Kim. "Voice Choices: Nicola Tyson." *Village Voice*, April 1, p. 13.  
 "Nicola Tyson." *The New Yorker*, April 7.  
 Sand, Olivia. "Nicola Tyson at Friedrich Petzel Gallery." *Artis*, June-July, pp. 66-67.  
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- 1995 Searle, Adrian. *The Independent*, November 7, p. 8.  
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 Seward, Keith. "Nicola Tyson." *Artforum*, Summer, pp. 106-107.

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- 1994 Saltz, Jerry. *Art in America*, May.
- 1991 Hall, James. *Art International*, Spring-Summer, no. 14, p.73.  
Morgan, Stuart. "Milch is Good for You." *Artscribe*, January, no. 85, pp. 13-14.
- 1990 Hilton, Tim. "The Bubble Bursts." *The Guardian*, October 5.  
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## CATALOGUES AND PUBLICATIONS

- 2024 Higgin, Jennifer. *Nicola Tyson: Selected Paintings 1993 – 2022*. West Hollywood/New York/London: Nino Mier Gallery/Petzel/Sadie Coles HQ.
- 2020 *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*. Edited by Tom Eccles and Amy Zion. Annandale-on-Hudson: Center for Curatorial Studies, Bard College.
- 2019 *Most wanted: The Olbricht Collection: Some Recent Acquisitions*. Edited by Axel Heil and Wolfgang Schoppmann. Cologne: Verlag der Buchhandlung Walther König.
- 2018 Rubenstein, Bradley. *The Black Album: Writings on Art and Culture*. New York: Meridian Art Publishing, pp. 51-52.
- 2017 *Nicola Tyson, Beyond the Trace*. London: Drawing Room.  
*ISelf Collection – Creating Ourselves: The Self In Art*. Edited by Emily Butler and Candy Stobbs. London: Whitechapel Gallery, pp. 180-181.
- 2016 *Nicola Tyson Works on Paper*. New York: Petzel Gallery.
- 2015 *Dead Letter Men*. New York & London: Petzel Gallery and Sadie Coles HQ.
- 2014 *The NAKEDS*. London: Drawing Room, pp. 9, 17, 88-89, 96-101.
- 2007 *The Sorcerer's Apprentice*. Brooklyn: Galleri Faurschou, pp. 46-49.  
*Impulse: Works on Paper*. Vail: The Logan Collection, p. 154.
- 2006 *Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection*. Hydra: Hydra Workshops, pp. 7, 13, 15, 19.  
Mullins, Charlotte. *Painting People: Figure Painting Today*. New York: Distributed Art Publishers, pp. 42-43.
- 2005 *Nicola Tyson*. Dublin: The Douglas Hyde Gallery.

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- Brehm, Margrit. *Balancing Acts and Masquerades, Les Grands Spectacles – 120 Years of Art and Mass Culture*. Berlin: Hatje Cantz Verlag, pp. 156-165.
- Searle, Adrian. "Where Laughter Comes In." *The Douglas Hyde Gallery*, pp. 1-4.
- 2000 Hammond, Harmony. *Lesbian Art in America: A Contemporary History*. New York: Rizzoli.
- 1998 *Pop Surrealism*. Ridgefield: The Aldrich Contemporary Art Museum, p. 126.  
*Nicola Tyson*. Zurich: Kunsthalle Zurich.
- 1997 *Nicola Tyson*. New York: Friedrich Petzel Gallery.
- 1996 Smith, Cherry. *Damn Fine Art By New Lesbian Artists*. London: Cassell, pp. 19-20.
- 1995 *A Brief History of Trial Balloon. Different Light: Visual Culture, Sexual Identity, Queer Practice*. San Francisco: City Lights Books, pp. 67-71.

## PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington D.C.  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York, New York  
National Museum of Women in the Arts, Washington D.C.  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Tate Gallery, London, United Kingdom  
UBS Bank Public Collection, New York, New York  
Hammer Museum, Los Angeles, California  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Gallery, Greensboro, North Carolina